

**Application Form****Notice of Public Record**

Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

**Profile**

Mark

First Name

Sw

Middle Initial

Salinas

Last Name

marks.design@gmail.com

Email Address

80 Vine Street

Home Address

Apt A

Suite or Apt

Reno

City

NV

State

89503

Postal Code

**What ward do you live in? \***☒ Ward 1

Home: (347) 546-0435

Primary Phone

Home:

Alternate Phone

**How long have you been a resident of the City of Reno?**

2 weeks

**Are you over 18 years of age?**☒ Yes ☐ No**Are you currently registered to vote in the City of Reno? \***☒ Unsure

Self

Employer

Independant Arts Consultant

Job Title

## Which Boards would you like to apply for?

Reno Arts & Culture Commission: Submitted

## Have you ever been convicted of a felony or misdemeanor other than minor traffic violations?

☐ Yes ☒ No

If yes, please list conviction dates and nature:

## Interests & Experiences

### Education or training relevant to the board or commission to which you are applying:

Municipality of Carson City, Nevada, Director, Department of Arts & Culture 2016 – 2020 • This City Hall cabinet position created in 2016 was charged with establishing a Department of Arts & Culture and authoring a municipal Public Art Policy which defines comprehensive interdepartmental policy and protocol to create administrative infrastructure for public art programming. • Implemented the Carson City Arts & Culture Master Plan and served as City staff liaison to the Mayor, Board of Supervisors, Carson City Cultural Commission, and the Carson City Tourism Board at all open meetings. • Fiscally budgeted and managed the Arts & Culture 1% transient occupancy tax; researched, wrote, and administered federal and state grants; initiated state and local project partnerships with private sector businesses, non-profit organizations, museums, schools, libraries, casinos, airports, and destination marketing organizations. • Generated arts programming data collection reflecting a quarter million dollars in municipal revenue. • Curated Carson City's Public Art Collection and organized visual arts exhibitions in all municipal buildings and properties year-round. • Chaired all Public Art Panels including soliciting panelists, prioritizing agenda material, distributing public notices, drafting RFPS/RFQs and artist contracts for the District Attorney's office, and writing City press releases. • Responsible for all Carson City Department of Arts & Culture branding, social media, marketing, and public relations.

### Explain briefly why you would like to be appointed to this board or commission.

I relocated to Reno October 2020 and would like to contribute to the arts environment of my new hometown. As the former Director of Arts & Culture for Carson City, I was the architect of many relationship building initiatives that always included Reno, Sparks, Virginia City, Silver City, Gardnerville, Minden, South Lake, and Incline Village. As such, I know many Reno/Sparks artists, arts administrators, and arts and culture organizations through prior partnerships, events, and collaborations. I am well versed on municipal policy and regulations, having written the Public Art Policy for Carson City, and I believe I can add an additional lens of focus to the Commission. In my former position I was the staff liaison to the Carson City Cultural Commission and put forth much effort to expand our entry into the community. I ushered our first Native American, Latinx, and the youngest arts commissioner in the state of Nevada onto our arts commission during my tenure. Since moving to Nevada, my investments in arts pluralism have been recognized regionally and nationally. Nevada Humanities, our state council affiliated with the National Endowment for the Humanities (NEH), honored my administrative inclusion efforts with their Rising Star Award in 2019. Also, in 2019, I was selected as the first Latino from Nevada to be invited to the National Association of Latino Arts and Cultures (NALAC) Leadership Institute in San Antonio, Texas.

[MARK SALINAS C.V..pdf](#)

Upload a Resume

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## Demographics

This section is optional and your responses will not be utilized for appointment. The following information helps track our recruitment and diversity efforts.

Ethnicity

Gender

04/27/1973

Date of Birth

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## Open Meeting Law Waiver

**WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO**

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, the I acknowledge that I may at any time withdraw both this waiver and related application for appointment.

☒ I Agree

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## Acknowledgement

Please Agree with the Following Statement

I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will results in automatic removal from the board or commission.

☒ I Agree

## **MARK STEEL WOOL SALINAS**

80 Vine Street, Apt. A, Reno, NV 89503

marks.design@gmail.com | (347) 546-0435

FB: @MarkSalinas | IG: @MarkSteelWoolSalinas



### **PROFILE**

- A municipal and state administrator experienced in founding community-affairs organizations within government, non-profit, and commercial sectors.
- An inexhaustible creative contributor to museum, gallery, fashion, film, and theater public programming for over 25 years.
- An analytic and data-driven arts advocate, accomplished in writing municipal policies.
- An outgoing and resourceful community conduit accomplished in architecting charismatic collaborations and sponsorships.
- A passionate diversity, equity, and inclusion track record recognized by local, state, and federal cultural agencies.

