

- B.13** Staff Report (For Possible Action): Approval of artist Michele Gutlove for the Moana Springs Community Aquatics and Fitness Center Public Project in an amount not to exceed \$525,000. (Public Art Fund)

## STAFF REPORT

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**Date:** April 10, 2024

**To:** Mayor and City Council

**Through:** Doug Thornley, City Manager

**Subject:** Staff Report (For Possible Action): Approval of artist Michele Gutlove for the Moana Springs Community Aquatics and Fitness Center Public Art Project in an amount not to exceed \$525,000. (Public Art Fund)

**From:** Megan Berner, Arts and Culture Manager

**Department:** City Manager's Office – Arts and Culture

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**Summary:**

On February 26, 2024, the Reno Arts and Culture Commission (RACC) approved the recommendation from the Public Art Committee (PAC) to commission artist Michele Gutlove for the Moana Springs Community Aquatics and Fitness Center (MSCAFC) Public Art Project. Michele Gutlove's proposal was rated the highest out of the five finalists by the community based on public surveys.

Consent Review	Yes	No
1. Is this item an annual or standard item that comes before Council for regular approval?		X
2. Is this item an agreement required based on an item previously approved by Council?	X	
3. Is this item included in the current budget approved and adopted by Council?	X	
Other Considerations		
What percent of the total City budget does this item represent?	0.0006%	

**Alignment with Strategic Plan:**

Arts, Parks, and Historical Resources

**Previous Council Action:**

At the April 12, 2023, Council meeting, Council approved the call for artists and project timeline for the Moana Springs Community Aquatics and Fitness Center Public Art Project.

**Background:**

On April 12, 2023, Council approved a process and Call for Artists in the form of a request for qualifications (RFQ) for the MSCAFC Public Art Project. The RFQ was released on May 1 and closed on June 20, 2023. A total of 136 artists applied to the RFQ. 116 of those applicants met the requirements of the RFQ.

At their meeting on September 11, 2023, the PAC reviewed 116 eligible applications and recommended five finalists to move forward with community engagement and the creation of a proposal for artwork. The PAC's recommendation was approved by the RACC at their meeting on September 18, 2023.

The five finalist artists conducted a site visit with City staff to the MSCAFC construction site, met with City staff working with the construction and design team of the facility, and presented past work and their approach to similar projects to the public during an input session on Tuesday, November 28, 2023, at Osher Lifelong Learning Center on Moana Lane. The presentations were done in a hybrid format and allowed the community to ask questions directly to the artists and give input. Following this engagement, a survey was opened to the public asking for further input on the finalist artists and what they would like the artwork to represent. The survey was open for two weeks. The community input was gathered and shared with the finalist artists to take into consideration as they developed initial proposals for the art.

On February 12, 2024, the finalist artists presented their proposals to the public during a PAC hybrid meeting. After the presentations, the artists' proposals were shared online and in a survey to collect feedback from the community. The feedback from this survey was used by the PAC and RACC when making a recommendation for a selected artist for this commission. The PAC and the RACC met on February 26, 2024, to discuss the finalist proposals and select an artist for the MSCAFC Public Art Project. After discussion, they unanimously voted to recommend artist Michele Gutlove, in line with the community feedback received.

**Discussion:**

The MSCAFC Public Art Project call for artists followed the public art process approved and adopted by Council in 2009. The PAC and RACC took the selection process seriously, selecting an artist with experience to successfully execute this project and respond to site-specificity and the community input received.

**Financial Implications:**

\$525,000 is allocated to this project in the Public Art Fund as part of Reno Municipal Code (RMC) Title 22 - 2% for Public Art.

**Legal Implications:**

Legal review completed for compliance with City procedures and Nevada law.

**Recommendation:**

Staff recommends Council approve artist Michele Gutlove for the Moana Springs Community Aquatics and Fitness Center Public Art Project.

**Proposed Motion:**

I move to approve staff recommendation.

**Attachments:**

Moana Springs Public Art Proposal - Michele Gutlove

Moana Springs Public Art Call for Artists

Moana Springs Public Art Agreement Studio GH





North Elevation at Night (detail)

### Mountainscape

Sunlight dances in the mountains.

Mountains encircle Reno:  
The Virginia Range to the east,  
Mount Rose and the Carson Range to the west,  
Peavine Peak, Tule Peak, and the Pah Rah Range to the north,  
and Snow Valley Peak and Freel Peak to the southwest.

*White light is split into splendid colors with hand made glass.  
Refracted colors form dynamic patterns illuminated by  
LED lights, and ever-changing daylight.*

*This proposal is based on my understanding of the community,  
guided by my passion for mountains  
and the intersections of art with the science of optics.*

*I can modify the proposal with feedback and suggestions.*

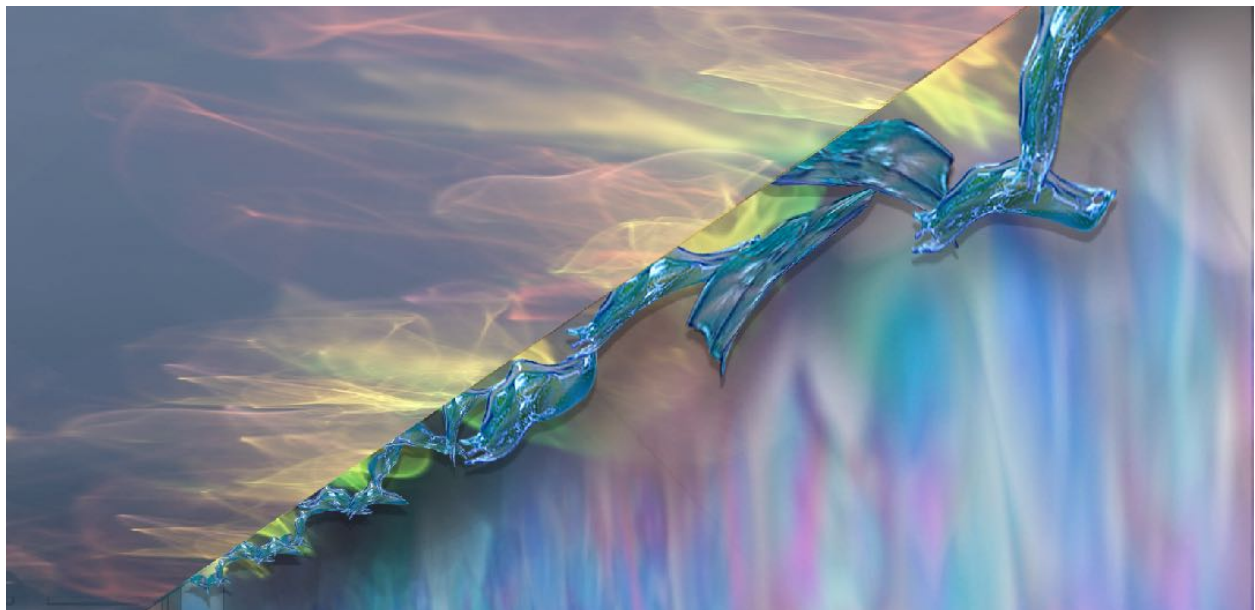
## **Mountainscape**

For Reno's new Moana Springs Community Aquatics and Fitness Center, I propose compelling artwork. This proposal has been inspired by the setting, nestled within view of several mountain ranges. The art will be uniquely of its place, with the actual mountain ranges interpreted into glass, stainless steel, and light.

Glass art interacts with light generating dynamic reflections, refractions, and shadows, in colors and shapes frolicking in light and air, in an interactive celebration of light. The glass exposes white light's spectacular colors, forming kaleidoscope-like patterns.

I grow quartz crystals directly onto my handmade glass, preserving a smooth reflective surface while taking advantage of the fluid properties of glass. I envision interior sculptures made of handmade glass and LED lights. Light weight sculptural glass pieces would be suspended in the lobby and hall areas, with stainless steel cables. Light interacts with glass creating colors and patterns throughout the space. Energy efficient, LED lights enliven the glass while subtle movements make for dancing color patterns. Stainless steel mountainscapes on the exterior of the building in front of handmade glass lenses, which interact with light, create the impression of sunlight and water.

While shadows and reflections can be touched, the glass elements will be safely out of reach. I make and include extra glass pieces to install in other meaningful places in the building, and sample(s) that can be touched.



***Interior hallway detail (like a sunlit ravine)***

### **About the Glass**

Glowing orange shifts to a deep red as I lower the temperature. Color and form coalesce. Cooled to an amorphous solid, it will hold its new shape for thousands of years but always appear as a liquid. Like our planet, each piece of glass comes from a process of immense transformative heat followed by cooling. Fusing, or kiln forming, allows me a deliberate and intricate layering of textures with a full spectrum palette as opaque as obsidian or as transparent as water. Humans have been fusing glass for over four thousand years! Glass is actually humanity's first synthetic material. A combination of art and science, fused glass is the ideal material for an art installation in setting focused on imagination and healing.

Typically, the colors that I use change as they are viewed from different angles and in different lighting conditions. Bubbles trapped in the glass create glistening reflectors. But also, I use dichroic glass, which has the seemingly magical property of reflecting and transmitting opposite colors.

Traditionally, the three main methods of creating art glass are referred to as cold, hot and warm glass. Stained glass is formed from pieces of cold glass which are cut and assembled with strips of metal caning. Blown glass is usually formed from molten glass, which is manipulated as it cools and becomes more viscous. It is often called "hot glass" and is heated to temperatures above 2100°F. Kiln-formed or fused glass, on the other hand, is formed from cold glass which is manipulated as it heats up and becomes less viscous. This fused glass, which is never heated above a tepid 1700°F, is referred to as "warm glass."

My glass art works are composed of fragments and ribbons of cut glass, which are fired multiple times. Each firing is slowly annealed over a period of hours or days, depending on the size, shape, and complexity of the piece. I often layer thousands of elements of transparent, iridescent, and/or dichroic glass and fuse them together at temperatures between 1450–1700°F until they are fully fused into a single smooth sheet. Afterwards, additional layers of glass may be "tack fused" onto the smooth sheets in an additional firing at 1300–1425°F. These tack-fused elements add texture, enhancing the diversity of reflections when seen from different angles. In a subsequent, and much cooler, firing at temperatures between 1175–1275°F, I gently and slowly bend the glass into sculptural forms. In a vacuum chamber, mineral oxide quartz crystals are deposited directly onto the surfaces of the glass, creating unique prismatic lenses that seemingly magically transform the light.

**No two pieces of glass will be exactly the same. Each of the sculptural glass elements will be unique in color and form, as each one will be crafted individually, by me in my studio.**

## **Maintenance**

Glass and stainless steel are permanent materials, and will last at least as long as the building will, requiring minimal maintenance. There will be no materials which require painting or refinishing over time. About once in a year or two, the interior glass will need a light dusting. I can supply the facility with a lightweight telescoping feather duster.

## **Budget**

I will work within the estimate of expenses below.

Glass Fabrication <sup>1</sup>	\$170,875
Stainless Steel	\$150,000
Lights, Cables, and Hardware	\$38,500
Crating and Shipping	\$16,700
Installation	\$49,875
Equipment	\$8,800
Consultants	\$4,000
Travel	\$7,500
Artist's Fee (5%) <sup>2</sup>	\$26,250
Contingency (10%) <sup>3</sup>	\$52,500
<b>Total Budget</b>	<b>\$525,000</b>

<sup>1</sup> Includes all Materials, Supplies, and Overhead Expenses

<sup>2</sup> includes design coordination, meetings, and construction documents

<sup>3</sup> includes fees, insurance, and costs for unforeseen conditions

## **Weights**

I personally will make each piece of free-form, glass. These glass pieces will range in size from approximately 6"x18" to 12"x22", and weigh about 1½ pounds each. I can make extra pieces to be placed in other discoverable places in the building, and supply piece(s), which can be kept at the reception desk, which community members can touch.

Glass will be suspended with stainless steel cables and steel hardware, above the ceiling. Hardware will either not be visible, be minimally visible, or be custom designed to enhance the artwork. The exterior stainless steel pieces, weighing between 30-100 lbs., will be attached to the concrete panels with ceramic and stainless steel fasteners. I will not use any materials such as plastic or rubber, which can deteriorate, over time.

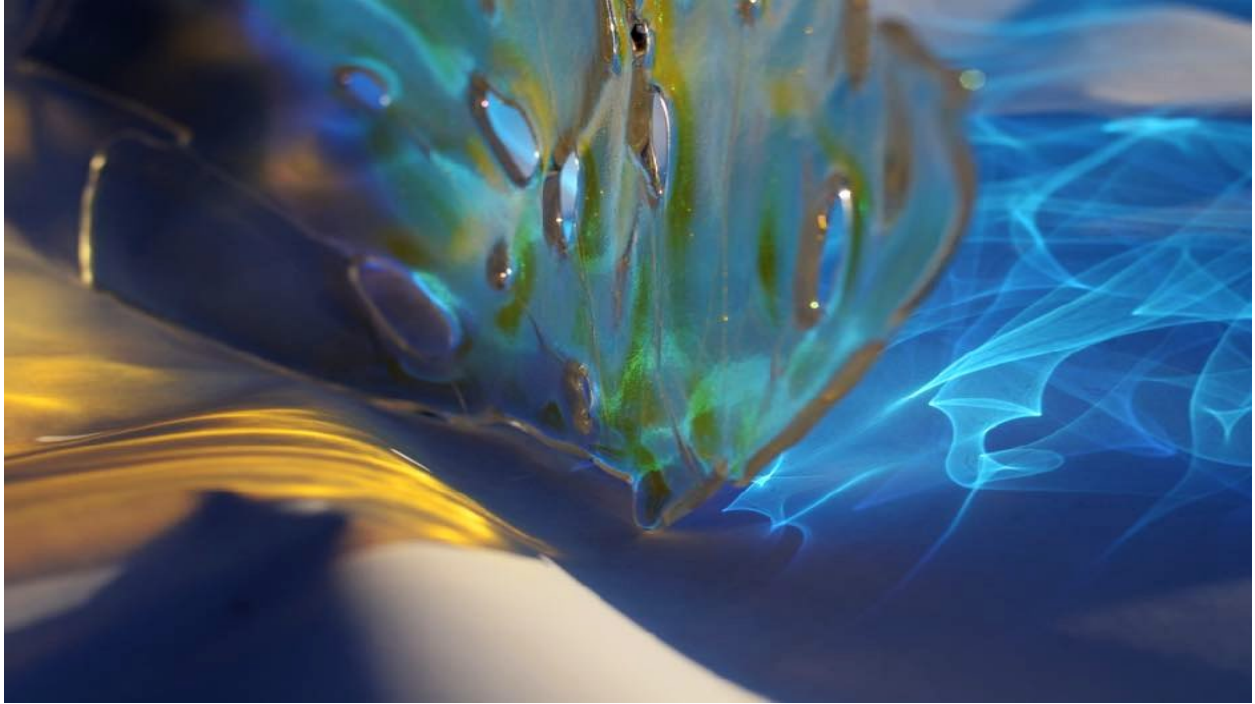
## **Schedule**

I welcome input, suggestions, and collaboration. It is always best to coordinate with the architects and builders as early as possible in the construction process. After design development approval, I will require about sixteen weeks to fabricate the glass and order custom stainless steel and hardware. The installation can be done in parts, the interior, the building facades, and the fence, at convenient times for the facility.

