

- 5.2 Staff Report (For Possible Action): Case No. **LDC25-00027 (214 West Commercial Row Live Entertainment)** - A request has been made for a conditional use permit to allow live entertainment activities accessory to a bar use between the hours of 11:00 p.m. and 10:00 a.m. The ±0.11 acre site is located on the south side of West Commercial Row, ±87 feet west of its intersection with West Street (214 West Commercial Row). The site is within the Mixed-Use Downtown – Entertainment District (MD-ED) zone and has a Master Plan land use designation of Downtown Mixed-Used (DT-MU). **[Ward]**

**PLANNING COMMISSION
STAFF REPORT**

Date: February 19, 2025

To: Reno City Planning Commission

Subject: Staff Report (For Possible Action): Case No. LDC25-00027 (214 West Commercial Row Live Entertainment) - A request has been made for a conditional use permit to allow live entertainment activities accessory to a bar use between the hours of 11:00 p.m. and 10:00 a.m. The ±0.11 acre site is located on the south side of West Commercial Row, ±87 feet west of its intersection with West Street (214 West Commercial Row). The site is within the Mixed-Use Downtown – Entertainment District (MD-ED) zone and has a Master Plan land use designation of Downtown Mixed-Used (DT-MU).

From: Carter Williams, Associate Planner

Ward #: 1

Case No.: LDC25-00027 (214 West Commercial Row Live Entertainment)

Applicant: Fady Mehanna

APN: 011-031-03

Request: **Conditional Use Permit:** to allow live entertainment activities accessory to a bar use between the hours of 11:00 p.m. and 10:00 a.m.

Location: See Case Maps (**Exhibit A**)

Proposed Motion: Based upon compliance with the applicable findings, I move to approve the conditional use permit, subject to conditions.

Summary: The ±0.11-acre project site is located on the south side of West Commercial Row, ±87 feet west of its intersection with West Street. The conditional use permit (CUP) request seeks to allow the establishment of a live entertainment use with operation between the hours of 11:00 p.m. and 5:00 a.m., Thursday through Saturday. Staff has recommended a condition to reduce the requested operating hours to not extend beyond 3:00 a.m. to provide consistency with other approved live entertainment uses in the area. Although live entertainment is allowed as an accessory use by-right, a CUP is required for operation after 11:00 p.m. and before 10:00 a.m. The bar use proposed for this building is allowed to operate for 24-hours by-right within the Mixed-

Use Downtown – Entertainment District (MD-ED). Key issues include: 1) compatibility with surrounding uses and 2) public safety.

Background: The existing building (DeGiacoma Building) was constructed in 1931 as a grocery store. Per historic building records, the first bar and live entertainment use was approved in 1971 before returning to a grocery and liquor store use in 2000. In 2008, a new bar use was established known as Red Martini, or more recently known as 1Up. In 2009, a special use permit (SUP) for a nightclub was approved (LDC09-00053) with limited conditions to allow for live entertainment. The nightclub operation continued until it went out of business in 2022. The building has since remained vacant. The SUP approved in 2009 required the continuous operation of the business; if operations ceased, the approval would become null and void. Standard policy allows for a one-year timeframe where a business can continue a use before it is considered abandoned. In this case, a business license for the live entertainment operation was not submitted within a year of the business' closure. Thus, the property was required to resubmit a CUP under current requirements to reestablish the previous live entertainment use.

Analysis:

Compatibility with Surrounding Uses: The existing building is a single-story structure attached to a motel on the west side (**Exhibit B**). The immediate area is characterized by a mix of hotel, motel, and extended-stay lodging uses; multi-family apartments, residential condominiums, and other residential uses; as well as restaurants, bars and nightclubs clustered along West Second Street to the south. The area includes several properties used as open lot parking that may be identified for infill development in the future. Properties to the north are separated from the site by the Reno Transportation Rail Access Corridor (ReTRAC).

The primary entrance of the building is located on West Commercial Row. Bar operations are permitted to operate 24-hours by-right in the MD-ED zone. The applicant has requested to have live entertainment from 10:00 a.m. to 5:00 a.m. Staff's recommendation is to restrict the hours of operation for accessory live or amplified entertainment be allowed as follows (**Condition No. 5**):

DAYS OF THE WEEK	HOURS OF OPERATION
SUNDAY - WEDNESDAY	10:00 a.m. to 11:00 p.m. (No change)
THURSDAY - SATURDAY	10:00 a.m. to 3:00 a.m.

This recommendation is based on restrictions placed on other live entertainment uses by the Planning Commission. Staff seeks to implement a fair and consistent regulatory environment for all live entertainment businesses downtown. This is further supported by a high number of code

enforcement complaints tied to the previous business at this location related to noise after 3:00 a.m.

A key component of compatibility with the transient lodging and residential uses in this area relates to noise. A sound study was performed and is attached to this report (**Exhibit C**). The study was conducted by simulating operating sound levels, using standard equipment within the building, and measuring sound at locations near the business, with specific preference for major residential uses in the area. The study found that between the hours of 10:00 p.m. and 7:00 a.m. the specific points measured around the business have a median ambient noise level of 65 dBC. It further showed that at an indoor operating noise level between 109 and 113 dBC would result in minimal noise impacts to surrounding property (**Figures 4 and 5 of Exhibit C**). To further mitigate noise from the operation of the nightclub, the following conditions are recommended by the sound consultant:

- a) The entry vestibule to the single-entry shall have the interior door relocated to the west wall to create an acoustically baffled entry (**Condition No. 6**).
- b) The vestibule shall be lined with 2" fiberglass board (**Condition No. 7**).
- c) An acoustically rated (STC 40 or higher) door shall be installed in place of the existing emergency exit door on the north building façade (**Condition No. 8**).
- d) All south facing doors shall be sealed with perimeter gaskets. Any ventilation openings on the south side of the building shall be closed or sealed airtight to prevent sound leakage from the building (**Condition No. 9**).

The sound modeling, done with noise control measures implemented (**Figures 7 and 8 of Exhibit C**), demonstrates that the additional noise from this business operation would not noticeably contribute to an increase in nighttime noise levels. The improvements to the entry vestibule support in reducing intermittent sound impacts that result from the opening of the establishment doors. Although staff is reasonably confident in the proposed improvements reducing sound impacts to the area, **Condition No. 10** enables the Administrator to implement further mitigation in the event of future noise compliance issues. To ensure consistency with the results of the sound study, **Condition No. 11** limits operation noise levels to 80 dBC as measured from the exterior of the building.

Public Safety and Live Entertainment Operations: Prior to the issuance of a cabaret license, a security plan shall be approved to support public safety and welfare in the operation of the business (**Condition No. 12**). The applicant has submitted a security plan that has been reviewed by the Reno Police Department, Code Enforcement Department, and Business License Compliance (**Exhibit D**). The security plan details operating standards relating to personnel deployment and

training, risk mitigation strategies, emergency response, closed-caption television system procedures, and other security measures.

In addition to the measures discussed in the security plan, **Condition Nos. 13-15** require additional operational standards for entry, orderly queuing of patrons, and end-of-operation maintenance requirements of adjacent sidewalks, curbs, and gutters.

In review of the request, the Reno Police Department and Code Enforcement Department provided comments that included past code enforcement issues, calls for service, and crime prevention through environmental design (CPTED) recommendations (**Exhibit E**). A principal recommendation is to improve lighting on the north, east, and south sides of the building (**Condition No. 16**).

Master Plan Conformance: The subject site has a Master Plan land use designation of Downtown Mixed-Use (DT-MU) and is located near a Suburban Corridor within the Downtown Reno Regional Center per the Structure Plan Framework of the Reno Master Plan. As proposed the project is in conformance with the DT-MU Master Plan land use designation, and the following applicable Master Plan goals and policies:

- 1.2C: Existing Businesses
- 3.1C: Tourism and Entertainment
- 3.2A: Public Safety
- C-UC.5: Activity Generating Uses

Public and Stakeholder Engagement: Agency comments received were integrated into this staff report. The applicant gave a presentation to the Ward 1 Neighborhood Advisory Board (NAB) meeting on February 10, 2025, and concerns were raised regarding security operations and noise impacts related to upper floors of high-rise residential buildings in the area (**Exhibit F**). With the implementation of noise control measures considered in the sound study, the rate of spread of the modeled noise intervals is reduced so that the impact is anticipated to be reasonably mitigated. A courtesy notice was sent to surrounding property owners upon initial submission of the project. A total of 21 comments were received at the time of writing this staff report: eight in support, four expressing concerns, and nine in opposition (**Exhibit G**). Any future comments will be forwarded to the Planning Commission as they are received.

Recommended Conditions of Approval: All conditions shall be met to the satisfaction of Development Services Department staff, unless otherwise noted.

1. The project shall comply with all applicable City codes, plans, reports, materials, etc., as submitted. In the event of a conflict between said plans, reports, materials

and City codes, City codes in effect at the time the application is submitted, shall prevail.

2. The owner or developer shall apply for all building permits and acquire a cabaret business license for the entire project within 18 months of the date of approval of the conditional use permit review application and maintain the validity of that permit, or the conditional use permit approval shall be null and void.
3. Prior to the issuance of any building permit or business license, the applicant shall attach a copy of the final approval letter. The approval letter shall accompany a narrative that describes how the requested permit or license addresses each of the approved conditions of approval.
4. The applicant, developer, builder, property owner, or business proprietor, as applicable, shall continuously maintain a copy of this approval letter on the project site during the construction and operation of the project/business. The project approval letter shall be posted or made readily available upon demand by City staff.
5. Hours of operation for accessory live entertainment shall be as follows:

Days of the Week	Live Entertainment
Sunday – Wednesday	10:00 a.m. to 11:00 p.m.
Thursday – Saturday	10:00 a.m. to 3:00 a.m.

6. Prior to the issuance of a cabaret license, the entry vestibule shall have the interior door relocated to the west wall to create an acoustically baffled entry.
7. Prior to the issuance of a cabaret license, the entry vestibule shall be lined with 2” fiberglass board.
8. Prior to the issuance of a cabaret license, an acoustically rated (STC 40 or higher) door shall be installed in place of the existing emergency exit door on the north building façade
9. Prior to the issuance of a cabaret license, all south facing doors shall be sealed with perimeter gaskets. Any ventilation openings on the south side of the building shall be closed or sealed airtight to prevent sound leakage from the building
10. Future noise compliance issues, after implementation of these conditions, shall constitute grounds for the Administrator to require additional noise mitigation. If any such additional noise mitigation is not successful in addressing noise compliance issues, this shall be considered cause for revocation of this permit.
11. Operational noise levels shall not exceed 80 decibels (dBC) as measured from the exterior of the building.
12. Prior to the issuance of a cabaret license, a security plan shall be submitted and approved by the Zoning Administrator, Code Enforcement Department, and Reno

Police Department. At a minimum, the security plan shall address; 1) security staffing and procedures; 2) queuing of patrons; 3) hours of operation; 4) exterior lighting; and 5) procedures to prevent loitering outside of the business. The business proprietor shall continuously maintain and enforce the security plan for the life of the license. At the Administrator's discretion, a new security plan and/or amendments may be required.

13. Except for emergency situations, all patron queuing in and out of the business shall be through a single primary entrance.
14. Patrons awaiting entrance, as well as those leaving the establishment, shall be monitored to not create a nuisance by obstructing the sidewalk in the area of the business or adjacent businesses. Security personnel shall be stationed outside of the building to enforce order.
15. The operator shall ensure that all adjacent sidewalks, curbs, and gutters are cleaned prior to closing and all litter and debris removed at closing.
16. Prior to the issuance of a cabaret license, security lighting shall be added to the north, east, and south sides of the exterior building that is adequate to consistently illuminate these areas to the satisfaction of the Administrator.

Findings:

General Review Criteria and Considerations: The decision-making body shall review all development applications for compliance with the applicable general review criteria stated below.

- (1) Consistency with the Reno Master Plan: The proposed development shall be consistent with the Reno Master Plan. The decision-making authority:
 - a. Shall weigh competing plan goals, policies, and strategies; and
 - b. May approve an application that provides a public benefit even if the development is contrary to some of the goals, policies, or strategies in the Reno Master Plan.
- (2) Compliance with Title 18: The proposed development shall comply with all applicable standards in this Title, unless the standard is lawfully modified or varied. Compliance with these standards is applied at the level of detail required for the subject submittal.
- (3) Mitigates Traffic Impacts: The project mitigates traffic impacts based on applicable standards of the City of Reno and the Regional Transportation Commission.
- (4) Provides Safe Environment: The project provides a safe environment for pedestrians and people on bicycles.

- (5) Rational Phasing Plan. If the application involves phases, each phase of the proposed development contains all of the required streets, utilities, landscaping, open space, and other improvements that are required to serve or otherwise accompany the completed phases of the project, and shall not depend on subsequent phases for those improvements.

