

## Application Form

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OCT 03 2022

## Notice of Public Record

CITY CLERK

Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

## Profile

Constance E Hightower

First Name

Middle Initial

Last Name

conniehightower@gmail.com

Email Address

2636 Chaucer Street

Home Address

Sparks

City

Suite or Apt

NU

State

89436

Postal Code

What ward do you live in? \*

Ward 4 Sparks

None Selected

860-227-5558

Primary Phone

Alternate Phone

How long have you been a resident of the City of Reno?

Sparks 4 years

Question applies to Reno City Council

How long have you lived at your current residence?

4 years

Are you over 18 years of age?

☒ Yes ☐ No

Question applies to Reno City Council

Government Issued Photo ID

Are you currently registered to vote in the City of Reno? \*

Sparks

None Selected

Constance Hightower LSW

Employer

Job Title

Clinician

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**Which Boards would you like to apply for?**

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- ☐ Access Advisory Committee
- ☐ Building Enterprise Fund Advisory Committee
- ☐ Charter Committee
- ☐ Civil Service Commission
- ☐ Development Committee of the Reno Housing Authority
- ☐ Financial Advisory Board
- ☐ Grants Committee of the Reno Arts and Culture Commission
- ☐ Historical Resources Commission
- ☐ Human Rights Commission
- ☐ North Valleys Water Management Subcommittee
- ☐ OPEB Trust Fund
- ☒ Public Arts Committee **Second choice**
- ☐ Recreation and Parks Commission
- ☐ Redevelopment Agency Advisory Board
- ☒ Reno Arts & Culture Commission **1st choice**
- ☐ Reno City Planning Commission
- ☐ Reno Housing Authority
- ☐ Reno Tahoe Airport Authority
- ☐ Reno-Tahoe Airport Noise Panel
- ☐ Senior Citizen Advisory Committee
- ☐ Special Events Sponsorship Committee
- ☐ Tenant Issues and Concerns Citizen Advisory Board
- ☐ Urban Forestry Commission
- ☐ Ward 1 Neighborhood Advisory Board
- ☐ Ward 2 Neighborhood Advisory Board
- ☐ Ward 3 Neighborhood Advisory Board
- ☐ Ward 4 Neighborhood Advisory Board
- ☐ Ward 5 Neighborhood Advisory Board
- ☐ Washoe County District Board of Health
- ☐ Washoe County HOME Consortium Technical Review Committee
- ☐ Western Nevada Development District

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**Have you ever been convicted of a felony or misdemeanor other than minor traffic violations?**

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☐ Yes ☒ No

**If yes, please list conviction dates and nature:**

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**Interests & Experiences**

**Education or training relevant to the board or commission to which you are applying:**

- ☒ **Sacramento University Arts Administration Certification**
- ☒ **Manager of the Bureau of Cultural Arts Cleveland OH**

**Explain briefly why you would like to be appointed to this board or commission.**

**Enjoy arts administration  
and being a public servant.**

Attached

Upload a Resume

Question applies to Reno City Council

Have you previously ran for elected office? If yes, please describe.

No

Question applies to Reno City Council

Do you plan to run for elected office in the future?

☐ Yes ☒ No

Question applies to Reno City Council

Please list any known conflicts of interest you would have while serving in the office of At-Large City Council Member.

Ethnicity

Gender

Sexual Orientation

Open Meeting Law Waiver

WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, the I acknowledge that I may at any time withdraw both this waiver and related application for appointment.

☒ I Agree

Question applies to Youth City Council

Signature of Parent or Guardian

If applicant is under 18:

Question applies to Youth City Council

**Parent or Guardian Name**

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Question applies to Youth City Council

**I acknowledge that I have read the Waiver above and allow my child to participate in the Reno Youth City Council.**

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☐ I Agree

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### **Acknowledgement**

**Please Agree with the Following Statement**

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**I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will results in automatic removal from the board or commission.**

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☒ I Agree

*Constance Hightower*

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**Constance E. Hightower M.S.S.A., L.C.S.W., P.L.L.C**

2636 Chaucer Street  
Sparks Nevada 89436  
Cell: 860-227-5558  
conniehightower@gmail.com

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**EDUCATION:**

1983, Case Western Reserve University, Cleveland, OH Master of Social Service Administration

1971, Valparaiso University, Valparaiso, IN Bachelor of Arts, Social Work and Art Major

1969, Concordia Bronxville College, Bronxville, NY Associate of Arts

**EMPLOYMENT:**

January 2021- present

**Clinician**, Constance Hightower L.C.S.W., M.S.S.A., P.L.L.C.  
Sparks, NV 89436

Private home office practice providing in person and telehealth services specializing in PTSD, depression, grief, anxiety, adjustment disorders, LGBTQ+ and EMDR treatments.

January 2019 – January 2021

**Clinician**, Mind and Body Counseling  
Reno, NV

Contractual therapist specializing in PTSD, depression, reactive attachment disorder, grief, anxiety, LGBTQ+ and EMDR.

December 2015-2019

**Clinician**, Constance Hightower LCSW  
Waterford, CT

Sole proprietor in private practice providing behavioral health services to teens, young adults and adults specializing in LGBTQ and gender issues, anxiety and depression, grief and loss and post-traumatic stress management.

