

B.16 Resolution No. ____ (For Possible Action): Resolution granting 18 Arts and Culture Project Grants for 2025: \$5,901 to Good Luck Macbeth; \$5,901 to Note-Able Music Therapy Services; \$5,758 to Reno Jazz Orchestra; \$5,735 to Reno Philharmonic Association; \$5,255 to Arts for All Nevada; \$5,040 to Nevada Museum of Art; \$5,040 to Pioneer Center for the Performing Arts; \$5,040 to the Holland Project; \$4,906 to Sierra Nevada Ballet; \$4,906 to Latino Arte and Culture; \$4,906 to Build Our Center, Inc dba Our Center; \$4,774 to Lake Tahoe Shakespeare Festival; \$4,774 to Sierra Arts Foundation; \$4,643 to Reno Little Theater; \$4,439 to Laika Press via the Holland Project; \$4,439 to High Desert Radio Project dba KWNK Radio; \$4,314 to Northern Nevada Bluegrass Association; \$1,726 to David J. Drakulich Art Foundation. (Room Tax)

STAFF REPORT

Date: December 11, 2024

To: Mayor and City Council

Through: Jackie Bryant, Interim City Manager

Subject: Resolution No. ____ (For Possible Action): Resolution granting 18 Arts and Culture Project Grants for 2025: \$5,901 to Good Luck Macbeth; \$5,901 to Note-Able Music Therapy Services; \$5,758 to Reno Jazz Orchestra; \$5,735 to Reno Philharmonic Association; \$5,255 to Arts for All Nevada; \$5,040 to Nevada Museum of Art; \$5,040 to Pioneer Center for the Performing Arts; \$5,040 to the Holland Project; \$4,906 to Sierra Nevada Ballet; \$4,906 to Latino Arte and Culture; \$4,906 to Build Our Center, Inc dba Our Center; \$4,774 to Lake Tahoe Shakespeare Festival; \$4,774 to Sierra Arts Foundation; \$4,643 to Reno Little Theater; \$4,439 to Laika Press via the Holland Project; \$4,439 to High Desert Radio Project dba KWNK Radio; \$4,314 to Northern Nevada Bluegrass Association; \$1,726 to David J. Drakulich Art Foundation. (Room Tax)

From: Megan Berner, Arts and Culture Manager

Department: City Manager's Office – Arts and Culture

Summary:

On November 18, 2024, the Reno Arts and Culture Commission (RACC) reviewed the ranking and scoring by the grants panel of 22 Arts and Culture Project Grant applications for calendar year 2025. The RACC recommended funding of 18 Arts and Culture Project Grants based on scoring in the amount of \$87,497. Staff recommends Council adoption of a Resolution and approval of the agreements to allocate \$87,497 to 18 nonprofit arts and culture organizations for purposed described below.

Consent Review	Yes	No
1. Is this item an annual or standard item that comes before Council for regular approval?	x	
2. Is this item an agreement required based on an item previously approved by Council?		x
3. Is this item included in the current budget approved and adopted by Council?	x	
Other Considerations		

What percent of the total City budget does this item represent?	0.0001%
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Alignment with Strategic Plan:

Arts, Parks, and Historical Resources

Previous Council Action:

There is no recent Council action relevant to this item.

Background:

The Arts and Culture Project Grants review panel met on November 7, 2024 to score and rank 22 Arts and Culture Project Grant applications. City of Reno Arts and Culture Grants challenge arts and culture nonprofits to serve Reno's traditionally under-invested populations to seek innovative partnerships. The grant applications ask organizations to demonstrate social impact beyond a traditional audience experience as well as a plan to reach diverse and under-served populations. This category is open to arts and non-arts nonprofit organizations. Awards support projects that engage at least one of Reno's traditionally under-invested populations in unique, creative activities or artmaking. Under-invested populations may include one or more of the following: seniors, ALAANA (African, Latinx, Asian, Arab and Native American), differently abled, new Americans, low-income, veterans and LGBTQAI+. Projects funded in this category will encourage participation in the visual arts, craft, media, music, theater, dance, folk, history or literary arts through events, performances, exhibits, classes/workshops and other arts programs. Expenses that qualify for funding include artist fees, public performance and exhibition costs, project-related promotion and marketing, arts consultants, guest teaching artist fees, materials, supplies, etc. Applicants can receive up to fifty percent of eligible program costs, not to exceed \$7,000. Requires a 1:1 cash match. The following grants are being recommended for funding:

- \$5,901 to Good Luck Macbeth for Murder Mystery at the Mother Regina
- \$5,901 to Note-Able Music Therapy Services for Community-Based Performance Opportunities for People with Disabilities
- \$5,758 to Reno Jazz Orchestra for RJO Mentor Program and Jazz Workshop
- \$5,735 to Reno Philharmonic Association for Reno Philharmonic Association Kids (RPAK)
- \$5,255 to Arts for All Nevada for Artist in Residency
- \$5,040 to Nevada Museum of Art for Art Afternoon: Workshop and Social for Seniors
- \$5,040 to Pioneer Center for the Performing Arts for Pioneer Center Youth Programs
- \$5,040 to the Holland Project for Work in Progress
- \$4,906 to Sierra Nevada Ballet for 2025 Reno Performance Season
- \$4,906 to Latino Arte and Culture for Frida Kahlo Bilingual Play
- \$4,906 to Build Our Center Inc. DbA Our Center for Creating Pride

- \$4,774 to Lake Tahoe Shakespeare Festival for InterAct
- \$4,774 to Sierra Arts Foundation for Arts Engagement for Seniors Residing in Assisted Living and Memory Care Facilities
- \$4,643 to Reno Little Theater for Education Program 2025
- \$4,439 to Laika Press via the Holland Project for Workshop Series
- \$4,439 to High Desert Radio Project dba KWNK Radio for Community Voices Series
- \$4,314 to Northern Nevada Bluegrass Association for String Band Stories
- \$1,726 to David J. Drakulich Art Foundation for Fun-Damental Arts: 2025 Art Courses

Each organization has signed an individual agreement and an Affirmation of Nonprofit status for the project. Copies of the standard agreements are attached.

Discussion:

This is an annual grants program undertaken by the RACC on behalf of the City. On November 18, 2024, the RACC reviewed the recommendation of the grants panelists who reviewed 22 applications. The 4 grant applications that scored below 70% were not recommended for funding.

These Project Grants provide funding for organizations to produce programming with a focus on arts access and equity. Four years ago, the RACC initiated inclusion, diversity, equity, and accessibility (IDEA) requirements into the grants in order to reach a larger constituent base by encouraging partnerships, innovative programming, and attracting new groups to apply in an effort to create a more equitable funding model.

Financial Implications:

The Arts and Culture Project Grants in the amount of \$87,497 are included in the FY24/25 budget. The entire amount comes from the Room Tax allocation to Arts and Culture.

Legal Implications:

Legal review completed for compliance with City procedures and Nevada law.

Recommendation:

Staff recommends Council adopt the Resolution.

Proposed Motion:

I move to approve staff recommendation.

Attachments:

2025 Project Grants Scoring
Affirmation of Nonprofit Organization

2025 A&C Project Grant Agreement Template
Project Grant Board of Directors List
Resolution 2025 A&C Project Grants

2025 Project Grant

Title	Organization	Project Title	Funding Requested	Average Score	Percentage	Possible Funding Recommendation
17	Good Luck Macbeth	Murder Mystery at The Mother Regina	\$ 7,000.00	17.75	88.75%	\$ 5,901
21	Note-Able Music Therapy Services	Community-Based Performance Opportunities for People with Disabilities	\$ 7,000.00	17.75	88.75%	\$ 5,901
13	Reno Jazz Orchestra	RJO Mentor Program and Jazz Workshop	\$ 7,000.00	17.5	87.50%	\$ 5,758
8	Reno Philharmonic Association	Reno Philharmonic Association Kids (RPAK)	\$ 7,000.00	17.25	86.25%	\$ 5,735
2	Arts for All Nevada	Artist in Residency	\$ 7,000.00	16.5	82.50%	\$ 5,255
1	Nevada Museum of Art	Art Afternoon: Workshop and Social for Seniors (Art Afternoon	\$ 7,000.00	16	80.00%	\$ 5,040
3	Pioneer Center for the Performing Arts	Pioneer Center Youth Programs	\$ 7,000.00	16	80%	\$ 5,040
14	The Holland Project	Work in Progress	\$ 7,000.00	16	80%	\$ 5,040
6	Sierra Nevada Ballet	Sierra Nevada Ballet 2025 Reno Performance Season	\$ 7,000.00	15.75	78.75%	\$ 4,906
7	Latino Arte and Culture	Frida Kahlo	\$ 7,000.00	15.75	78.75%	\$ 4,906
18	Build Our Center, Inc dba Our Center	Creating Pride	\$ 7,000.00	15.75	78.75%	\$ 4,906
10	Lake Tahoe Shakespeare Festival	InterACT	\$ 7,000.00	15.5	77.50%	\$ 4,774
22	Sierra Arts Foundation	Arts Engagement for Seniors Residing in Assisted Living & Memory Care Facilities	\$ 7,000.00	15.5	77.50%	\$ 4,774
11	The New Reno Little Theater	Reno Little Theater Education Program 2025	\$ 7,000.00	15.25	76.25%	\$ 4,643
12	Laika Press	Workshop Series	\$ 7,000.00	14.75	73.75%	\$ 4,439
19	High Desert Radio Project	Community Voices Series	\$ 7,000.00	14.75	73.75%	\$ 4,439
5	Northern Nevada Bluegrass Association	String Band Stories	\$ 7,000.00	14.5	72.50%	\$ 4,314
16	David J. Drakulich Art Foundation (AKA DJD Foundation)	Fun-Damental Arts: 2025 Art Courses	\$ 2,800.00	14.5	72.50%	\$ 1,726
9	Board of Regents, NSHE, obo University of Nevada, Reno: The Lilley Museum of Art	Off Kilter/On Point at the Lilley Museum of Art.	\$ 7,000.00	13.25	66.25%	
15	Truckee Meadows Community College Foundation	Curating Connections: TMCC's Year of Art and Engagement	\$ 7,000.00	12.5	62.50%	
4	A.V.A. Ballet Theatre	2025 Classical Ballet Productions	\$ 7,000.00	12	60%	
20	India Association of Northern Nevada	Dandiya Celebration	\$ 7,000.00	9.5	47.50%	
						\$ 87,497