## **Lighting**

The lighting will be achieved with daylight and LED lights with extremely long life.

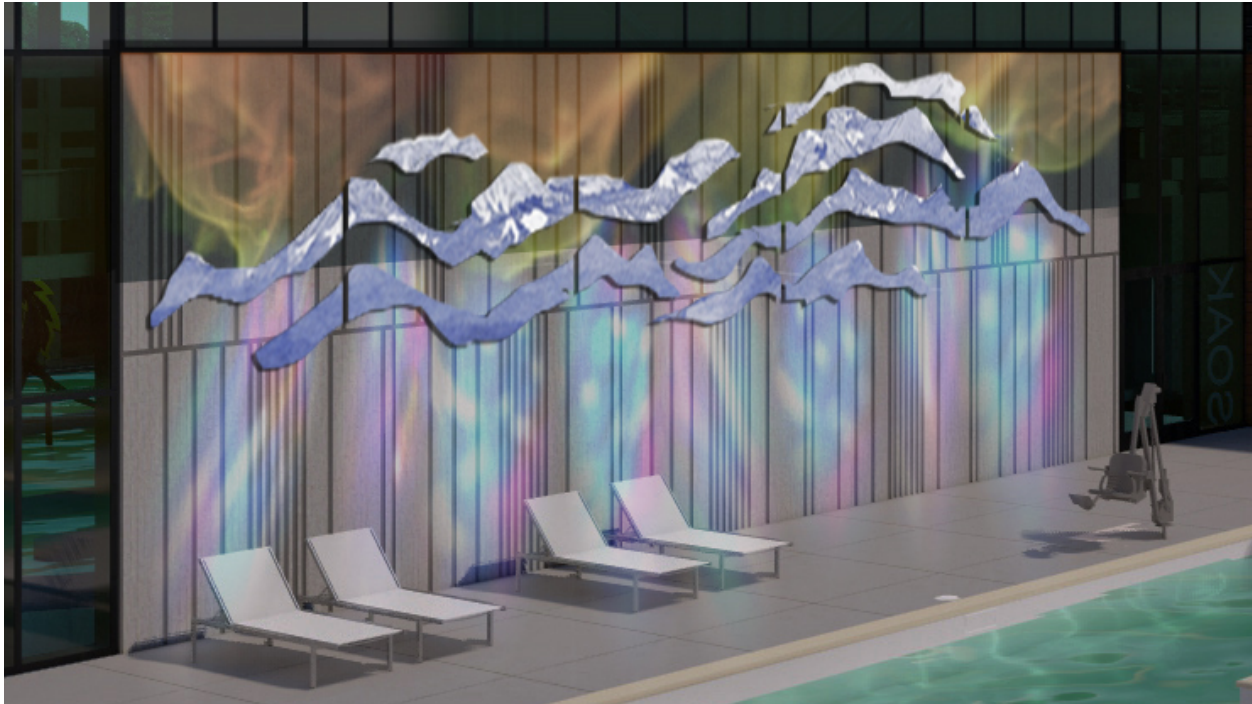




*Hand-made glass with optical caustics and thin film interference*

**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**

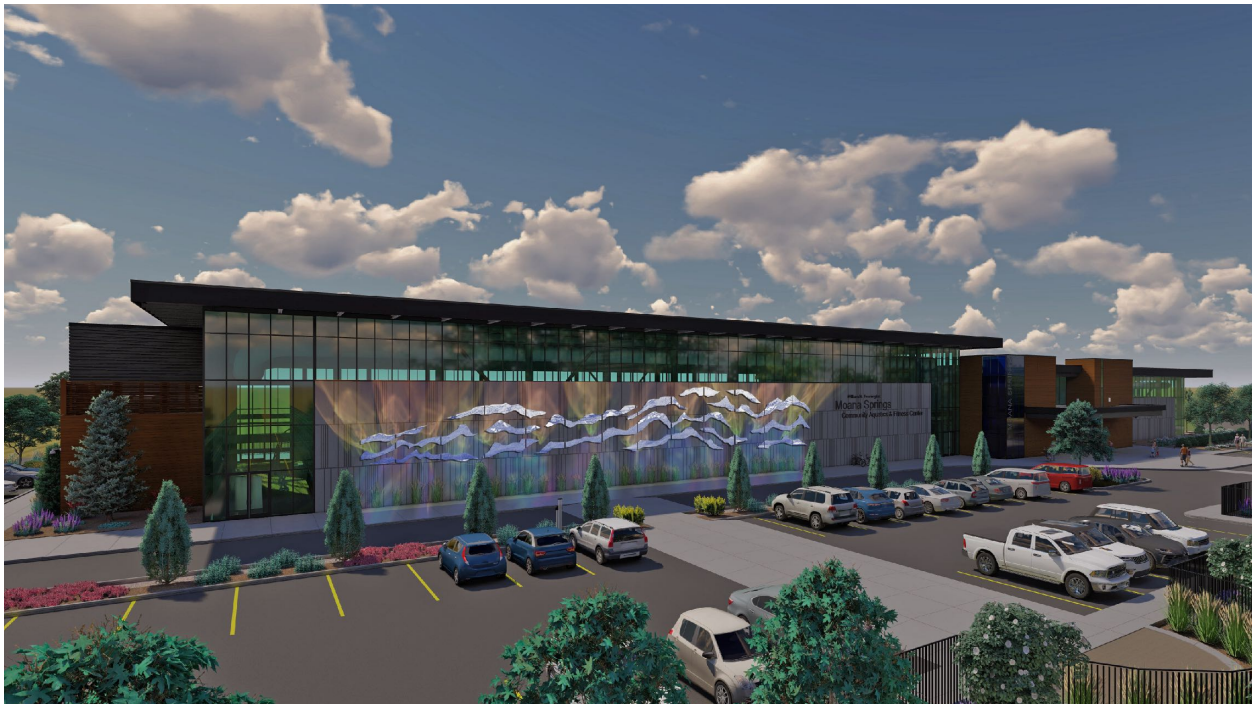


***South Elevation***



**Art Proposal:**

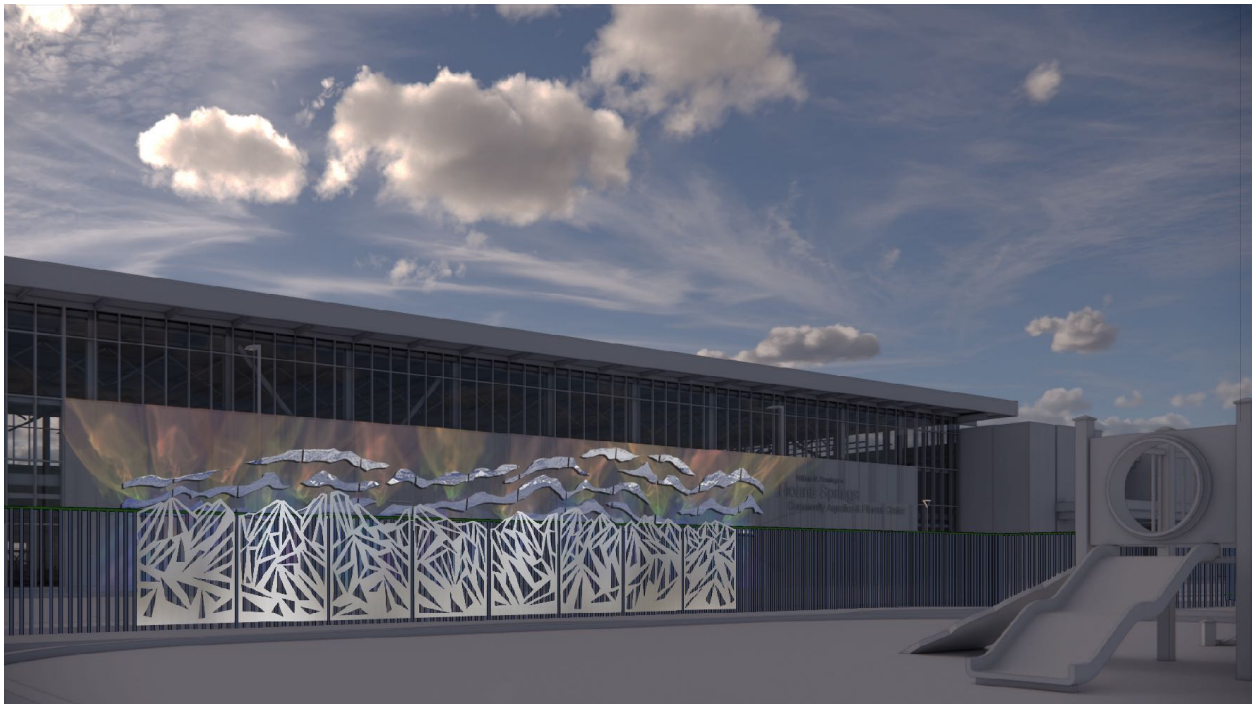
**The Moana Springs Community Aquatics and Fitness Center**



***North Elevation***

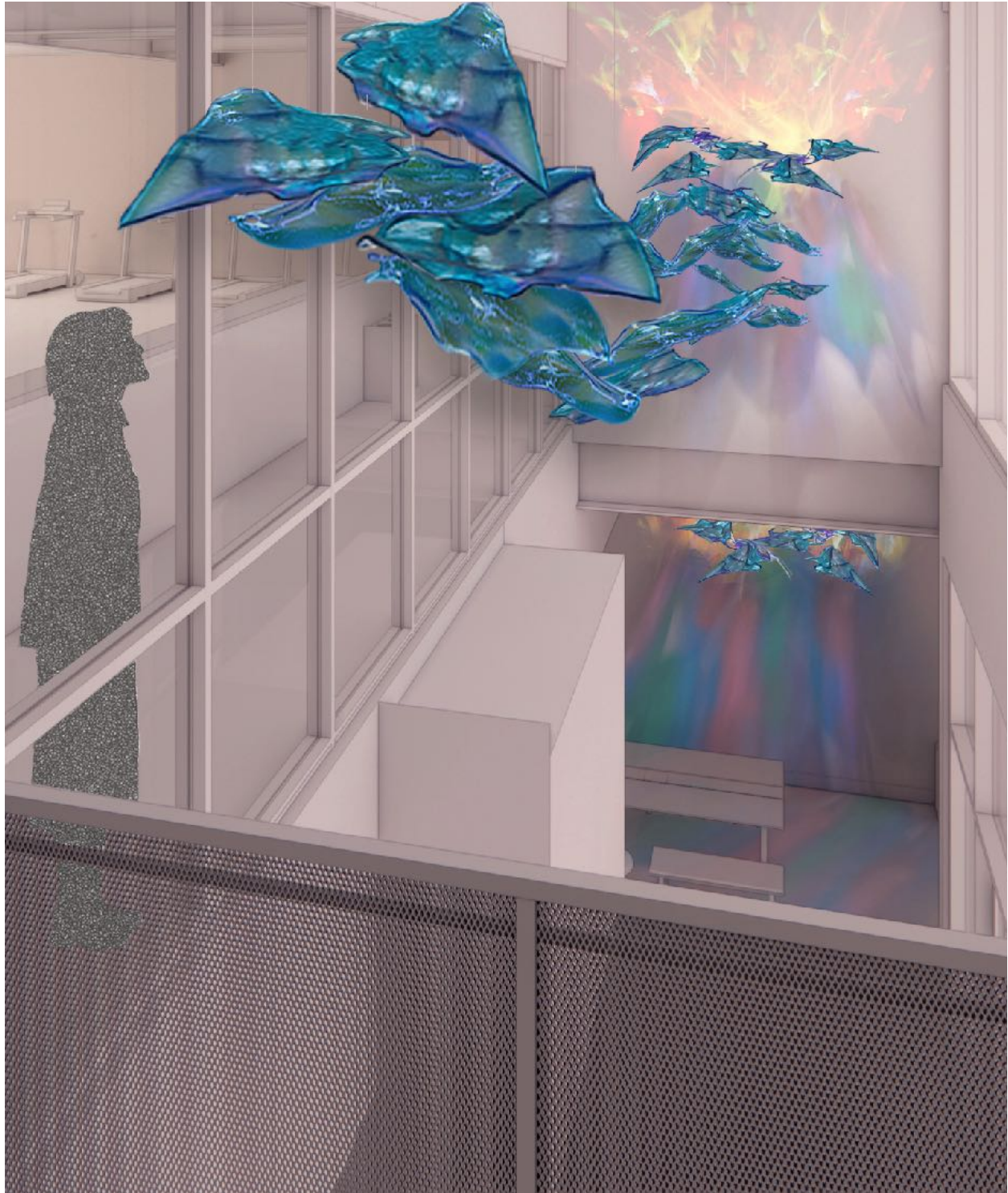
**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**