Conditional Use Permit: In addition to meeting the criteria in Section 18.08.304(e), *Approval Criteria Applicable to all Applications*, the following findings shall be made prior to granting a conditional use permit:

- (1) The proposed location of the use is in accordance with the objectives of this Title and the purpose of the zoning district in which the site is located;
- (2) The proposed land use and project design is compatible with surrounding development;
- (3) The proposed land use and project design is consistent with applicable development standards;
- (4) Public services and facilities are available to serve the project, or will be provided with development;
- (5) The characteristics of the use as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area; and
- (6) The granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare. The factors to be considered in evaluating this application shall include:
 - a. Property damage or nuisance resulting from noise, smoke, odor, dust, vibration, or illumination; and
 - b. Any hazard to persons and property.

Attachments:

Exhibit A – Case Maps

Exhibit B – Building Photos and Floor Plan

Exhibit C – Environmental Noise Assessment

Exhibit D – Security Plan

Exhibit E – Code Enforcement and Police Comment

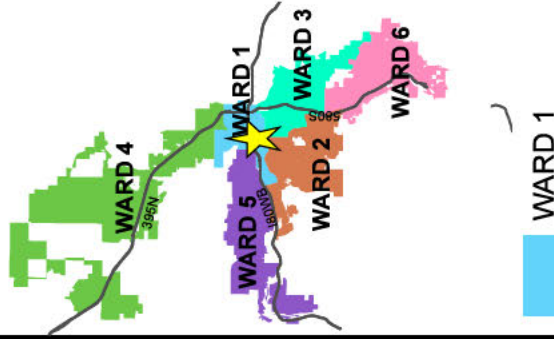
Exhibit F – Ward 1 NAB Staff Memo
Exhibit G – Public Comment

AREA MAP

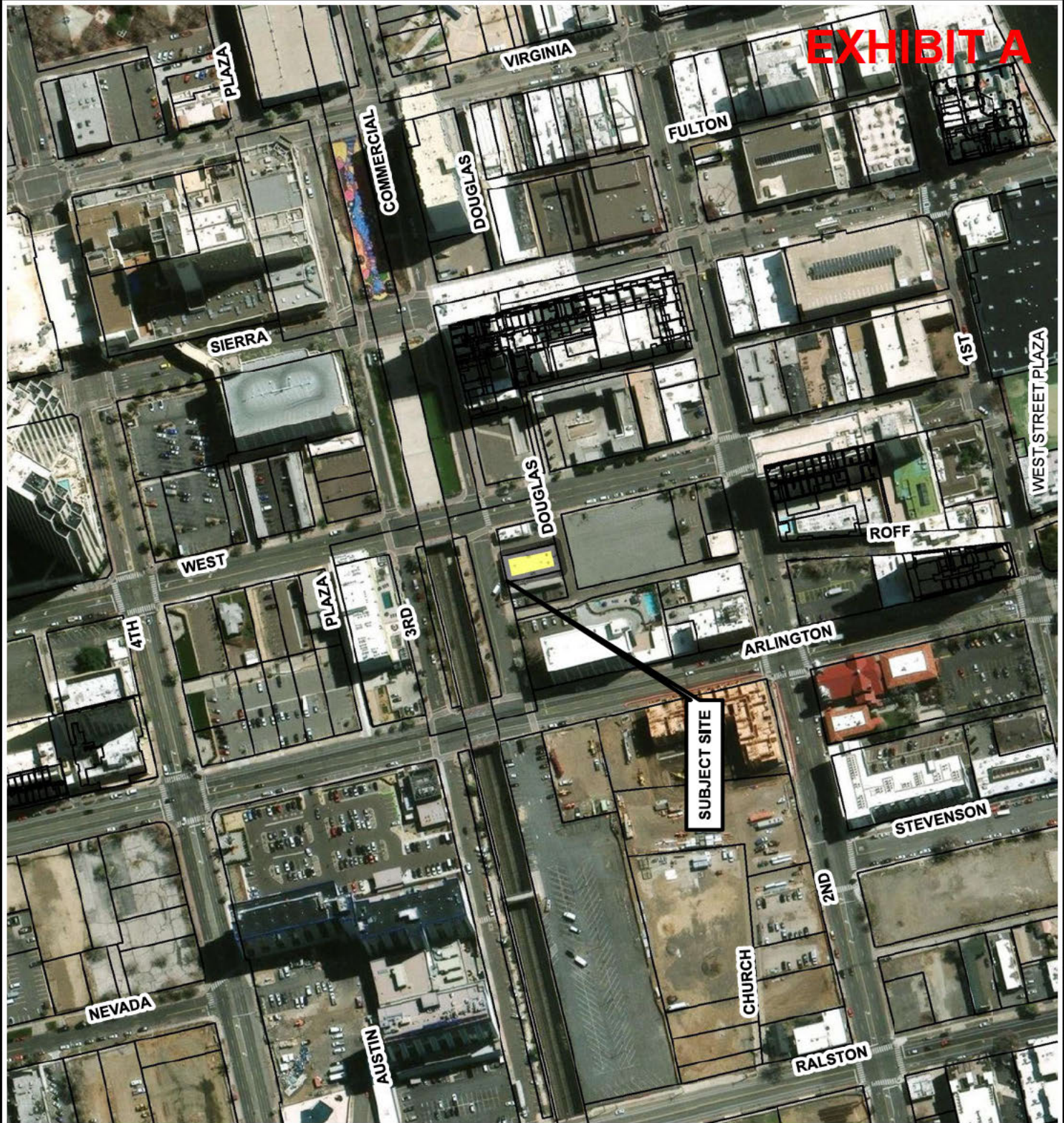
LDC25-00027

(214 West Commercial
Row Live Entertainment)

Subject Site ► 



The information herein
is approximate and
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purposes only.
Date: December 2024
Scale: 1 inch = 250 feet

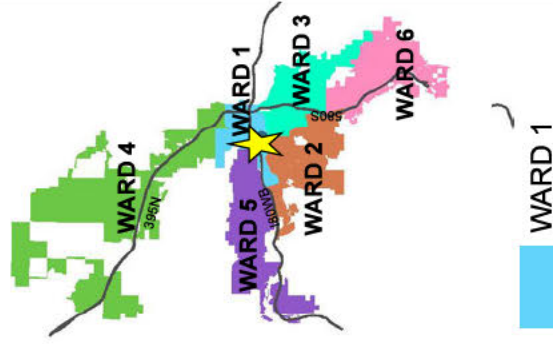


VICINITY MAP

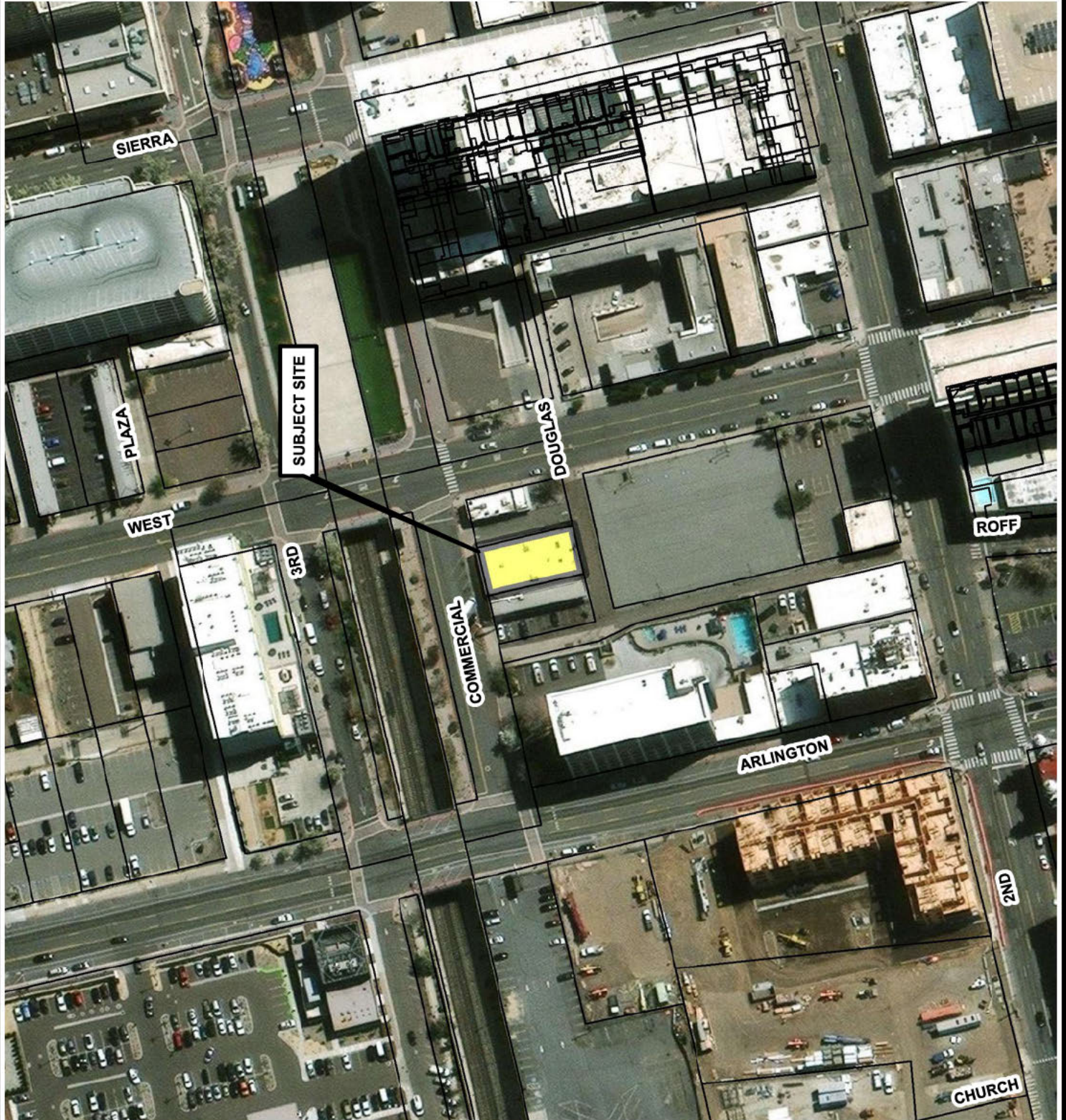
LDC25-00027

(214 West Commercial
Row Live Entertainment)

Subject Site ► 



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ZONING MAP

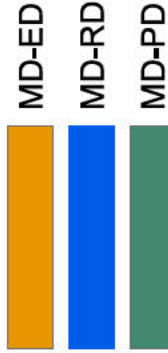
LDC25-00027

ZONING = MD-ED

(214 West Commercial
Row Live Entertainment)