AFFIRMATION OF NONPROFIT ORGANIZATION

(NRS 268.028 and 372.3261)

_____ (hereafter “Applicant”) has applied for a grant or donation authorized by Section 268.028 of the Nevada Revised Statutes (NRS). That statute provides that a grant or donation may only be made to a “nonprofit organization created for religious, charitable or educational purposes” as defined in NRS 372.3261, which provides:

NRS 372.3261 Requirements for organization created for religious, charitable or educational purposes.

1. For the purposes of NRS 372.326, an organization is created for religious, charitable or educational purposes if it complies with the provisions of this section.

2. An organization is created for religious purposes if:

(a) It complies with the requirements set forth in subsection 5; and

(b) The sole or primary purpose of the organization is the operation of a church, synagogue or other place of religious worship at which nonprofit religious services and activities are regularly conducted. Such an organization includes, without limitation, an integrated auxiliary or affiliate of the organization, men’s, women’s or youth groups established by the organization, a school or mission society operated by the organization, an organization of local units of a church and a convention or association of churches.

3. An organization is created for charitable purposes if:

(a) It complies with the requirements set forth in subsection 5;

(b) The sole or primary purpose of the organization is to:

(1) Advance a public purpose, donate or render gratuitously or at a reduced rate a substantial portion of its services to the persons who are the subjects of its charitable services, and benefit a substantial and indefinite class of persons who are the legitimate subjects of charity;

(2) Provide services that are otherwise required to be provided by a local government, this State or the Federal Government; or

(3) Operate a hospital or medical facility licensed pursuant to chapter 449 or 450 of NRS; and

(c) The organization is operating in this State.

4. An organization is created for educational purposes if:

(a) It complies with the requirements set forth in subsection 5; and

(b) The sole or primary purpose of the organization is to:

(1) Provide athletic, cultural or social activities for children;

(2) Provide displays or performances of the visual or performing arts to members of the general public;

(3) Provide instruction and disseminate information on subjects beneficial to the community;

(4) Operate a school, college or university located in this State that conducts regular classes and provides courses of study required for accreditation or licensing by the State Board of Education or the Commission on Postsecondary Education, or for membership in the Northwest Association of Schools and of Colleges and Universities;

(5) Serve as a local or state apprenticeship committee to advance programs of apprenticeship in this State; or

(6) Sponsor programs of apprenticeship in this State through a trust created pursuant to 29 U.S.C. § 186.

5. In addition to the requirements set forth in subsection 2, 3 or 4, an organization is created for religious, charitable or educational purposes if:

(a) No part of the net earnings of any such organization inures to the benefit of a private shareholder, individual or entity;

(b) The business of the organization is not conducted for profit;

(c) No substantial part of the business of the organization is devoted to the advocacy of any political principle or the defeat or passage of any state or federal legislation;

(d) The organization does not participate or intervene in any political campaign on behalf of or in opposition to any candidate for public office; and

(e) Any property sold to the organization for which an exemption is claimed is used by the organization in this State in furtherance of the religious, charitable or educational purposes of the organization.

AFFIRMATION

The undersigned does hereby affirm that he or she is authorized to make this affirmation, that he or she is sufficiently familiar with Applicant to make this affirmation, that he or she intends that the City of Reno will rely upon this affirmation, that he or she has read this entire affirmation, and knows and affirms that Applicant is a “nonprofit organization created for religious, charitable or educational purposes” as defined in NRS 372.3261.

Date: _____

(Signature)

(Print Name)

(Print Title/Principle's Name)

ARTS AND CULTURE COMMISSION

A&C PROJECT GRANT CONTRACT

«Grant ID»

«Organization Name»

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ARTS AND CULTURE COMMISSION PROJECT GRANT CONTRACT

This agreement ("Agreement") is entered into at Reno, Nevada, this ____ day of _____, 2024 by and between the City of Reno, State of Nevada (the "City"), and «Organization_Name» ("Grantee").

RECITALS

This Agreement is entered into based upon the following:

A. The Reno Arts and Culture Commission was created by the Reno City Council to encourage quality and excellence by area artists and cultural organizations, and to strengthen the awareness and involvement of all citizens in the community's cultural life, both in heritage and in contemporary expressions within the City of Reno.

B. The City desires to provide grant funding for programs or events meeting certain criteria and furthering specific goals and objectives set by the Reno Arts and Culture Commission.

C. Grantee has made application to the City for grant funding for a cultural program or activity to be conducted by Grantee by the submission of a completed 2025 Application and Guidelines for Arts & Culture Project Grants to organizations ("hereafter referred to as the "Application and Guidelines"). A copy of the Application and Guidelines is attached as Exhibit A. All terms and conditions of the Application and Guidelines are incorporated herein by this reference.

D. Grantee's Application and Guidelines have been submitted to and reviewed by the Grants Committee of the Reno Arts and Culture Commission.

E. Grantee represents that all statements made by Grantee in the Application and Guidelines are true and correct to the best of its knowledge.

F. Based upon the recommendation of the Grants Committee of the Reno Arts and Culture Commission, and the Arts and Culture Commission, the City has approved distribution of up to a specified sum of funds to Grantee

pursuant to the terms and conditions of this Agreement provided that the funding of this grant is approved by City Council through the budget for the applicable fiscal year and provided that Grantee complies with all terms and conditions of this Agreement, which incorporates the terms and conditions set forth in the Application and Guidelines.

NOW, THEREFORE, in consideration of the foregoing recitals, which are incorporated into the Agreement by this reference, the parties mutually agree as follows:

Article 1

Definitions and Attachments

1.1 "Allowable Costs" shall mean all costs properly incurred by the Grantee in accordance with Article 3 of this Agreement.

1.2 "City Staff" shall the person identified as the City's contract administrator in Section 4.11 of this Agreement.

1.3 "Project" shall mean the cultural program, activity or event described in Grantee's Application and Guidelines.

1.4 "Grant Funds" shall mean those funds disbursed to Grantee pursuant to the terms and conditions set forth in this Agreement.

1.5 "Project Coordinator" shall mean the individual designated by Grantee as its primarily point-of-contact for the administration of the Project.

Article 2

Grant Funding

2.1 Funding Amount. In exchange for Grantee's performance of this Agreement, and following receipt by City Staff of satisfactory post-project documentation as specified hereafter, City agrees to disburse Grant Funds to Grantee in a total amount not-to-exceed \$«Awarded».00

2.2 Funding Restriction. It is understood and agreed that the amount of Grant Funds distributed under this Agreement will not exceed a sum equal to fifty percent (50%) of the actual Allowable Costs incurred by Grantee in conducting the Project, and the available Grant Funds shall

be automatically reduced as required to comply with this restriction.

2.3 Reduction in Funding. City reserves the right to reduce the amount of Grant Funds disbursed to Grantee upon determination by City Staff that Grantee has failed to comply with any material term or condition of this Agreement.

2.4 Termination. This Agreement may be terminated at any time by written notice from either party, with or without cause. In the event of such termination, Grantee shall be paid for all satisfactory work, unless such termination is made for cause, in which event compensation, if any, shall be adjusted in light of the particular facts and circumstances involved.

2.5 Budget Form. Grantee agrees that the Budget Form submitted by Grantee as part of the Application will constitute the "approved budget" for the Project and that any modification, addition, deletion, or any other change to the approved budget must be submitted in writing to City Staff by the Project Coordinator. In the absence of a City Council action increasing the not-to-exceed amount set forth in this Article, in no event shall City be obligated to reimburse Grantee for any costs in excess of the amount set forth in Section 2.1, whether or not those excess costs were incurred pursuant to this Agreement at the direction of City Staff.

2.6 Duty to Provide Funding. Grantee agrees to obtain, incur and document, all expenses, costs, and any other liabilities necessary to conduct the Project and to pay when due, all such expenses, costs and liabilities. The City's obligation to provide Grant Funds pursuant to this Agreement is contingent upon Grantee's timely payment of creditors. In addition, the duty to provide funding is contingent on the approval of funding for this grant in the budget by City Council for the applicable fiscal year.