***Playground Fence***



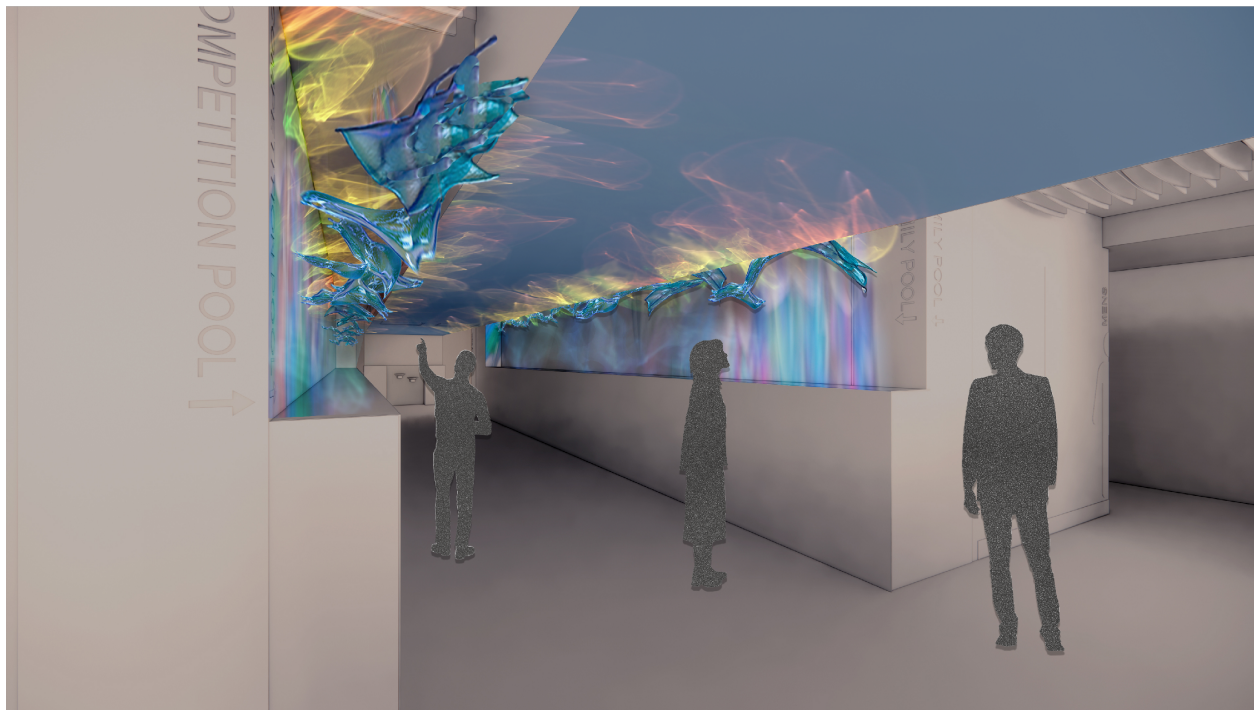
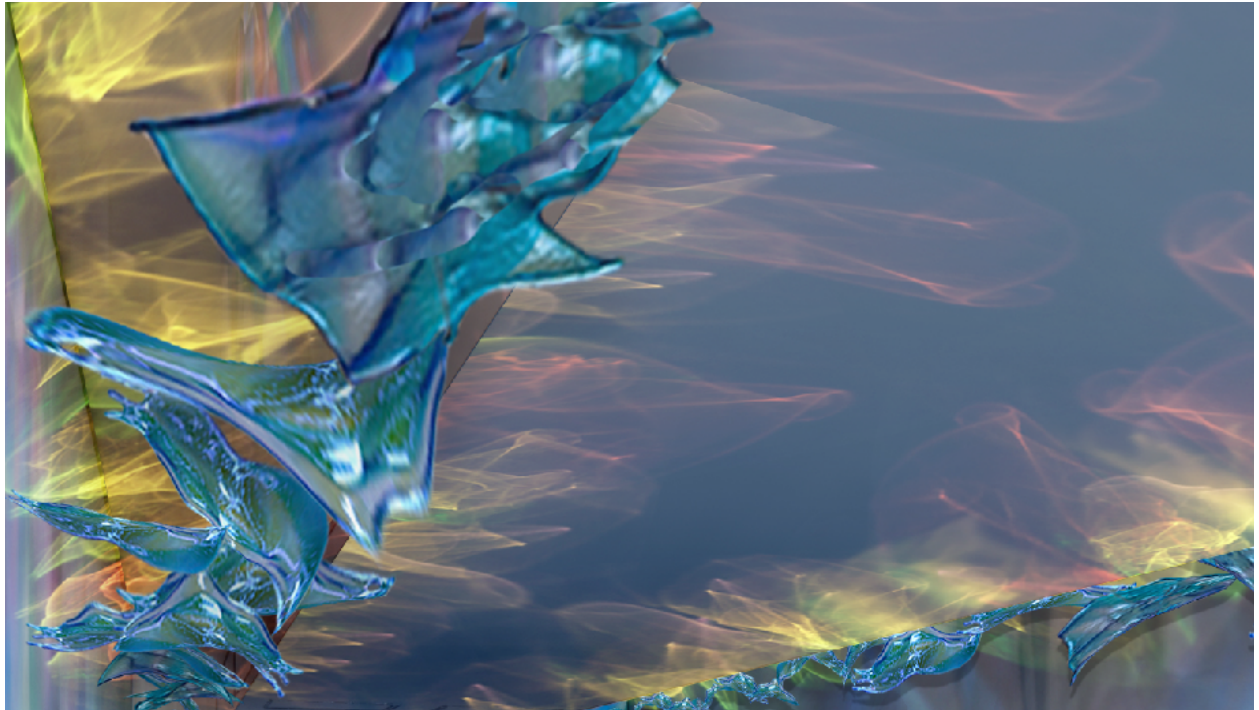


*Entry Lobby (2nd floor)*

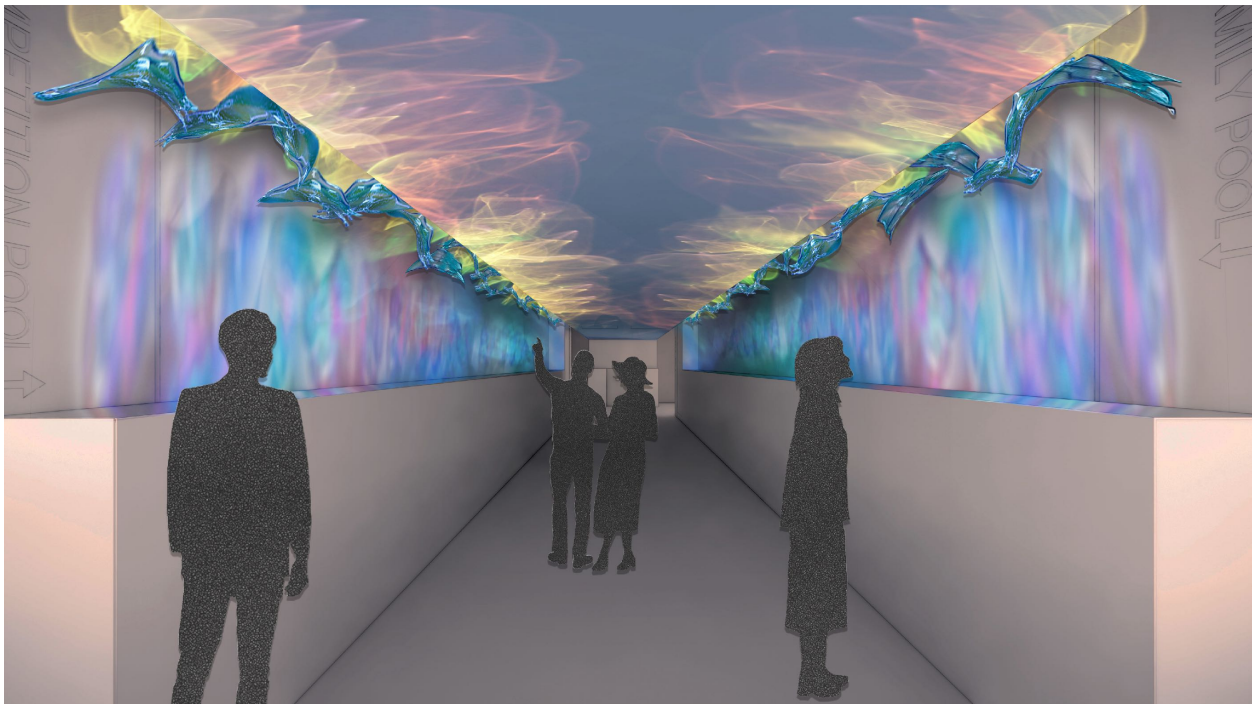
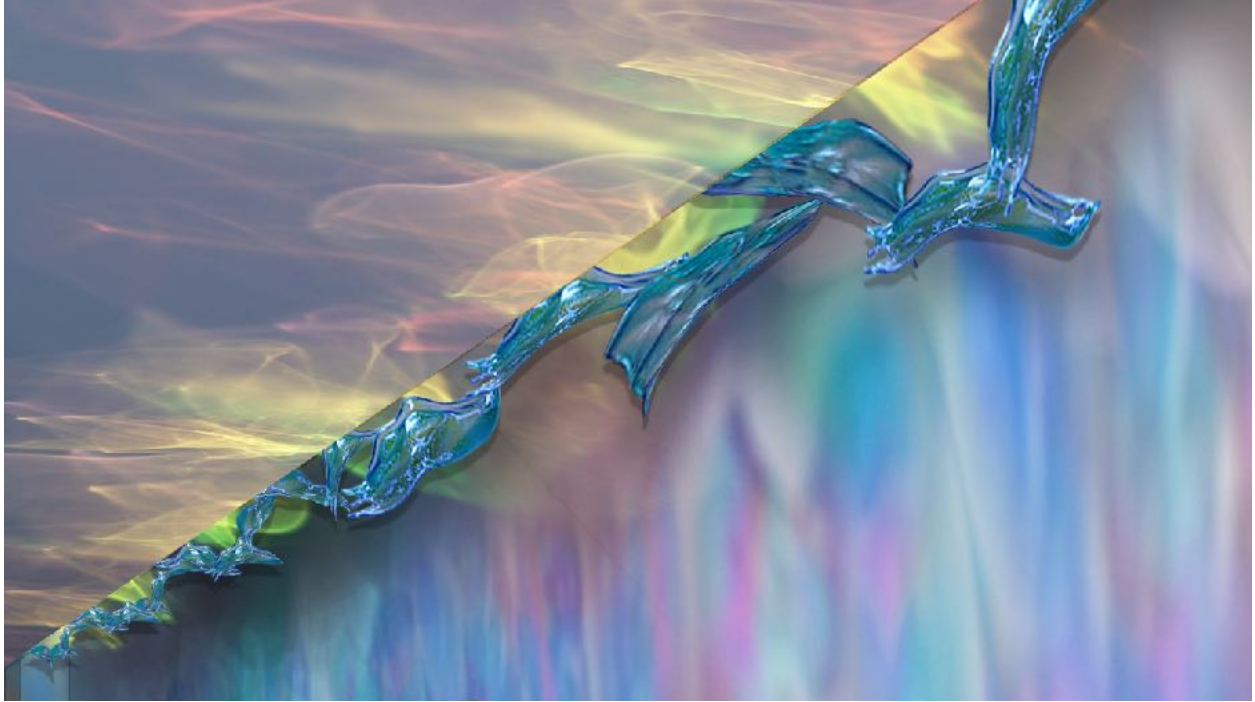


*Entry Lobby (1st floor)*





*Hall (like a sunlit ravine)*



*Hall (like a sunlit ravine)*





*Optical Play (detail with artist)*



## CALL FOR ARTISTS

### Moana Springs Community Aquatics and Fitness Center Public Art Project Reno, Nevada

Deadline: June 19th, 2023 at 11:59 pm PST  
Budget: \$525,000

#### SUMMARY:

The City of Reno is accepting qualifications from artists/artist teams and artist-led design teams for a public art opportunity at the Moana Springs Community Aquatics and Fitness Center in Reno, NV. Artists and design teams working in the United States and who have experience designing projects with a similar budget and scope are encouraged to apply.

#### ABOUT THE PROJECT:

The City of Reno is seeking artists and artist-led design teams for a large-scale public art project that comprises multiple artworks and locations for artwork. The City is looking for projects that take into consideration the history of the site and the unique characteristics of the surrounding environment.

There are multiple locations that the City is interested in commissioning artwork for including the exterior north facing facade of the building, the interior main corridor, the outdoor soaking pool area, the entrance lobby, and the surrounding grounds (exact locations to be determined). Artwork may include sculpture, suspended art, mural, relief, and artistic lighting components. The Moana Springs Community Aquatics and Fitness Center Public Art Project is an opportunity to create art across the facility and grounds that will function together with a cohesive, overarching vision.

This call for artists is looking to program 5 main areas with artwork. Each location is different and will require a unique approach. Artists and artists teams/artist-led design teams should take the following into consideration for each location:

- Creating multiple visual angles and approaches
- Day and night activation
- Artwork sustainability and conservation

Selected artists/artist teams/design team will be expected to work with the community, City staff, building architects and engineers, and stakeholders to design the final artworks. The City is encouraging teams of artists or design teams to apply for this opportunity. [Link to the project website.](#)

#### ABOUT THE LOCATION:

Moana Springs Community Aquatics and Fitness Center is being constructed on five acres of the same site that has seen two prior pools. The original facility was constructed in 1905 as a hot springs resort named Moana Springs. The surrounding area also has a history of recreation that at one time included a lake for winter ice skating and summer boating, a dance hall and bar, a baseball diamond, and rodeos. The property was purchased by the City of Reno in 1957 and a municipal pool was built on the site in 1960 that operated until 2007. The

pool closed in 2011 and the facilities were demolished in 2012. [Link to Reno Historical](#) for more on the history of the site. The new site will have a park area with a new playground among a grouping of mature existing trees. The building will be approximately 52,000 square feet and will be a concrete and steel framed building with lots of glass to let in natural light. Two pools and a fitness center will be inside the building, with a third pool outside on the back patio. Inside will be a 50 meter pool for competitions and a separate pool for recreational use. Outside will be a heated soaking pool for a relaxing retreat from the action inside. The facility also includes multipurpose rooms, locker rooms and a second floor viewing platform above the competition pool. On one side of the new facility are existing soccer fields and baseball fields. See below for site images.

### **BUDGET:**

Projected budget is not to exceed \$525,000 for the entire project. This budget is inclusive of all costs associated with the design, planning, engineering, permitting, fabrication, installation, and completion of the project. This budget includes all travel costs and insurance. This budget does not include the costs for initial proposal design and travel outlined in Phase 2 below.

### **ARTIST QUALIFICATIONS/ELIGIBILITY:**

- Artists age 18 or older may apply as an individual or a team
- Must have experience in completing outdoor/indoor public works of similar scale
- Must be available for on-site visit to Reno
- Eligible applicants must reside in the United States
- Able to address climate specific to the site (dry, sun, heat, wind, freezing, etc)

### **SELECTION PROCESS & CRITERIA:**

#### Phase 1 – selection of up to 5 finalists (artist teams/design teams)

The submitted qualifications will be reviewed by a selection committee composed of the Public Art Committee of the RACC and community representatives. Selection of finalists will be based on the following criteria:

- Quality of letter of interest.
- Quality of work samples.
- Ability to complete the project based on bio, previous work, and references.
- Ability to come to Reno in July of 2023 for site-visit and community engagement sessions.

#### Phase 2 – selecting one artist/team for the project

Finalists will be paid a stipend of \$4000 and travel will be paid for up to two team members. Finalists will give a public presentation of past work with emphasis on collaboration with stakeholders and commissioning organizations and be interviewed by the selection committee. The presentations will be followed by a question and answer period. Then, finalists will have approximately two months to develop proposals for a potential design based on the community input and interviews. Proposals will include artwork for multiple locations per images below. Finalists will present their proposals in a public meeting to the selection committee and the community. Selection of a finalist artist/team will be based on the following criteria:

- Appropriateness of proposed design/aesthetic and materials for the site.
- Responsiveness of design/artwork to community input.
- Ability to complete the project within the timeline and budget provided.

Selected artists/design team will be expected to work with the community, City staff, building architects and engineers, and stakeholders to design the final artworks.

### **SUBMISSION REQUIREMENTS:**

To be submitted via [Submittable](https://cityofrenoartscultureandevents.submittable.com/submit).

(<https://cityofrenoartscultureandevents.submittable.com/submit>).

1. *Resume or CV*: Current professional resume or curriculum vitae (CV), detailing professional artistic accomplishments, including bio and artist address, email, and phone number. Submit information for all team members.
2. *References*: List 2 references from past public art projects, including title and contact information for each reference.
3. *Work Samples*: 5-10 images of recent previously completed artwork. Include title, year completed, materials/media, client, location, budget, and description of work.
4. *Letter of Interest*: Address how the applicant's previous experience and current artistic direction will result in a successful public art project for this space. Include detailed information on how you would approach this project and how it will reflect the regional community.