Subject Site ► 

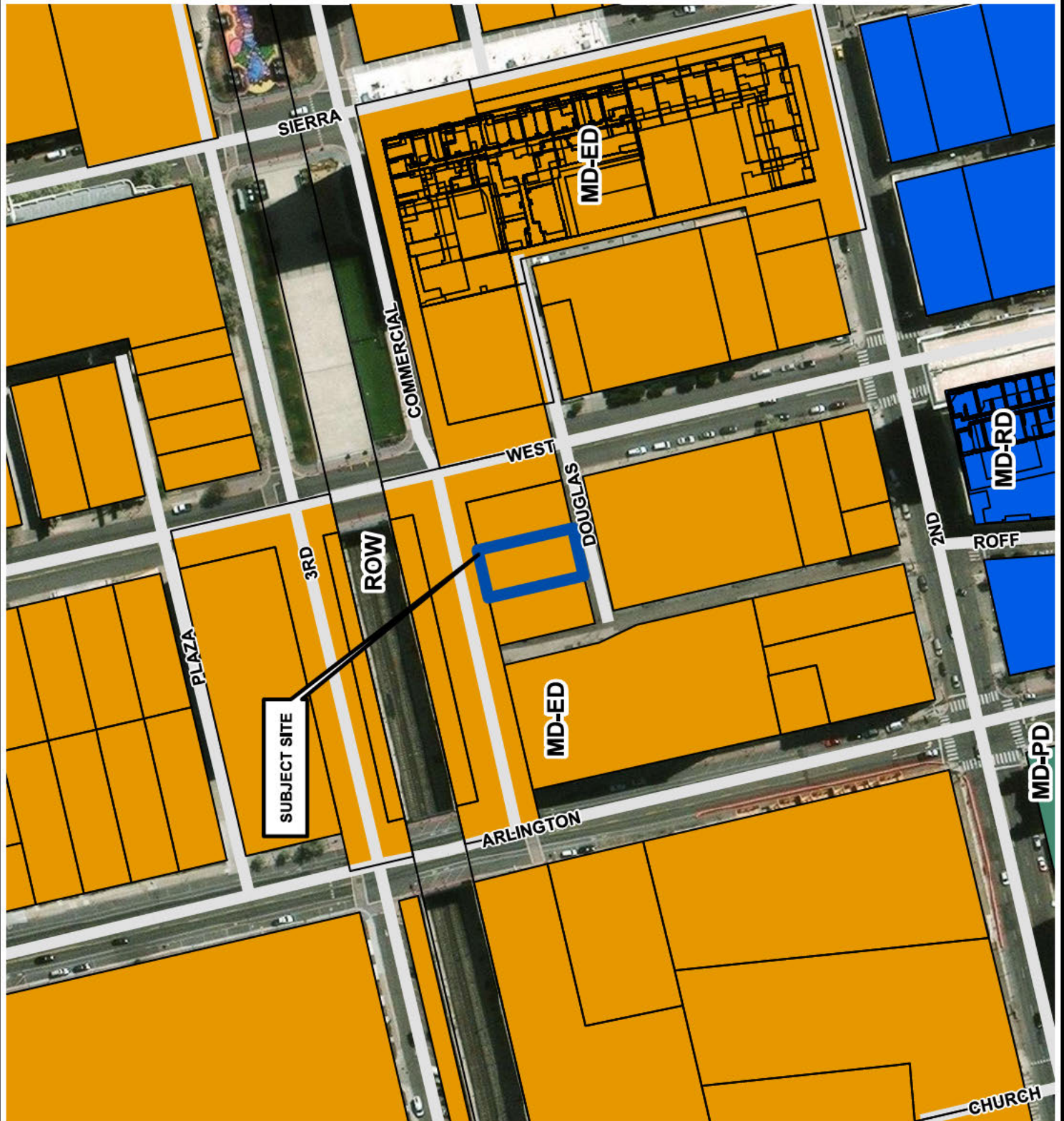
Zoning Designations



Development
Services
Department

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DATE: December 2024
SCALE: 1 inch = 140 feet

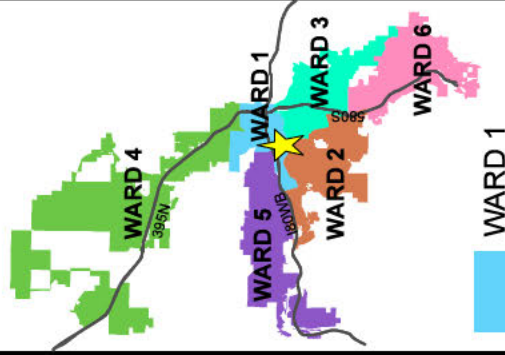


MASTER PLAN MAP

LDC25-00027

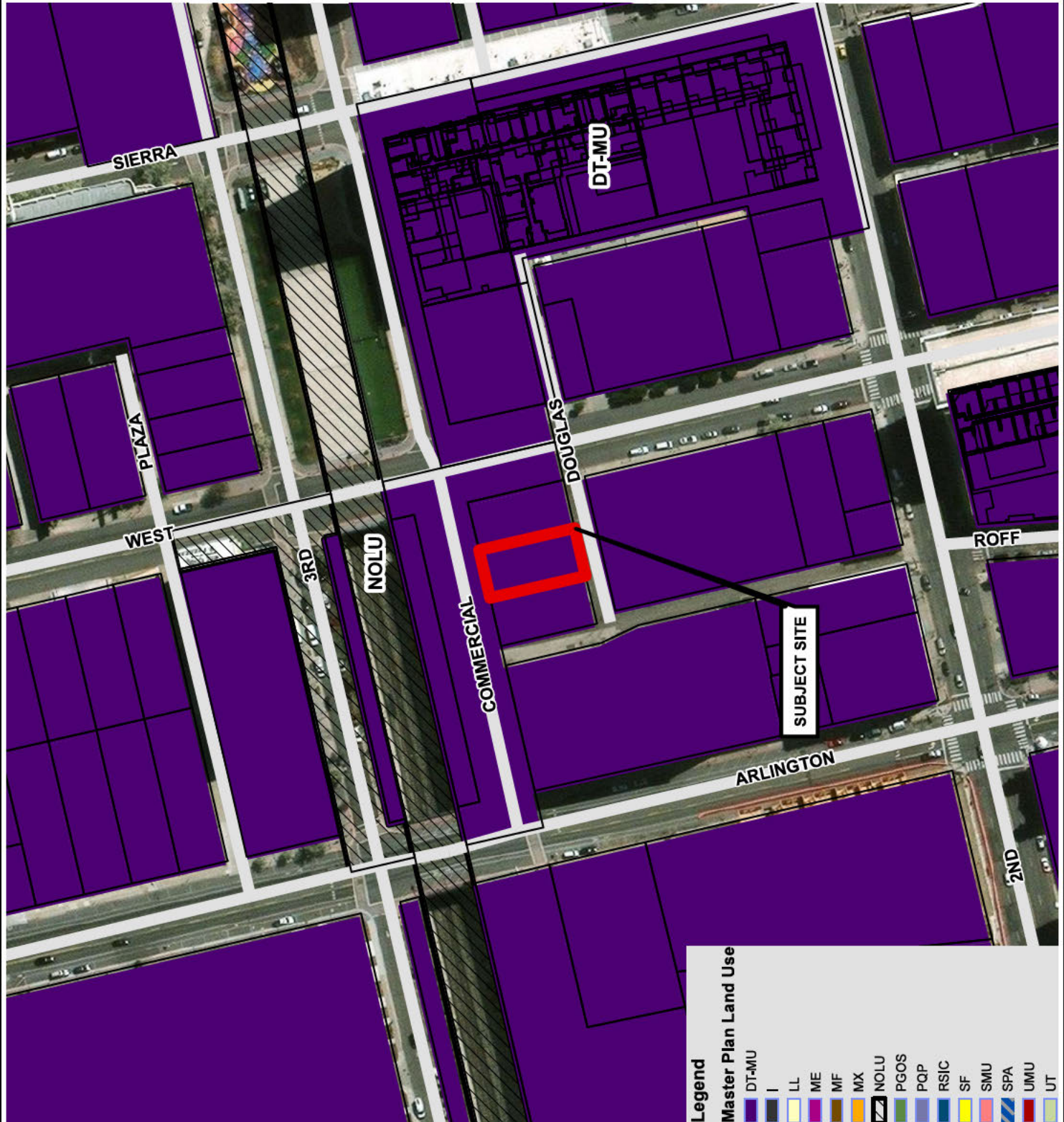
(214 West Commercial
Row Live Entertainment)

Subject Site ► 



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purposes only.

Date: December 2024
Scale: 1 inch = 140 feet



Legend

Master Plan Land Use

	DT-MU		I		LL		ME		MF		MX		NOLU		PGOS		PQP		RSIC		SF		SMU		SPA		UMU		UT
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EXHIBIT B









NO
LOITERING
§ 24-209



1931

DEGIACOMA

214

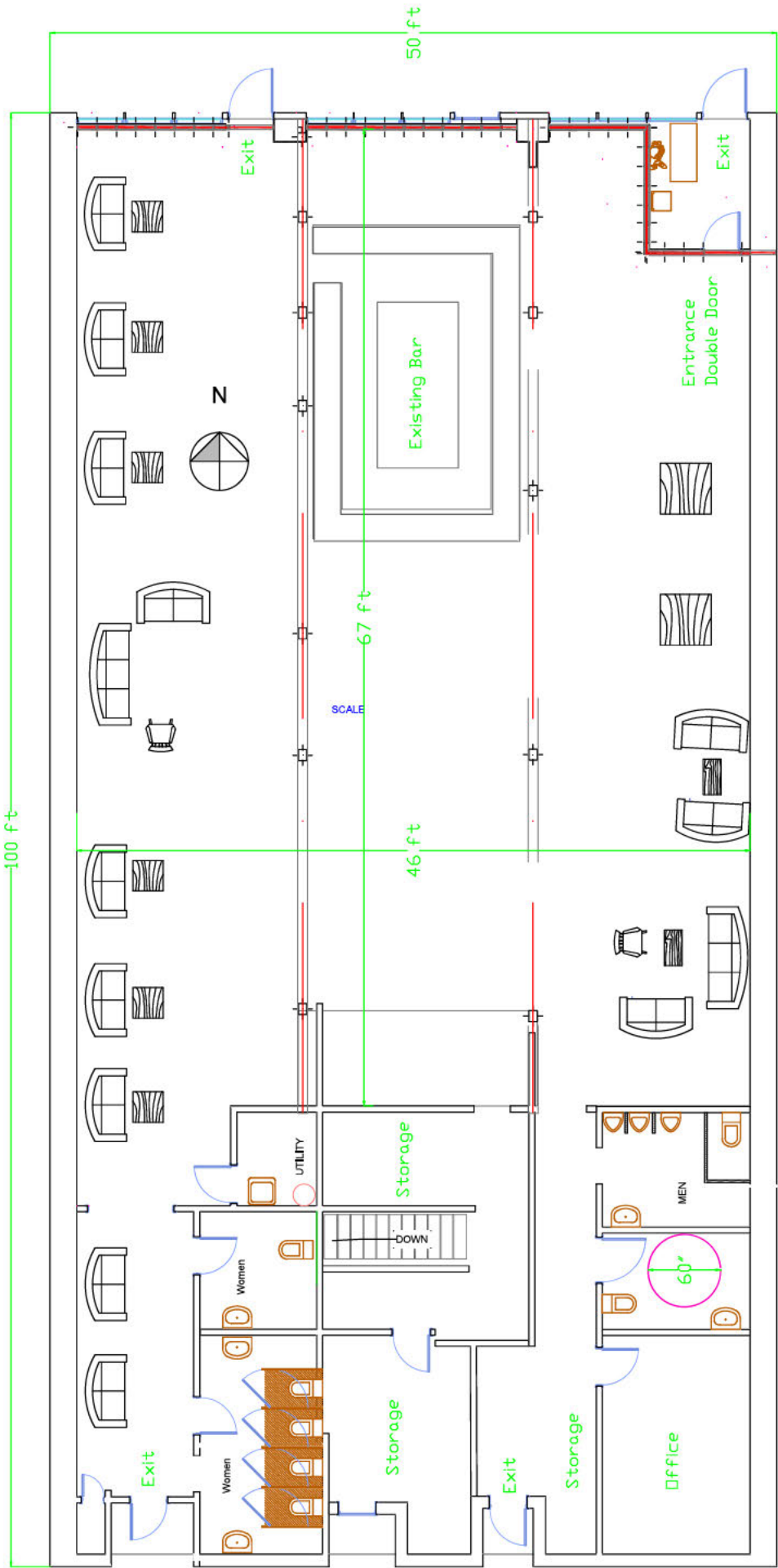
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Environmental Noise Assessment

214 W. Commercial Nightclub

City of Reno, Nevada

February 7, 2025

Project # 250114

Prepared for:

Mehanna Fady

fady_mehanna@hotmail.com

Prepared by:

Saxelby Acoustics LLC



Luke Saxelby, INCE Bd. Cert.

Principal Consultant

Board Certified, Institute of Noise Control Engineering (INCE)

The following is our review of noise associated with the proposed operation of a nightclub use at 214 W. Commercial Row in the City of Reno Nevada. The project is located on the south side of W. Commercial Row, just west of the Kwok's Bistro restaurant located at the intersection of W. Commercial Row and West Street. The project is adjacent to the Townsite Motel to the west. This noise review was prepared at the request of the City of Reno.

Saxelby Acoustics performed noise measurements and observations on the evening of Thursday, January 30th, 2025, from approximately 7:30 p.m. to 10:00 p.m. During this time, a temporary sound system¹ (**Figure 1**) was used to play typical nightclub music at average levels ranging between 109-113 dBC (92-95 dBA) at the DJ position. In our opinion, these are the maximum noise levels that we would expect in a nightclub. The project applicant indicated that these levels were higher than typical.

The following is a summary of our noise measurements and findings relative to the requests of the City of Reno.



FIGURE 1: TEMPORARY SOUND SYSTEM

¹ The system used for testing included two 12" QSC K12.2 powered speakers and three 18" subwoofers.

ENVIRONMENTAL SETTING

BACKGROUND INFORMATION ON NOISE

Fundamentals of Acoustics

Acoustics is the science of sound. Sound may be thought of as mechanical energy of a vibrating object transmitted by pressure waves through a medium to human (or animal) ears. If the pressure variations occur frequently enough (at least 20 times per second), then they can be heard and are called sound. The number of pressure variations per second is called the frequency of sound, and is expressed as cycles per second or Hertz (Hz).

Noise is a subjective reaction to different types of sounds. Noise is typically defined as (airborne) sound that is loud, unpleasant, unexpected or undesired, and may therefore be classified as a more specific group of sounds. Perceptions of sound and noise are highly subjective from person to person.

