

Title	<b>0001</b>	03/22/2024
	by <b>Erik Burke</b> in <b>Call for Artists - Evelyn Mount Northeast Community Center Mural</b>	id. 45988525
	oupublicworks@gmail.com	

<b>Original Submission</b>	03/22/2024
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Score	n/a
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Notice of Public Record	Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. Once submitted, this document may become part of a permanent record and cannot be removed.
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Name	Erik Burke
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Email	oupublicworks@gmail.com
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City and State	Reno, NV
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Do you live/work in northern Nevada or northern California? This project is only open to artists from these areas.	Yes
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Please upload a current professional resume or curriculum vitae (CV), detailing professional artistic accomplishments, list of relevant past projects, and references from previous public art projects.

[EB\\_CV\\_.pdf](#)

[RFQ\\_References.pdf](#)

Images of Previously Completed work	In the fields below, please upload a minimum of 3 images to a max of 5 images of previously completed work. Once you upload an image, you will be prompted to include required image information for each work.
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Image 1 of Previous Work

### **\*Culture\_Preserve\_Flourish.jpg**

Title Culture Preserve Flourish

Date Completed 2021

Size 20' x 32'

Location Reno, NV

Short Description of the Work 1 of 3 portraits of exceptional individuals of the Nevada Tribal Community. This is a portrait of Aletha Tom, tribal chairwoman for the Moapa band of Paiute in Nevada.

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Image 2 of Previous Work

### **\*ReverseEffigy.jpg**

Title Reverse Effigy

Date Completed 2023

Size 48' x 22'

Location Lansing Iowa

Short Description of the Work Throughout this region of Iowa and Wisconsin are found hundreds of carefully crafted mounds, tucked in the bluffs above the Mississippi River and taking on larger-than-life shapes of animals. These thousand plus old artifacts are known as Effigy Mounds. While the Effigy Mounds take on many animal shapes a very common one is a bird in flight. However an effigy, as typically described is a crude depiction of a hated person usually beaten publicly as a form of protest. By no means was that the intention of this early indigenous land art. On the contrary, these massive mounds were likely created in reverence to the natural world. Native Americans whose ancestors built the mounds describe them as ceremonial and sacred sites. Admiration Mounds. Only later were they named Effigy Mounds by European settlers perhaps at odds with a much older history. Although the reasoning behind these mounds is still clouded in mystery they remain a relic of an indigenous culture working together to express themselves through a monumental work of Art. This sentiment is all too familiar in my line of work and I hoped to tether the public art of now to the public art of our ancestors. If you hold a mirror up to another mirror you don't necessarily see farther but deeper. In Reverse Effigy, I combined familiar and historical pieces of the environment into a new tapestry punctuated by color. Painted from a bird's eye view, a Peregrine Falcon soars high above an effigy mound of luminous greens abstracted by softly spray painted Prairie Shootingstars, Showy Goldenrod, Echinacea, Milkweed, and Water Lilies. In the painting, the past and present, macro and micro, all merge. Pigments dance like stained glass without edges.

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Image 3 of Previous Work

### [\\*TheMissinMissing.jpeg](#)

Title The Miss in Missing

Date Completed 2021

Size 16' x 80'

Location Ely, NV

Short Description of the Work Produced in conjunction with the annual Fandango and Pow Wow, hosted by the Ely Shoshone Tribe. The mural explores the ornate and varied patterns, textures, and colors in the regalia of a traditional jingle dancer, highlighted here in the state colors of silver and blue. The symmetry of the composition emanates from a lone drum behind the figure to mirror the rhythmic and layered sound of the Pow Wow. While she is decorated in beadwork, elk teeth, and jingles her most important adornment is her black and red bracelet with the word "Missing" to bring awareness to the staggering amount of Missing and Murdered Indigenous People. This mural was produced along with my daughter and I hope it can be medicine for all of our future generations.

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Image 4 of Previous Work

### [\\*RBP.jpg](#)

Title Reno Bike Project

Date Completed 2021

Size 20' x 65'

Location Reno, NV

Short Description of the Work A vibrant work reflecting the community that Reno Bike Project serves by showcasing patrons and students of their workshops. RBP moved to this specific neighborhood to be in closer proximity to those in need of their services and this mural combines colors and patterns familiar to the neighborhood.

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Image 5 of Previous Work

### [\\*ElkoMuralExpo.jpg](#)

Title Elko Mural Expo

Date Completed 2018

Size 16' x 130'

Location Elko, NV

Short Description of the Work Here with 13 shepherders that came to Elko directly from the Basque Country at varying times between 1950 and 1970. I had each one of these men paint their name on a tree just as they had carved it back when they were grazing their sheep for Elko ranchers. The tradition of arboglyphs amongst the Basque that relocated to this region of the US is vast and fascinating. Very happy for the local participation to create an authentic representation of the culture within this larger Basque-themed mural. I have so much appreciation to this generation of men and the large Basque community in Elko.

