

Application Form

Notice of Public Record

Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

Profile

Kristin Hough
First Name Middle Initial Last Name

kristinhough@gmail.com
Email Address

3040 Chavez Drive
Home Address Suite or Apt

Reno NV 89502
City State Postal Code

What ward do you live in? *

☒ Ward 3

Home: (805) 746-3132
Primary Phone Alternate Phone

How long have you been a resident of the City of Reno?

2 years

Are you over 18 years of age?

☒ Yes ☐ No

Are you currently registered to vote in the City of Reno? *

☒ Yes

University of Nevada, Reno Residency Programs
(Interdisciplinary Arts & Creative Writing)
Employer Job Title

Which Boards would you like to apply for?

Reno Arts & Culture Commission: Submitted

Have you ever been convicted of a felony or misdemeanor other than minor traffic violations?

☐ Yes ☒ No

If yes, please list conviction dates and nature:

Interests & Experiences

Education or training relevant to the board or commission to which you are applying:

BA, Art Studio & English, Wesleyan University; MFA, Art Studio, University of California, Davis

Explain briefly why you would like to be appointed to this board or commission.

As an artist, educator and curator in Reno, I have a strong investment in the local arts community. My work here - including as the recipient of a Nevada Arts Council Project Grant - has shown me firsthand how important the Commission is to supporting art in Northern Nevada. It has been exciting to see the Reno arts community continue to grow, and I would love to bring my passion and energy to the Commission's essential work helping art thrive here in Northern Nevada. I think I would be an asset to the Commission. I have an active exhibition record and curate shows for local artists while educating the next generation of makers at UNR. Through that work, I have seen the enormous assets we have here, as well as the challenges that local artists face.

CV_Kristin_Hough.pdf

Upload a Resume

Open Meeting Law Waiver

WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, I acknowledge that I may at any time withdraw both this waiver and related application for appointment.

☒ I Agree

Acknowledgement

Please Agree with the Following Statement

I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will results in automatic removal from the board or commission.