### **WORK EXPERIENCE: NEVADA**

Smart Growth America, Independent Arts Consultant for *Arts & Transportation Rapid Response Initiative*

2020 – Present

- Provided public art consultation services under the program administration of Smart Growth America and Forecast Public Art.
- Researched and analyzed artist portfolios from Las Vegas for project compatibility with the Regional Transportation Commission (RTC) of Southern Nevada. Recommended an artist for the public art project and served as mentor for the duration of the project.
- Attended virtual site visits and regular meetings with the artist, decision-makers, and stakeholders in advocating community engagement considerations based upon RTC customer data, statistics, and traffic patterns as well as site engagement considerations as it relates to artwork placement, installation techniques, selection of materials.
- Delivered public art training session to all five national artists referencing national public art policy practices as to ensure conceptual goals of the national initiative are met.
- Co-presented the completed project at the 2020 ArtPlace America Virtual Summit workshop entitled *Creative Placemaking during COVID-19*.

Municipality of Carson City, Nevada, Director, Department of Arts & Culture

2016 – 2020

- This City Hall cabinet position created in 2016 was charged with establishing a Department of Arts & Culture and authoring a municipal Public Art Policy which defines comprehensive interdepartmental policy and protocol to create administrative infrastructure for public art programming.
- Implemented the Carson City Arts & Culture Master Plan and served as City staff liaison to the Mayor, Board of Supervisors, Carson City Cultural Commission, and the Carson City Tourism Board at all open meetings.
- Fiscally budgeted and managed the Arts & Culture 1% transient occupancy tax; researched, wrote, and administered federal and state grants; initiated state and local project partnerships with private sector businesses, non-profit organizations, museums, schools, libraries, casinos, airports, and destination marketing organizations.
- Generated arts programming data collection reflecting a quarter million dollars in municipal revenue.
- Curated Carson City's Public Art Collection and organized visual arts exhibitions in all municipal buildings and properties year-round.
- Chaired all Public Art Panels including soliciting panelists, prioritizing agenda material, distributing public notices, drafting RFPs/RFQs and artist contracts for the District Attorney's office, and writing City press releases.
- Responsible for all Carson City Department of Arts & Culture branding, social media, marketing, and public relations.

## **WORK EXPERIENCE: NEW YORK**

### 7Train Murals, Founder

2013 – 2016

- A non-profit mural organization dedicated to beautifying vacant and vandalized public spaces in neighborhoods along the 7Train Subway system in Manhattan and Queens.
- Conceived, coordinated, and executed large scale, outdoor public art projects in partnership with citizen volunteers, business improvement districts, property owners, business owners, grant organizations, local and state officials, and government offices.
- Revitalized over 8,200 square feet of public space with site-specific, grant funded, hand-painted, community-made murals.
- Registered Painting Merit Badge Counselor for the Boys Scouts of America.
- Community collaborators included: Citi Group, Benjamin Moore Paint, LaGuardia Community College, U.S. Postal Service, New York University, St. John's University, Alpha Phi Omega Service Fraternity, YMCA, Boy Scouts of America, Boys & Girls Club of Western Queens, Make the Road (Se Hace Camino Nueva York).

### Arrows Up, Owner

2007 – 2016

- Provided concept, design, fabrication, and installation services for the museum & gallery, fashion, and film & theater industries. Specialties included costumes, props, set design, retail environments, and pop-up events.
- Organized and managed multiple commercial campaigns for flagship retail clients in tri-state area (NY, CT, NJ).
- Negotiated and managed contracts, prepared and augmented budgets, managed studio and on-site crew, coordinated all transportation, labor, materials, permits, insurance.
- Superior knowledge in all 2D and 3D installation techniques, hardware, hand and power tools, silk screening, drape/cut/sew, wood working, signage, vinyl installation, painting, faux finishing, photography, mixed media, and mass production/assembly.
- Commercial clients included: Nike, Chanel, Adidas, Zac Posen, Saks Fifth Avenue, Kareem Abdul-Jabbar, Hudson Bay Company, Museum of Art & Design, Art Basel Switzerland and Miami Beach, Brooklyn Art Museum, Smithsonian Museum's National Museum of the American Indian, Macy's, Eton of Sweden, Bloomingdale's, Papa John's Pizza, Lord & Taylor, Jazz at Lincoln Center, Pabst Blue Ribbon, Liberty Hall Museum at Kean University.