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## Letter of Interest

I have been fortunate enough to paint over 100 murals throughout Washoe County with the help of various individuals, private businesses, and community organizations. It seems impossible but this would only be the second time working with the City of Reno and the first time directly asking for their support.

I'm drawn to this project for several reasons. First off, I'm an alum of UNR and like so many I would often park and then make the walk from this area. Second, with over 20 years of mural experience I was a student and later instructor for Youth Art Works (who originally painted this mural) and although I wasn't part of this particular mural I've always felt a sense of stewardship to represent the highest caliber of work on behalf of YAW. Lastly, murals at parks and community centers sit on a higher podium for me. As a backdrop for kids and families I think they are more integral to inspiring and supporting the next generation of creatives which only benefits the future of our City.

Community engagement is often times a box to check for mural funding and I've seen it done well and not so well. Aside from having people slap hand prints on a wall or inundate a lead artist with disparate ideas to somehow collage together into a cohesive visual I would want to integrate as many people into the work as possible, by spreading their involvement out over several weeks and working daily with a new small group of 3. This mentorship would be able to directly involve them, pass authorship, and expand their artistic tool kits.

Like the content of many of my murals I treat the process like cooking. Before you have a recipe you get a sense of your ingredients. For this I would meet and listen to stakeholders and community members of the site to get a better sense of direction. This often is a springboard into deeper research, further meetings and interviews that I use to help navigate the design process. Once I have plenty of ingredients I tether the ones that compliment each other and put the others to the side. Since the mural faces Dick Taylor Park it only makes sense that these meetings would take place around the grills while breaking bread and sharing family recipes.

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Open Meeting Law  
Waiver

WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW THE RENO ARTS & CULTURE COMMISSION AND THEIR REVIEW COMMITTEES TO CONSIDER CHARACTER OR COMPETENCE OF PERSON TO BE COMMISSIONED FOR THE CREATION OF ARTWORK FOR THE CITY OF RENO \* The Reno Arts & Culture Commission and their review committees will be considering on a future posted agenda your application for this public art opportunity for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my application will be considered by the Reno Arts & Culture Commission and their review committees. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to complete this commission and consent to the evaluation of my character and competence by the Reno Arts & Culture Commission and their review committees in a public meeting.

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I Agree.

checked

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RENO BIKE PROJECT

A COMMUNITY BIKE SHOP  
UN TALLER DE BICILETAS COMUNITARIO

ENTRADA | ENTRANCE

216









HOTEL  
MEXICAN  
WESTERN  
HOSPITALITY

SHOW-BAR

CASINO



# *Erik T. Burke*

(b. 1978)

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oupublicworks@gmail.com

## Education

2009, MFA Design + Technology, Parsons The New School University

2006, BA Digital Media and Cultural Geography, University of Nevada  
Reno

## Selected Public Works

2023

Murals & Music Festival, Brewery Arts Center, Carson City, NV

Regional Emergency Operations Center, Washoe County, NV

Festival of New Contemporary Mural 'NUMU', Quito, Ecuador

Main Street for T-Mobile, Lansing, IA

Recycle, Waste Management, Reno, NV

CADES with Nick D'Auria, Swarthmore, Pennsylvania

Catholic Charities of Northern Nevada, Reno, NV

Reno Aces + Reno Orthopedic Clinic, Greater Nevada Field, NV Intuit,  
Reno, NV

Somos Mexico, Secretaría de Obras y Servicios CDMX, Mexico

2022

Tesla, Gigafactory, NV

Tres Xemeneies, Barcelona, España Festi Graffiti, Cap-Haïtien, Haiti

we. Fest, Sand City, CA

HERE Student Housing, Reno, NV Sage Ridge School, Reno, NV Dream

Center, Dubuque, IA Belmont Forward, Belmont, WI

Bob Dylan Center, Tulsa, OK

Mercy Housing (w/ Dave Young Kim), SF, CA

Starbucks Art Program, Reno, NV

The Eddy, Reno, NV

Inter Tribal Council of Nevada, Reno, NV

Reno Rodeo Foundation, Livestock Event Center, Reno, NV

2021

West End Arts District (w/ Dave Young Kim), Alameda, CA

Plaza Walls, Oklahoma City, OK

The City of Sparks Arts and Culture Advisory Committee, Sparks, NV Elko Art Foundation, NV