### **Estimated timeline:**

RFQ announced: May 1st, 2023

Deadline for questions: May 12th, 2023 11:59 pm PST

Response to questions posted: May 19th, 2023 5:00 pm PST

RFQ submission deadline: June 12th, 2023 11:59 pm PST

July 2023: Committee review and selection of finalists; selection results will be sent to all applicants.

August 2023: Finalist interviews, community input sessions, and site visit; finalists must interview in person.

October 2023: Proposals due, presentation of proposals. Artist/artist team/design team selected for Moana Springs Community Aquatics and Fitness Center Public Art Project.

November 2023 - January 2024: Artist/team will work with staff, community, Council, architect, and contractor to finalize designs for artwork via stakeholder meetings.

January 2024: Proposed artwork will go to the City Council for final approval.

February - August 2024: Artwork is fabricated and installed in coordination with construction, all artwork will be installed upon or before completion of construction and opening of the facility.

All questions regarding this request for qualifications are to be directed to Megan Berner, Arts & Culture Manager, City of Reno at [bernerm@reno.gov](mailto:bernerm@reno.gov) or 775-326-6333.





Overall site plan (yellow highlighted areas indicate priority areas for artwork).

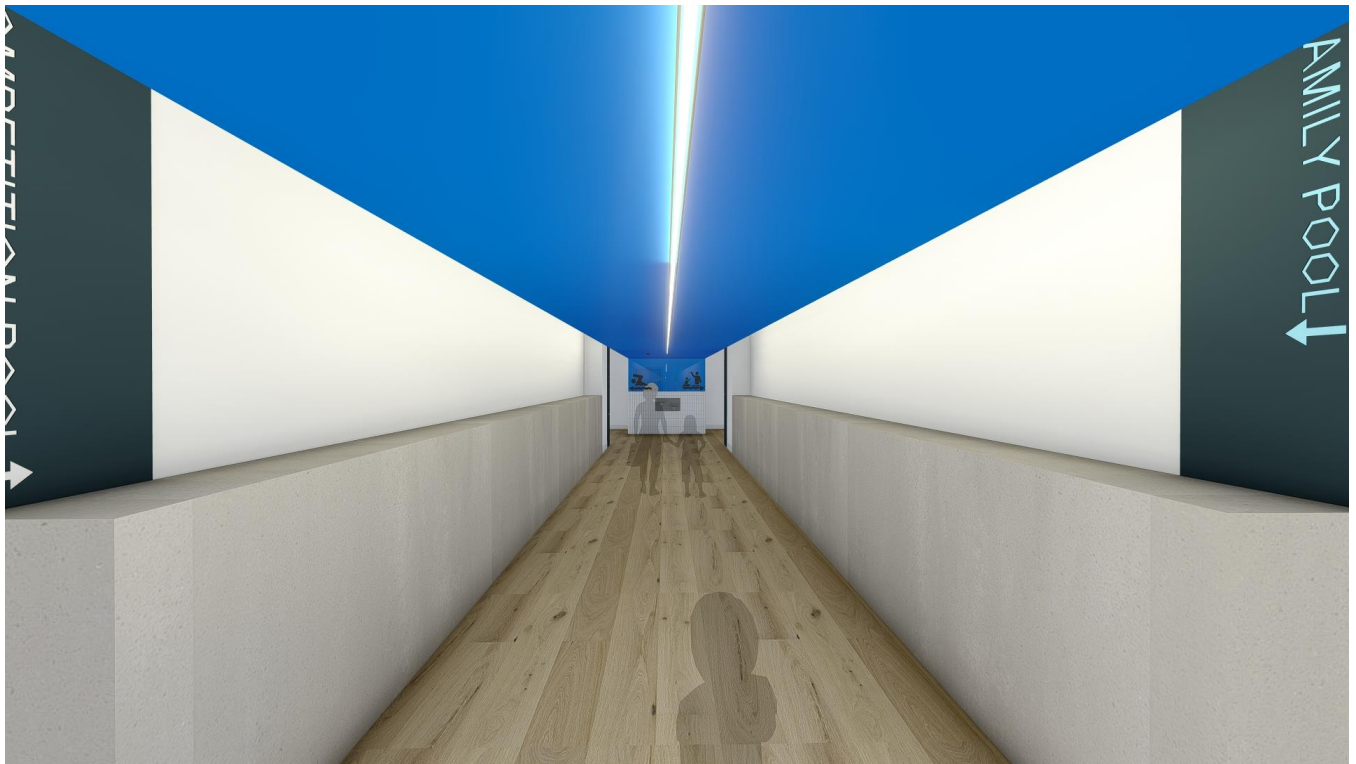




View of exterior north-facing facade.



View of outdoor soaking pool, south-facing.

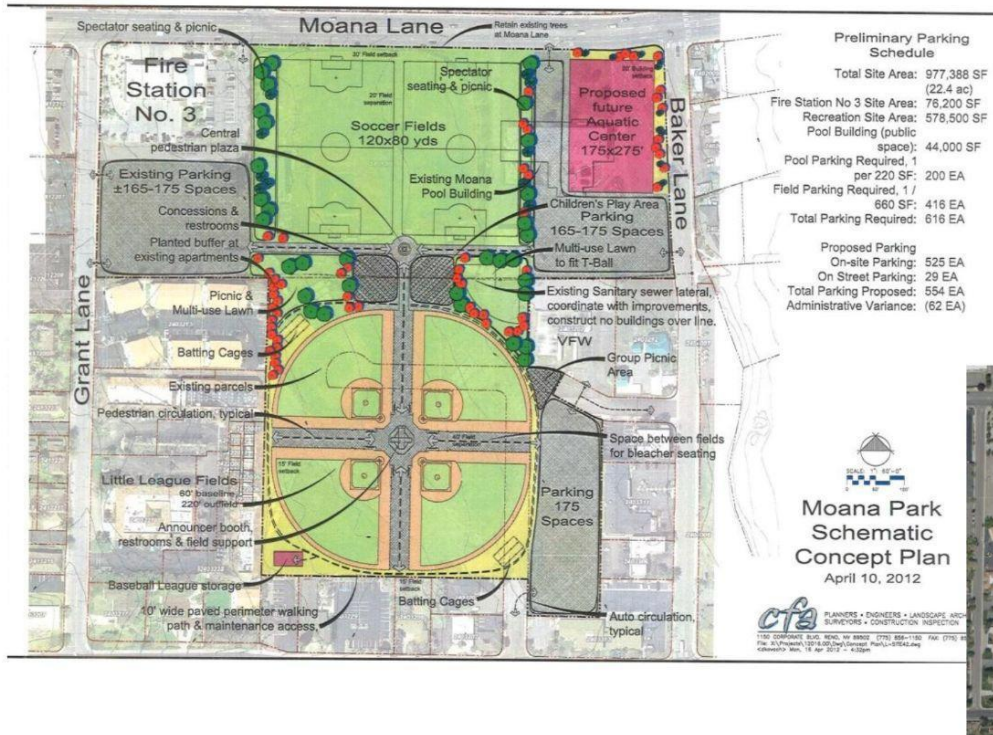


View of the main interior corridor.



# PARK MASTER PLAN

## MOANA SPRINGS RECREATION COMPLEX



**DESCRIPTION:** Moana Springs Recreation Complex comprises 11.4 acres on West Moana Lane. Site includes a neighborhood playground, a large soccer field, which is leased to Great Basin Youth Soccer League for their exclusive use, and the Jack Tighe Fields (see separate plan).

**Address:** 240 West Moana Lane **Grid coordinates:** 39.490731, -119.799630

**FEATURES:** Park currently contains a 4.3 acre soccer field, .75 acres of open turf, a small playground, picnic tables and two large parking lots.

**HISTORY:** The Moana Pool closed in 2007 after failure of the boiler; the Moana Baseball Stadium closed in 2011 because of deteriorated conditions and failure of the irrigation system. City demolished the facilities in 2012 and constructed the soccer field, with assistance from GBYSL, for a City cost of \$571,000. The playground was replaced in 1996. The Recreation Complex also includes the Jack Tighe Fields, which are listed separately in this document.

### FUTURE PLANS:

1. Construct a new aquatics center with private assistance
2. Construct neighborhood park in common area components of Moana Springs Plan, to include new playground and permanent restrooms.

**MAINTENANCE IMPACT:** The soccer field is leased to and fully maintained by GBYSL; see Jack Tighe plan for the current baseball fields. The maintenance impact on the existing park grounds is relatively low.

# **AGREEMENT FOR THE ARTIST DESIGN AND INSTALLATION OF ARTWORK FOR THE MOANA SPRINGS COMMUNITY AQUATICS AND FITNESS CENTER CITY OF RENO**

THIS AGREEMENT is made and entered into this \_\_\_\_\_ day of \_\_\_\_\_, 2024 by and between the CITY OF RENO ("City"), a public body, corporate and politic, and Design Studio GH LLC, an LLC (known as "Artist"), for the design, fabrication, and installation of multiple sculptural installations at the Moana Springs Community Aquatics and Fitness Center located at 240 W. Moana Lane in Reno, NV.

## **RECITALS**

WHEREAS, the source of funds for public art is the two percent (2%) public art funds made available from the City's Art in Public Places Program, which is established by Chapter 22 of the Reno Municipal Code; and

WHEREAS, On February 26, 2024 the Public Art Committee of the Reno Arts & Culture Commission met to review finalist proposals and recommended Michele Gutlove / Design Studio GH LLC; and

WHEREAS, On February 26, 2024 the Reno Arts & Culture Commission approved the Public Art Committee's recommendation; and

WHEREAS, the Room Tax allows funding for the commissioning of artwork pursuant to Chapter 22 of the Reno Municipal Code; and

WHEREAS, the \$525,000 is included in the Public Art Fund comprised of monies for art projects in the city of Reno; and

WHEREAS, Artist is prepared to design, fabricate, and install the sculptural installations at the Moana Springs Community Aquatics and Fitness Center; and

NOW, THEREFORE, for good and valuable consideration and subject to all terms and conditions of this Agreement, City and Artist hereby agree as follows:

## **SECTION 1: DEFINITIONS**

For the purposes of this Agreement and the various covenants, conditions, terms and provisions which follow, the definitions and identifications set forth below are assumed to be true and correct and are agreed upon by the parties.

- 1.1 CITY:** City of Reno, P.O. Box 1900, Reno, NV 89505 (Street Address: One E. First Street, Suite 800, Reno, NV 89501). Primary Contact: Megan Berner, Arts & Culture Manager at (775) 326-6333.

**1.2 ARTIST:** Michele Gutlove, Design Studio GH LLC, 35 Glenwood St., Natick, MA 01760

**1.3 NOTICE TO PROCEED:** A written Notice to Proceed with the Project issued by the City.

**1.4 ART COMPONENT:** Multiple sculptural installations installed at the Moana Springs Community Aquatics and Fitness Center.

**1.5 SUBSTANTIAL COMPLETION:** The design, fabrication, installation and inspection of the installed work for the Art Component.

**1.6 WORK:** The artwork or artworks that result from the Art Component (Exhibit B).

## **SECTION 2: SCOPE OF WORK AND PHASING:**

**2.1** For services related to the Art Component, City shall pay Artist a sum not to exceed Five Hundred Twenty Five Thousand Dollars (\$525,000).

**2.2** The Scope of Work covers Artist's activities relating to the design, fabrication and installation of multiple sculptural installations at the Moana Springs Community Aquatics and Fitness Center.

**2.3** The Artist shall begin work when a written Notice to Proceed has been issued.

## **SECTION 3: CHANGES IN SCOPE AND ADDITIONAL WORK**

**3.1** The Artist shall, whenever required during the term of this Agreement, present to the Arts & Culture Manager, or designee, in writing, drawing or other appropriate media for review and approval of any significant changes in the scope, design, color, size, material, utility, texture or location of the site of the Work. A significant change is any change which affects the installation, scheduling, appearance, site preparation or maintenance of the Work, or the concept of the Work as represented in the original approved design.

**3.2** The Artist shall be obligated to perform services called for in Exhibit A. The Artist and the City agree the Artist shall retain artistic control in the performance of services under this Agreement.

**3.3** Notwithstanding the provision of Section 3.2 immediately above, the City may, at any time, request the Artist in writing to: revise portions of the services previously completed in a satisfactory manner; delete portions of the Scope of Work which have yet to be performed; perform additional work beyond the Scope of Work provided in Exhibit A; or make other changes within the general Scope of Work to be performed under this Agreement. In the event of such a written request, the Artist may, but shall not be obligated, to agree to any such request.

- a. In the event the request for change is agreed to by the Artist, this Agreement shall be amended, in writing, specifying the agreed changes, including, but not limited to, a revised description of services, additional budget, payment schedule and timetable, and presented for consideration and approval to the Arts & Culture Manager.
  - b. In the event the Artist does not agree to the request, the City shall be entitled to terminate the Agreement for cause pursuant to the terms of this Agreement.
- 3.4** The Artist shall not provide any services which require additional compensation without prior written authorization of the City.

#### **SECTION 4: RESPONSIBILITIES OF THE ARTIST**

- 4.1** The Artist agrees that an essential element of this Agreement is the skill and creativity of the Artist. The Artist shall not assign the creative or artistic portions of the Work to another party without the written consent of the City. Failure to conform with this provision may be cause for termination of this Agreement, at the sole discretion of the City.
- 4.2** The Artist shall be responsible for providing services described in Exhibit A including, but not limited to, the quality and timely completion of the services. The Artist shall be responsible for designing the artwork so it can be installed without exceeding the approved overall budget for the Art Component. The Artist shall, without additional compensation, correct or revise any errors, omissions, or other deficiencies in the Work.
- 4.3** In the event the services of the Artist are integrated into, combined, or otherwise coordinated with services by third parties not within the control of the Artist, the Artist shall not be responsible for such third party services, except to such extent that said third party services may be based upon drawings and/or specifications provided by the Artist. If any part of the Artist's work depends for proper execution or results upon the work of the City or a third party responsible to the City, the Artist shall, prior to proceeding with his work, promptly report to the Arts & Culture Manager for the City any apparent discrepancies or other defects in such other work which renders it unsuitable for proper execution and results by the Artist. The Artist shall not be responsible for any liability or failure to fulfill his obligations because of such discrepancies or defects, unless same is a result of drawings and/or specifications prepared by the Artist. Failure of the Artist to report a discrepancy or defect shall not constitute an acceptance of the City's and/or third party's work as fit and proper to receive the Artist's work. Any costs caused by defective or ill-timed work shall be borne by the party responsible therefore. Nothing in this section shall limit the responsibility of the Artist to take all reasonable steps to coordinate his Work with the work of the City or of a third party on the public art for the Art Component. In the event the Artist employs subcontractors to manufacture, fabricate, or install the Work, or prepare the site

for installation of the Work, said subcontractors shall be responsible to the Artist, properly licensed to perform the work.