2.7 Request for Reimbursement. Within forty-five (45) days following completion of the Project, Grantee agrees to request reimbursement of Allowable Costs incurred and paid by Grantee in accordance with the approved budget. Grantee's request for reimbursement shall include a final report containing a detailed description of all Project

related revenues, expenses, attendance numbers and marketing materials.

2.8 Record Inspection and Retention. City Staff or its representative shall have the right to inspect and copy the records of Grantee upon reasonable notice. In addition, if an audit has been performed or is commenced during the term of this Agreement which pertain to Grantee, a copy of such audit shall be provided to the City. Grantee agrees to keep its books in accordance with an approved bookkeeping system, to retain its books and records, including all records relating to the Project, for a period of three (3) years following completion of the Project, and to make such books and records available for inspection by City Staff, or other designated representative of the City, at any time from the effective date of this Agreement until expiration of the required retention period. Grantee understands that Public Records may be open to public inspection and copying under N.R.S. Chapter 239.

2.9 Funding Out. Notwithstanding any other provision of this agreement, in the event that the City has failed to appropriate or budget funds for the purposes specified in this agreement, or that the City has been required, in its sole judgment, to amend previous appropriations or budgeted amounts to eliminate or reduce funding for the purposes in this Agreement, the City's obligation to fund any unpaid amounts shall be modified or eliminated in accordance with the City's appropriations or budget decision and the Agreement shall be deemed so modified or terminated without penalty, charge or sanction.

Article 3 Use of Grant Funds

3.1 Allowable Costs. Unless specified in writing by City Staff, costs incurred by Grantee in the conduct of the Project for which Grantee may receive Grant Funds as reimbursement, are generally limited to the following:

- 3.1.1 Administrative. Payments for employee salaries, and benefits specifically identified in the Application and Guidelines, for executive and supervisory administrative staff, program directors, managing directors, and support staff related to the project.

- 3.1.2 Artistic. Payments for employee salaries and benefits specifically identified in the Application and Guidelines, for artistic directors, conductors, curators, composers, choreographers, designers, visual, performing and literary artists related to the project.
- 3.1.3 Technical/Production. Payments for employee salaries, wages, and benefits specifically identified with the Application and Guidelines for technical management, such as, technical directors, wardrobe, lighting, sound crew, stage crews, video and film technicians and preparers of exhibits related to the project.
- 3.1.4 Outside Artistic Fees and Services. Payments to firms or persons for the services of individuals who are not considered employees of the applicant, whose services are specifically identified in the Application and Guidelines, including artistic directors, conductors, curators, composers, choreographers, designers, visual, performing and literary artists serving in non-employee/non-staff capacities. If an expense is for a group of persons, the number and description of the members of the group must be specified.
- 3.1.5 Space Rental. Payments specifically identified with the rental of the offices, rehearsal, performance, theater, and exhibition space related to the project. City funds cannot be used for park rental fees or City of Reno building rental fees nor can they be used for Washoe County facilities.
- 3.1.6 Marketing. Costs for marketing, publicity, or promotion specifically identified in the Application and Guidelines. Do not include payments to individuals or firms which belong under "Personnel." Costs may include advertising, printing, and postage related to marketing.
- 3.1.7 Operating Costs. Remaining expenses which cannot be identified in any of the previously

listed allowable cost categories and are specifically identified in the Application and Guidelines. These costs may include purchase/rental of scripts and scores, costumes, sets, props, equipment, electricity, telephone, storage, general postage, supplies, royalties, insurance, and shipping expenses related to the project.

3.2 Restrictions on Use. Grant Funds may not be utilized for payment of any of the following:

- 3.2.1 Bad Debts. Losses, deficits, and debts incurred from the Project or any past activities.
- 3.2.2 Capital Expenditures. The cost of permanent equipment, construction, and repairs which increase the value or useful life of buildings or equipment, nor for the acquisition of a building or land, or any interest therein.
- 3.2.3 Entertainment Costs. Hospitality, reception and amusement activities, beverages, gratuities, local travel and/or subsistence.
- 3.2.4 Violation of Laws. Costs resulting from violations of or failure of the organization or individual to comply with federal, state, and local laws and regulations.
- 3.2.5 Interest. Interest of any kind paid on loans, notes, borrowed funds, or for any other reason, however presented.
- 3.2.6 Reserve Funds. Contributions to a reserve fund or any similar provision.
- 3.2.7 Scholarships and Awards. Payment or contribution to any form of scholarship, award, research stipend, or funding of educational expenses or costs for students.
- 3.2.8 Lobbying. Costs of publicity or production of materials intended to support, defeat or otherwise influence legislation of any kind by

Federal, State, or Local governments.

3.2.9 Litigation Fees. Legal fees or litigation costs, debt collection costs, contribution, donation and losses on this grant or other grant agreements.

3.2.10 Other. Any other cost or expense which the City Staff, in its sole discretion, deems to be inappropriate.

Article 4 Additional Terms

4.1 Indemnification. To the fullest extent permitted by law, Grantee hereby agrees to indemnify, defend, and hold harmless the City, City Staff, Arts and Culture Commission, Arts and Culture Commission Grants Committee, and each of them, their employees, agents and volunteers (collectively "Indemnitees"), from any liabilities, damages, losses, claims actions or proceedings, including, without limitation, reasonable attorneys' fees, that are caused by the negligence, errors, omissions, recklessness or intentional misconduct of Grantee or the employees, agents or clientele of Grantee in the performance of this Agreement. No payment, final or otherwise, shall operate to release the Grantee from any legal obligation under this provision. This section does not waive, and the City may assert, any other defenses, including defenses available under NRS Chapter 41. Grantee assumes no liability for the negligence or willful misconduct of any indemnitee.

4.2 Insurance. If Grantee has general liability insurance, the City shall be named as an additional insured for the term of this Agreement, and for a period of two years after receipt of the grant funds. The City shall be provided a copy of a certificate of insurance issued by an authorized representative of the insurance carrier.

4.3 Legal Actions against Grantee. If any legal action of any nature is filed against the Grantee, Grantee shall notify City Staff within three (3) days of receipt of complaint.

4.4 Authority to enter into this Contract. Each party represents that all required authorizations have been obtained to execute this Agreement and for the compliance with each and every term hereof. Each person signing this

Agreement warrants and presents to the other party that he or she has actual authority to execute this Agreement on behalf of the party for whom he or she is signing. A facsimile signature on this Agreement shall be treated for all purposes as an original signature. This Agreement is executed in one duplicate original for each party hereto, and is binding on a party only when all parties have signed and received a duplicate original.

4.5 Assignment of this Contract. This Agreement is binding on the heirs, successors, and assigns of the parties hereto. This Agreement is not assignable.

4.6 No Joint Enterprise or Other Entity. It is understood and agreed that no employee of the Grantee nor any other person or company hired by Grantee in connection with the Project or otherwise shall, under any circumstance, be deemed to be an employee or member of the City, Arts and Culture Commission, nor Arts and Culture Commission Grants Committee. This Agreement shall not be construed to create any form of partnership, joint venture, employer-employee relationship, principal-agent relationship, or other common entity or enterprise of any kind, between the parties.

4.7 Compliance with Applicable Law. Grantee shall comply with all applicable Federal, State and Local laws and regulations, including, but not limited to, business licensing requirements, worker's compensation and wage and hour laws.

4.8 Interpretation and Severability. This Agreement shall be administered and interpreted under the laws of the State of Nevada. If any part of this Agreement is found to be in conflict with applicable laws, such part shall be inoperative, null and void insofar as it is in conflict with said laws, but the remainder of this Agreement shall be in full force and effect. If any provision contained in this Agreement is held to be unenforceable by a court of law or equity, this Agreement shall be construed as if such provision did not exist and the nonenforceability of such provision shall not be held to render any other provision or provisions of this Agreement unenforceable. Any action at law, suit in equity or judicial proceeding for the enforcement of this Agreement or any provision thereof shall be instituted only in the district courts of the State of Nevada, County of Washoe.

4.9 Modification. This Agreement is the entire understanding of City and Grantee as to those matters contained herein. No prior oral or written understanding shall be of any force or effect with respect to those matters covered hereunder. This Agreement may not be modified or altered except by written amendment thereto signed by both parties.

4.10 Benefits. This Agreement is entered into solely for the benefit of the parties hereto. It shall confer no benefits, direct or indirect, on any third persons, including employees of the parties. No person or entity other than the parties themselves may rely upon or enforce any provision of this Agreement.

4.11 Use of Marketing Materials. Grantee shall be expected to provide all social media account handles/names and will tag City of Reno accounts (@cityofreno, @renobigartslittlecity and others as noted in the award guidelines) in social media posts related to the Project. Additionally, the City of Reno logo shall be printed in all published materials stating sponsorship has been provided by the City.

4.12 Changes to Project. If the project is changed, moved, or results in substantial changes in concept from that of the approved application, Grantee shall notify the Arts and Culture Manager in writing within one week of awareness. If the project changes substantially from the approved application, reduction or removal of funding may occur.