Measuring sound directly in terms of pressure would require a very large and awkward range of numbers. To avoid this, the decibel scale was devised. The decibel scale uses the hearing threshold (20 micropascals), as a point of reference, defined as 0 dB. Other sound pressures are then compared to this reference pressure, and the logarithm is taken to keep the numbers in a practical range. The decibel scale allows a million-fold increase in pressure to be expressed as 120 dB, and changes in levels (dB) correspond closely to human perception of relative loudness.

The perceived loudness of sounds is dependent upon many factors, including sound pressure level and frequency content. However, within the usual range of environmental noise levels, perception of loudness is relatively predictable, and can be approximated by A-weighted sound levels. There is a strong correlation between A-weighted sound levels (expressed as dBA) and the way the human ear perceives sound. For this reason, the A-weighted sound level has become the standard tool of environmental noise assessment. However, as requested by the City, this report uses the C-weighted noise level which is more responsive for noise consisting of a strong low-frequency (bass) component.

The decibel scale is logarithmic, not linear. In other words, two sound levels 10-dB apart differ in acoustic energy by a factor of 10. When the standard logarithmic decibel is A-weighted, an increase of 10-dBA is generally perceived as a doubling in loudness. For example, a 70-dB sound is half as loud as an 80-dB sound, and twice as loud as a 60 dB sound.

Community noise is commonly described in terms of the ambient noise level, which is defined as the all-encompassing noise level associated with a given environment. A common statistical tool is the average, or equivalent, sound level (L_{eq}), which corresponds to a steady-state sound level containing the same total energy as a time varying signal over a given time period (usually one hour). The L_{eq} is the foundation of the composite noise descriptor, L_{dn} , and shows very good correlation with community response to noise.

Table 1 lists several examples of the noise levels associated with common situations. **Appendix A** provides a summary of acoustical terms used in this report.

TABLE 1: TYPICAL NOISE LEVELS

Common Outdoor Activities	Noise Level (dBA)	Common Indoor Activities
	--110--	Rock Band
Jet Fly-over at 300 m (1,000 ft.)	--100--	
Gas Lawn Mower at 1 m (3 ft.)	--90--	
Diesel Truck at 15 m (50 ft.), at 80 km/hr. (50 mph)	--80--	Food Blender at 1 m (3 ft.) Garbage Disposal at 1 m (3 ft.)
Noisy Urban Area, Daytime Gas Lawn Mower, 30 m (100 ft.)	--70--	Vacuum Cleaner at 3 m (10 ft.)
Commercial Area Heavy Traffic at 90 m (300 ft.)	--60--	Normal Speech at 1 m (3 ft.)
Quiet Urban Daytime	--50--	Large Business Office Dishwasher in Next Room
Quiet Urban Nighttime	--40--	Theater, Large Conference Room (Background)
Quiet Suburban Nighttime	--30--	Library
Quiet Rural Nighttime	--20--	Bedroom at Night, Concert Hall (Background)
	--10--	Broadcast/Recording Studio
Lowest Threshold of Human Hearing	--0--	Lowest Threshold of Human Hearing

Source: Caltrans, Technical Noise Supplement, Traffic Noise Analysis Protocol. September, 2013.

Effects of Noise on People

The effects of noise on people can be placed in three categories:

- Subjective effects of annoyance, nuisance, and dissatisfaction
- Interference with activities such as speech, sleep, and learning
- Physiological effects such as hearing loss or sudden startling

Environmental noise typically produces effects in the first two categories. Workers in industrial plants can experience noise in the last category. There is no completely satisfactory way to measure the subjective effects of noise or the corresponding reactions of annoyance and dissatisfaction. A wide variation in individual thresholds of annoyance exists and different tolerances to noise tend to develop based on an individual's past experiences with noise.

Thus, an important way of predicting a human reaction to a new noise environment is the way it compares to the existing environment to which one has adapted: the so-called ambient noise level. In general, the more a new noise exceeds the previously existing ambient noise level, the less acceptable the new noise will be judged by those hearing it.

With regard to increases in noise levels, the following relationships occur:

- Except in carefully controlled laboratory experiments, a change of 1-dB cannot be perceived;
- Outside of the laboratory, a 3-dB change is considered a just-perceivable difference;
- A change in level of at least 5-dB is required before any noticeable change in human response would be expected; and
- A 10-dB change is subjectively heard as approximately a doubling in loudness, and can cause an adverse response.

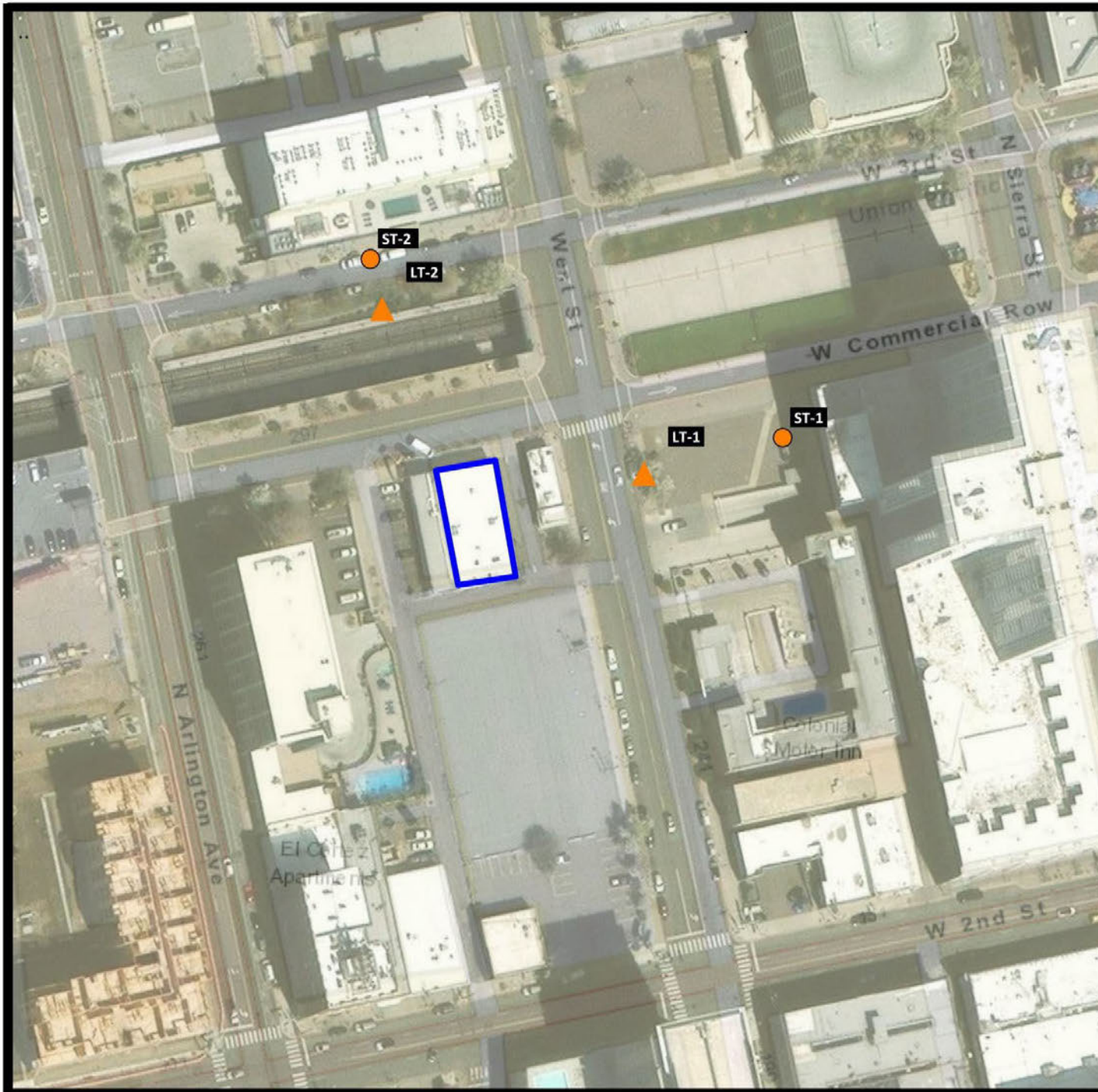
Stationary point sources of noise – including stationary mobile sources such as idling vehicles – attenuate (lessen) at a rate of approximately 6-dB per doubling of distance from the source, depending on environmental conditions (i.e. atmospheric conditions and either vegetative or manufactured noise barriers, etc.). Widely distributed noises, such as a large industrial facility spread over many acres, or a street with moving vehicles, would typically attenuate at a lower rate.

NOISE MONITORING RESULTS

To quantify noise levels associated with amplified music, Saxelby Acoustics conducted a series of noise measurements inside of proposed nightclub and at several off-site locations. **Figure 2** shows the noise monitoring sites. A summary of the noise level measurement survey results is provided in **Figure 3**, in terms of the A-weighted and C-weighted noise descriptors.

Larson Davis Laboratories (LDL) Model 820 and 831 precision integrating sound level meters were used for the noise level measurement survey. The meters were calibrated before and after use with an LDL CAL 200 acoustical calibrator to ensure the accuracy of the measurements. The equipment used meets all pertinent specifications of the American National Standards Institute for Type 1 sound level meters (ANSI S1.4).

It should be noted that the project is not a substantial generator of noise in terms of A-weighted sound levels. In the future, people at the exterior of the nightclub could generate noise due to speech. However, this is typically a lesser issue when compared to the potential of bass transfer to the exterior through the building envelope. **Figure 3C** shows the graph of interior versus exterior A-weighted sound levels. There is no correlation between interior A-weighted levels and measured exterior levels. Therefore, A-weighted levels are not discussed further in this report.



214 W. Commercial Nightclub

City of Reno, Nevada

Figure 2

Noise Measurement Sites

Legend

-  Project Site
-  Noise Measurement - Short Term
-  Noise Measurement Site - Long Term



Projection: UTM Zone 11 / WGS84 / meters
Rev. Date: 02/07/2025

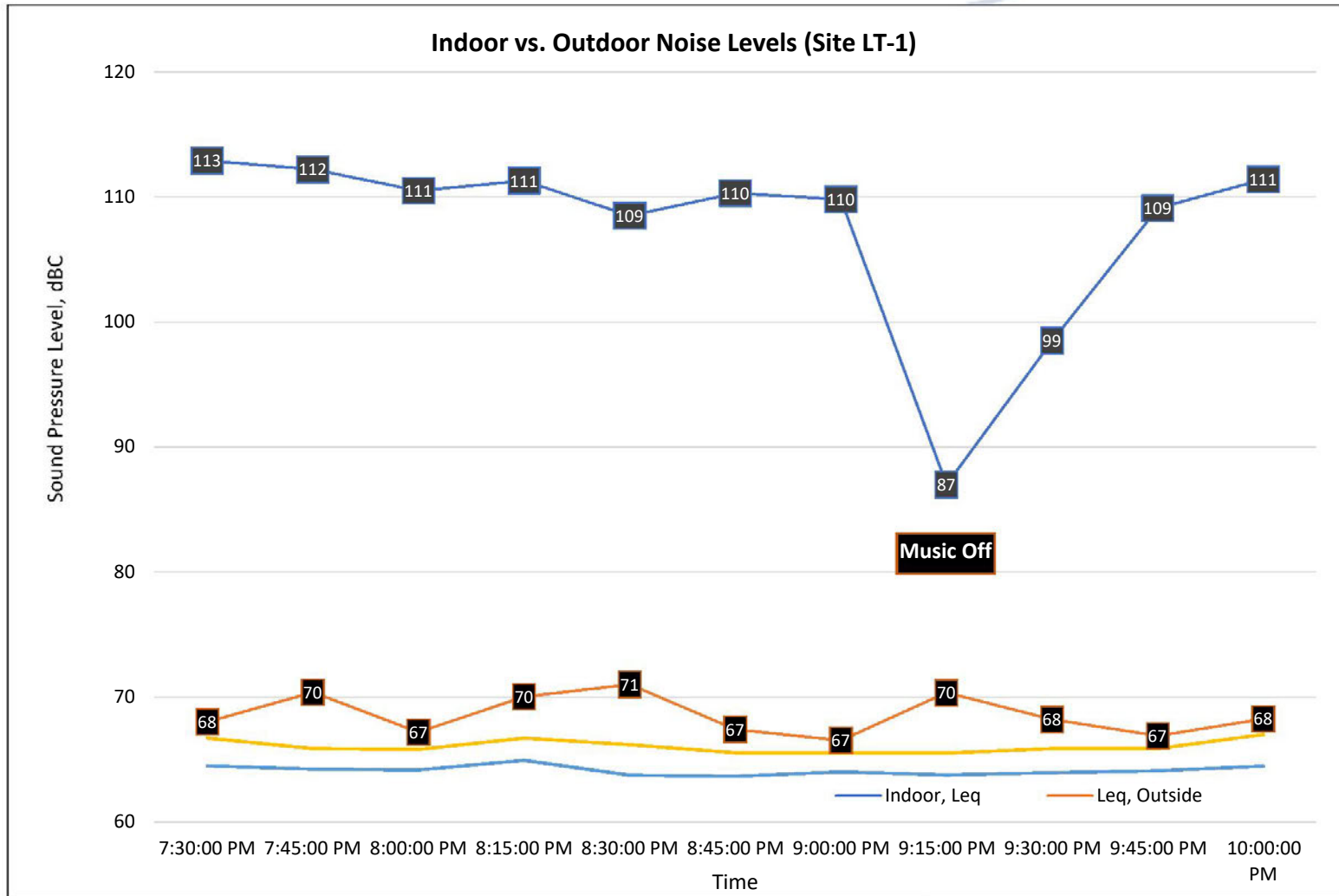


FIGURE 3A: SUMMARY OF NOISE MEASUREMENT DATA (LT-1, dBC)