**4.4** Artist, shall comply with the following provisions:

- a. The Artist shall, if and when working on the City's property, supervise such cleanup as may be reasonably requested by the City. At the close out of the Artist's Work, the Artist shall remove their equipment and excess materials, promptly and as requested by the City.
- b. The City, in regards to the Art Component, shall notify the Artist of its operation, construction and maintenance schedules in and around the area where the Artist's Work is to be performed. The Artist shall coordinate and perform their services in a manner and time so as not to cause a conflict or interfere with any of the operations, construction or maintenance of the City or third party contractor. In the event of a conflict between the schedules of the City and other third party contractors on the Art Component, the conflict will be resolved by the City. If resolution of the conflict results in a delay in the performance of the Artist, the Artist shall have the right to reasonable additional compensation for any added costs or expenses caused by the delay, unless the delay is caused by failure of the Artist to coordinate his activities with the City.
- c. The Artist shall complete the fabrication and installation of the Work in substantial conformity with the approved final design.

**4.5** The Artist shall provide the City with opportunities to review the Work in progress, including an initial inspection of the working drawings for the proposed Work, necessary and reasonable studio or fabrication site visits during the manufacture of the Work, review of the proposed artwork to be installed prior to the commencement of installation and final inspection of the Work following installation.

**SECTION 5: RESPONSIBILITIES OF THE CITY**

**5.1** City shall assist the Artist by providing Artist access to information which it has available pertaining to the Art Component and which is needed by the Artist to execute the Work.

**5.2** City and its representatives shall perform in a timely way each and every activity and approval needed by the Artist to fulfill the Scope of Services. If delays occur when deliverables of Artist are dependent upon the City's timeliness, the Artist's schedule of Performance shall be adjusted accordingly.

**5.3** The City shall:

- a. Arrange for access so the Artist may enter upon public property controlled by the City as required for Artist to perform services under this Agreement.



- b. Provide prompt written notice to Artist whenever the City observes or otherwise becomes aware of any developments that may affect the scope or timing of the Artist's services.
- c. Arrange appointments, meetings, consultations with the City and others as needed for the Artist to fulfill his obligations under this Agreement.
- d. Review materials and provide approval, as needed, in a timely manner.

## **SECTION 6: WARRANTIES / STANDARDS**

- 6.1** The Artist warrants that (a) the design or Work being commissioned is the original product of the Artist's own creative efforts; (b) unless otherwise stipulated, the work is original, that it is an edition of one (1) and that the Artist shall not sell or reproduce the Work, or allow others to do so without prior written consent of the City.
- 6.2** The Artist shall guarantee their artwork to be free from faults of material and workmanship, and failure of installation attributable to Artist for a period of two (2) years after installation and final acceptance by the City, and shall perform any and all repairs, at their sole cost, necessary to cure any such faults of material or workmanship during the warranty term. The warranty on purchased components or elements of standard manufacture that are incorporated into the Work shall be whatever warranty provided by the manufacturer or supplier. Artist agrees to assign to the City at the time of final completion of the Work, any and all manufacturer's warranties related to materials and labor used in the Work, and further agrees to perform the Work in such a manner as to preserve any and all such manufacturer's warranties. Artist shall provide City with information and costs of any extended manufacturer's warranties available in connection with the Work.

These guarantees shall apply only to that Work that is entirely that of the Artist or persons responsible to the Artist, as installed, and shall not apply to materials or workmanship of components of the Work integrated or combined, or to materials or components purchased, acquired or installed by a person or entity not responsible to the Artist.

The Artist shall deliver the Work to the City free and clear of any liens from any source whatsoever.

- 6.3** The Artist shall faithfully perform the work required under this Agreement in accordance with standards of care, skill, training, diligence and judgment provided by highly competent professionals who perform work of a similar nature to the Work described in this agreement.
- 6.4** As may be necessary, licensed professionals shall perform installation of the Work.
- 6.5** It is the express intention of both parties to this Agreement that the Work to be created and installed will be of the highest quality.

## **SECTION 7: COMPENSATION AND TIME OF PERFORMANCE**

- 7.1** The Artist shall be paid for services satisfactorily rendered pursuant to this Agreement in accordance with the terms herein and as applicable in Exhibit A, and subsequent adjustments, changes or additions as specifically provided for in this Agreement. Such payment shall be full compensation for work performed and services rendered, for all supervision, labor, supplies, materials, equipment or use thereof, taxes, including sales taxes, and for all other necessary incidentals, including transportation of the work to the designated site. Artist agrees to provide City with any documentation the City may require regarding the payment of sales tax.
- 7.2** The break down for the Art Components are contained in the attached Exhibit A, provided that such payments shall not exceed a maximum amount of Five Hundred Twenty Five Thousand Dollars (\$525,000), subject only to adjustments, changes or additions as specifically provided for in this Agreement and properly approved by the City ("Total Price").
- 7.3** In the event the Artist incurs costs in excess of the Total Price, the Artist shall pay such excess from his own funds, and the City shall not be required to pay for any part of such excess, and the Artist shall have no claim against the City on account thereof.
- 7.4** The Artist shall submit invoices to the City for payment according to the schedule in Exhibit A, such invoice to be in the form requested by the City.
- 7.5** In the event the City determines that Work for which it has been invoiced does not meet the contract specifications and it intends to withhold payment, the City shall provide detailed written notice to the Artist within ten (10) calendar days of receipt of invoice, specifying the failure of performance for which the City intends to withhold payment. The Artist shall thereafter meet contract standards to the satisfaction of the City or advise the City that they dispute the City's determination that the specifications have not been met.
- 7.6** The City shall pay all invoices that meet contract specifications within thirty (30) days of receipt of invoice. Artist requests for payment shall be made to:
- Megan Berner, Arts & Culture Manager  
City of Reno  
P.O. Box 1900  
Reno, NV 89505  
Email: [bernerm@reno.gov](mailto:bernerm@reno.gov)
- 7.7** No payment to the Artist for any work performed or services rendered shall constitute a waiver or release by the City of any claims, rights or remedies it may have against the Artist under this Agreement or by law, nor shall such payment

constitute a waiver, remission or discharge by the City of any failure or fault of the Artist to satisfactorily perform the work as required under this Agreement.

- 7.8** The services to be required of the Artist under this Agreement shall be completed in accordance with the schedule for completion of the Work as proposed by the Artist and approved by the City, provided that such time limits may be extended or otherwise modified by written agreement between the Artist and the City.
- 7.9** If, when the Artist completes fabrication or procurement of the Work in accordance with the approved schedule and notifies the City that the Work is ready for installation, the Artist is delayed from installing the Work within the time specified in the schedule as a result of the construction of the site not being sufficiently complete to reasonably permit installation of the Work therein, or the City otherwise does not make the site available to the Artist in accordance with the approved schedule, the City shall promptly reimburse the Artist for reasonable transportation and storage costs incurred for the period between the time provided in the schedule for commencement of installation and the date upon which the site is made available to the Artist for installation of the Work, unless delivery and installation can be arranged to avoid any extra cost to the Artist.
- 7.10** The Artist shall bear any transportation and storage costs resulting from the completion of the Work prior to the time provided in the schedule for installation of the Work.
- 7.11** The City shall always grant a reasonable extension of time to the Artist in the event the Artist's timely performance of services is made impossible or unexpectedly burdensome as a result of a delay on the part of the City in performing its obligations under this Agreement, or in completing the underlying capital project, conditions beyond the Artist's control or Acts of God. Failure to fulfill contractual obligations due to conditions beyond either party's reasonable control will not be considered a breach of contract, provided that such obligations shall be suspended only for the duration of such conditions.

## **SECTION 8: ARTIST'S RIGHTS**

- 8.1** The City shall, at its expense, prepare and install at appropriate locations, after consultation with the Artist, plaques or signs identifying the Artist, the title of the Work and the year of completion, and shall reasonably maintain such signs in good repair against damages due to normal wear and tear over time, vandalism, and the elements.
- 8.2** The City recognizes that maintenance of the Work on a regular basis is essential to the integrity of the Work. The City shall reasonably assure that the Work is properly maintained and protected, taking into account the recommendations of the Artist stated in the maintenance program provided by the Artist.
- 8.3** The City agrees that it shall not intentionally damage, alter, modify, change, or substantially relocate the Work of the Artist without first conferring with the Artist

and obtaining the prior written approval of the Artist, except in an instance where immediate modification or relocation may be necessary to ensure public safety. If a public safety issue does arise, City will confer with the Artist after modification or relocation to discuss how to best resolve the issue on a long-term basis without infringing on the integrity of the Work.

**8.4** Notwithstanding the Artist's refusal to provide (or the City's failure for any reason to otherwise obtain) the Artist's written approval provided for in Section 8.3 above, the City, in its sole discretion, shall have the right to remove any work of art providing the following terms and conditions are met:

- a. The removal proposal shall first be submitted to and considered by the City of Reno's Arts & Culture Manager, who shall advise the City Manager. The City Manager shall consider, but shall not be obligated to follow the recommendations of the Arts and Culture Commission.
- b. If the City Manager decides to remove the Work, the Artist shall have the first right of refusal to purchase the Work at fair market value, providing it stands alone and is not integrated into a larger artwork, building or structure and can be removed without expense to the City. The Artist shall also retain the right to have his name removed from the Work, as well as the plaque installed pursuant to Section 8.1 above.

**8.5** The City shall have the right to determine after consultation with a professional conservator, when and if repairs and restorations to the Work will be made. During the Artist's lifetime the City shall make reasonable efforts to consult with the Artist regarding major repairs and restorations. The Artist shall not unreasonably withhold approval for any repair or restoration of the Work. If the Artist unreasonably fails to approve any repair or restoration within thirty (30) days, the City reserves the right to make or supervise such repairs and restorations. In the event that the City makes repairs or restorations not approved by the Artist, the Artist shall have the right, at his/her sole option, to have the Artist's name and association with the Work severed. To the extent practical, the Artist, during the artist's lifetime, shall be given the opportunity to make or supervise significant repairs and restorations and shall be paid a reasonable fee for any such services, provided the City and the Artist shall agree, in writing, prior to the commencement of any significant repairs or restorations, upon the Artist's fee for such services.

**8.6** All repairs and restorations, whether performed by the Artist, or the City, or by third parties responsible to the Artist or the City, shall be made in accordance with professionally recognized principals of conservation of artworks.

## **SECTION 9: COPYRIGHTS**

**9.1** The Artist shall retain all copyright and all other rights in and to any artwork(s) created under this Agreement, provided the Artist grants to the City and its agents, representatives, and successors in interest an irrevocable license to graphically depict the artwork in any non-commercial manner whatsoever. For the purpose of

this limitation, the graphic or photographic depiction of the artwork(s) on materials designed to market or promote the City, or any other function or property of the City, shall be deemed to be a non-commercial use. The artwork(s) created under this Agreement are intended to become a recognizable landmark or feature of Reno, and for this reason, any depiction of the artwork(s) in film or television shall also be considered a non-compensable non-commercial use, intended to provide a setting for the film or television depiction, and thereby promote the City of Reno as a result of said depiction.

- 9.2** If for any reason the installation of the Art Component is not implemented, all rights to the proposed artwork shall be retained by the Artist.
- 9.3** The Artist agrees that all work performed under this Agreement shall comply with all applicable patent, trademark and copyright laws, rules, regulations, and codes of the United States. The Artist further agrees that the Work will not utilize any protected patent, trademark or copyright unless the artist has obtained proper permission and all releases and other necessary documentation. If the Artist specifies any material, equipment, process, or procedure which is protected, the Artist shall disclose such patents, trademarks, and copyrights in the construction drawings and technical specifications.
- 9.4** The Artist agrees to release, indemnify, and hold harmless, the City, its officers, and employees from any and all claims, damages, suits, costs, expenses, liabilities, actions or proceedings of any kind resulting from the performance of work under this Agreement which infringes upon any patent, trademark or copyright that is protected by law.

## **SECTION 10: TIME FOR PERFORMANCE**

- 10.1** The provisions of this Section 10 and the budget depicted in Exhibit A and not to exceed amounts of this Agreement have been agreed to in anticipation of the orderly and continuous progress of the Art Component.
- 10.2** Prior to beginning the performance of Work under this Agreement, Artist must receive a written Notice to Proceed from the City.
- 10.3** In the event the Artist is unable to complete the above services because of delays resulting from the untimely issuance of a "Notice to Proceed," or from untimely review and approval by the City, and such delays are not the fault of the Artist, City shall grant a reasonable extension of time for completion.
- 10.4** Artist shall complete the services required in Exhibit A no later than November 30, 2024, unless an extension of time is granted in writing by the City.

## **SECTION 11: TERMINATION**

- 11.1** Either party may terminate this Agreement with or without cause by providing thirty (30) days notice, in writing, to the other party. Upon the expiration date of said

notice, this Agreement shall become of no further force or effect whatsoever and each of the parties shall be relieved and discharged here from.

- 11.2** In the event that the Agreement is terminated by the City without cause, the City shall pay the Artist for all work performed and services rendered up to the effective date of the termination. The City shall have no rights to the Artist's creative work, designs, or unfinished artwork(s).
- 11.3** In the event that the Agreement is terminated by the Artist without cause, the Artist shall promptly reimburse the City for all payments made under this Agreement prior to the termination by the Artist.
- 11.4** In the event that the City determines the Artist has substantially failed to fulfill his obligations as provided under this Agreement, the City shall provide the Artist with written notice detailing the specific obligations which the City claims the Artist has failed to fulfill and notify the Artist that he is deemed to be in breach of this Agreement. If the breach is not cured or if the City and the Artist cannot agree on a schedule for curing the breach, the Agreement will be deemed terminated on the date specified by the City, which will be no sooner than ten (10) business days from the date of issuance of the notice. If this Agreement is terminated by the City for a breach of the Agreement, the Artist shall promptly reimburse the City for all payments made under this Agreement prior to the termination, and the City shall have no rights to the Artist's creative work, designs or unfinished artwork(s).
- 11.5** If, because of the death, unavailability, or any other occurrence, it becomes impossible for the Artist to render services or perform work under this Agreement, the Agreement shall be deemed terminated.

## **SECTION 12: INSURANCE, INDEMNIFICATION, AND EQUAL OPPORTUNITY EMPLOYMENT**

- 12.1** Neither the City, its officers and employees, Arts and Culture Commission members, nor Arts and Culture Commission Public Art Committee personnel shall be responsible or liable for any debt, action, obligation, negligence or liability committed or incurred by Artist, its staff or clientele, and Artist hereby agrees to indemnify, defend, and hold harmless the City, its officers and employees, Arts and Culture Commission, Arts and Culture Commission Public Art Committee, and each of them, their employees, agents and volunteers, from and against any and all claims, liabilities, and damages of any kind, including reasonable attorney's fees, experts fees and costs arising from or relating to any personal injury or property damage caused by Artist or Artist's principles, agents, employees or subcontractors. Indemnification shall survive termination of this agreement. This provision does not waive, and City intends to assert, all common law and statutory defenses available to it, including those in NRS Chapter 41.

