

Application Form

Notice of Public Record

Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

Profile

Lilith Baran
First Name Middle Initial Last Name

baran@aclunv.org
Email Address

638 Elko Ave
Home Address Suite or Apt

Reno NV 89512
City State Postal Code

What ward do you live in? *

☒ Ward 3

Mobile: (707) 596-0510
Primary Phone Alternate Phone

How long have you been a resident of the City of Reno?

9 years

Are you over 18 years of age?

☒ Yes ☐ No

Are you currently registered to vote in the City of Reno? *

☒ Yes

ACLU of Nevada Policy Associate
Employer Job Title

Which Boards would you like to apply for?

Reno Arts & Culture Commission: Submitted

Have you ever been convicted of a felony or misdemeanor other than minor traffic violations?

☐ Yes ☒ No

If yes, please list conviction dates and nature:

Interests & Experiences

Education or training relevant to the board or commission to which you are applying:

I have been performing and producing art in the Reno Tahoe Basin for most of my 34 years. I studied musical theater in New York City at Professional Performing Arts School. For a decade I was employed by schools in New York, California, and Nevada teaching music dance and theater arts. I've had the great pleasure of being able to produce and direct productions for thousands in places like Sand Harbor, and at the world famous stage at the Grand Sierra, as well as the nostalgic Lear Theater, and the Frank Sinatra showroom at the Cal-Neva Resort. It is extremely important that we preserve and uplift the cultural riches of our area.

Explain briefly why you would like to be appointed to this board or commission.

I am primarily interested in representing a community of artists who have been historically underrepresented. It is important to amplify contributions like the Lear Theater, and so many others to the community and to honor their cultural significance.

Resume_1_.pdf

Upload a Resume

Ethnicity

Gender

Sexual Orientation

Open Meeting Law Waiver

WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, the I acknowledge that I may at any time withdraw both this waiver and related application for appointment.

☒ I Agree

Acknowledgement

Please Agree with the Following Statement

I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will results in automatic removal from the board or commission.

☒ I Agree

Lilith Baran

465 Poplar St
Reno, Nv 89512
(707) 596-0510
ltsmsbaran@gmail.com

EXPERIENCE

Lilith Baran Creative, Reno, Nv— Musical Theater Coach

2012 - PRESENT

.Beginning in 2012 I have coached two students per year that are aspiring professional artists in the entertainment industry for auditions and career readiness. I privately have trained nine students in voice, acting, dance, musical theater and film for auditions for the nations to performing arts conservatories and universities and professional work. The coaching process is individualized and tailored to the student's abilities and weaknesses and can take anywhere from one to five years. Students have been accepted to major motion pictures, commercial, and print work as well as to. Walnut Hill Conservatory, NYU Tisch summer and academic programs, Interlochen Academy of the arts, University of the arts, Penn State, UCLA, The New School, Long Island University, Cornish School of the Arts, Pacific Northwest Ballet School, School of American Ballet, Alvin Ailey, and contracted for, fashion week in LA & NY, Disney, Universal, and other paramount production studios.

Shine Dance Center, Reno Nv — Instructor

June 2018 - Present

I have had the pleasure of working at SHine as a dance instructor in Jazz, Tap, Ballet, Hip-Hop, and vocal technique.

Sierra Nevada Academy Charter School, Reno Nevada— Performing Arts

August 2019- Present

At S.N.A.C.S I teach music, drama, and dance (musical theater) for students in Kindergarten through eighth grades. I use research based tools and techniques to apply a curriculum that combines Nevada core standards with other programs to achieve a unique music and theater education for my students that exceeds the expectations of core standards.

SKILLS

Public speaking, teaching, voice acting, Jazz vocal performance, acting, creative movement, musical theater performance, performing arts curriculum design.

Committees

Washoe County School District; Published contributing author of the amended Nevada Performing Arts content standards.

American Federation of Musicians Diversity Committee; I was a sitting member of this board for 2 years. My objective was to expand membership and education among youth and people of color.

Reno Musicians Union, I was a sitting officer in this board for 5 years also under the directive of expanding membership.

Project Solution, I was an advisory member of this board for one year and focused primarily on seeking donors and fundraising.

Brookfield School, Reno Nevada— *Performing Arts Program Director/ After School Director*

August 2017- December 2018

At Brookfield, I taught in the Early Childhood Center in the Pre K three-year-old room while also teaching public speaking, music, drama, and dance for students in Kindergarten through eighth grades. I designed a curriculum that combines Nevada core standards with the Carnegie Hall and young Ellington curriculums to exceed expectations of core standards.

As after school and BreakSummer program coordinator I organized daily itinerary for each weekday school was not in session into a action packed educational field trip or day at school doing STEAM activities. At Brookfield, I also worked with children after school of homework and planned activities for the program. Activities planned were seasonal and came equipped with detailed itinerary, permission slip agreements, cost of activities and length of time spent. Patron were happy to know what their child was doing each day and to have instant access to me and no fuss about small things. I offered door to door service to families and it was received very well. As a parent and a long time resident of the Tahoe area I am very in tune to the needs and expectations of residents and visitors and enthusiastically exceed them.