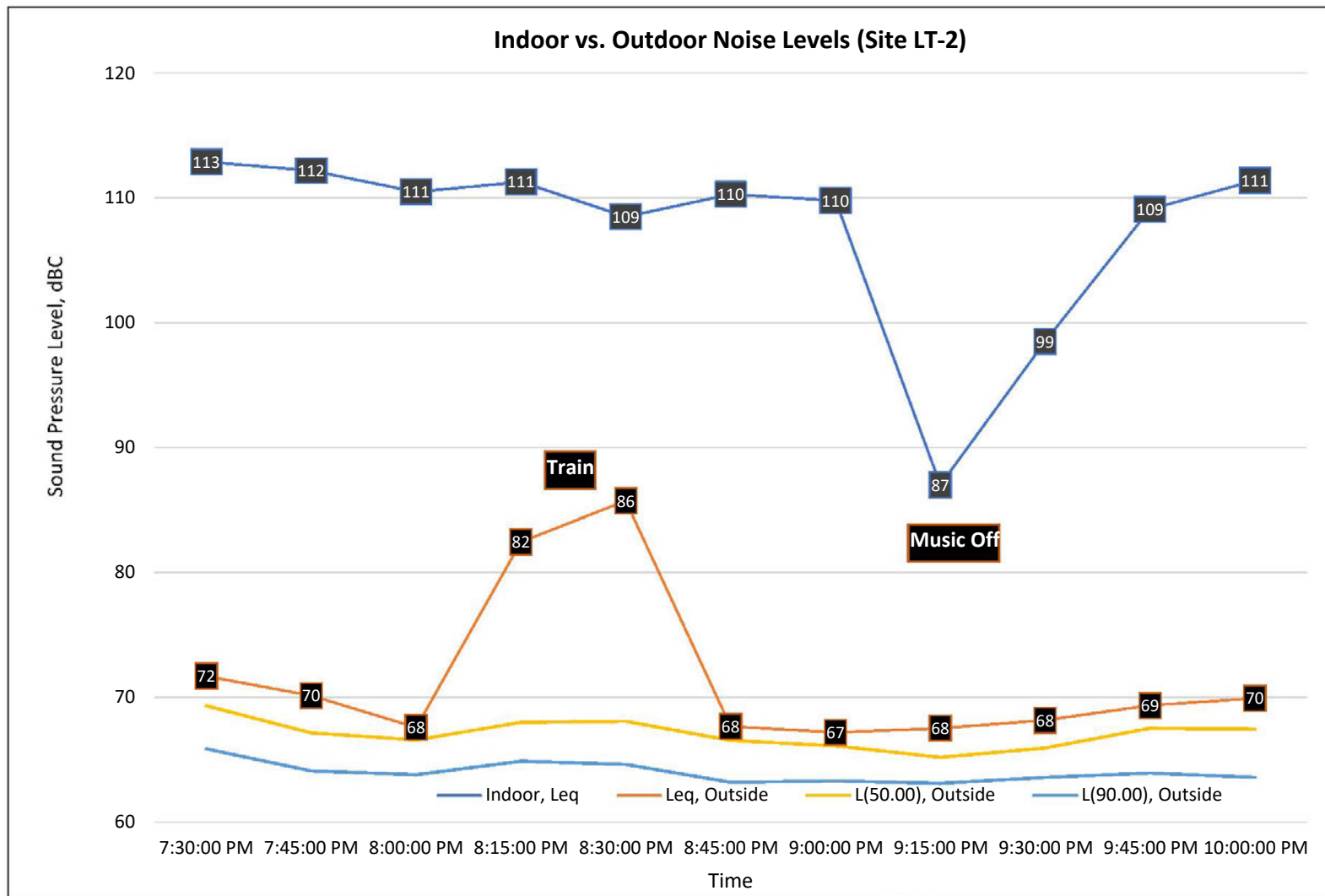


FIGURE 3B: SUMMARY OF NOISE MEASUREMENT DATA (LT-2, dBC)

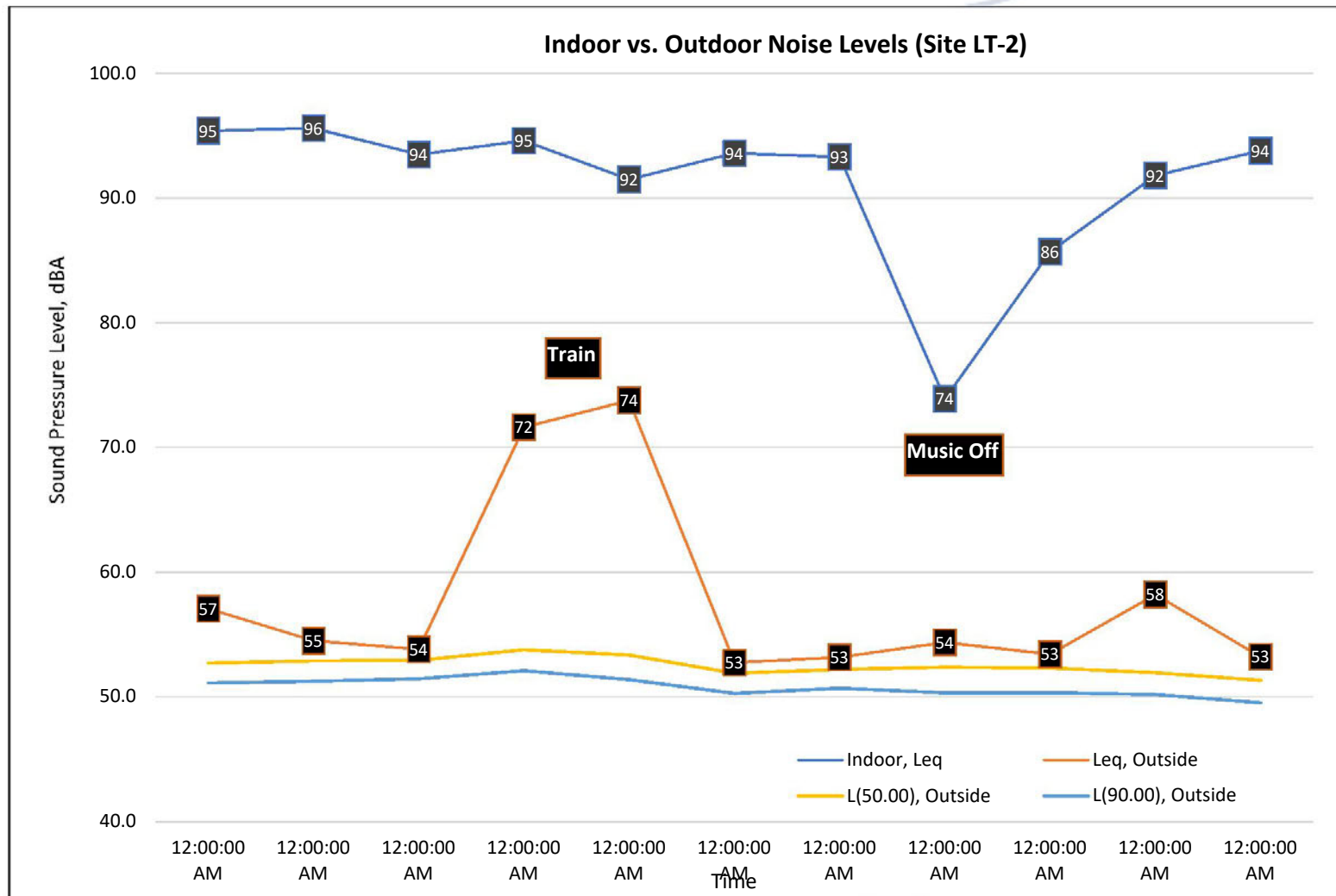


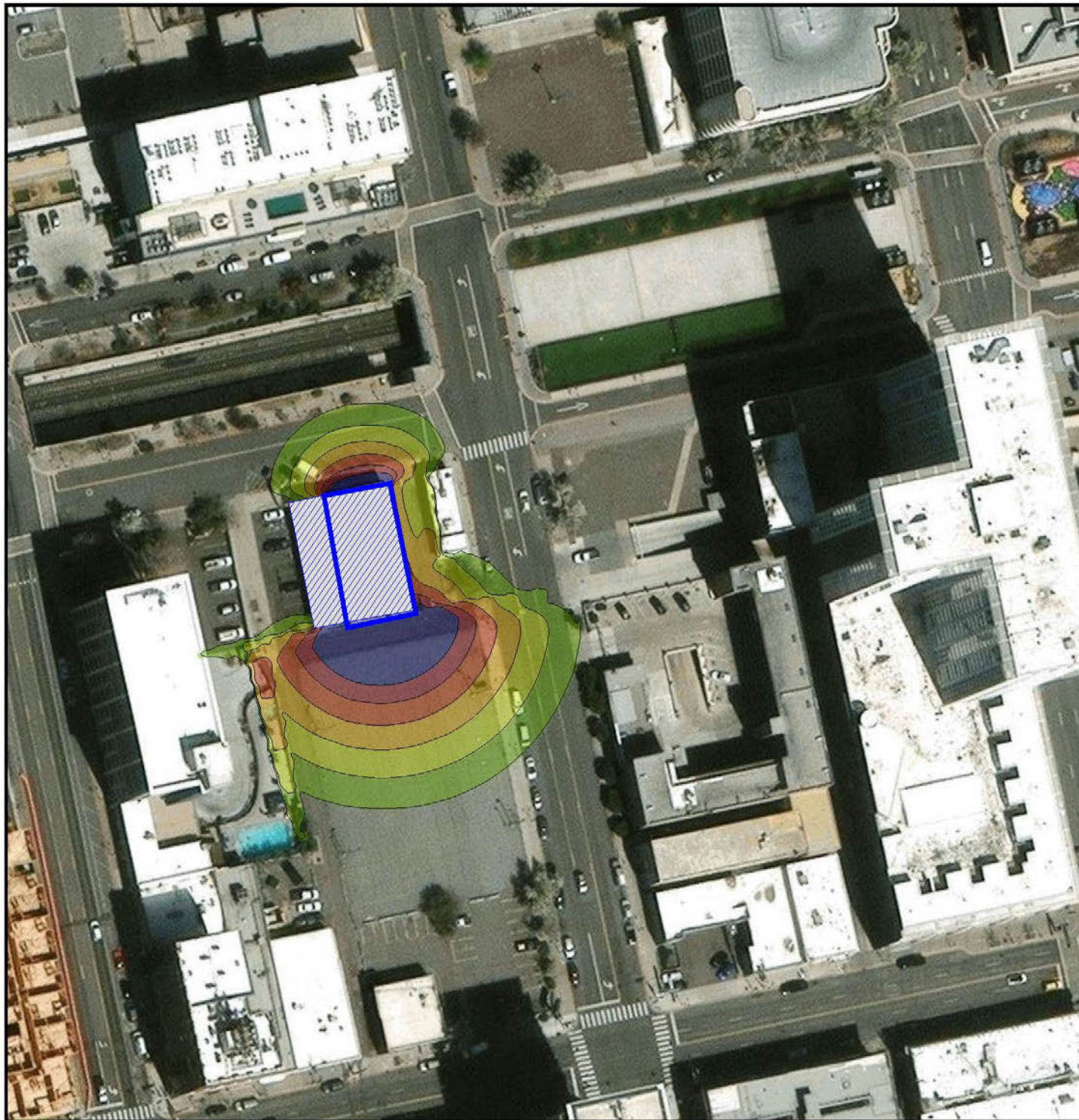
FIGURE 3C: SUMMARY OF NOISE MEASUREMENT DATA (LT-2, dBA)

REVIEW OF NOISE LEVELS

Based upon the **Figure 3** noise monitoring data, and on-site observations, exterior noise levels were found to range between approximately 67-72 dBC at sites LT-1 and LT-2 during the time that interior noise levels within the project building ranged between 109-113 dBC. However, based on site observations conducted at ST-1 and ST-2, noise from music was not the primary noise source. At ST-1, music was not audible above background noise levels. At ST-2, music was occasionally audible with maximum levels of around 65-67 dBC. The audible music at this location was observed to be coming through the two doors located on the north façade.