☒ I Agree

KRISTIN HOUGH

www.kristinhough.com | kristinhough@gmail.com | 805.746.3132

b. 1989

EDUCATION

2016 MFA, Art Studio, University of California, Davis, Davis, CA

2011 BA, Art Studio & English, Wesleyan University, Middletown, CT

EXHIBITIONS

Solo

2022 Believe. Achieve., Burb Contemporary, Sacramento, CA

2022 Time Out For Tears, Windmill Library Gallery, Las Vegas, NV

2022 HOT! I o o s e \$tinkin' WICKED *wild* P O W E R, HP Billboard Gallery, Reno, NV

2022 Time Out For Tears, Laughlin Library Gallery, Laughlin, NV

2021 Time Out For Tears, Whitney Library Gallery, Las Vegas, NV

2021 The Last Resort, Tahoe Gallery, Sierra Nevada University, Incline Village, NV

2021 It's All Coming Up, Stone House Art Gallery, Charlotte, North Carolina

2020 Fantasies of Triumph, Holland Project Gallery, Reno, NV

2011 Frontiers | Paintings, Zilkha Gallery, Middletown, CT

Two-person

2021 Pinewood Vortex, (w/ Faith Sponsler), Windmill Library Gallery, Las Vegas, NV

Group

2023 Friend of a Friend, Carnation Contemporary, Portland, OR

2023 Infinite Life, Stone House Art Gallery, Virtual Exhibition

2023 ALL IN, Holland Project Gallery, Reno, NV

2022 Alkali Syllabi, Sheppard Contemporary, Reno, NV

2022 Constellations, Streamline Mobile Gallery, Sierra Nevada University, Incline Village, NV

2022 Biggest Little Kisses, window mine gallery, Baitball 02, Bari, Italy

2021 ALL IN, Holland Project Gallery, Reno, NV

2021 Thunderstruck 2.0: black hole sun, Carnation Contemporary, Portland, OR

2021 Emotional Weather, Winchester-Dondero Cultural Center, Las Vegas, NV

2021 Almost Paradise, Carnation Contemporary, Portland, OR

2021 The Pen Pal Art Show, Leiminspace, Los Angeles, CA

2020 RAL Year One Retrospective, Rogers Studio Gallery, Las Vegas, NV

- 2020 New Monuments for a Future Las Vegas, Nevada Humanities Program Gallery, Las Vegas, NV
- 2020 Pen Pal, Stone House Art Gallery, Charlotte, North Carolina
- 2020 Love and Isolation, AML Space, Virtual Exhibition
- 2020 While Supplies Last, Spring/Break, Los Angeles, CA
- 2019 Hot Fun, Jay Jay Gallery, Sacramento, CA
- 2019 Stuck in Heaven, Leiminspace, Los Angeles, CA
- 2019 Placed, Also Gallery, Virtual Exhibition
- 2019 Gone Sunday, Spring/Break, Los Angeles, CA
- 2019 Great Hope, Annex Gallery at Monterey Peninsula College, Monterey, CA
- 2018 Welcome to Miami, The Neon Heater Gallery, Findlay, OH
- 2018 Faculty / Student Show, Brentwood Art Center, Los Angeles, CA
- 2018 Great Hope, Tiny Town Gallery, Tucson, AZ
- 2018 Friends with Benefits, George Caleb Bingham Gallery, Columbia, MO
- 2018 Great Hope, Union Gallery, Amherst, MA
- 2017 GIFC, 0.0 Gallery, Los Angeles, CA
- 2016 Southern California / Baja Biennial, San Diego Art Institute, San Diego, CA
- 2016 Altered States of Collage, San Fernando Valley Arts & Cultural Center, Los Angeles, CA
- 2016 Having Happened, Verge Center for the Arts, Sacramento, CA
- 2016 The Cocktail Party Effect, Embark Gallery, San Francisco, CA
- 2015 Mental Throes, Third Space, Davis, CA
- 2015 Subject to Change, Beatnik Studios, Sacramento, CA
- 2015 White Line Fever, Third Space, Davis, CA
- 2014 Synesthesia, The Davis Art Salon, The Nelson Gallery, Davis, CA
- 2014 The Invitation, Silicon Valley Art Fair, San Mateo, CA
- 2013 Raw Artists Showcase, Kaleidoscope, Ventura, CA
- 2011 Thesis Art Exhibition, Zilkha Gallery, Middletown, CT

CURATORIAL PROJECTS

- 2023 TWIN WIN, The Outpost, Reno, NV
- 2023 OS ∞ , Curator, The Outpost, Reno, NV
- 2023 30x42, McNamara Gallery, University of Nevada, Reno
- 2022 I WANT TO BE A JOYFUL BOTTOMLESS BIT, Co-curated with Hasler Gomez, Other Places Art Fair, Santa Rosa, CA
- 2021 SEEDED, Curator, Test Site Projects, Las Vegas, NV

- 2021 WHERE WE WERE WHEN WE WERE NOT WHO WE ONCE WERE, Co-curated with Hasler Gomez, Holland Project Gallery, Reno, NV
- 2021 Whiptail, Co-curator, Outback Projects, Virtual Exhibition
- 2020 Built to Fail, Co-curator, Outback Projects, Las Vegas, NV
- 2020 Soft Reflex, Co-curator, Other Places Art Fair, Virtual Exhibition
- 2020 Producing Space, Co-curated with National Monument Press, Outback Projects, Virtual Exhibition
- 2019 On the Tip of My Tongue, Co-curated with Katherine Spinella, Carnation Contemporary, Portland, OR
- 2019 Fresh Air, Co-curator, Outback Projects, Los Angeles, CA
- 2019 Artsea, Co-curator, Marina del Rey, CA
- 2019 Out of the Sun, Co-curator, Outback Projects, Los Angeles, CA
- 2018 Hot Rolled, Co-curator, Outback Projects, Los Angeles, CA
- 2018 Dispersed Transmissions, Co-curator, Another Year in LA, Virtual Exhibition
- 2018 Something From Something Else, Co-curator, Outback Projects, Los Angeles, CA
- 2018 Bloom In, Co-curator, Outback Projects, Los Angeles, CA

AWARDS & RESIDENCIES

- 2022 Nevada Arts Council Project Grant For Artists
- 2021 Honorable Mention, Emotional Weather Exhibition, Curated by Alisha Kerlin
- 2018 Exceptional Children's Foundation's Downtown Art Center Artist-in-Residence
- 2018 Rema Hort Mann Foundation Emerging Artist Grant Nominee
- 2017 Vermont Studio Center Residency & Artist Grant
- 2016 UC Davis Department of Art Studio Graduate Fellowship
- 2015 Margrit Mondavi Summer Research Fellowship, UC Davis
- 2016 Freemon Gadberry Award in Art, UC Davis
- 2015 Provost Fellowship, UC Davis
- 2011 Departmental Honors in Studio Art, Wesleyan University
- 2010 Jamie A. Hulley Arts Foundation Award

COLLECTIONS

- 2020 Special Collections, University of California, Davis Library

PUBLICATIONS

- 2020 Art Music Lit Space Issue #1
- 2020 *Mountains Aren't Just Funny*, by Kristin Hough and Faith Sponsler (self-published)

2019 Friend of the Artist Volume 8
 2018 *A Car Will Be Waiting To Take You Home*, by Kristin Hough & National Monument Press
 2018 *Mailbox #2*, Mail Room Press
 2017 *Mailbox #1*, Mail Room Press
 2016 *The American Narrative Reevaluated*, Having Happened Catalog, Britt Royer
 2014 Composite Arts Magazine #18, Youth
 2014 Studio Visit Magazine #23
 2013 New American Paintings #103
 2010 Ostranenie Magazine 5.2
 2007 Ostranenie Magazine 2.1