### Marian Goodman Gallery, Registrar

2004 – 2005

- Coordinated all inbound/outbound domestic and international shipments of artwork to/from museums, private clients, art advisors, artists, auction houses, commercial galleries, and foundries.
- Liaised detailed and time-sensitive arrangements between Directors and domestic and international institutions, broker agents, and 3<sup>rd</sup> party art service providers.
- Conducted gallery protocol for condition reports, packing, crating, installation, storage, insurance, and security for all sales, loan agreements, consignments agreements, and purchase considerations.
- Monitored and updated location and condition of gallery's inventory including data alerts on provenance, auction news, and artist biographies. Contracted conservation services for cleaning and general maintenance.
- Organized and archived sales and shipping documentation for invoicing, accounting, and audit purposes.

### Lower Manhattan Development Corporation, Associate Registrar, World Trade Center Site Memorial Design Competition

2003 – 2004

- Generated and implemented a systematic jury system for 5,201 public art design submissions.
- Distributed competition guidelines and communications worldwide.
- Coordinated transportation of all incoming submissions to an undisclosed location for secure processing. Created cataloging method and storage system.
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- Reviewed submissions for eligibility according to established rules and guidelines. Generated registration acknowledgments and responded to contestant queries. Maintained confidential file of all applicants.
- Acted as courier in the delivery of finalists' maquettes for jury review at Governor's Mansion.

Various Commercials, Full Feature/Independent Films, Prop Master, Set Dresser, and Production Assistant  
2003 – 2004

- Clients included: A&E (Biography Channel), Worldwide Pants (Strangers with Candy- the Movie), TVLand (The Stepford Wives), Gregory Orr Productions (Alone), Saving Face Productions (Tre Hardson), MTV Networks (An Event Like No Other).

White Columns Gallery, Intern  
2002 – 2003

- Provided gallery administration, exhibition preparation, special event coordination, and front desk public relations. Processed silent auction sales, walk-in sales, and facilitated private member receptions.

Pace Gallery, Manager of Shipping Services & Special Projects  
2001 – 2003

- Coordinated all inbound/outbound domestic and international shipments of artwork to/from museums, private clients, dealers, artists, auction houses, commercial galleries, and foundries.
- Generated multiple time-sensitive shipping schedules for traveling exhibitions.
- Generated pro-formas, commercial invoices, crating and transit estimates, developed multi-venue courier itineraries, and hired additional security and installation services when needed.
- Coordinated and attended art fairs for the gallery. Confirmed all parties and insurance paperwork in place to conduct complex projects such as installing large-scale outdoor public sculpture.
- Coordinated and processed all auction house and foundry activity and issued edition numbers. Updated gallery database with inventory numbers, location changes, production costs, condition reports, photography, and provenance.
- Maintained shipping and sales archives for audit purposes. Worked closely with Directors at Midtown and Chelsea locations in obtaining client payment reports, approving invoices of subcontracted services, and updating production expenses for exhibitions.
- Delegated daily tasks to Assistant Shipping Manger and supervised performance.

Fine Arts Express, Operations Manager  
2000 – 2001

- Supervised and directed all elements of daily operations for the tri-state area, which includes the management of 5 departments, 25 full-time employees, 9 part-time employees, the maintenance of 30,000 sq. ft. of storage/facility, and the coordination of a fleet of transportation vehicles.
- Created and implemented short/long term goals and policies of the regional office. Accountable for activities of finance and payroll of the entire office including profit and loss.
- Coordinated and organized company services and scheduling with other regional offices. Solicited business through representing the company at national conventions and private events.

Fine Arts Express, Art and Exhibition Manager  
1999 – 2000

- Directed and managed Art and Exhibition Representatives in the daily operations of proving site surveys and labor/material estimates for auction houses, museums, galleries, and private clientele.
- Dispatched and coordinated project managers and their assigned work crews throughout the tri-state area.
- Hired staff and monitored training of new employees in conjunction with various departments.
- Submitted budget, monthly financial reports, and sales strategies to Operations Manager.