It should be noted that LT-2 experienced a period of elevated noise due to a train passage (82-86 dBC).

Based upon the **Appendix B** data, nighttime (10:00 p.m. to 7:00 a.m.) average noise levels were 67 dBC L_{eq} at site LT-1 and 70 dBC L_{eq} at site LT-2. Nighttime median (L_{50}) noise levels were found to be 65 dBC at both sites. Based on this finding, a noise limit of 65 dBC is considered appropriate to minimize the risk of annoyance to nearby noise-sensitive receptors. Assuming noise levels were limited to 65 dBC, this would result in an average noise level increase of no more than 3 dBC, an inaudible difference. Saxelby Acoustics mapped the predicted nightclub noise levels, assuming no modifications to the building exterior. The results of this analysis are shown on **Figure 4** for ground floor receivers and **Figure 5** for elevated receivers (above 3rd floor).



214 W. Commercial Nightclub

City of Reno





Figure 4

Existing - Ground Level
Leq, dB(C)

Noise Level, dB(A)

65 <		<= 67
67 <		<= 69
69 <		<= 71
71 <		<= 73
73 <		<= 75
75 <		

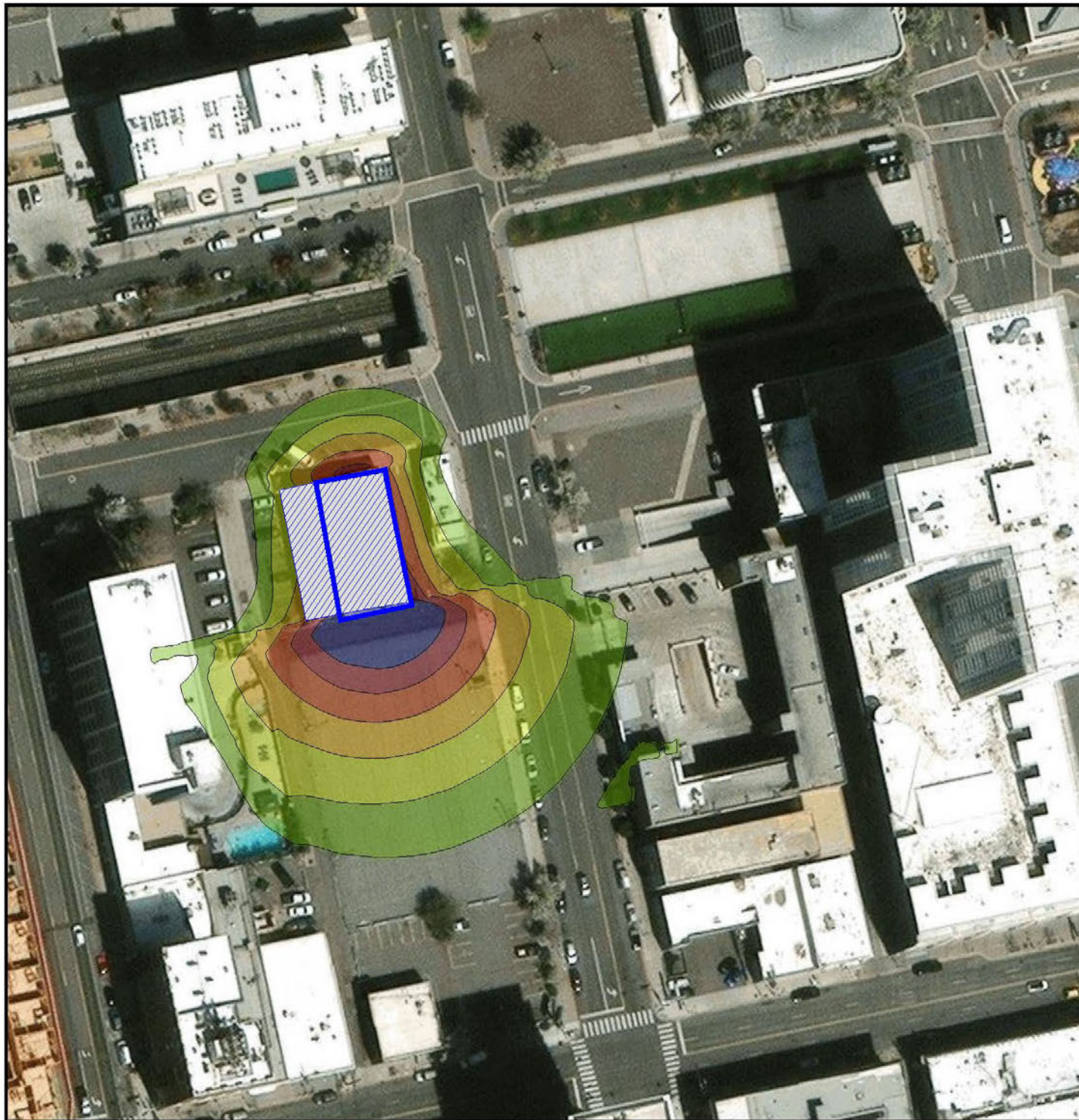
Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

Scale 1:109

0 20 40 80 120 160 feet





214 W. Commercial Nightclub

City of Reno





Figure 5

Existing - Elevated Receptors
Leq, dB(C)

Noise Level, dB(A)

65 <	<= 67
67 <	<= 69
69 <	<= 71
71 <	<= 73
73 <	<= 75
75 <	

Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

Scale 1:105

0 20 40 80 120 160 feet



NOISE CONTROL MEASURES

We recommend the following measures to improve overall noise control of the facility:

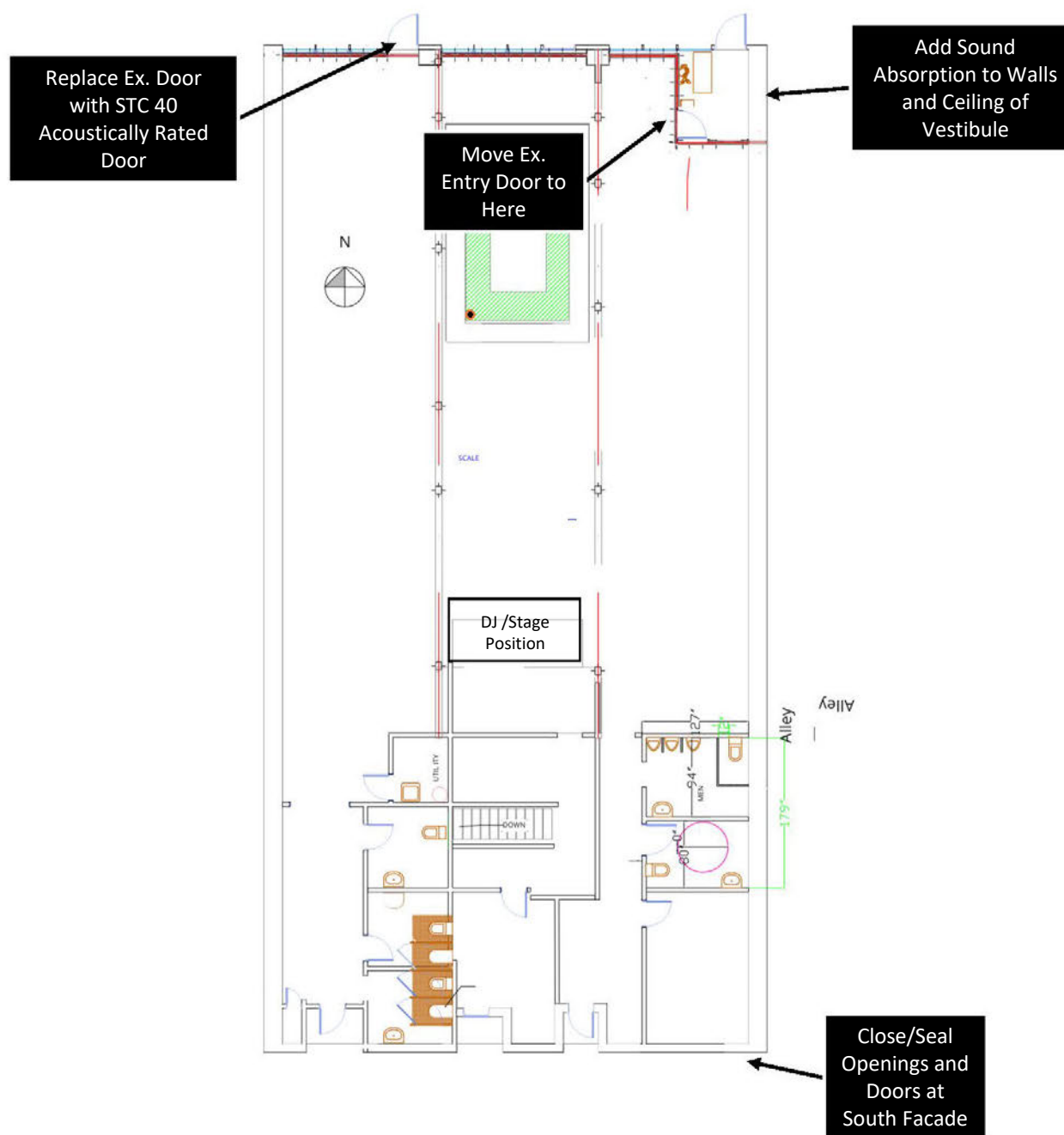
1. The Entry Vestibule should have the secondary (interior) door relocated to the west wall to create an acoustically baffled entry. The vestibule should be lined with 2" fiberglass board such as Owens Corning SelectSound Black Acoustic Board (2" thick – **Attachment 1**).
2. An acoustically rated (STC 40, or higher) door should be installed in place of the existing emergency exit door on the north building façade. See **Attachment 2** for example door.
3. All rear (south) facing doors should be sealed with perimeter gaskets and remain closed during operations. Any ventilation openings on the south side of the building should be closed or sealed airtight to prevent sound leakage from the building.
4. See **Figure 6** for a summary of the outlined measures. **Figures 7-8** show the project noise contours after implementation of these measures.