- 12.2** Artist agrees to comply with all applicable federal, state, or local laws, ordinances, executive orders and regulations which prohibit discrimination. Artist agrees, if requested, to furnish City with a copy of its Affirmative Action Policy. Artist agrees that he will not discriminate against any employee or applicant for employment for work under this Agreement on the basis of race, color, religion, gender, age, national origin, creed, marital status or the presence of any sensory, mental or physical handicap in employment or application for employment or in the administration of this Agreement.
- 12.3** Artist shall comply with Title I and Title II of the Americans with Disabilities Act regarding nondiscrimination on the basis of disability in employment and in state and local government services in the course of providing any services funded in whole or in part by the City.
- 12.4** Artist agrees to purchase and maintain insurance, as described in Exhibit C.

### **SECTION 13: MISCELLANEOUS**

#### **13.1 RECORDS**

Artist shall keep such records and accounts and require any and all subcontractors to keep records and accounts pertaining to the Art Component. Such books and records will be available at all times, during normal business hours, for examination and audit by City and shall be kept for a period of three (3) years after the completion of all work to be performed pursuant to this Agreement. Incomplete or incorrect entries in such books and records will be grounds for disallowance by City of any fees or expenses based upon such entries.

#### **13.2 INDEPENDENT CONTRACTOR**

Artist is an independent contractor under this Agreement. Personal services provided by the Artist shall be by employees of the Artist, and not as officers, employees, or agents of the City or City, excepting those employees of the City or City made available to the Artist. Personnel policies, tax responsibilities, social security and health insurance, employee benefits, purchasing policies and other similar administrative procedures applicable to the activities of the Artist under this Agreement shall be those of the Artist, except for those employees of the City or City made available to assist the Artist.

#### **13.3 SUBCONTRACTORS**

In the event Artist, during the course of the work under this Agreement, requires the service of any subcontractors or other professional associates in connection with services or activities covered by this Agreement, Artist must secure the prior written approval of the Arts & Culture Manager.

#### **13.4 ASSIGNMENT**

- a) This Agreement, or any interest herein, shall not be assigned, transferred, or otherwise encumbered under any circumstances by the Artist.
- b) City shall have the right to assign or transfer from time-to-time any and all rights acquired pursuant to this Agreement to the City of Reno, or others, if the City so desires.

### **13.5 ALL PRIOR AGREEMENTS SUPERCEDED**

This document incorporates and includes all prior negotiations, correspondence, conversations, agreements, or understandings applicable to the matters contained herein; and all the parties agree that there are no commitments, agreements or understandings concerning the subject matter of this Agreement that are not contained in this document. Accordingly, the parties agree that no deviation from the terms hereof shall be predicated upon any prior representations or agreements, whether oral or written.

### **13.6 MODIFICATIONS**

It is agreed that no modification, amendment or alteration in the terms or conditions contained herein shall be effective unless contained in a written document executed with the same formality and of equal dignity herewith.

### **13.7 CONFORMITY WITH LAW AND SAFETY**

Artist shall, at Artist's expense, observe and comply with all applicable laws, ordinances, codes, and regulations of government agencies, including all provisions of the Occupational Safety and Health Act of 1979 and all amendments thereto, and all applicable Federal, State, municipal and local safety regulations. All services performed by Artist must be in accordance with these laws, ordinances, codes, and regulations, including the City requirement to obtain a City of Reno business license prior to commencing installation of the Work. Artist shall indemnify, defend, and hold the City and City harmless from any and all liability, fines, penalties, and consequences from any noncompliance or violations of such laws, ordinances, codes and regulations.

Accidents: If death, serious personal injury or substantial property damage occurs in connection with the performance of this Agreement, Artist shall immediately notify the Arts & Culture Manager by telephone. Artist shall promptly submit to the City a written report, in such form as may be required by the City, of all accidents which occur in connection with this Agreement. This report must include the following information: (1) Name and address of the injured or deceased person(s); (2) Name and address of the Artist's subcontractors, if any; (3) Name and address of the artist's liability insurance carrier; and (4) A detailed description of the accident and whether any of the City's equipment, tools, material or staff were involved.

### **13.8 CONFLICT OF INTEREST**



No officer, member or employee of the City and no member of their governing boards, councils or commissions shall have any pecuniary interest, direct or indirect, in this Agreement or the proceeds thereof. Any violation of this provision shall be considered a material breach of this Agreement.

### **13.9 USE OF CITY OR CITY PROPERTY**

Artist shall not use City or City premises, property (including equipment, instruments, and supplies) or personnel for any purpose other than the performance of obligations under this Agreement.

### **13.10 TIME**

Both parties recognize that time is of the essence in the performance of the provisions of this Agreement.

### **13.11 WAIVER OF DEFAULT**

Waiver of any default shall not be deemed a waiver of any substantial default. Waiver of breach of any provision of this Agreement shall not be deemed a waiver of any other or subsequent breach and shall not be construed to be a modification of the terms of the Agreement unless contained in a written document executed with the same formality and equal dignity herewith and attached to the original Agreement.

### **13.12 SEVERABILITY**

In the event any of the provisions, or applications thereof, of this Agreement are held to be unenforceable or invalid by any court of competent jurisdiction, the validity and enforceability of the remaining provisions, or applications thereof, shall not be affected.

### **13.13 GOVERNING LAW / VENUE**

City and Artist agree that the law governing this Agreement shall be that of the State of Nevada. Any litigation between the parties concerning or arising out of this Agreement shall be filed and maintained in a state court in the County of Washoe or, where appropriate, in the United States District Court for Northern Nevada.

### **13.14 NOTICES**

All notices and other communications required or permitted to be provided under this Agreement shall be in writing and may be delivered by email, hand, facsimile transmission with verification of receipt, or by United States mail, postage prepaid and return receipt requested, addressed to the respective parties as follows:

To City: City of Reno  
Megan Berner, Arts & Culture Manager  
P.O. Box 1900  
Reno, NV 89505  
Email: [bernerm@reno.gov](mailto:bernerm@reno.gov)

To Artist: Michele Gutlove  
Design Studio GH LLC  
35 Glenwood Street  
Natick, MA 01760  
Email: [michele@studiogh.com](mailto:michele@studiogh.com)

Or to such other addresses as any party may designate by notice in accordance with this Section.

A copy of any notice of a legal nature, including, but not limited to any claims against City or the City, or their officers or employees shall also be served in the manner specified above to the following address:

Attn:  
City of Reno  
Office of the City Attorney  
P.O. Box 1900  
Reno, NV 89505  
Fax: 775-334-2420

Notice shall be deemed given on the date of personal delivery by hand, or the date of receipt of facsimile transmission (with verification of receipt), on the date delivery is refused, if applicable, or on the date of mailing if by U.S. return receipt mail.

**IN WITNESS WHEREOF, THE PARTIES HAVE ENTERED INTO THIS AGREEMENT  
AS OF THE DATE FIRST WRITTEN ABOVE.**

**CITY:**

**ARTIST:**

**BY:** \_\_\_\_\_  
Hillary Schieve, Mayor

\_\_\_\_\_  
Michele Gutlove, Design Studio GH LLC

**ATTEST:**

**APPROVED AS TO FORM AND CONTENT**

**BY:** \_\_\_\_\_  
Reno City Clerk

**BY:** \_\_\_\_\_  
Deputy City Attorney

**EXHIBIT A**  
**SCOPE OF SERVICES AND BUDGETS**

**THE ARTIST SHALL:**

- a. Secure written Notice to Proceed prior to commencing activities.
- b. Develop working drawings.

- c. Identify needed subcontractors and, following written approval from the Arts & Culture Manager, or designee, engage subcontractors to perform needed activities.
- d. Fabricate and install the Work.
- e. Coordinate fabrication of the Work with the City, the Arts & Culture Manager, or designee, and other parties, as needed, to ensure timely completion of the Work.
- f. Install the Work no later than November 30, 2024, and coordinate that schedule and timeline with the City, and other parties as required by the Arts & Culture Manager or designee.
- g. Promptly inform and secure the written approval of the Arts & Culture Manager, or designee, and City for any significant change in the design, scope, size, materials, or installation of the Work.
- h. Participate in a dedication of the completed Work as requested by the City.
- n. Artist shall provide the City with a maintenance program for the Work, including a list of suppliers from whom components may be purchased when necessary to allow the City to maintain, repair or restore the Work.

### **Budget**

Supplies, Insurance, Equipment, Travel, Artist Fee, Engineering

Total                      \$525,000

### **Timeline**

Start Date:                      April 10, 2024

Work Completed:              November 30, 2024

### **PAYMENT SCHEDULE**

The Artist shall be paid in installments as follows:

1. Payment One (1) within 30 days of receipt of signed contract and an invoice in the amount of \$75,000.
2. Payment Two (2) within 30 days of receipt of an invoice in the amount of \$300,000 following the approval of final designs and permission to proceed with fabrication.
3. Payment Three (3) within 30 days of receipt of an invoice in the amount of \$150,000 upon installation and final approval of the work.

### **EXHIBIT B**

Art Proposal:

The Moana Springs Community Aquatics and Fitness Center



*South Elevation*

Michele R Gutlove      www.studiogh.com      35 Glenwood Street,  
Design Studio GH, LLC      michele@studiogh.com      Natick, MA 01760      (508)561-5065 mobile  
Page 6 of 13

**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**



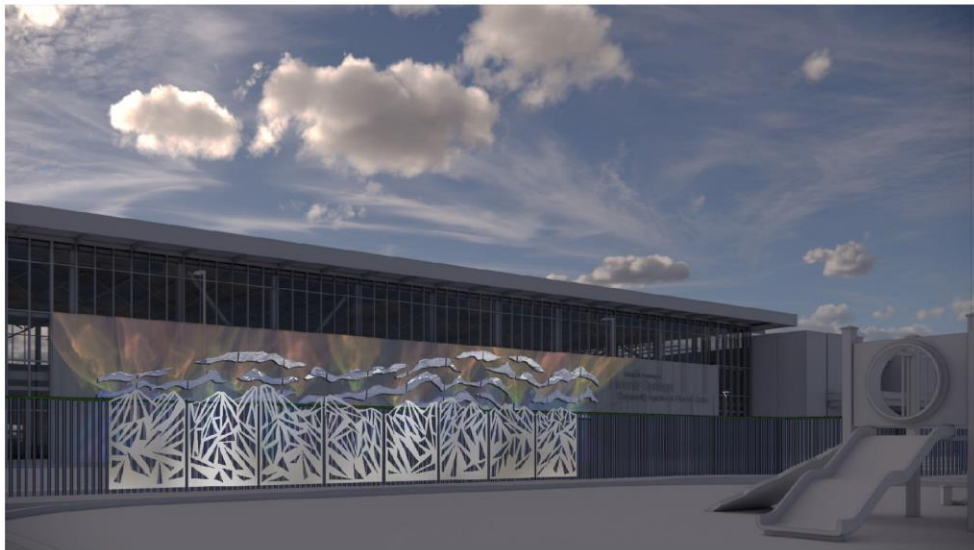
***North Elevation***

Michele R Gutlove      www.studiogh.com      35 Glenwood Street,  
Design Studio GH, LLC      michele@studiogh.com      Natick, MA 01760      (508)561-5065 mobile  
Page 7 of 13



**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**

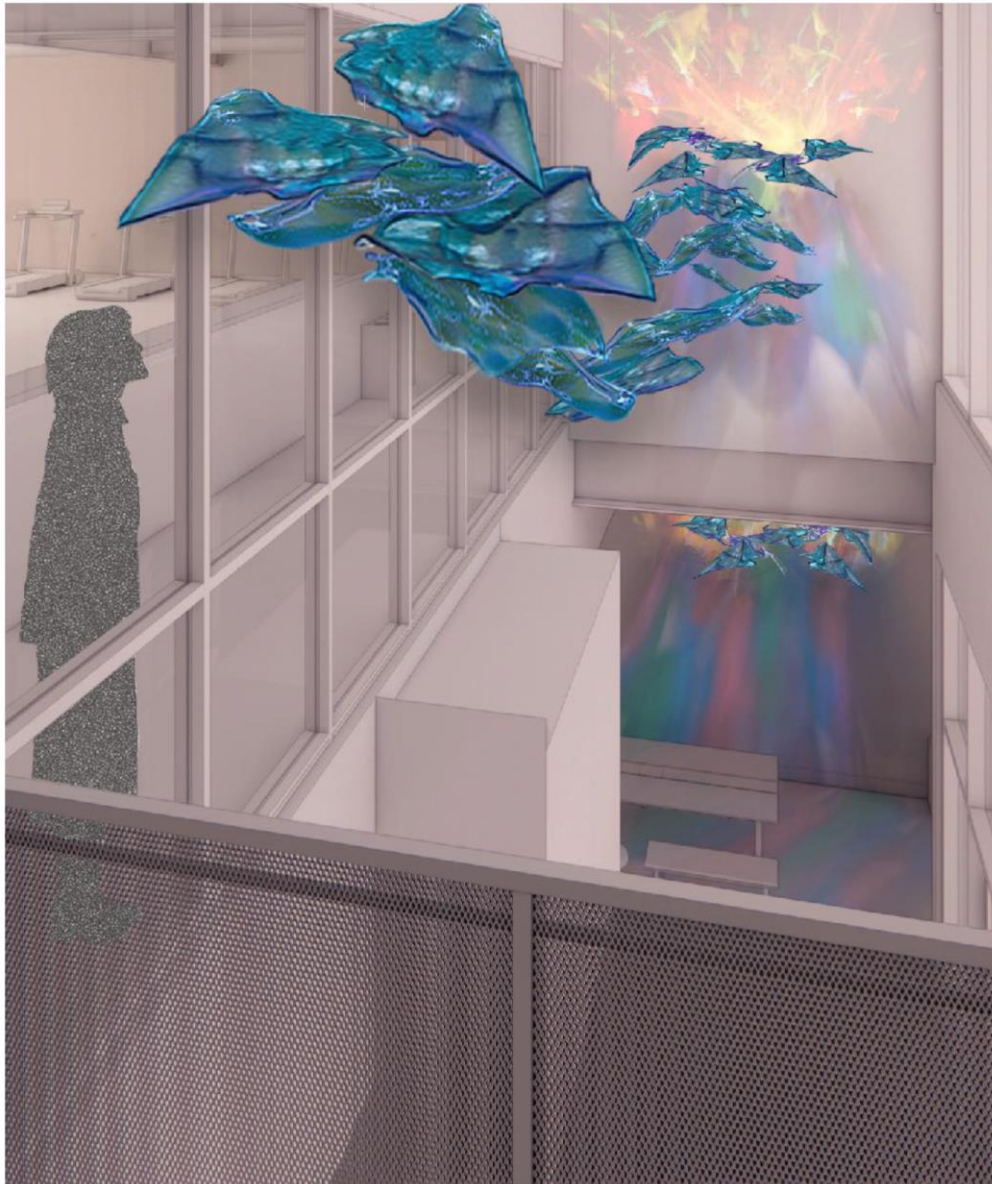


***Playground Fence***

Michele R Gutlove    [www.studiogh.com](http://www.studiogh.com)    35 Glenwood Street,  
Design Studio GH, LLC    [michele@studiogh.com](mailto:michele@studiogh.com)    Natick, MA 01760    (508)561-5065 mobile  
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**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**