Truckee High School, Truckee, CA— *Guest Director*

September 2018-February 2019

I was contacted to produce and direct the fall show for Truckee High School theater department. We performed the play, "Almost Maine" For this production, I also instructed students in lighting, sound and stage design. As well as directing this production I coached a group of students to compete in a competition at Folsom Lake College where we won silver or gold in each category we competed in.

Freelance Performing Artist, Reno, NV, Los Angeles, CA, NYC, NY, Austin Tx, Kingston Jamaica, Las Vegas, NV, Paris France— *Vocalist, Actress, Commercial, print, film*

June 2005-Present

I have been working as a professional artist since 2005 and have been fortunate enough to perform with many companies in various capacities. I recorded my first full-length album at the age of 17 and shortly after was in the Broadway production of Rent. During my time in New York City I also was hired for multiple commercials, and print, as well as several New York Fashion Week shows. In Jamaica I was contracted to headline the "Jazz at the Gardens Festival ". In Paris I performed at several venues during the Montreux Jazz festival. In Las Vegas, I performed at CES(Consumer Electronics Show) with Ba area legacies Mistah Fab and Too \$hort. In Austin TX and Los Angeles 2016-present, I am contracted to read voice over treatments for Comedy Central and it's affiliated production studios. Some of my most recent performing adventures in 2018-present are residencies at the Emerson Bar, Ritz Carlton Northstar, Featured artist on Redfield Clippers track, "Back Home", Dancer in Pink Awfuls Music video, Trails and Vistas at SandHarbor with Davon Flemming of "The Voice", and house band for Steel Pulse at the Crystal Bay Club Casino. A more detailed list of contracted jobs available upon

request.

Tahoe Players Dance Studio Owner and Operator, Incline Village NV— *Performing Arts*

January 2009-August 2014

As the owner of Tahoe Players Dance Studio, I performed all scheduling, hiring, and financial work. I designed class curriculums as well as taught drama, music, acrobatics, musical theater, ballet, tap, and jazz. The studio saw steady growth and an increase of 85 students from start to closing. I produced and choreographed 14 dance concerts as well as Summer intensives and camps. This time I also opened a second facility as a community performing arts center which hosted classes and events.

Tahoe Players Association, Reno Nevada— *Executive Director*

August 2007- July 2016

At Tahoe Players, I began an apprenticeship as assistant director and eventually grew to Executive Director. I raised over \$400,000 in donations through Grants, fundraisers, and private donations. In the last three years in this position, I doubled audiences and sold out 4 shows at Sand Harbor Lake Tahoe and 18 at The Nugget Casino in Sparks. This Company was the largest community Theater Company in Northern Nevada and presented for over 30,000 patrons of the arts annually.

Productions:

2007 Beauty and the Beast- Vocal d]Director

2007 Charlie and the Chocolate Factory- Assistant Director, Vocal Director, Choreographer

2008 "A Christmas Carol", Co-Director, Vocal Director

2009 "101 Dalmations", Co-Director, Vocal Director, Choreographer

2010 "Annie", Director, Vocal Director, Producer

2011 "Thoroughly Modern Millie", Director, Producer

2012 "Miracle on 34th Street", Director, Producer, Choreographer, Actor

2013 "Shrek the Musical", Director, Producer, Actor

2013 "Les Miserables" Director, Producer

2014 "Avenue Q" Director, Producer, Actor

2014 "Sweeny Todd" Director, Producer

2015 "Alice in Wonderland: A Musical Adaptation" Director, Producer, co-writer

2016 "Into the Woods" Director, Producer, Choreographer

Professional Performing Arts School, New York City—

December 2003 - Feb 2005

Professional Performing arts School is a specialized High School for the performing arts. At this school, we were trained as professional performers for a career in the arts. Our experiences included but were not limited to instruction at Alvin Ailey Dance Center, Manhattan School of Movement, Harlem Gospel Choir, Inside the Actors Studio, American Ballet theater, and multiple Tony Awards. Typically students performing at this level had most High school credits finished and were able to finish core studies at John Jay College, NYU, The New School, and Columbia through an agreement made between the schools. Due to financial and professional circumstances I chose to do this and not receive a diploma. Currently, I am petitioning for a BFA through Marshall University based on work experience and training.

Dance Educators of America

2011

Dance Educators of America is a program through American Ballet theater and AMDA that certifies dance instructors. I received a perfect score on all of my examinations in Ballet, Tap, Jazz, Musical Theater, and Acrobatics instruction.



Molly Rosen <rosenm@reno.gov>

Lilith Baran has submitted an application for Reno Arts & Culture Commission

1 message

City of Reno NV <boards@granicuslabs.com>

Thu, Jan 13, 2022 at 1:04 AM

Reply-To: cityclerk@reno.gov

To: rosenm@reno.gov, aufierob@reno.gov, huntsmanm@reno.gov, bernerm@reno.gov

A new application for City of Reno, NV Boards and Commissions has been submitted. Applicant: Lilith Baran Boards
Applied For: Reno Arts & Culture Commission Link: <https://reno.granicus.com/apps/boards/applicants/?id=1694487>