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4.13 Notices. Unless a different address is designated by a party in writing, all notices, requests, demands and other communications required or permitted to be given under this Agreement shall be in writing and shall be deemed to have been duly given by registered or certified mail, return receipt requested, postage prepaid thereon as follows:

<u>CITY:</u>	<u>GRANTEE:</u>
Arts and Culture	«Organization_Name»
Manager	«Address»
City of Reno	«City», «State»
P.O. Box 1900	«Zip»
Reno, Nevada 89505	

IN WITNESS WHEREOF, the parties to these presents have hereunto set their hands and seals the year and date first above written.

GRANTOR:

City of Reno

GRANTEE:

«Organization_Name»

Hillary Schieve
Mayor

«First_Name» «Last_Name»

Title:

ATTEST

Mikki Huntsman
City Clerk

APPROVED AS TO FORM:

Ryan McElhinney
Deputy City Attorney

David J. Drakulich Board of Directors

Ognjen Grubor – President

Term ends May 22, 2025

Chris Gardella – Vice President

Term ends July 22, 2027

Tina Drakulich – Secretary and Interim Director

Term ends May 22, 2025

Barb Welsh- Treasurer

Term ends July 22, 2027

Dr. Noel Lipana

Term ends May 22, 2025

Joy VerPlanck

Term ends May 22, 2025

Andy Arendt

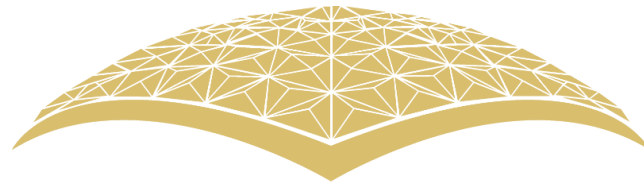
Term ends May 22, 2025

Joel B Peterson

Term ends November 1, 2024

Aimee Greene

Term ends June 24, 2026



PIONEER CENTER

FOR THE PERFORMING ARTS

2024 BOARD OF DIRECTORS

Jim DeVolld, Chair

First Independent Bank

Tom Clark, Vice Chair

Tom Clark Solutions

Maxine Harmatta, Treasurer

Financial Consultant

Bonnie Drinkwater, Secretary

Drinkwater Eaton Law Offices

Alicia Barber

Stories in Place

Britton Griffith

Reno Engineering Corporation

Cony Linarez

Plaza Maya Holding Company, LLC

Debra Modellmog

Emerita Dean of Liberal Arts, UNR

Jennifer Rogers Markwell

Platinum Wealth Management

Alex Woodley

City of Reno

Washoe County School Board



HOLLAND PROJECT – BOARD OF DIRECTORS 2024

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Accounts Manager, KPS3
Reno, NV 89502

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Founder, Vancourage
Reno, NV 89509

Lydia Huerta

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Reno, NV 89503

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Truckee, CA 96161

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Audiologist, Sierra Hearing Center
Reno, NV 89512

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Box Office Manager, Pioneer Center for the Performing Arts
Reno, NV 89502

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Reno, NV 89509

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Owner, Atelier in Reno
Reno, NV 89509



Arts for All Nevada Board of Directors, Advisors, Staff

BOARD MEMBERS		
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Joyce Thompson 1875 Caughlin Creek Rd. Reno, NV 89519	Vice President	Ronald McDonald House Scholarship Committee, KUNR Citizen's Advisory Committee
Glennis Bishop 1766 Rainbow Ridge Rd. Reno, NV 89523	Secretary	Retired, past board member Lutheran Church of the Good Shepard
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Leah Wittler 2985 Cahal Ct Reno, NV 89523	Board Member	Commercial Banker Umpqua Bank
Mara Langer 10788 Stone Hollow Dr. Reno, NV 89521	Board Member	Community Engagement Director, Jewish Nevada Joined the Board 2023
ADVISORY MEMBERS		
Tom Burton	Legal Advisor	Attorney, Reno Law Offices of Snell and Wilmer
Gayle Kern	Legal Advisor	Attorney, Kern and Associates, Ltd.
Matt Burak	Program Advisor, Special Education	Retired Principal, Marvin Picollo Elementary School



SIERRA NEVADA BALLET 2024 BOARD MEMBER LISTING

STEVE PORTER (Board Pres./Treas./Retired Pharmacist)

smp196@hotmail.com

21 Heath Circle Reno, NV 89509

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joetwins27@gmail.com

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Minden, NV 89423

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(916) 865-7373

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Fernley, NV

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DAND HATJAKES- (Prof. Dancer, Marketing Specialist, Video/TV Producer)

dana@hatjakes.com

6140 N. Deer Meadows Ct., Reno, NV 89519

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Reno, NV

(435) 770-4128

MANUEL CALDERON DE LA BARCA SANCHEZ (Professor of Physics)

manuelcbs@gmail.com

Davis, CA and Reno, NV

NON-VOTING BOARD

ROSINE BENA – (Former Prof. Prima Ballerina, SNB Founder and Artistic Director)

rosineb@hotmail.com

Reno, NV.

1 (775)-720-5204

1 (775)-360-8663

ANANDA BENA-WEBER (Associate SNB Director, Prof. Dancer, Actress, Solo Performer)

anandabenaweber@gmail.com

Reno, NV and San Fransisco, CA

(917)331-2773

ADVISORY BOARD (Not included in all meetings)

BARBARA LAND (Former Founder UNR Dance Program, Director of the SNB Barbara Land Rain Forest Educational Outreach Program)

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Reno, NV

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LIDIA STIGLICH (Supreme Court Judge)

lidiastiglich@gmail.com

Reno, NV

SUSAN BOSKOFF (Former ED Nevada Arts Council)

kvanwoertiii@earthlink.net

Utah and Reno, NV

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CINDY ROBERTS DARCY (Former Prof. Ballet Dancer and Teacher)

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Reno, NV

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LAMIS PRITCHARD (Steinway Piano Gallery and Music School)

Lprichard@spgrenoreno.com

Reno, NV

(775) 530-8496

DINA SALVUCCI LOGAN (Hidden Valley Golf Club Representative)

Reno, NV

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CATHY MERCER (Business Consultant/ Reno SNB Company Coordinator)

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STEWART CHEIFET (International TV Producer)

Cheifet@aol.com stewart@cheifet.com

San Mateo, CA and Reno, NV

(650) 430-5656

JAN MACKENZIE CLARK (Guild Consultant)

jan@janmackenzie.com

Reno, NV

(775) 250-8914

CHRISTINE FEY (SNB Consultant/ Former Manager City of Reno Arts & Culture)

art_maven@yahoo.com

Reno, NV

(775) 334-2303

GINA KASKIE DAVIS (Director WNPAC/Stage Manager for PEANUTCRAKER and Summer Production)

gina@westernnevadaperformingarts.com

Carson City, NV

(775) 450-4086

ADELA CLARA (SNB Consultant/Founder Theatre Flamenco)

Adela1y2@comcast.net

San Francisco, CA.

(415) 641-8590

CATHY TRACHOK (Benna Foundation Trustee)

ctrachok@mac.com

Reno, NV

(775) 338-9726

VIRGINIA JOHNSON (Former Director –DANCE THEATRE of HARLEM/ artist consultant)

vjohnson@dancetheatreofharlem.org

NY, NY

Board of Directors List
Northern Nevada Bluegrass Association
City of Reno Arts & Culture Project Grant, 2025 Applicant

President – Randy Wilson

- Elected by Membership in 2022, 2023 and 2024
- Retired FAA Air Traffic Controller, Reno-Tahoe International Airport

Vice President – Raymond Ritch

- Elected by Membership in 2023 and 2024
- Retired High School Counselor, Reno

Treasurer – Craig Bailey

- Elected by Membership in 2023 and 2024
- Retired Private Business Owner, Washoe Valley, NV.

Secretary – Cindy Gray

- Elected by Membership in 2022, 2023 and 2024
- Retired Special Education Teacher, Reno

Logistics Coordinator – Zachary Valenza

- Elected by Membership in in 2024
- Experienced Researcher with a demonstrated history of working in the hospital & health care industry, Albany, NY
- Currently employed with American Battery Technology, Reno

Activities Coordinator - Neil Linden

- Elected by Membership in 2021, 2022, 2023 and 2024
- Retired High School English Teacher, Buffalo, NY

Member At Large Representative – Tim Miller

- Elected by Membership in 2017, 2018, 2019, 2021, 2022, 2023 and 2024
- Independent Contractor, Computer Repair, Reno

Latino Arte and Culture - Board of Directors 2024

---Mario DelaRosa / President

9584 Autumn Leaf Way Reno NV. 89506 - (775) 378.7025 - marioreno@live.com

He is a 31-year immigrant from Mexico City; he received a Master's Degree in Philosophy from UNR. He worked as a journalist for 20 years, and was publisher of Ahora Latino Journal (2010-2020). In 2003 he co-founded Brown Eyes Theater. Mario has been a playwright in Spanish and bilingual, since 2003, and involved in the arts and culture since 1999, when he arrived to live in Reno.