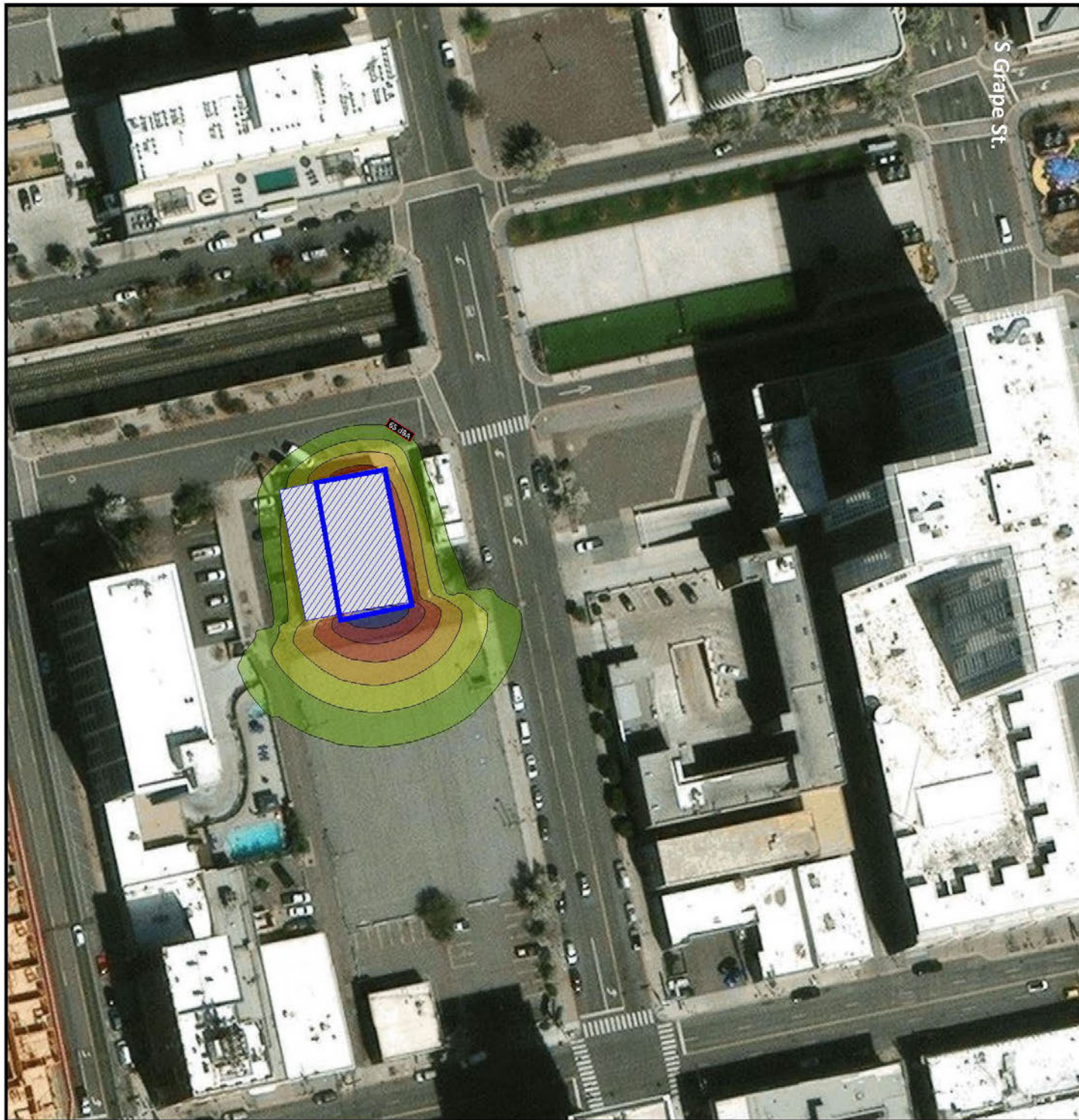
214 W. Commercial Row Nightclub

City of Reno, Nevada

Figure 6

Recommended Noise Control Measures





214 W. Commercial Nightclub

City of Reno





Figure 7

With Noise Control - Elevated
Receptors Leq, dB(C)

Noise Level, dB(A)

65 <	<= 67
67 <	<= 69
69 <	<= 71
71 <	<= 73
73 <	<= 75
75 <	

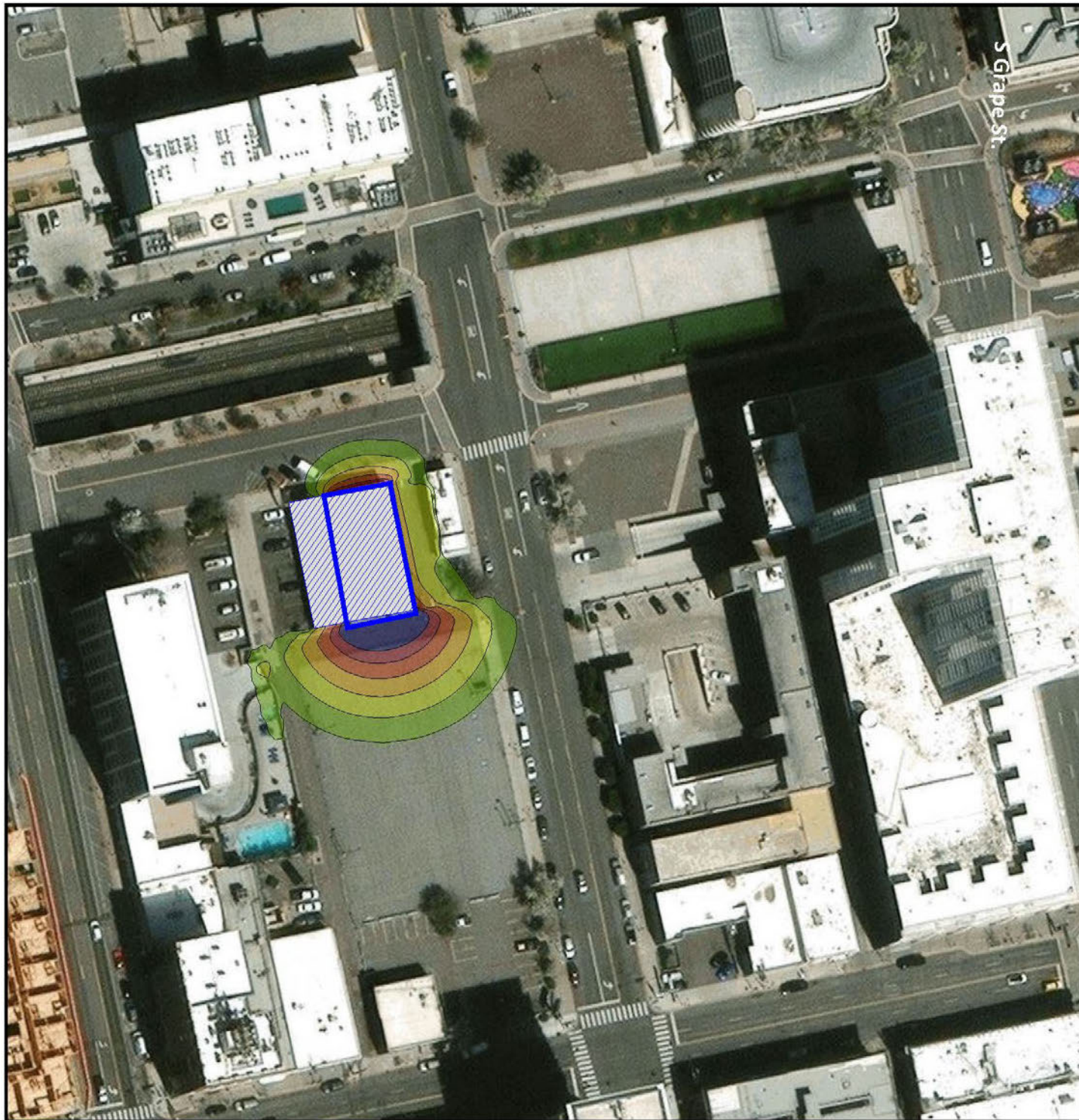
Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

Scale 1:105

0 20 40 80 120 160 feet





214 W. Commercial Nightclub

City of Reno





Figure 8

With Noise Control - Ground
Level Leq, dB(C)

Noise Level, dB(A)

65 <	<= 67
67 <	<= 69
69 <	<= 71
71 <	<= 73
73 <	<= 75
75 <	

Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

Scale 1:109

0 20 40 80 120 160 feet



CONCLUSIONS

The following improvements are recommended to minimize noise from exiting the facility during operations:

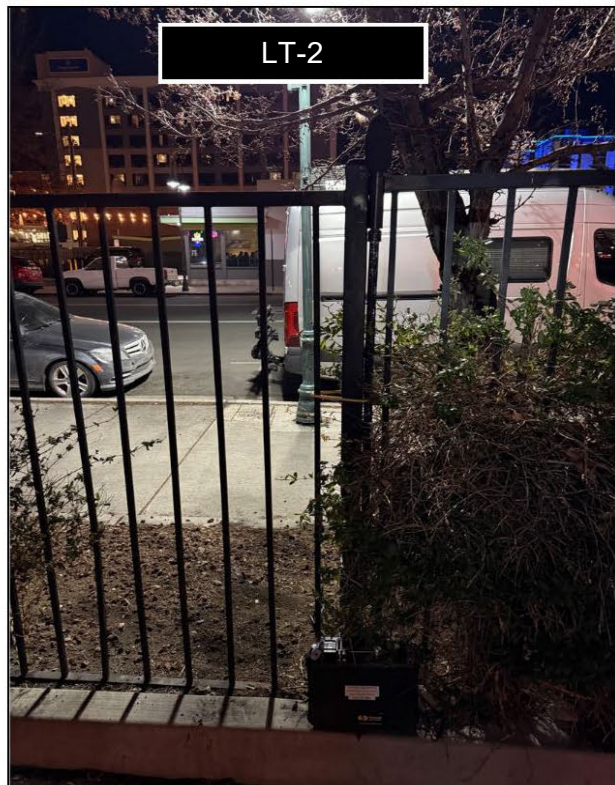
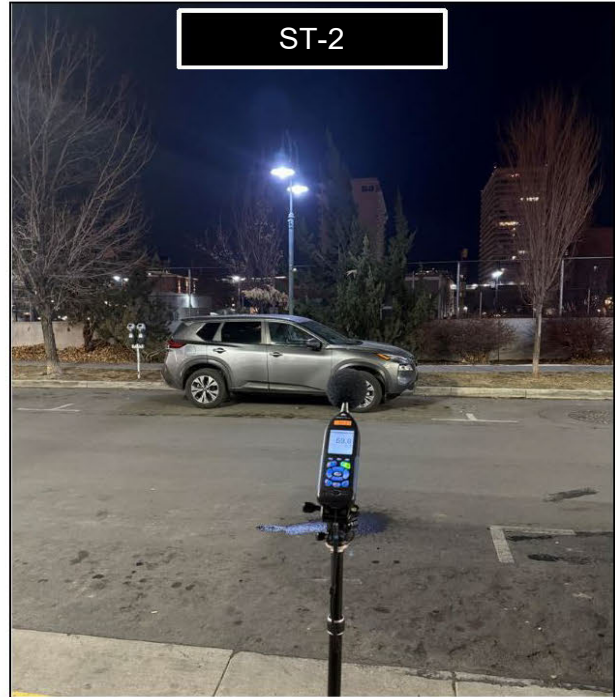
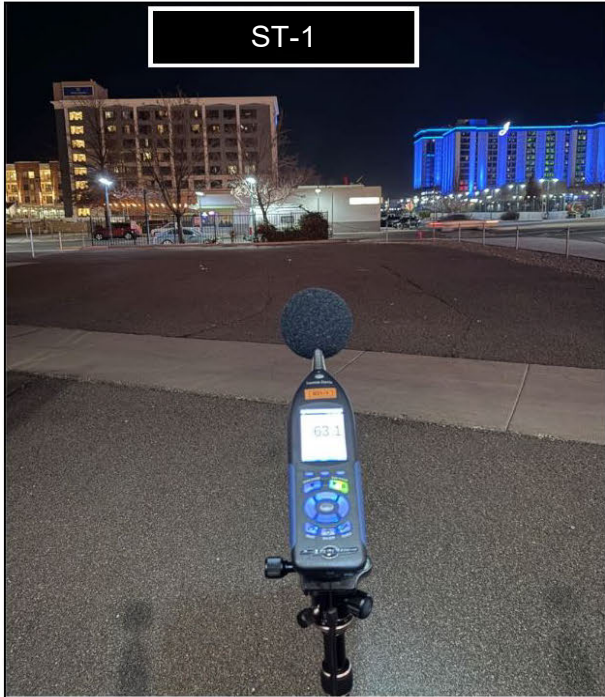
1. The Entry Vestibule should have the secondary (interior) door relocated to the west wall to create an acoustically baffled entry. The vestibule should be lined with 2" fiberglass board such as Owens Corning SelectSound Black Acoustic Board (2" thick – **Attachment 1**).
2. An acoustically rated (STC 40, or higher) door should be installed in place of the existing emergency exit door on the north building façade. See **Attachment 2** for example door.
3. All rear (south) facing doors should be sealed with perimeter gaskets and remain closed during operations. Any ventilation openings on the south side of the building should be closed or sealed airtight to prevent sound leakage from the building.
4. See **Figure 6** for a summary of the outlined measures. **Figures 7-8** show the project noise contours after implementation of these measures.