- Established and maintained relationships with private collectors, galleries, museums, vendors, and sub-contractors.
- Approved invoices, including material purchases, sub-contracted work, and travel expenses such as lodging, per diem, hotel, and transportation.

Fine Arts Express, Art and Exhibition Representative

1996 – 1999

- Designed and executed the handling, installation, packing, and crating of fine arts, artifacts, and antiques with a high value, high volume, or extreme sensitivity.
- Communicated services with clients, conducted site visits, generated labor/material estimates, and executed job.
- Scheduled and arranged the transportation of art objects and packing/crating materials to/from worksite.
- Catalogued inventory, photograph objects, and generated detailed condition reports. Reviewed all paperwork between shipper and consignee. Couriered works as necessary.

## **WORK EXPERIENCE: MISSOURI**

Missouri Historical Society, Exhibitions Contractor

1995 – 1996

- Under the Supervisor of the Head Conservator and Head of Exhibitions, prepared artifacts for the permanent exhibition of *Meet Me at the Fair: Memory, History, and the 1904 World's Fair*. According to gallery installation blueprints, provided art handling, matting, mounting, glazing, framing, security, and installation of 2D artifacts in multiple galleries. Provided design, fabrication, orientation, and installation of welded wall and pedestal brass mounts for 3D artifacts in multiple galleries. Faux painted and felted all brass mounts in consultation with Head Conservator.

Augerson Art Conservation Services, Assistant Conservator

1995 – 1996

- Under the supervision of Lead Conservator, rendered condition reports and photography to 2D and 3D objects, chemically cleaned, manually sculpted missing ornamental elements, and provided faux finish painting to artifacts and antiques. Maintained studio and hygromograph record keeping.

St. Louis Art Museum, Exhibition Preparator

1995

- Under the supervision of the Head of Exhibitions, assisted in gallery maintenance, preparation and installation for traveling exhibitions and permanent collection displays.

Kemper Art Museum, Interim Head of Installations

1996 – 1997

- Under supervision of the Museum Director, designed and coordinated concurrent exhibition schedules with museum staff and artists.
- Created detailed transportation, packing, crating, installation, and gallery preparation schedules. Solicited cost estimates for construction, hired installers, and scheduled student museum employees.
- Coordinated staffing and resources to execute the museum's year-round exhibition plans with artists, architects, and contractors.

Kemper Art Museum, Exhibition Preparator

1991 – 1996

- Prepared exhibition galleries and installed artwork for display, including object relocation, condition reports, packing and storage, design and fabrication of mounts, pedestals, furniture, crates and storage containers of woods, metals and plastics. Prepared artifact labels, text panels, and signage.

## **HONORS / AWARDS**

- 2019 National Association of Latino Arts and Cultures (NALAC): *Leadership Institute Fellow*  
Nevada Humanities: *Rising Star Award*  
Reno News & Review: *Best Special Event in Carson City*
- 2018 Silver City Advisory Board: *Arts & Culture Sister City Proclamation*  
Carson City Chamber of Commerce: *Best Carson City Event*
- 2017 Mayor's Office of New York City: *Service Recognition Award*
- 2015 New York City Council: *Hispanic Leadership Proclamation*  
Open House New York: *NYC Department of Transportation Art Bike Tour featured Community Project*
- 2013 NY1 News: *Queens Person of the Week*

## **BOARDS / COMMITTEES**

- 2020 Cultural Alliance Nevada: *Board Member through 2023.*  
Art Spot Reno: *Board Member through 2023.*
- 2019 Moonridge 4<sup>th</sup> Annual Philanthropy Leadership Summit: *Advisory Committee*  
Community Foundation of Western Nevada: *Fund Advisory Committee*
- 2018 Moonridge 3<sup>rd</sup> Annual Philanthropy Leadership Summit: *Advisory Committee*  
Reno Philharmonic: *Marketing Steering Committee*
- 2017 Nevada Arts Council: *Board Member. Appointed by Governor Brian Sandoval through 2021.*  
Boys & Girls Club of Western Nevada: *Board Member*
- 2016 Stewart Indian School Master Plan: *Steering Committee*
- 2015 New York City Mayor's Office: *Community Board Member: Arts & Cultural Affairs Committee. Appointed by Queens President Melinda Katz.*