---Annamaria Cavallone / Treasurer

9584 Autumn Leaf Way Reno NV. 89506 - (775) 378.1779 - adelitazapata@live.com

She was born in Santiago, Chile, in 1973, where she grew up and received a degree in Communications and Theater; she migrated to Reno, Nevada in 1999. In 2003, she co-founded Brown Eyes Theater. She has directed, produced or acted in more than 40 theatrical presentations in these 18 years; and she has trained more than 200 Latinx artists. Artistic Practice

—2010-2024 Co- founder of Latino Arte and Culture, a group that creates and produces Latinx Arte and Culture in Northern Nevada.

—2003 Co-founder of Brown Eyes Theater, the only Latinx theater group in Spanish, English and bilingual, in Northern Nevada.

—2009, 15, 16, 18,19, 20, 21, 22, 23, 24 - Established the Workshop Series at Latino Arte and Culture, Instructor and director of Children's Spanish Theater.

—2015-current Artist and workshop instructor of handicrafts, painting and crafts.

—2001-2018 Reporter, Graphic Designer, Assistant Editor, for Ahora Spanish Newspaper and Ahora Latino Journal, Northern Nevada.

---Lizbeth Furrow / Secretary

(775) 954-8316, Wonderful2smile@yahoo.com

Volunteer and Community Engagement

2020-24 Latino Arte and Culture, Board Member

2021, 2022, 2023 Volunteered with Latino Arte and Culture / Festival Day of the Dead, assisted with the organization, execution and creation of art pieces.

Work Experience

2022, 2023, 2024 Workshops Series Talleres 22 with Latino Arte and Culture, Workshops: Sewing, Costume Making and Paper Mache Character Making

May 2015 – Present

Unique Counseling LLC, Office Manager

February 2014- May 2015 West States Property Management NV

---Ivet Contreras / Board Member,

Contreras.ivet@gmail.com, 775-815-8821

Work Experience

—IC Media Strategy, C.E.O. and Communication Strategist, May 2018 – Present

—Time to Care Nevada, Communications Director, January 2019 – June 2019

(Nevada's Legislative session)

—Telemundo Las Vegas, Reporter, October 2015 – May 2018

Education

University of Nevada, Reno Bachelor's Degree in Journalism

Community Engagement

Public Relations Society of America, Vice President of Programming,
2020-Present

Latino Arte and Culture, Board Member, 2021-Present

Northern Nevada Latino COVID-19 Taskforce, 2020- Present

---Mary Ellen Tagle / Board Member

MTagle@mariposaacademy.net, (775) 771-9042

Professional

Current - Mariposa Academy, Administrative Assistant

Washoe County School District, Parents University

--Astrid Pérez/ Board Member

Reno, Nevada; Business owner; artist; female; Latina



Board of Trustees 2024-2025

Amy Barthel
WCSD Fine Arts Coordinator

Deena Behnke
Community at Large

Skip Benton
Coldwell Banker Select Real Estate

Allen Black
Community at Large

Andy Bomberger
Caesar's Entertainment

Lindy Deller
Panattoni Development Company

John Drakulich
Farmers Insurance

Shirley Folkins-Roberts
Panattoni Development Company

David Funk
Community at Large

Xabier Irujo
University of Nevada, Reno

Jackie Kane
Kane Partners

Jennifer Laity
TLC Chinese Theater

Laurie McLanahan
Laurel Trust Company

Matthew Means
University of Nevada, Reno

Charlotte McConnell
Community at Large

Kevin Melcher
Community at Large

Meagan Noin
MN|G Partners, Inc

Boyong Park
American Wealth Management

Jordan Pyle
Reno Philharmonic Orchestra Representative

Steve Reade
Community at Large

Chuck Sweeney
Chuck Sweeney Associates

Emily Teekasingh
Tesla

Mat Trachok
Wilmer Hale

Robin Welch
Community at Large

Chul Yim
University of Nevada, Reno

RPA Officers:

Chair: Meagan Noin

Chair-Elect: John Drakulich

Treasurer: Allen Black

Secretary: Deena Behnke

LAKE TAHOE SHAKESPEARE FESTIVAL

948 Incline Way, Incline Village, Nevada, 89451

Phone (775) 832-1616 | Fax (775) 298-0021

Joe Atack, Executive Director joe@tahoebard.com (Ashley) (775) 240-6148

Sara Bruner, Producing Artistic Director Sara@idahoShakespeare.org (Jaclyn)
(208) 371-9932 (cell)

Stephanie Reed Howard, Finance Director sreed@greatlakestheater.org
(216) 453-4441 (Great Lakes) (216) 544-7383 (cell)

Lee Ann Allison, Box Office Manager llallison@tahoebard.com (775)-298-0163 (work)

Jen Smith, Community Engagement Coordinator jen@tahoebard.com (775) 298-0154
(work)

BOARD OF DIRECTORS - 2024

Patty Jansen (John)
Chair
Finance Committee
Joint Taskforce Committee
Community Leader
511 Alpine View Drive
Incline Village, NV 89451
Cell: (707) 290-2452
Patty.jansen5@gmail.com
Member Since: 8/14/2018
Class of 2025

Paula Garavaglia (Burt)
Vice Chair
Events & Membership Committee, Chair
Joint Taskforce Committee
Community Leader
575 McDonald Drive
Incline Village, NV 89451
Cell: (626) 261-2231
pmg920@yahoo.com
Member Since: 1/1/2022
Class of 2024

Janet Lowe (Todd)
Treasurer
Finance Committee
Community Leader
77 Shoreline Circle
Incline Village, NV 89451
(775) 843-9790
janet@loweharbor.com
Member since: 1/1/2023
Class of 2025

As of 9/30/2024

Amanda Flangas
Secretary
Nominating & Governance Committee
EVP of Sales,
Nugget Resort Casino
13600 Edmands Dr.
Reno, NV 89511
Cell: (775) 250-2998
amandaflangas@outlook.com
Member Since: 5/12/2018
Class of 2024

Soraya Aguirre (Jose)
Nominating & Governance Committee
Attorney
Aguirre Riley, PC
427 W Plumb Lane
Reno, NV 89509
Work: (775) 376-9477
soraya@aguirreriley.com
Member Since: 1/1/2022
Class of 2024

Michael Chamberlain (Cindy)
Nominating & Governance Committee
Broker/Salesman
Coldwell Banker Realty
445 First Green Dr.
Incline Village, NV 89451
Office: (775) 833-6412
Cell: (775) 691-9990
mike.chamberlain@cbselectre.com
Member Since: 1995
Class of 2026

Jennifer Cunningham
Nominating & Governance Committee
Trustee
Reno-Tahoe International Airport
100 Mayberry Drive
Reno, NV 89509
Home: (775) 232-7355
JC@cunningham.global
Member Since: 1/1/2021
Class of 2026

Katharine Elek
Finance Committee
Joint Taskforce Committee
930 Tahoe Blvd., Ste 802
PMB353
Incline Village, NV 89451
In Tahoe: 599 Lariat Circle Unit 2
Incline Village, NV 89451
Cell: (610) 639-9785
Kelek001@comcast.net
Member Since: 6/12/2017
Class of 2025

Patricia Engels (Dick Medland)
Finance Committee
Joint Taskforce Committee
Community Leader
3500 E. Windy Point Dr.
Tucson, AZ 85718
Seasonal (May 15 – Oct 15): 278 Deer Court
Incline Village, NV 8945
775-833-2416
Cell: (303) 902-8323
dickmpate@msn.com
Member Since: 5/1/2010
Class of 2025

Kathy Hughes
Events & Membership Committee
Community Leader
930 Tahoe Blvd., Ste 802
PMB561
Incline Village, NV 89451
(303) 906-7245
Khughes547@aol.com
Member Since: 12/5/2023
Class of 2026

Michael Hurst (Denise)
Events & Membership Committee
Community Leader
787 E. Kelso Ave.
Fresno, CA 93720
(559) 696-1956
mdhurst@comcast.net
Member Since: 1/1/2021
Class of 2026

Atam Lalchandani (Margo)
Finance Committee
Community Leader
640 Lake Shore Blvd.
Incline Village, NV 89451
Cell: (650) 279-9027
atam.lalchandani@gmail.com
Member Since: 6/10/2015
Class of 2026

Deborah Lenzi (Steve)
Nominating & Governance Committee
Community Leader
PO Box 3116
Incline Village, NV 89450
(150 Pinecone Road)
Cell: (805) 501-4217
debbielenzi@gmail.com
Member Since: 12/4/2018
Class of 2024

David Loury (Dana)
Nominating & Governance Committee, Chair
Community Leader
PO Box 5933
631 Lariat Circle
Incline Village, NV 89450
Cell: (408) 205-6382
Dloury55@gmail.com
Member Since: 1/26/2016
Class of 2024

Vicki McGowen (Tom)
Events & Membership Committee
Community Leader
15600 Millie Lane
Reno, NV 89511
Cell: (775) 722-2811
vickimcgowen@charter.net
Member Since: 1995
Class of 2025

Colleen Muratore (Michael)
Events & Membership Committee
Finance Committee
Community Leader
PO Box 3090
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Cell: (609) 680-5332
colleen.muratore@gmail.com
Member Since: 1/1/2022
Class of 2024