PRESS

2023 *Boundary issues*, Double Scoop, Arts in Nevada
 2022 *Kristin Hough: No Time For Tears*, by D.K. Sole, Settlers + Nomads
 2021 *10 art attractions in Las Vegas to experience in the new year*, KTNV
 2021 *Alum in Group Show Inspired by Land Art in the American West*, UC Davis Arts
 2021 *Facing the Sun (Tunnels)*, *Thunderstruck Collective Responds to Nancy Holt's Iconic Land Art Installation in "Thunderstruck 2.0: Black Hole Sun" At Carnation Contemporary*, Oregon ArtsWatch
 2021 *Juried Winchester Show 'Emotional Weather' Puts Pandemic Art on Display*, Las Vegas Weekly
 2021 *Windmill Library's 'Pinewood Vortex' Takes Playful Aim at the Male-Dominated Realm of Land Art*, Las Vegas Weekly
 2021 *Kristin Hough and Faith Sponsler: Pinewood Vortex*, by D.K. Sole, Settlers + Nomads
 2021 *Alum Exhibit Earthwork Collaboration*, UC Davis Arts
 2021 *How an old stone garage in a west Charlotte backyard became an art gallery*, The Charlotte Observer
 2021 *Alum in Solo Exhibition at Stone House Art Gallery*, UC Davis Arts
 2021 *New year, new art*, Oregon Artswatch
 2020 *Hungarian Pickling and Coconut Juicing Are Just Two Perks of This Art Fair*, Hyperallergic
 2020 *5Q's with Outback Arthouse*, Holland Project Blog
 2020 *Alumni Create Outback Arthouse in L.A.*, UC Davis Arts
 2020 *Looking Into the Lightbox*, by Arielle Hardy, Holland Project Blog

2019 *Appreciating the past, showing up for the present*, Oregon Artswatch
 2019 *What Makes LA Special*, The Coastal Post
 2019 *LA's First Spring/Break Art Show Had Plenty of Creative Spirit*, Hyperallergic
 2019 *Highlights From the Debut of Spring/Break Art Show in Los Angeles*, Autre
 2018 *A Concise Guide to LA's Outdoor Art Spaces, from a Pool to a Garage*, Hyperallergic
 2016 *UC Davis artists will make a mark in two Sacramento shows*, The Davis Enterprise

PROFESSIONAL EXPERIENCE

2023 - current Coordinator, MFA Low-Residency Programs (Interdisciplinary Arts & Creative Writing), University of Nevada, Reno
 2021 - current Adjunct Instructor, University of Nevada, Reno, Reno NV
 Courses: Drawing 1 (Fall 2021 x 2, Spring 2022, Summer 2022, Spring 2023), Intermediate Life Drawing (Fall 2022, Fall 2023), Painting 1 (Fall 2022, Spring 2023, Fall 2024), Drawing 3 (Spring 2023), Interdisciplinary Drawing (Fall 2023), Individual Studies (Fall 2023)
 2020 - 2023 Adjunct Instructor, University of Nevada, Las Vegas, Las Vegas, Nevada
 Courses: Drawing 1 (Fall 2020, Fall 2021, Spring 2022, Fall 2022, Spring 2023), Design Fundamentals (Fall 2020, Spring 2021, Summer 2021, Spring 2022, Fall 2022)
 2018 - current Co-founder and Curator, Outback Projects
 2022 Program Assistant, Sierra Nevada University Low-Residency MFA, Interdisciplinary Arts (Winter 2022)
 2018-2019 Operations Coordinator, Blackwidow LLC, Los Angeles, CA
 2017 - 2018 Invigilator, Hauser & Wirth, Los Angeles, CA
 2015 - 2016 Visiting Artist Lecture Series Coordinator, University of California, Davis, Davis, CA
 2015-2016 Associate Instructor (Graduate Teaching Appointment), Drawing 1, University of California, Davis, Davis, CA (Fall 2015, Spring 2016)
 2016 Teacher's Assistant, Painting 1, University of California, Davis, Davis, CA (Winter 2015)
 2012 Development Associate, Link TV, San Francisco, CA
 2011 Teacher's Assistant, Drawing 1, Wesleyan University, Middletown, CT (Spring 2011)
 2009 Curatorial Internship, Davidson Art Center, Wesleyan University, Middletown, CT
 2008 Teacher's Assistant, Green Street Arts Center, Middletown, CT

AFFILIATIONS

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|----------------|--------------------------|
| 2021 - current | Thunderstruck Collective |
| 2018 - current | Outback Projects |

INTERVIEWS & TALKS :

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| 2023 | The Blurb Interview, Kristin Hough: Believe. Achieve. |
| 2021 | Virtual Realism #2: Interview with Artist & Curator Kristin Hough (Podcast - The Art History Babes) |
| 2021 | The Last Resort, Artist Talk, Sierra Nevada University |