***Entry Lobby (2nd floor)***

Michele R Gutlove    [www.studiogh.com](http://www.studiogh.com)    35 Glenwood Street,  
Design Studio GH, LLC    [michele@studiogh.com](mailto:michele@studiogh.com)    Natick, MA 01760    (508)561-5065 mobile  
Page 9 of 13

**Art Proposal:**

**The Moana Springs Community Aquatics and Fitness Center**



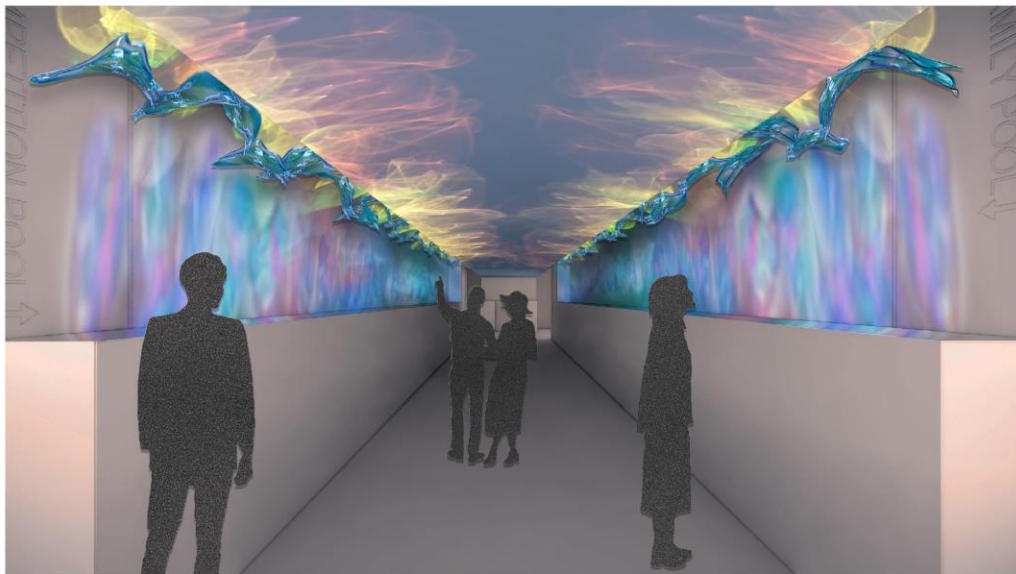
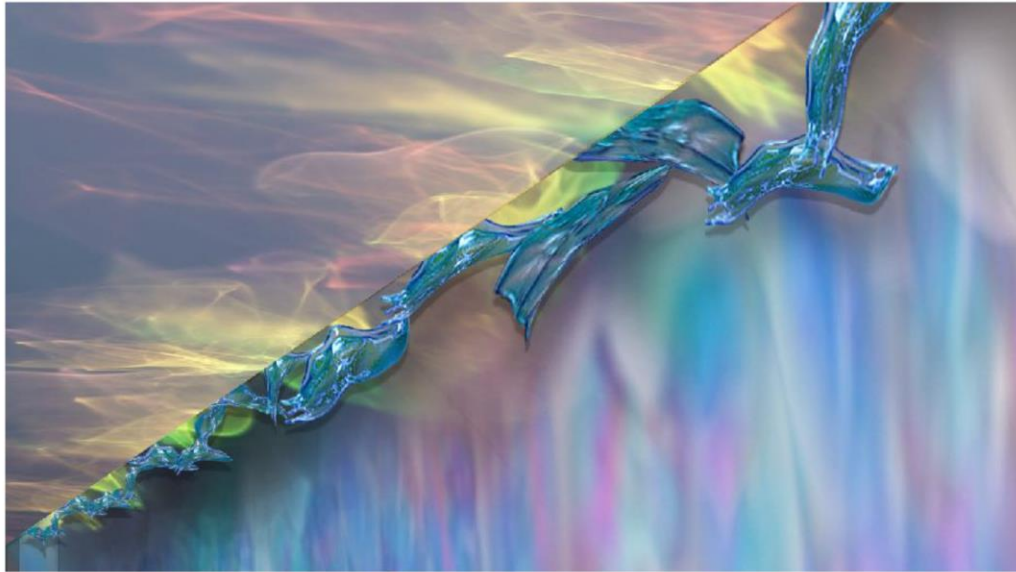
***Entry Lobby (1st floor)***

Michele R Gutlove    www.studiogh.com    35 Glenwood Street,  
Design Studio GH, LLC    michele@studiogh.com    Natick, MA 01760    (508)561-5065 mobile  
Page 10 of 13



Art Proposal:

The Moana Springs Community Aquatics and Fitness Center



*Hall (like a sunlit ravine)*

Michele R Gutlove  
Design Studio GH, LLC

www.studiogh.com  
michele@studiogh.com

35 Glenwood Street,  
Natick, MA 01760

Page 12 of 13

(508)561-5065 mobile

## EXHIBIT C

## **INSURANCE**

The Artist shall purchase and maintain throughout the term of this Agreement insurance from an insurance company acceptable to the City and authorized to do business in the State of Nevada. Such insurance shall include the following:

- a) Commercial General Liability insurance covering Bodily Injury and Property Damage with \$1,000,000 per occurrence limit, \$1,000,000 General Aggregate limit, \$1,000,000 Personal Injury and Advertising Injury limit per occurrence and \$1,000,000 Products and Completed Operations Aggregate.
- b) Automobile Liability insurance in the amount of at least \$1,000,000 combined single limit including property damage, and at least \$1,000,000 uninsured, and \$1,000,000 underinsured motorist coverages.
- c) If the Artist hires any employees for any work under this Agreement, Workers' Compensation Insurance in minimum amounts required in the states where the work will take place.

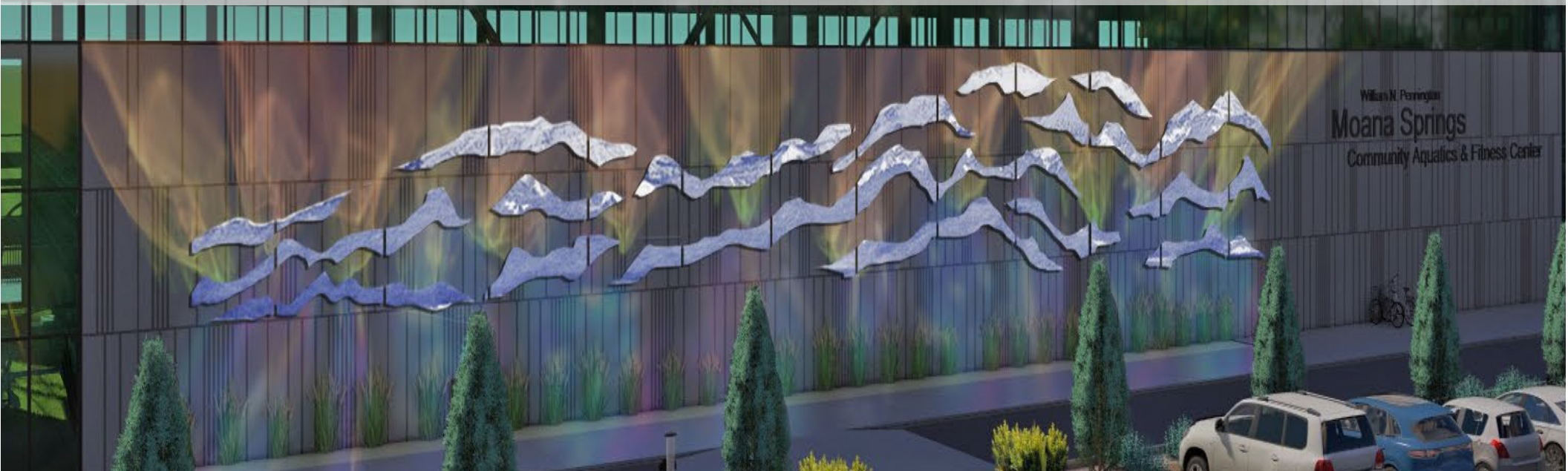
The City shall be named as additional insured on all such policies. Artist shall furnish the City with Certificates of Insurance. Any insurance or self-insurance available to the City or City shall be excess of and non-contributing with any insurance required of the Artist. Artist's policies shall apply on a primary basis.

Until such time as the insurance is no longer required by the City, Artist shall provide the City with renewal or replacement evidence of insurance no less than thirty (30) days before expiration or replacement of the required insurance. Each insurance policy shall be endorsed to specify that without thirty (30) days prior written notice to the City, the policy shall not be cancelled or refused to be renewed, nor shall coverage and/or limits be reduced or materially altered. The endorsement also shall provide that notices required by this paragraph shall be sent by certified mail to the address(es) specified in this Agreement for notices. A copy of this signed endorsement must be attached to the Certificate of Insurance.

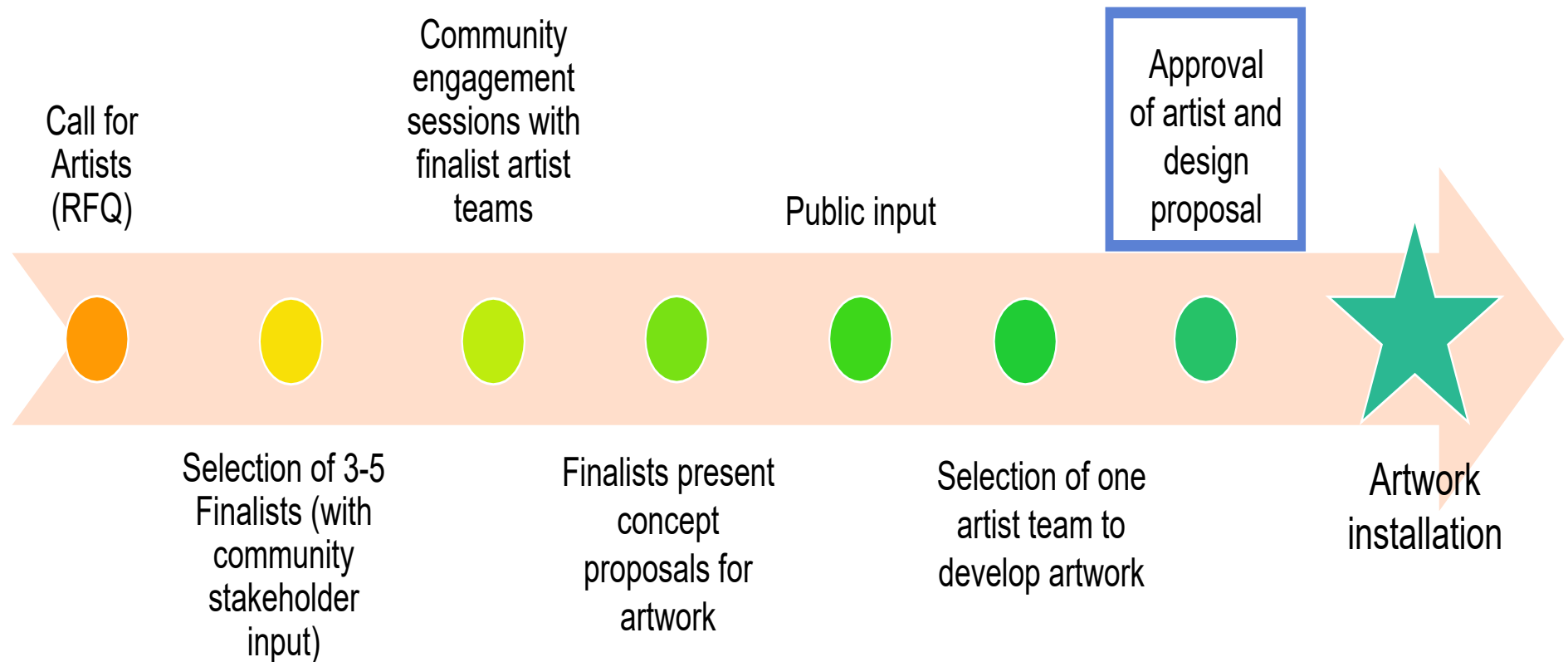
Upon written acceptance by the City of the installation of "Mountainscape", the City will assume liability and provide appropriate insurance.

# Moana Springs Community Aquatics and Fitness Center Public Art

*April 10, 2024*



# Moana Springs Community Aquatics and Fitness Center Public Art Project approval of artist and design proposal.





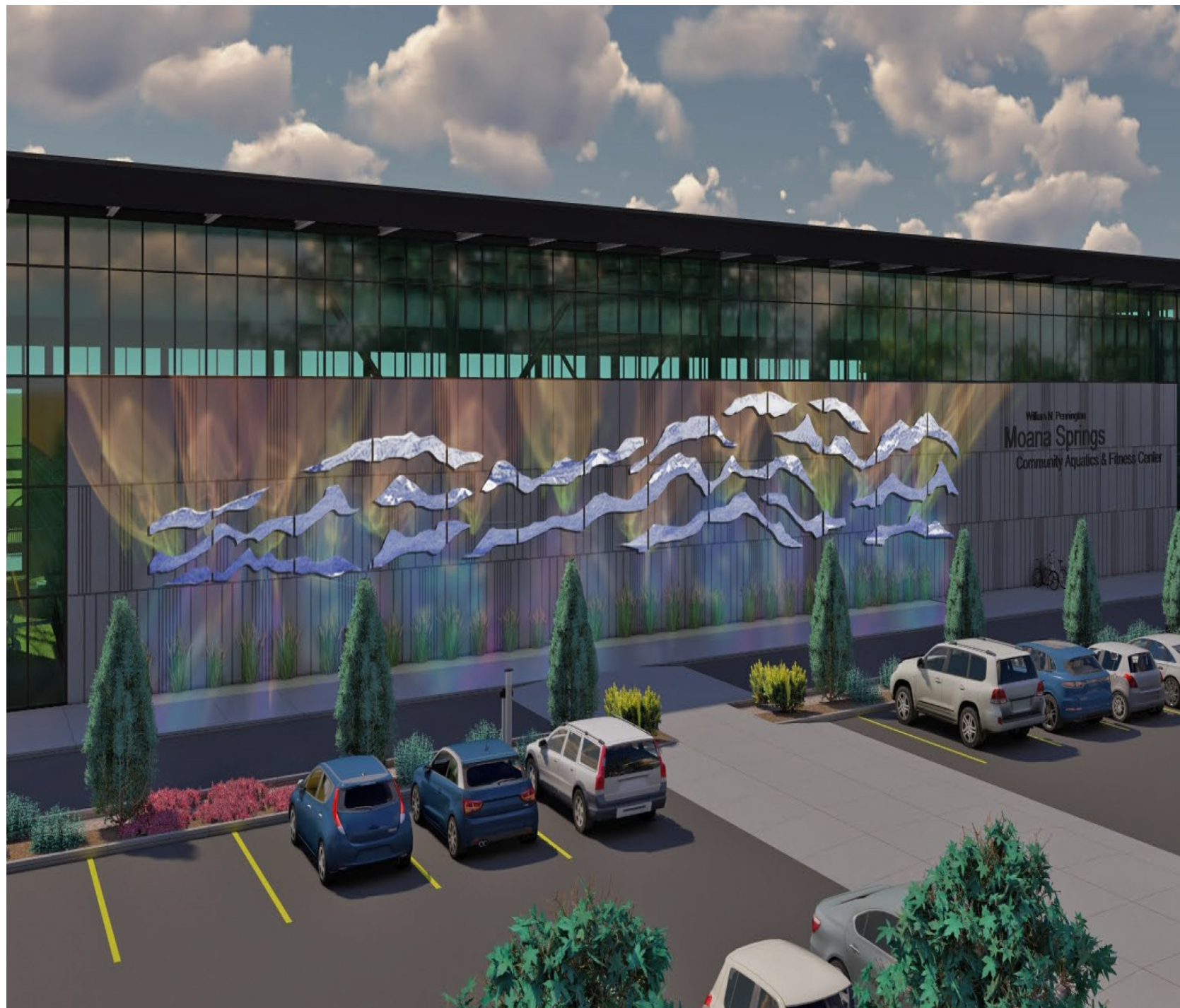
# Budget

- Total 2% allocation: \$700,000
- 15% for administration of the project: \$105,000
  - \*Finalist travel for on-site visits, proposal stipends, community engagement, publicity, documentation, other project costs.
- 10% for public art maintenance: \$70,000
- Total for public art: \$525,000

