Joseph Seminetta (Denise)
Finance Committee
Community Leader
PO Box 167
Crystal Bay, CA 89402
Cell: (847) 652-5070
emptygarage@comcast.net
Member Since: 7/28/2023
Class of 2026

Executive Committee
Patricia Jansen (Committee Chair)
Paula Garavaglia
Patricia Engels
Janet Lowe
Amanda Flangas

Nominating and Governance Committee
David Loury (Committee Chair)
Debra Lenzi
Atam Lalchandani
Mike Chamberlain
Jennifer Cunningham
Amanda Flangas
Soraya Aguirre

Finance Committee
Janet Lowe (Committee Chair)
Katharine Elek
Patricia Jansen
Patricia Engels
Collen Muratore
Joeseeph Seminetta

Events and Membership Committee
Paula Garavaglia (Committee Chair)
Patricia Jansen
Kathy Hughes
Mike Hurst
Vicki McGowen
Colleen Muratore

Board of Directors

Traci Biondi (Board Chair) is an anesthesiologist and the Chief Medical Officer of Prominence Health. Dr. Biondi graduated from the University of Nevada, Reno School of Medicine in 2003. Dr. Biondi is an enthusiastic supporter of music, theater and the performing arts in Northern Nevada. She has been actively involved in music and theatrical activities throughout her life and was a member of Popera! in Reno, NV and performed with The Angeles Choral in Los Angeles, CA. She lives in Reno, Nevada with her husband and son and appreciates the many artistic opportunities the city offers.

Anthony Mendoza (Vice Chair) With a passion for both the performing arts and community engagement, Anthony Mendoza brings a wealth of experience to Reno Little Theater's board. Having been involved in various theatrical productions at RLT for over 10 years, he has proven his dedication to fostering creativity and artistic growth. His passion for theater and career in special events and marketing has lent a unique perspective to the board's strategic decisions, helping ensure a balanced approach to both artistic integrity and organizational sustainability. Anthony's commitment to inclusivity is evident in his work with RLT's Inclusion, Diversity, Equity, and Accessibility (I.D.E.A.) committee and their work to create a more welcoming and representative space for all. Outside of his board duties, he can be found on stage any chance he gets. Some of his favorite RLT projects he's been a part of include All My Sons, Roosters, Any Given Monday, RED, Native Gardens, and Teen's Speak Out: Welcome Home. Anthony was part of the ill-fated cast of The Imaginary Invalid, that had the pleasure of having their show about a fake illness cancelled on opening night by the very real Covid-19 Pandemic.

Judy Davis Rounds (Secretary) started in northern Nevada's theater world in 2005 with Sierra School of Performing Arts where she was a board member for 14 years. She has done more than 20 performances, including live theater, musicals, and film. She served as production manager for 11 musicals with SSPA and served as their President for more than 4 years. She volunteers with Pioneer Center for the Performing Arts and RLT. Judy has a degree in Mass Communications from the University of California, Berkeley. She owns an advertising agency - Davis Rounds Advertising.

Mike Simon (Treasurer) Originally from Billings, Montana, Mike Simon was an accountant, specializing in food and beverage for the Bellagio Hotel before retiring to Reno to be a full-time grandfather for both his grandchildren and his neighborhood. In Las Vegas he and his wife, who was a teacher before retirement, coached everything from golf to softball for over 25 years. Now that he's retired, he's never been busier. Between feeding the theater kids and building sets with his son-in-law Keith Roberts, the theater teacher at Hug High School, volunteering for food distribution with Catholic Charities and going to the gym each morning, he's always there to support his family, neighborhood and community.

Michael Wilder Frazel is a theater-maker originally from Chicago, IL, and currently based in Reno, NV. His plays have been read and performed at Bruka Theater, Good Luck Macbeth, Chicago Dramatists, The Once and Future Festival, and Broken Bell Reads. His fiction podcast

The Phone Booth and non-fiction podcast The Chefs Monologue can be found wherever you get your podcasts. He has also taught classes and workshops at Northwestern University, Chicago Dramatists, and Truckee Meadows Community College. Sometimes, he even acts, most recently at Restless Artists Theater and Good Luck Macbeth. MFA: Northwestern University, Writing For The Screen And Stage.

Don Fried lived throughout Europe for 30 years working in the IT industry. In 2004 he returned to the U.S., and 2 years later retired from the business world to become a writer. His stage plays have had over 150 productions and his screenplays have been optioned, purchased and produced. Don has been involved in nearly every aspect of amateur and professional stage and film production, and has served on the boards of directors of 6 arts organizations.

Amy Ginder possesses more than two decades of combined experience in theatre arts, board development, marketing and communications, program development, fundraising, event planning, financial management, and higher and international education. A passionate supporter of the arts, Amy has performed in local theatre as an actor, singer and choreographer since 1999. She has also held leadership roles in higher education and on non-profit boards for more than a decade. She served on the Board of Directors for the Northern Nevada International Center for seven years (Board President from 2019-2021), supporting their work in refugee resettlement, international exchange, public diplomacy, and language access. She has also held leadership positions nationally, serving as Chair of the University Professional and Continuing Education Association (UPCEA) West Region from 2016-2018 and as Non-Credit Vice Chair of the UPCEA Online Program Network from 2019-2020. She has taught undergraduate courses for the University of Nevada, Reno's Gender, Race and Identity Program in Genocide and Peace Studies, and is an alumnus of The Reno Sparks Chamber's Leadership class of 2016. Amy currently serves as Senior Learning Advisor for Mercy Corps, and has held previous positions in program development, fundraising, and marketing and communications. Amy possesses a Master of Science in Global Affairs (Honors, with Distinction) from New York University, and a Bachelor of Science in Biology from the University of Nevada, Reno.

Charles "Phill" Hearn was born in the midwest in a small town in the south-western tip of Illinois. He has lived in different areas of the country including Colorado, California and Northern Nevada. Phill is married to his lovely wife Edwina has 3 adult children, 4 adult step-children, and 5 grand-children. Phill worked for over 30 years in Los Angeles as a Police Officer and retired as a senior Captain with the LAPD. Phill has both a Bachelors degree and a Masters degree from State Universities within California and was an adjunct professor with Los Angeles Mission College for 7 years. Phill continues to serve the community in various ways and is a substitute teacher with the Washoe County School District. He and his wife volunteer with "Keep Truckee Meadows Beautiful," and Phill is currently in the process of training with "Clean up the Lake," which is an organization that helps keep Lake Tahoe clean. Phill ardently enjoys the Arts, and he and his wife enjoy attending theater, plays, and musicals. Phill is enthusiastic about working with the Reno Little Theater as a Board member and bringing his background and experience to the Theater as it continues to grow in the Reno community.

Darcy Lenardson has lived in Reno since 1995 when she moved here to begin a job as assistant lobbyist and Assistant to the President of the Nevada Mining Association. She worked for NMA until 2008 in various other roles, ending up in the marketing and PR side. She was the Editor for and designed and produced monthly NMA 20+ page newsletters. She was also involved heavily in event planning including being in charge of our yearly annual conventions held in Lake Tahoe. She is currently employed by This Is Reno as their Newsletter Editor. She has also been acting and volunteering with local community theater since 2010. Since then she has appeared in many plays and has found a family that she adores in the theater community.

Karly Tilman has helped various non-profit organizations and theatres in San Diego County, Karly is excited to bring ideas and new perspectives to Reno Little Theater's already outstanding name. As an actress for over 35 years, Karly loves bringing stories to life that matter, and looks forward to helping RLT with their impressive mission and community expansion.

Diana Elia Tolles is delighted to re-join the RLT Board (2010-2013). She brings to the board a diverse skill set in theater, project management, and Diversity, Equity and Inclusion. Fae is looking forward to being a part of this amazing organization at an exciting time of growth and change.

Nohemy Velasco is a dedicated member of the Reno Little Theater community, having served as a stage manager, volunteer, and member of the Inclusivity, Diversity, Equity, and Access (IDEA) and finance committees over the past two years. Currently, Nohemy serves as the program assistant at Sierra Arts Foundation, working with local artists of all disciplines to connect them to underserved communities in Reno and provide access to all forms of art for people of all ages, from children to elder citizens. With degrees in Theater and Spanish culture/literature studies, Nohemy brings a rich educational background to the board. In addition to currently being trained in community relations, Nohemy has also been actively involved with the Big Brothers Big Sisters organization, demonstrating a strong commitment to youth and community engagement. As a dual citizen of Mexico and the US, Nohemy values cultural diversity and aims to enhance the theater's outreach and inclusivity efforts. Mexican art and culture have always been a major part of her life and play a foundational role in her appreciation for the arts.