September 2016-December 2018

**Clinician**, National Theater Institute, Eugene O'Neill Theatre  
Waterford, CT

Provided behavioral health services to students attending classes during the fall, winter, and summer semesters.

January 2013-November 2015  
**Clinician**, Sacred Intelligence  
New London, CT

Providing behavioral health services to teens, young adults and adults specializing in LGBTQ and gender issues, anxiety and depression, grief and loss, post-traumatic stress management and marital and family counseling.

June 2004-August 2016  
**Social Worker**, Department of Children and Families, State of Connecticut  
Norwich, CT Hartford, CT

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|--------------------------------|--|
| • Voluntary                    | June 2012 - August 2016                          |
| • Out-of-State                 | February 2007 - June 2010                        |
| • Adolescent Residential Youth | May 2005-February 2007                           |
| • Permanency                   | January 2005-May 2005 and June 2010-January 2012 |
| • In-Home                      | May 2005-February 2007                           |

Responsibilities for the aforementioned assignments included comprehensive case work and oversight of youth in care under court-ordered supervision, state guardianship or in the voluntary care of the Department of Children and Families. Day to day responsibilities included residential visitation, court representation, and ongoing documentation regarding legal, medical, educational, and mental health status. Acquisition and oversight of an extensive range of family services, visitation and reunification planning, ongoing assessment of treatment objectives and goals and clinical progress of children in placement. Out-of-state placements include clinical reviews with mental health professionals and individual interviews with one hundred youth in residential treatment in Vermont, Massachusetts, Rhode Island, Ohio, Pennsylvania, New Jersey, District of Columbia, Virginia, North and South Carolina on a bi-monthly basis. Current assignment in Voluntary includes clinical assessment of the family and focus child/children for referral to the most appropriate in home, outpatient and/or community services.

May 2003 - 2004  
**Coordinator of Academic Advising**, Mitchell College  
New London, CT

Responsibilities included providing guidance to seventy-eight students, towards the completion of two and four-year degrees. Frequent assessment of emergency or long-standing mental health issues, substance abuse and intervention leading to referral for care as required. The coordination of all advising programs in collaboration with the dean of academic affairs, the dean of student life, faculty, department heads, the registrar and the Offices of Admissions and Financial Aid. Provided supervision and professional development of professional advisors in addition to professional development of all faculty department heads using a database with advising software.

February 2003-2004  
**Clinician, CARE**  
New London, CT

Provided assessment, diagnosis, and treatment to individuals (teens, young adults, adults and seniors) to address mental health and substance issues. Clients were court referred for DWI, domestic violence and child neglect.

May 1999-2002  
**Director of Education and Public Programs**, Connecticut Historical Society  
Hartford, CT

Development, implementation and maintenance of programs and services for all education and public program departments. Responsibilities included the supervision of the coordinators of tours, family and adult programs, youth and school services, inter-district school programs, visitor services and extensive community outreach.

April 1998-1999  
**Program Manager**, Amistad America  
Mystic, CT

Recruitment, supervision, and professional development of all program staff. Design and implementation of all dockside programs, development of collaborative partners, grant writing, community relations and comprehensive planning with port sponsors and hosts. Responsibilities required a local, state, national and international focus.

August 1994-1997  
**Program Director**, Healthy Start Pomo Elementary School  
Clearlake, CA

Coordination of a thirty-member multi-disciplinary team of educational administrators, social service, and medical providers for three school districts in Lake Country. Responsible for the direct supervision of case managers and social workers providing counseling services to families and youth in crisis, after school programs staff and on-site collaborative providers. Additional responsibilities included program development, implementation, grant writing and budget oversight. Secured one-half million dollars from the local hospital district to provide five additional years of program funding for one school district.

April 1989-1992

**Manager**, Bureau of Cultural Affairs, City of Cleveland  
Cleveland, OH

Development and marketing of outreach programs, events, and exhibits throughout the city's public sites. Maintained the inventory, obtained appraisals, and coordinated the restoration of the city's art collection. Initiated the revival of the Cleveland Commission of the Arts. Other responsibilities included organizing fundraising events, grant writing, budget oversight, supervision of administrative assistants, graphic artists and a corps of fine arts and crafts instructors providing instruction at 22 sites throughout the city. Served as the mayor's liaison to all the major arts, heritage, and cultural institutions in Cleveland.

1984-1989

**Executive Director**, Garfield Heights Community Center  
Garfield Heights, OH

Under the direction of the Board of Trustees, responsibilities included overall administration, development, implementation, and maintenance of social services, arts, recreational and educational programs for preschool, youth, teens, adult and senior residents. Provided short and long-term counseling for youth, adolescents, and families in crisis.

1977-1984

**Social Worker**, Children's Services  
Cleveland, OH

Worked in the departments of residential treatment, foster care, adoption, and family counseling. Provided direct care to youth, staff supervision and implementation and maintenance of therapeutic arts programs in the residential program. Provided individual and family counseling services to families and youth, ages three to twenty-one that experienced trauma, unplanned pregnancies, developmental disabilities, mental health issues and school failure. Services also included intensive in-home services to families who were at imminent risk of having their children removed.