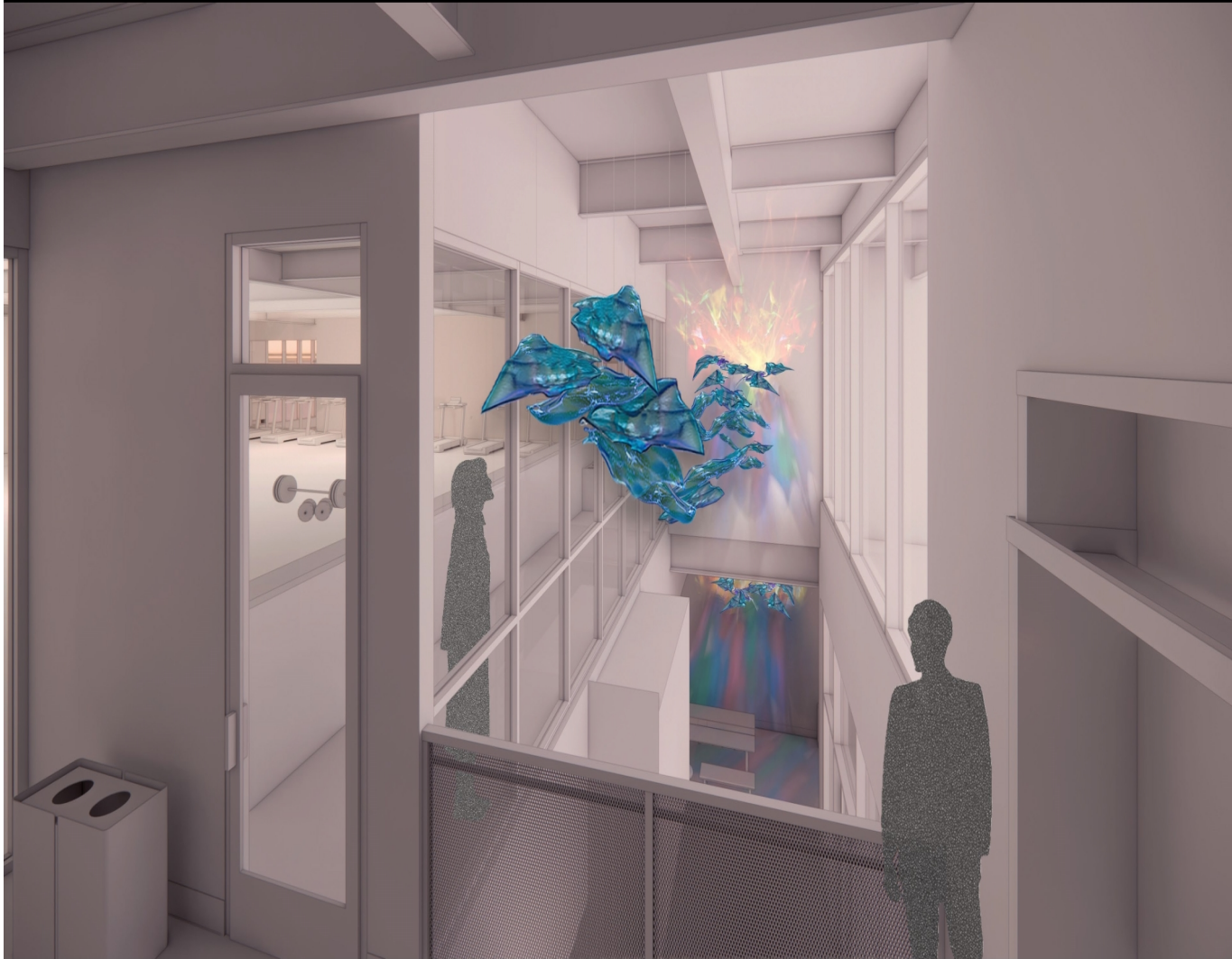
## Mountainscape

Proposed Art for The Moana Springs Community Aquatics and Fitness Center: Reno, Nevada— Michele R Gutlove, Design Studio GH, LLC



## Mountainscape

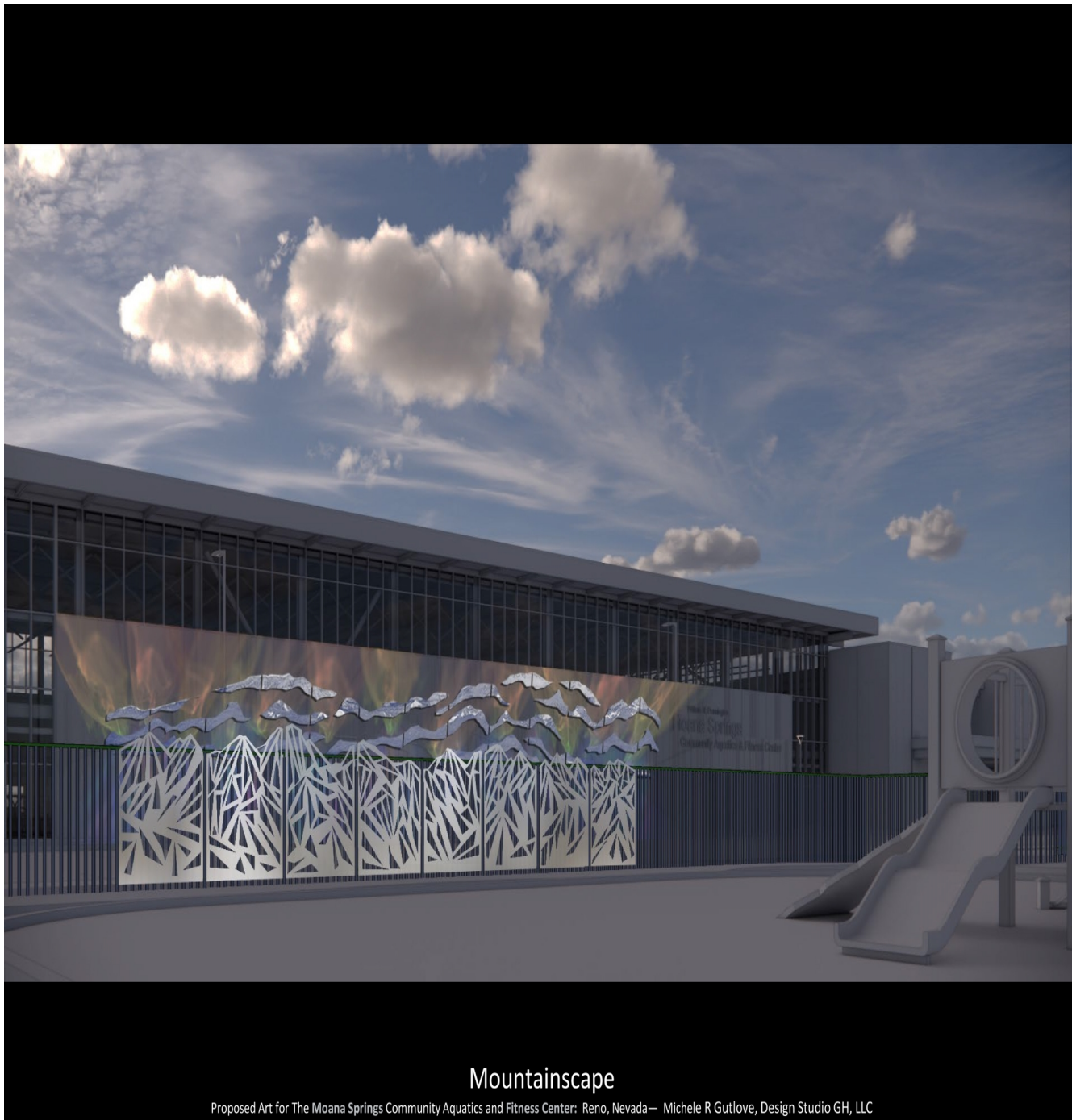
Proposed Art for The Moana Springs Community Aquatics and Fitness Center: Reno, Nevada— Michele R Gutlove, Design Studio GH, LLC



## Mountainscape

Proposed Art for The Moana Springs Community Aquatics and Fitness Center: Reno, Nevada— Michele R Gutlove, Design Studio GH, LLC





## Mountainscape

Proposed Art for The Moana Springs Community Aquatics and Fitness Center: Reno, Nevada— Michele R Gutlove, Design Studio GH, LLC



# Recommendation

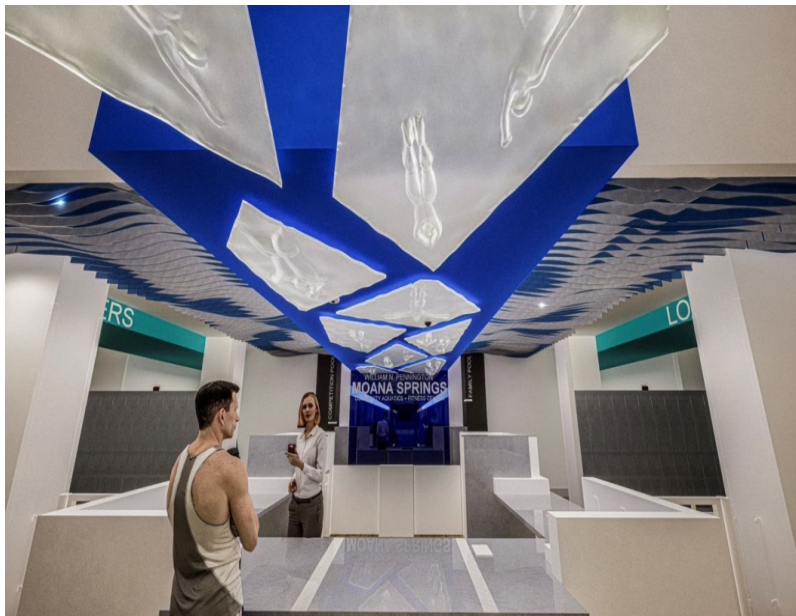
- Staff recommends the approval of artist Michele Gutlove for the Moana Springs Community Aquatics and Fitness Center Public Art Project.

# Other Finalist Proposals

## Volkan Alkanoglu



# Douwe Blumberg

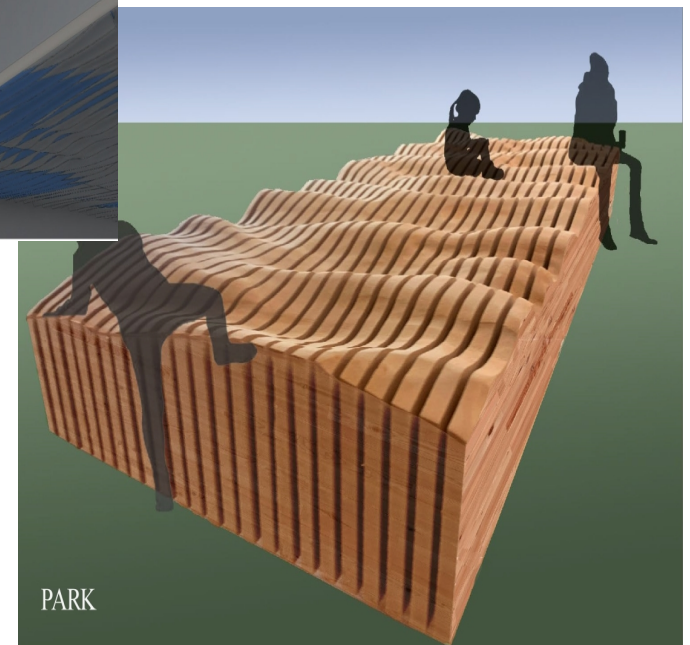
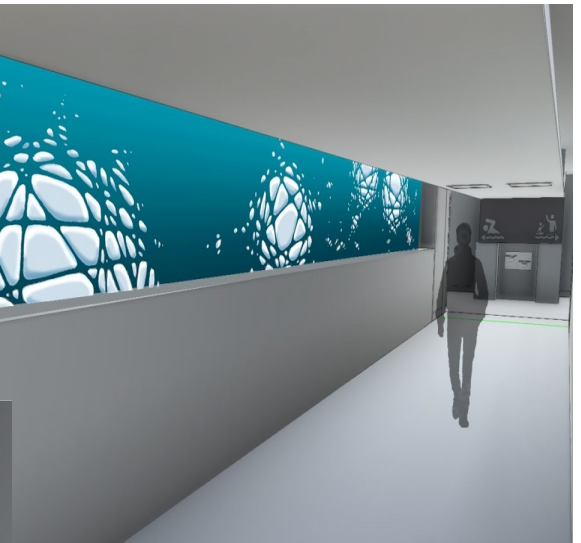




# Ben Butler

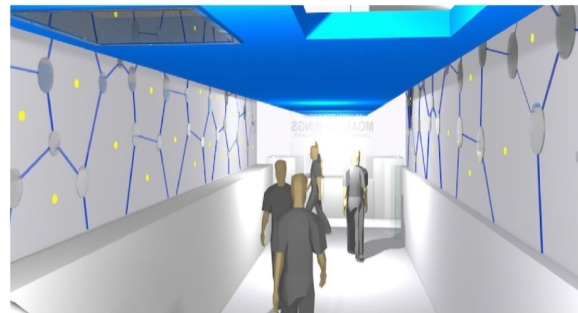


ENTRANCE LOBBY





# Ray King



Concept #1