Leah Wigren has lived in Reno since 1998. She is an attorney and recently obtained a degree in journalism in order to focus on investigative story-telling. Prior to moving to Reno, Leah was a social worker in New York, working with homeless youth and people involved the criminal system. She went to law school at night and worked at the Legal Aid Society by day, advocating for non-custodial sentences for non-violent offenders. Much of her current work in the federal criminal system is focused on the same matters. Leah has had her own small law practice since 2003. She attended college in St. Paul, MN, and thereafter obtained a Masters of Social Work from Hunter College in New York. She then earned a law degree from New York Law School. Leah volunteers with several legal services organizations. She is a long-time board member of

Nevada Legal Services, which provides free assistance to qualified clients with housing and other civil issues. Additionally, Leah has been a volunteer lawyer in the Library with Washoe County for over twenty years, providing free legal advice to those who ask. Leah is also on the Board of the Bruce R. Thompson American Inns of Court, which is a group of lawyers who meet monthly in federal court for legal seminars. Leah has also been involved with Reno Little Theater in various roles over the years. She was on the RLT Board from 2014-2019, serving as Chair from 2017-2019. Leah has a strong interest in verbatim theater, and for her Masters project in her journalism program at Nevada she voiced the stories of seven people she interviewed about various stages of poverty. This project continues to have life, and Leah is scheduled to perform it at a Reno multi-media art show in August 2021.

Active Committee List

- Governance Committee
 - Traci Biondi*, Melissa Taylor, Anthony Mendoza, Judy Davis Rounds
- HR Committee
 - Diana Elia Tolles, Melissa Taylor
- Budget & Finance Committee
 - Mike Simon*, Melissa Taylor, Don Fried, Nohemy Velasco
- IDEA Committee
 - Diana Elia Tolles*, Melissa Taylor, Eric Boudreau, Anthony Mendoza, Darcy Lenardson, Nohemy Velasco, Karly Tilman
- Artistic Leadership Committee
 - Melissa Taylor*, Eric Boudreau, Darcy Lenardson, Don Fried, Amy Ginder, Anthony Mendoza, Karly Tilman, Michael Frazel
- Facilities Committee
 - Chad Sweet*, Melissa Taylor, Leah Wigren, Michael Frazel, Mike Simon, Karly Tilman, Judy Davis Rounds
- Special Events Committee
 - Eric Boudreau*, Judy Davis Rounds, Melissa Taylor, Amy Ginder, Phill Hearn, Judy Davis Rounds, Nohemy Velasco, Karly Tilman
- Fundraising & Development
 - Jessica Johnson*, Nohemy Velasco, Karly Tilman, Judy Davis Rounds
- Education Committee
 - La Ronda Etheridge*, Darcy Lenardson, Amy Ginder
- History Committee
 - Jessica Johnson*, Caulder Tempel, Julie Douglass, Anthony Mendoza, Darcy Lenardson

*denotes Committee Chair

Good Luck Macbeth Board of Directors (As of 9/26/2024)

Rhiannon Box, President

Owen Bryant, Vice President

Lyndsey Bunn, Secretary

Jesse Hartford, Treasurer

Laurence Salsedo, Director

Taylor Wilson, Director

Jamie Hemingway, Director

Justin Chambers, Director

Sharon Flanary, Director

Pam Alvey, Advisory Committee Member

Lauren Hayes, Advisory Committee Member

Keely Cobb, Advisory Committee Member

Rhiannon Box: A wonderfully talented musician in our community, who studied at Truckee Meadows Community College and the Milan Institute of Cosmetology. She currently works at Wade West Salon as a hairdresser and stylist. Rhiannon resides in Reno, NV. Affiliations include Kaborzi Learning.

Owen Bryant: Born in Fuchu, Tokyo, Owen studied at James Madison University, before receiving an Associate of Arts from Truckee Meadows Community College. He then studied English, Philosophy, and Writing at the University of Nevada, Reno (UNR). Just recently, he received his graduate degree in Public Engagement from UNR, and currently works as a Graduate Teaching Assistant and Advertising Consultant with the Reno News and Review. Owen resides in Reno, NV. Affiliations include This is Reno.

Lyndsey Bunn: Studied Theatre at the University of Nevada Reno and has had a decorated and celebrated career in events management. She was the former Catering Manager at the Peppermill, then the Conference Services Manager at the Silver Legacy, then the Wedding Coordinator at Peppermill, and now serves as the Special Events Manager at the Grand Sierra Resort. Lyndsey resides in Reno, NV. Affiliations include Vice president National Association for Catering and Events (NACE) Reno/Tahoe Chapter & National Committee Member; Community Relations Advisor, Delta Delta Delta, University of Nevada; Volunteer, Dress for Success Northern Nevada; Volunteer, Nevada Humane Society foster program; International Live Events Association (ILEA) member.

Jesse Hartford: Works as Corporate Bank Underwriter for Umpqua Bank. Jesse attended the Art Institute of California in San Francisco where we received a B.S. in Media Arts and Animation. Jesse resides in Reno, NV. Affiliations include the Special Olympics of Northern Nevada.

Laurence Salsedo: Works as the People & Culture Manager at the Alta Vista Mental Health Clinic. Laurence resides in Sparks, NV.

Taylor Wilson: Attended UNR receiving a B.S. in Management and then went to Portland State University where he received a M.S. in Theatre Arts. He worked for seven years as a Production Manager for Entertainment Logistics Services, Inc in Portland, before moving back to Reno. He

currently works for Crisis Management Support Services. He is also a local director, playwright, and artist. Taylor Resides in Reno, NV. Affiliations include being a volunteer for Silver State Storytellers.

Jamie Hemingway: Works as the Public Information and Development Officer at the Washoe County Library System. She attended the University of Nevada, Reno where she received a B.A. in Spanish Language and Literature. She now attends San Jose State University where she is currently working on a M.S. in Library Science with a focus on Management and Leadership. Jamie resides in Reno, NV. Affiliations include being a board member for Girls Rock Reno and a volunteer for the Holland Project.

Justin Chambers: Works as an Associate Research Scientist with the Western Regional Climate Center at the Desert Research Institute. Justin received a B.S. in Compute Science with a minor in Mathematics from the University of Nevada-Reno. Being a former Shakespearean actor and amateur director, Justin is a huge advocate for STEAM, integrating arts and sciences. Justin resides in Reno, NV.

Sharon Flanary, CPM, holds a B.S. of Business Administration and has dedicated 16 years to serving the community as a County employee. Currently the Project Coordinator for the Washoe County District Attorney's Office, she is also a Certified Public Manager. With extensive management experience across small business, corporate, and public settings, Sharon brings strong program management, personnel management, and fundraising expertise. As a board member for GLM, she is excited to combine her professional skills with her passion for the arts.

Pam Alvey: Is a retired special education teacher in the Washoe County School System. Pam resides in Reno, NV. Affiliations include being a board member for the Cultural Alliance of Nevada and a member of Reno Women for Good.

Lauren Hayes: Works as a middle school social studies teacher at Doral Academy of Northern Nevada. She received an A.A. in Visual Communications, B.A. in Studio Art, and M.A. in Teaching, Elementary K-8. Lauren resides in Reno, NV. Affiliations include being a member of the National Council for Social Studies, volunteer educator at the West Yellowstone Nature Connection, and volunteer at the Food Bank of Northern Nevada.

Keely Cobb: is a seven-time Nevada Arts Council grant recipient, a 2020 Artown Commissioned Artist the founder of Around the Stage | Theatrical Dance Company and GLM's Resident Choreographer. Since graduating from the University of Nevada, Reno in 2016, Cobb has produced, choreographed and directed eight evening length dance works, choreographed dance films and music videos for artists in L.A, worked with multiple theatre companies in Reno, had her work showcased at the Dog Days of Summer Dance Festival and the Cleveland Dance Festival. She herself is a professional dancer for Rosie Trump | With or Without Dance, BLV Productions and Karen Burns Productions. She has performed in multiple theatres in the Reno area as well as at the Going Dutch Festival in Chicago, IL and The Cleveland Dance Festival. Cobb is looking forward to a big move to L.A. where she will pursue a MFA in producing at CalArts this fall.

KWNK BOARD OF DIRECTORS

NOAH SILVERMAN, RENO BIKE PROJECT

Noah Silverman is the co-founder and Director of the Reno Bike Project and the owner/operator of Noah's Park Tree Care. The Reno Bike Project secured the low-power FM license from the FCC for KWNK, and Noah played a pivotal role in the station's launch. With over 15 years of experience in community building and infrastructure development, Noah provides fiscal sponsorship and visionary guidance to the station.

BRITT CURTIS, HOLLAND PROJECT

Britt Curtis, co-founder and Director of the Holland Project, has long advocated for a community radio project. She provides KWNK with programmatic, planning, and operational support while acting as a community liaison. Her extensive experience in program development, fundraising, and marketing helps guide the station's growth and assists the Station Manager with overall administration and daily operations.

JOE GORMAN, PROBATE COMMISSIONER AT SECOND JUDICIAL DISTRICT COURT

Attorney Edmund J. "Joe" Gorman, Jr. specializes in civil law, estate planning, and corporate counsel services for businesses. Joe contributes his legal expertise and governance skills to KWNK's board, ensuring strong oversight and strategic development.

JEFF CARTER, THE GLASS DIE

Jeff Carter owns Reno's first board game bar, The Glass Die, which opened in 2017. A longtime supporter of KWNK and one of its first underwriters, Jeff recently joined the board as the treasurer, offering financial oversight and guidance.