## **JUROR / LECTURER / PANELIST**

- 2021 Clark County Department of Parks, Recreation, & Public Art, Nevada: *Lecturer: Creation, Education, Relation*
- 2020 ArtPlace America Virtual Summit: *Panelist: Creative Placemaking during COVID-19*  
Smart Growth America + Forecast Public Art: *Lecturer: Arts and Transportation Rapid Response*  
City of Reno: *Juror: National Endowment for the Arts CARES Act Grant*  
Nevada Humanities: *Lecturer: Designing Distance*
- 2019 City of Reno: *Juror: 1<sup>th</sup> Annual Fire & Ice Show*  
City of Reno: *Juror: 1<sup>th</sup> Annual Employee Art Show*  
National Association of Latino Arts and Cultures: *Panelist: 2019 Fund for the Arts Grant*  
University of Nevada, Reno: *Lecturer: 2019 Art Writing Symposium*  
Double Scoop: *Lecturer: Art. What to Wear?*  
Nevada Museum of Art: *Lecturer: Sweat Equity in Public Art*  
Reno-Tahoe International Airport: *Juror: 11<sup>th</sup> Annual Art Exhibit and Awards*  
Carson City Fair: *Juror: Arts Awards*  
Nevada Artists Association: *Juror: Nevada Day Art Exhibition*
- 2018 Forecast Public Art: *National Panelist: 2019 Early and Mid-Career Grants*  
Nevada Indian Commission: *Panelist: 10<sup>th</sup> Annual Nevada Tribal Tourism Conference*  
Capital City Arts Initiative: *Lecturer: Choices, Chances, and Changes*  
Boys & Girls Club of Western Nevada: *Juror: Youth of the Year Award*  
Nevada Arts Council: *Chair: FY18/19 Partners in Excellence Grant*  
Circus Circus Hotel: *Juror: Reno 24-Hour Mural Marathon*  
Reno Art Fest: *Juror: Open Air Art Market*
- 2017 Nevada Arts Council: *Chair: FY17/18 Jackpot Grant*  
Carson City Department of Arts & Culture: *Panelist: ARTtrepreneur Workshop*  
Nevada State Dept. of Conservation & Natural Resource: *Juror: Nevada Recycles*



- Nevada Arts Council: Panelist: *FY 17/18 Partners in Excellence Grant*  
 Circus Circus Hotel: Juror: *Reno 24-Hour Mural Marathon*
- 2016 Nevada State Dept. of Conservation & Natural Resource: Juror: *Nevada Recycles*  
 Nevada Artists Association: Juror: *Nevada Day Art Exhibition*  
 Queens Council on the Arts: Panelist: *Winning Grant Proposal Strategies*
- 2013 Queens Council on the Arts: Panelist: *Build Your Own Business (BYOB) Workshop Series*
- 2011 Queens Council on the Arts: Juror: *Individual Artist Grant*
- 2008 ArtSlant On-Line Media: Contributor: *Weekly Gallery Picks*
- 2004 Bronx Council on the Arts: Juror: *BRIO (Bronx Recognizes Its Own) Award*

## **EDUCATION**

- 2007 Parsons School of Design, New York City: Fashion Design, AAS
- 2006 Central Saint Martins College of Art and Design, London: Couture Tailoring Certificate
- 1995 Washington University, St. Louis: Sculpture & Art History, BFA  
 Dean's List 1995, 1994  
 Alpha Phi Omega - Vice President of Community Service, 1994  
 Andrew Siroky Award - School of Art Faculty Nomination, 1993  
 Thomas R. Blow Award - School of Art Faculty Nomination, 1992

## **LANGUAGES**

English, French, Mandarin

## **SOLO ART EXHIBITIONS**

- 2012 *Mark Salinas, NYC Ceilidh*: Chambers Fine Art Gallery, NYC, NY  
*Mark Salinas, Recycle the Runway Winner*: Queens Center Mall, NYC, NY
- 1995 *Mark Steel Wool Salinas*: Rhodes-American Products: McCormick Place, Chicago, IL
- 1994 *Mark Salinas*: Northeast Missouri State University, Ophelia-Parrish Gallery, Kirksville, MO