US Embassy and Street Art Festival Mostar, Bosnia and Herzegovina

White Pine Chamber of Commerce, Ely, NV

Charles City Arts Council, Iowa (collaboration w/ Gaia)

Reno Bike Project, Reno, NV

Charles River, Reno, NV

Sun Valley Pool Complex, NV

Record Street Brewing, Reno, NV

Inter Tribal Council of Nevada, Reno, NV

Plumas Bank, Reno, NV

2020

Urban Investments, Reno, NV

24 Lofts, Reno, NV

Healing One, Reno, NV

The Village, Rancharrah, NV

Tremonton City Public Art Program, Tremonton, UT Paint Gary, Gary, IN

British 4x4, Sparks, NV

Kramers V, Reno, NV

Makita HQ, Lemmon Valley, NV

Tahoe City Elementary, Lake Tahoe, CA

MOD Pizza, Eureka, CA

Las Vegas Fire and Rescue, Fire Dept 3, Las Vegas, NV

2019

Kramer Properties, Reno, NV

Center+Pine with The City of Reno "Art Belongs Here" grant, Reno, NV

You Are East, Kramatorsk, Ukraine

Elko Mural Expo, Stockman's Casino, Elko, NV

WCSD and Nightingale Foundation, Smithridge STEM School, Reno, NV

The Nest and Pretty Little Paper Company, Reno, NV



Record Street Brewing, Reno, NV  
100 Year Anniv. Reno Rodeo, Livestock Event Center, Reno, NV  
Veteran's Village, Las Vegas, NV  
Horseshoe Motel, Reno, NV  
Fire Station 103, The City of Las Vegas Office of Cultural Affairs The Row,  
Silver Legacy Casino, Reno, NV

## 2018

Juan Carlos Canfield Eguia Residence, Polanco, Mexico City  
The Depot and Regional Transportation Commission, Reno, NV  
Von Bismarck, Reno, NV  
Nature Bridge, National Environmental Science Center, Yosemite, CA  
Printing Walls Festival, Torrefarrera, Spain  
Washoe Country Health Dept. & Reno Parks and Rec., Yori Park, NV  
Starbucks, Boise, ID  
Midtown Art Walk, Reno, NV  
Craft Beer and Wine, Reno, NV  
Bay Area Mural Festival, Oakland, CA  
Nau Bostik, Barcelona, Catalonia, Spain  
Washoe Co. Health Dept. & Reno Housing Authority, Reno, NV Under The  
Rose, Reno, NV

## 2017

Siena VI, Las Vegas, NV  
Reno Mural Expo, NV  
Street Arts Festival Mostar, Bosnia and Herzegovina  
Park Lane for Reno Land Inc., Reno, NV  
Heir+loom Community Mural, with support of Manny Becerra, Reno, NV 40  
Mile, Reno, NV  
Miguel's, Reno, NV





## **References**

Alan Maskin, Principle of Olson Kundig Architects 206.624.5670,  
[alan@olsonkundig.com](mailto:alan@olsonkundig.com)

*Alan selected me to work on Shinsegae Department Store in Daegu, Korea. Under his direction I painted a dozen walls to highlight a sense of melancholy that Olson Kundig was trying to achieve throughout the space. I more recently worked with Alan and team on a facade mural for the Bob Dylan Center in Tulsa.*

Stacy Kendall, Vice President Client Engagement for Plumas Bank  
775.786.0907 x 8915 [Stacy.kendall@plumasbank.com](mailto:Stacy.kendall@plumasbank.com)

*I worked with Stacy on a mural for Plumas Bank, which was the first mural commissioned by a bank in Nevada. She organized an incredible media campaign that was featured on several news outlets including a special feature on PBS.*

Jean Widler Pierresaint, Director Artistique Festi Graffiti +50946300134,  
[pierresaint70@gmail.com](mailto:pierresaint70@gmail.com)

I recently worked with Jean in Cap Haitien, Haiti where he invited me to paint for his 6th anniversary of Festi Graffiti ([www.festigraffiti.org](http://www.festigraffiti.org)). I had been invited the previous years but due to political and environmental issues I was unable to attend. Jean has been very supportive of my work over the years and I was happy to get involved in his fantastic organization.

Dave Young Kim, Artist  
415.971.0633, [daveyoungkim@gmail.com](mailto:daveyoungkim@gmail.com)

Sometimes the people that know you the best are the ones that work beside you. I have collaborated with Artist Dave Young Kim on several murals and recently assisted him on two different six-story murals in

downtown San Francisco. I look up to his work and am always happy to help him from logistics to conceptualizing to production.