## **CONSULTANCIES:**

2002-2003

**Program Director**, Youth Net  
New London, CT

Served as the liaison between 30 New London after school program and care providers in partnership with the New London School District, United Way, New London Development Corporation, and the Foundation of Southeastern Connecticut coordinating collaborations, new programs and assisting in fundraising for educational, recreational and social services.

1994-1995

**Consultant**, Marin City Project  
Marin City, CA

Hired by the Marin City project to develop a year-round cultural, recreational, and educational enrichment plan for youth ages 3-18 to be integrated into a 1.5-million-dollar economic redevelopment and human service delivery project. Responsible for co-writing the 1.5 million grants awarded by the Marin Community Foundation.

1994-1996

**Evaluation Consultant**, Women's Alcoholism Center  
San Francisco, CA

Implemented a longitudinal study for the evaluation of a treatment model developed for drug and alcohol addicted women and their children in a two-year, culturally specific residential treatment program. Provided pre-and post-assessment and evaluation upon admission and discharge for all residents. Presenting problems included substance abuse, sexual abuse, parental neglect, domestic violence, and legal issues.

## **CREDENTIALS:**

**1989 Certificate of Arts Administration, Sangamon State University**, Springfield  
Illinois

**1986-1992 Licensed Independent Social Worker** State of Ohio

**2009 - 2021 Licensed Clinical Social Worker** State of Connecticut

**2018- Present Licensed Clinical Social Worker** State of Nevada

## **BOARD MEMBERSHIPS**

**Florence Griswold Museum**, Old Lyme, Connecticut

**Cleveland Public Theater**, Cleveland, Ohio

**Cleveland Historical Landmarks Society**, Cleveland, Ohio

**Cleveland Public Arts Committee**, Cleveland, Ohio

Addendum to Application for Reno Arts Commission for Constance Hightower (860) 227.5558.

#### Program Accomplishments

1. Contracted as a consultant to create a diversity study for the Florence Griswold Museum, Old Lyme CT featured in Fine Arts magazine this summer 2022.
2. Studied figurative and portraiture sculpture at the Lyme Academy of Fine Arts in Lyme CT. Also featured in Fines Arts magazine this summer 2022.
3. Served as an advocate to persuade twenty-one city council members to accept a donation of Claus Oldenburg's "Free Stamp" sculpture to City Hall in collaboration with the Cleveland Museum of Art.
4. Worked with the native community to develop the first City of Cleveland Pow Wow and recruited native craft instructors at the Cudell Fine Arts Center.
5. Created the Cleveland Cultural arts Guild to provide supplemental funding to the Cleveland Bureau of Cultural Arts. Funders included the Gund Foundation, Cleveland Foundation, and the Kulas Foundation. Funds were used maintain a traveling performance art program, Showagon, in 20 neighborhoods, and to create new community dance studios and provide new instruments for a senior citizen city band.
6. Developed therapeutic dance program for girls and drumming program for boys in residential treatment at the Jones Home for Children in connection with the Cleveland Music Settlement.
7. Manger of the Cudell Fine Arts Center providing arts classes to Cleveland residents, elementary school children who lost funding for school arts programs. Hosted the annual Chalk a Walk and Arts Pet Show.
8. Developed arts film festival in Clearlake CA to raise funds to build a performance Arts theater on the campus of Yuba College now Woodland Community college.
9. Served an instructor of film appreciation and Humanities at Yuba College in Clearlake CA now Woodland Community college. Provided annual bus tours to students who had never left Lake County to attend SF MOMA, theatrical performances at Sonoma State and sculpture gardens and galleries in Napa.
10. Created the first Summer Youth Art Camp in connection with Yuba College offering sculpture, enameling, print making, ballet, etc.

11. Developed a "Pay What You Can Program" which afforded low-cost tickets to fixed and low-income residents to enable them to attend Broadway, opera and ballet performances presented in the Cleveland Theater District as well as concert performances by the Cleveland Orchestra.
12. Developed a collaborative youth ceramics program with the Guilford Arts Center in Guilford CT and Kente Cultural Arts Center in New London.
13. Developed a therapeutic arts program in the Covenant Family Shelter for women and their children in New London CT.
14. Developed a community Egyptian festival in collaboration with the Cleveland Museum of Art for premiere of their King Amenhotep exhibit.
15. Served as the manager of the Imani African Dance Company providing culturally specific education and performances in African dance and drumming throughout Ohio. Continue to take African drumming monthly/weekly with Liz Broscoe of South Tahoe.
16. As the Director of Education and Public programs served as an administrator of the school field trip program increased school attendance from 500 to 5,000 at the Connecticut Historical Society.
17. Served as an artist mentor to emerging artists for the Connecticut Arts Council in Hartford CT.
18. Studied cello with Grammy Award winning musician Lynne Harold. Formerly first chair in the Cleveland Orchestra.
19. Currently share studio space with artist Peter Hazel and hope to collaborate on Burning Man and other commissioned sculptures in the future.