TIMOTHY CONDER, TILT HOLDINGS

Timothy Conder, CEO of TILT Holdings and former founder of Cuddleworks Art Space, offers KWNK a unique blend of business acumen and community activism. With a background in arts and entrepreneurship, Timothy provides funding and administrative and operational support to the station.

RUTHIE MEADOWS, ASSISTANT PROFESSOR OF ETHNOMUSICOLOGY AT UNR

Ruthie Meadows is an Assistant Professor of Ethnomusicology at the University of Nevada, Reno. Her research focuses on poetics and aurality in the Hispanophone and circum-Caribbean, including Cuba and the Dominican Republic. Ruthie brings her music and cultural studies academic expertise to KWNK's board.

KWNK ADVISORS

Jeff Cotton (OpenSky Radio)
Fil Corbit (award-winning podcaster)
Alana Berglund (Holland Project)
Tim Healion (Laughing Planet)

Todd Urich (Common Frequency)
Bob Conrad (This is Reno)
Kris Vagner (Reno News & Review)
Spike McGuire (Loud As Folk)

Board of Directors Bios

For **Rossitza Todorova**, it's all about the journey. Born in Sofia, Bulgaria, Rossitza Todorova immigrated to the United States as a child. She received her Bachelor of Fine Arts degree from the University of Nevada, Reno in 2005 and her Master of Fine Arts degree in Drawing from the Herberger Institute for Design and the Arts, School of Art at Arizona State University in 2013. Todorova is currently a full-time Studio Art Instructor at Truckee Meadows Community College in Reno, Nevada.

Rossitza Todorova's artwork is in the permanent collections of the Nevada Museum of Art in Reno, Arizona State University Art Museum in Tempe, Tucson Museum of Art, the University of Arizona Art Museum in Tucson, the Painting and Sculpture Museum in Istanbul, Turkey, and numerous private collections. She is a recipient of the 2015 Phoenix Art Museum Contemporary Forum Artist Grant and was a 2013 Squire Patton Boggs Art Fellow. Her work is in catalogs and publications, including the 2013 Lark Crafts publication "500 Artists Books," Volume 2; the 2014 "Studio Visit," Volume 25; the 2016 "Superstition Review-Journal," Issue 18; and the 2019 "Create! Magazine," Issue 14. Rossitza Todorova currently makes artwork out of her studio, located at [Artemisia Studios](#) in Reno, Nevada.

Eunkang Koh received her B.F.A. from Hong-Ik University in Seoul, South Korea and M.F.A. from California State University, Long Beach, California. Koh sees within our contemporary society a new illusion created by a systemic world since the invention of the internet and social media. She works in various media- printmaking, bookart, drawing, painting and installation to address social phenomena in our contemporary consumerist society.

Eunkang has shown her devotion to art and the art making process. She has had significant solo exhibitions that include Main Gallery, The Society of Northern Alberta Print-Artists in Edmonton, Alberta, Canada; and La Taller in Bilbao, Spain. Koh also has participated national and international group exhibitions such as Centro Civico Pati Limona in Barcelona, Spain; Art Space Jungmiso in Seoul, South Korea; Mei Lun Gallery at Huan Fine Art Institute in Changsha, China; and Central Booking in New York City, New York. Koh has been invited to artist-in-residencies including Seacourt, Bangor, Northern Ireland, Frans Masereel Centrum in Kasterlee, Belgium; Gualan Original Printmaking Base in Shenzhen, China; Chhaap Printmaking Studio in Baroda, India and Kala Art Institute in Berkeley, California.

Koh is Associate Professor teaching printmaking and drawing in the Art Department at the University of Nevada Reno

Britt Curtis co-founded the Holland Project, a nonprofit art and music space that has hosted more than 300 all-ages art and music shows in the past 3 years. She served on the board for Project Moonshine, the advisory board for the Great Basin Food Coop and on a committee for the City of Reno's Art Education Master Plan.

Anthony Carter is the founder of Neon Babylon, a streetwear brand based in Reno, NV. He is a current member of The Holland Project's board of directors and works as a quality coordinator at Custom Ink.

Francesca Martinez is the owner of Bad Apple VNTG, a vintage clothing retailer in Reno, NV. She graduated from the Fashion Institute of Design & Merchandising in Los Angeles in 2012 where she studied merchandise marketing.



NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts
E.L. Wiegand Gallery

160 West Liberty Street, Reno, Nevada, 89501
775.329.3333 | nevadaart.org

BOARD OF TRUSTEES

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Our Center

Board of Directors

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Zeina Barkawi, Vice President

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Angeline Peterson, Secretary

Torri Shack, Board Member

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Board of Directors

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Reno Jazz Orchestra Advisory Committees

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Dylan Coleman-Tunstall, ad hoc

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Marketing & Program Development Committee:

Lee Koch, Chair
Chuck Reider
Danne Polk
Michael Eardley
Linda Newberg

RESOLUTION NO. _____

RESOLUTION GRANTING 18 ARTS AND CULTURE PROJECT GRANTS FOR 2025: \$5,901 TO GOOD LUCK MACBETH; \$5,901 TO NOTE-ABLE MUSIC THERAPY SERVICES; \$5,758 TO RENO JAZZ ORCHESTRA; \$5,735 TO RENO PHILHARMONIC ASSOCIATION; \$5,255 TO ARTS FOR ALL NEVADA; \$5,040 TO NEVADA MUSEUM OF ART; \$5,040 TO PIONEER CENTER FOR THE PERFORMING ARTS; \$5,040 TO THE HOLLAND PROJECT; \$4,906 TO SIERRA NEVADA BALLET; \$4,906 TO LATINO ARTE AND CULTURE; \$4,906 TO BUILD OUR CENTER, INC DBA OUR CENTER; \$4,774 TO LAKE TAHOE SHAKESPEARE FESTIVAL; \$4,774 TO SIERRA ARTS FOUNDATION; \$4,643 TO RENO LITTLE THEATER; \$4,439 TO LAIKA PRESS VIA THE HOLLAND PROJECT; \$4,439 TO HIGH DESERT RADIO PROJECT DBA KWNK RADIO; \$4,314 TO NORTHERN NEVADA BLUEGRASS ASSOCIATION; \$1,726 TO DAVID J. DRAKULICH ART FOUNDATION. (ROOM TAX)

WHEREAS, the City of Reno may grant funds, subject to conditions, to a nonprofit organization created for religious, charitable or educational purposes pursuant to NRS 268.028 when such expenditure provides a substantial benefit to the inhabitants of the City; and,

WHEREAS, on November 18, 2024, the Reno Arts and Culture Commission reviewed the recommendations of the grants panel, which met November 7, 2024 to review the grant applications identified in Exhibit A, and recommended approval of grants to the following nonprofit arts and culture organizations:

- \$5,901 to Good Luck Macbeth for Murder Mystery at the Mother Regina
- \$5,901 to Note-Able Music Therapy Services for Community-Based Performance Opportunities for People with Disabilities
- \$5,758 to Reno Jazz Orchestra for RJO Mentor Program and Jazz Workshop
- \$5,735 to Reno Philharmonic Association for Reno Philharmonic Association Kids (RPAK)
- \$5,255 to Arts for All Nevada for Artist in Residency
- \$5,040 to Nevada Museum of Art for Art Afternoon: Workshop and Social for Seniors
- \$5,040 to Pioneer Center for the Performing Arts for Pioneer Center Youth Programs
- \$5,040 to the Holland Project for Work in Progress
- \$4,906 to Sierra Nevada Ballet for 2025 Reno Performance Season
- \$4,906 to Latino Arte and Culture for Frida Kahlo Bilingual Play
- \$4,906 to Build Our Center Inc. DbA Our Center for Creating Pride
- \$4,774 to Lake Tahoe Shakespeare Festival for InterAct

- \$4,774 to Sierra Arts Foundation for Arts Engagement for Seniors Residing in Assisted Living and Memory Care Facilities
- \$4,643 to Reno Little Theater for Education Program 2025
- \$4,439 to Laika Press via the Holland Project for Workshop Series
- \$4,439 to High Desert Radio Project dba KWNK Radio for Community Voices Series
- \$4,314 to Northern Nevada Bluegrass Association for String Band Stories
- \$1,726 to David J. Drakulich Art Foundation for Fun-Damental Arts: 2025 Art Courses

WHEREAS, the City of Reno finds the grants will enable recipient organizations to substantially benefit the inhabitants of the City by providing arts and cultural programs, projects, events and educational opportunities; and,

WHEREAS, the attached form of agreements provides proper conditions for the grants;

NOW, THEREFORE, BE IT RESOLVED that the City of Reno approves grants to the organizations listed above, to be used as designated in and subject to the conditions as set forth in agreements with the recipient organizations to be in the attached form.

Upon motion by Council Member _____, and seconded by Council Member _____, the foregoing Resolution was passed and adopted this _____ day of _____, 2024, by the following vote of the Council:

AYES: _____
 NAYS: _____
 ABSTAIN: _____ ABSENT: _____

APPROVED this _____ day of _____, 2024.

 HILLARY SCHIEVE
 MAYOR

ATTEST:

 MIKKI HUNTSMAN
 CITY CLERK