## **GROUP ART EXHIBITIONS**

- 2019 *Wearable Recyclables*: Nevada Division of Environmental Protection, Carson City, NV
- 2018 *Public Employee Art Exhibition*: City Hall, Las Vegas, NV
- 2011 *Glenfiddich Artists in Residence, Summer Exhibition*: Glenfiddich Distillery, Dufftown, Scotland  
*Glenfiddich Artists in Residence, Fall Exhibition*: Glenfiddich Distillery, Dufftown, Scotland
- 2006 *Parsons Line Debut Exhibition*: Angel Orensanz Foundation, NYC, NY
- 1997 *47<sup>th</sup> Annual Quad-State Exhibition*: Quincy Art Center, Quincy, IL
- 1996 *83<sup>rd</sup> Annual Exhibition*: St. Louis Artists' Guild, St. Louis, MO  
*Art St. Louis XI, The Exhibition*: Art St. Louis, St. Louis, MO  
*Community Cross Project*: Forum for Contemporary Art, St. Louis, MO  
*Favorite Images*: St. Louis Artists' Guild, St. Louis, MO  
*BFA Exhibition*: Washington University Gallery of Art, St. Louis, MO  
*Wild-n-Wooly*: Lewis Gallery, St. Louis, MO  
*Young at Art*: St. Louis Artists' Guild, St. Louis, MO
- 1994 *Painted Surface*: Art St. Louis, St. Louis, MO  
*Everything Must Go!*: Pierce-Arrow Gallery, St. Louis, MO  
*6<sup>th</sup> Annual Northeast Missouri State University National Art Competition*: Ophelia-Parrish Gallery, Kirksville, MO.  
*Juror: Susan Krane, Curator: High Museum, Atlanta, GA*
- 1993 *Young Artists' Exhibition*: St. Louis Artists' Guild, St. Louis, MO

## **ART RESIDENCIES**

- 2013 Washington University in St. Louis: Cité Internationale des Arts Artist in Residency, Paris France  
2011 William Grant & Sons Ltd., Glenfiddich Distillery: International Artist in Residency Program, Dufftown, Scotland  
1997 Laumeier Sculpture Park: Artist-in-Residency Teaching Program, St. Louis, MO

## **PUBLIC ART COMMISSIONS**

- 2019 Tahoe Fund & MJD Development- Boatworks at Lake Tahoe: *Sledflakes*  
2016 NYC Department of Transportation & Hester Street Collaborative- South Street Greenway Public Art Proposal (Finalist)  
Queens Council on the Arts & Citizens Committee of New York City: *Viva La Comida Mural*  
2015 NYC Department of Transportation- Art & Event Programming: *Pedestrian Patterns Mural*  
Historic House Trust of NYC & Historic Richmond Town- Art This House: *Day Dress Mural*  
Historic House Trust of NYC & New York City Department of Parks & Recreation- Lewis Latimer Contemporary Art Installation (Finalist)  
Queens Council on the Arts & Citizens Committee of New York City: *Fleur-de-Lis Murals*  
2014 Times Square Arts Alliance & NYC Department of Design and Construction- Times Square Transformation *Thank You (Recycled)*  
No Longer Empty: *Romanian Mural*  
2013 F&T Group- The Shops at Queens Crossing: *X-mas X-ing*  
Elusha Realty: *Rise-N-Shine Mural*

## **PUBLIC ART GRANTS**

- 2020 Americans for the Arts Annual Convention & Public Art in Civic Design Conference: *Arts Agency Scholarship*  
Nevada Department of Tourism & Cultural Affairs: *Projects Relating to Tourism*  
Tahoe Fund: *Project Grant*  
2019 Nevada Art Council: *Basin to Range Exchange with Town of Tonopah*  
2018 Nevada Arts Council: *Professional Development Grant*  
2017 National Endowment for the Arts: *Big Read Grant*  
Nevada Department of Tourism & Cultural Affairs: *Rural Marketing Grant*  
Nevada Arts Council: *Professional Development Grant*  
2016 Citizens Committee for New York City: *Neighborhood Grant*  
2015 Queens Council on the Arts / New York State Council on the Arts: *Community Arts Grant*  
Citizens Committee for New York City: *Neighborhood Grant*  
2014 Queens Council on the Arts / New York State Council on the Arts: *Community Arts Grant*  
Citizens Committee for New York City: *Neighborhood Grant*  
2012 Queens Council on the Arts / New York State Council on the Arts: *Visual Arts Grant*  
2010 Queens Council on the Arts / New York State Council on the Arts: *Visual Arts Grant*