Appendix A: Acoustical Terminology

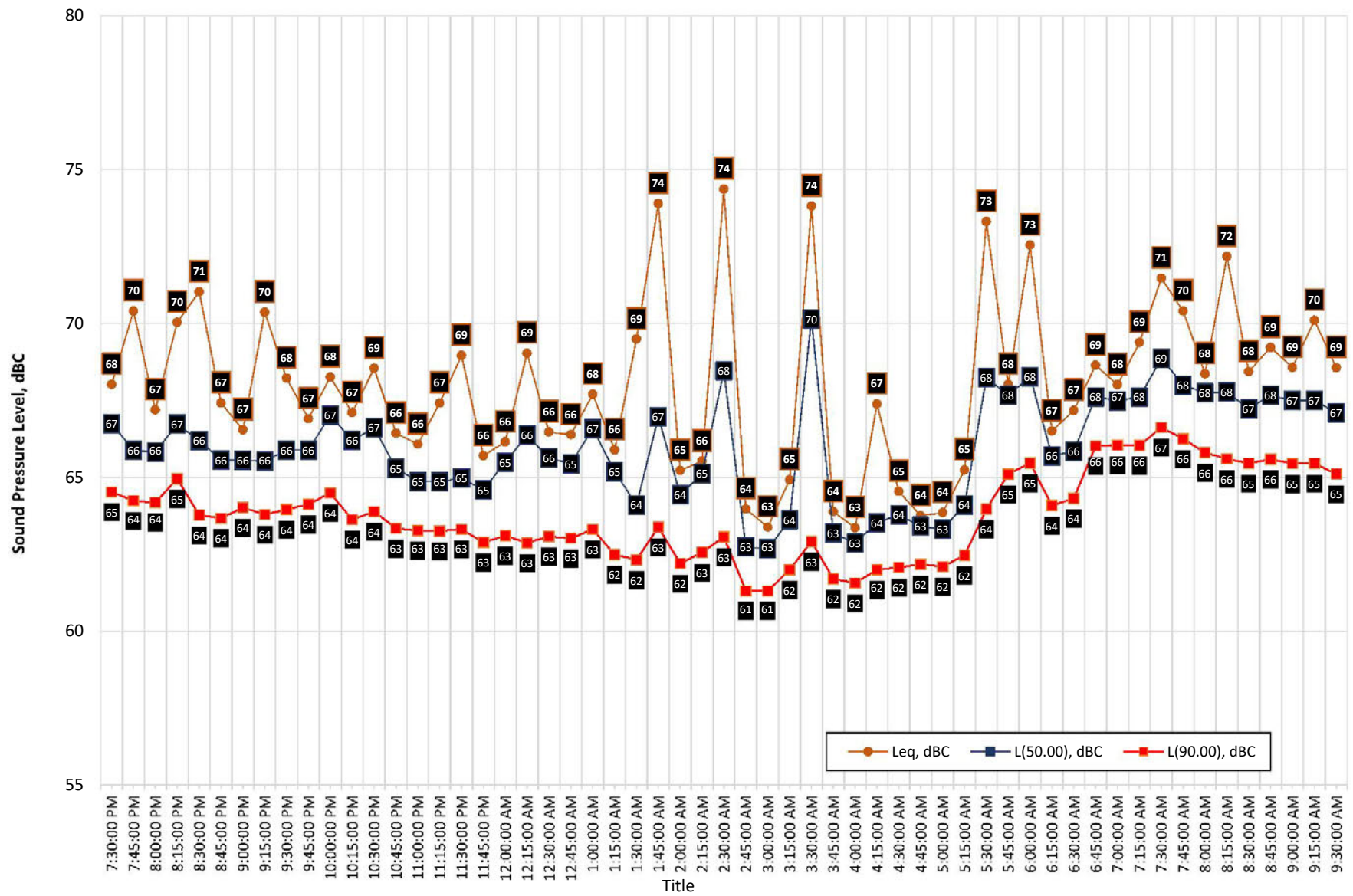
Acoustics	The science of sound.
Ambient Noise	The distinctive acoustical characteristics of a given space consisting of all noise sources audible at that location. In many cases, the term ambient is used to describe an existing or pre-project condition such as the setting in an environmental noise study.
ASTC	Apparent Sound Transmission Class. Similar to STC but includes sound from flanking paths and correct for room reverberation. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic.
Attenuation	The reduction of an acoustic signal.
A-Weighting	A frequency-response adjustment of a sound level meter that conditions the output signal to approximate human response.
Decibel or dB	Fundamental unit of sound, A Bell is defined as the logarithm of the ratio of the sound pressure squared over the reference pressure squared. A Decibel is one-tenth of a Bell.
CNEL	Community Noise Equivalent Level. Defined as the 24-hour average noise level with noise occurring during evening hours (7 - 10 p.m.) weighted by +5 dBA and nighttime hours weighted by +10 dBA.
DNL	See definition of Ldn.
IIC	Impact Insulation Class. An integer-number rating of how well a building floor attenuates impact sounds, such as footsteps. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic.
Frequency	The measure of the rapidity of alterations of a periodic signal, expressed in cycles per second or hertz (Hz).
Ldn	Day/Night Average Sound Level. Similar to CNEL but with no evening weighting.
Leq	Equivalent or energy-averaged sound level.
Lmax	The highest root-mean-square (RMS) sound level measured over a given period of time.
L(n)	The sound level exceeded a described percentile over a measurement period. For instance, an hourly L50 is the sound level exceeded 50% of the time during the one-hour period.
Loudness	A subjective term for the sensation of the magnitude of sound.
NIC	Noise Isolation Class. A rating of the noise reduction between two spaces. Similar to STC but includes sound from flanking paths and no correction for room reverberation.
NNIC	Normalized Noise Isolation Class. Similar to NIC but includes a correction for room reverberation.
Noise	Unwanted sound.
NISR	Normalized Impact Sound Rating. Similar to IIC but includes a correction for room reverberation.
NRC	Noise Reduction Coefficient. NRC is a single-number rating of the sound-absorption of a material equal to the arithmetic mean of the sound-absorption coefficients in the 250, 500, 1000, and 2,000 Hz octave frequency bands rounded to the nearest multiple of 0.05. It is a representation of the amount of sound energy absorbed upon striking a particular surface. An NRC of 0 indicates perfect reflection; an NRC of 1 indicates perfect absorption.
RT60	The time it takes reverberant sound to decay by 60 dB once the source has been removed.
Sabin	The unit of sound absorption. One square foot of material absorbing 100% of incident sound has an absorption of 1 Sabin.
SEL	Sound Exposure Level. SEL is a rating, in decibels, of a discrete event, such as an aircraft flyover or train pass by, that compresses the total sound energy into a one-second event.
SPC	Speech Privacy Class. SPC is a method of rating speech privacy in buildings. It is designed to measure the degree of speech privacy provided by a closed room, indicating the degree to which conversations occurring within are kept private from listeners outside the room.
STC	Sound Transmission Class. STC is an integer rating of how well a building partition attenuates airborne sound. It is widely used to rate interior partitions, ceilings/floors, doors, windows and exterior wall configurations. The STC rating is typically used to rate the sound transmission of a specific building element when tested in laboratory conditions where flanking paths around the assembly don't exist. A larger number means more attenuation. The scale, like the decibel scale for sound, is logarithmic.
Threshold of Hearing	The lowest sound that can be perceived by the human auditory system, generally considered to be 0 dB for persons with perfect hearing.
Threshold of Pain	Approximately 120 dB above the threshold of hearing.
Impulsive	Sound of short duration, usually less than one second, with an abrupt onset and rapid decay.
Simple Tone	Any sound which can be judged as audible as a single pitch or set of single pitches.

Appendix B

Noise Monitoring Data



LT-1 (East) Measured Noise Levels



Interval data

Translated: 03-Feb-2025 13:20:21

Translated File: C:\Users\Tech 2\Desktop\SLM Data Mike\250114 214 W Commercial Nightclub\820-8.SLMDL

SLM: 820A0995

Firmware Rev.: 1.634 13Mar2002

Software: SlmUtility v2.01

Saxelby Acoustics, LLC

915 Highland Pointe Dr STE 25

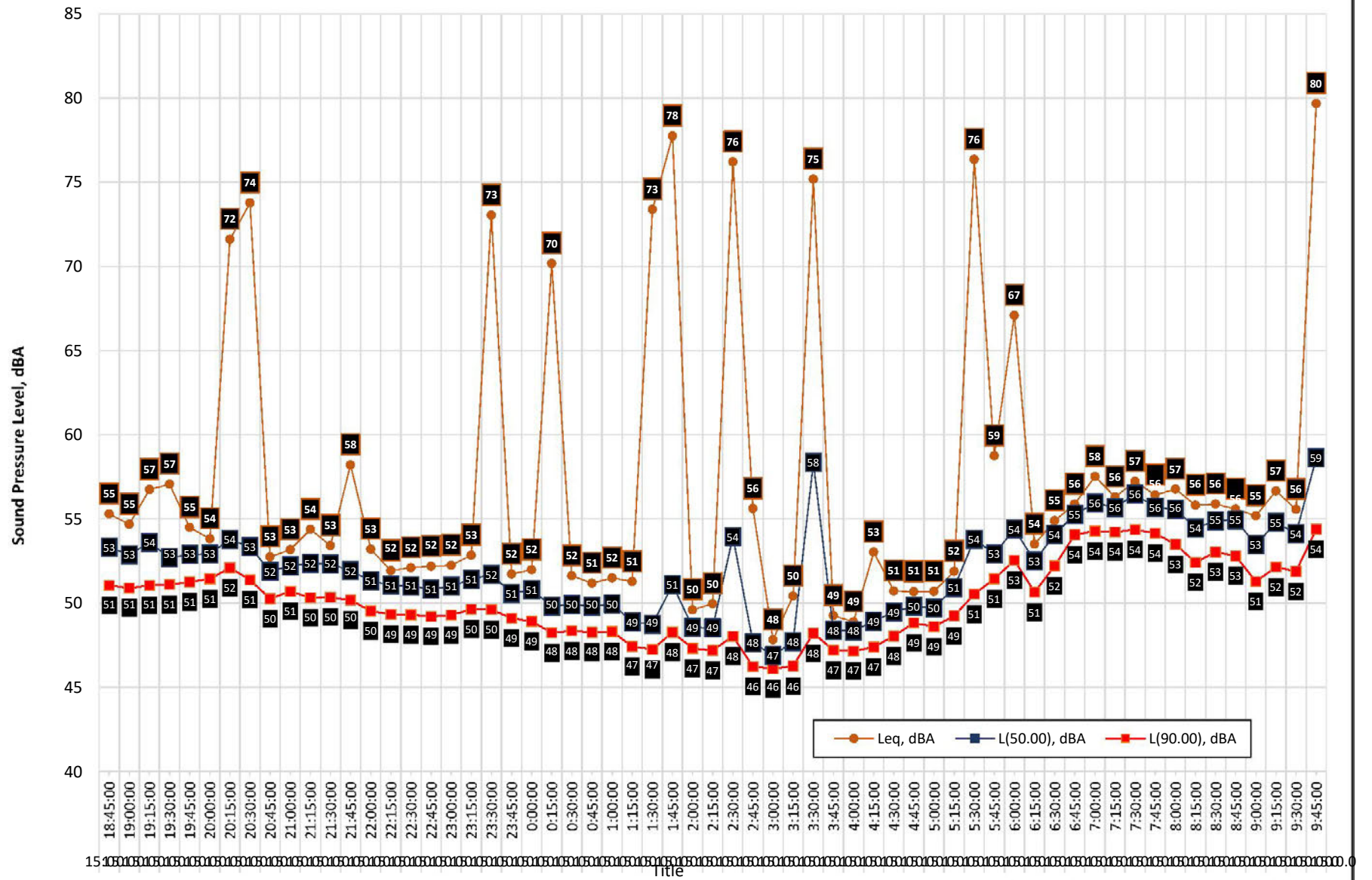
(916) 760-8821

820-8

820-8 LT-1 (to East)							
Rec #	Date	Duration	Time	Leq, dBC	Lmax, dBC	L(50.00), dBC	L(90.00), dBClo
2	30Jan2025	0	7:30:00 PM	68	79	67	65
3	30Jan2025	0	7:45:00 PM	70	91	66	64
4	30Jan2025	0	8:00:00 PM	67	91	66	64
5	30Jan2025	0	8:15:00 PM	70	86	67	65
6	30Jan2025	0	8:30:00 PM	71	88	66	64
7	30Jan2025	0	8:45:00 PM	67	83	66	64
8	30Jan2025	0	9:00:00 PM	67	83	66	64
9	30Jan2025	0	9:15:00 PM	70	88	66	64
10	30Jan2025	0	9:30:00 PM	68	87	66	64
11	30Jan2025	0	9:45:00 PM	67	83	66	64
12	30Jan2025	0	10:00:00 PM	68	81	67	64
13	30Jan2025	0	10:15:00 PM	67	81	66	64
14	30Jan2025	0	10:30:00 PM	69	82	67	64
15	30Jan2025	0	10:45:00 PM	66	81	65	63
16	30Jan2025	0	11:00:00 PM	66	78	65	63
17	30Jan2025	0	11:15:00 PM	67	87	65	63
18	30Jan2025	0	11:30:00 PM	69	83	65	63
19	30Jan2025	0	11:45:00 PM	66	82	65	63
20	31Jan2025	0	12:00:00 AM	66	74	65	63
21	31Jan2025	0	12:15:00 AM	69	88	66	63
22	31Jan2025	0	12:30:00 AM	66	77	66	63
23	31Jan2025	0	12:45:00 AM	66	86	65	63
24	31Jan2025	0	1:00:00 AM	68	81	67	63
25	31Jan2025	0	1:15:00 AM	66	73	65	62
26	31Jan2025	0	1:30:00 AM	69	87	64	62
27	31Jan2025	0	1:45:00 AM	74	91	67	63
28	31Jan2025	0	2:00:00 AM	65	76	64	62
29	31Jan2025	0	2:15:00 AM	66	76	65	63
30	31Jan2025	0	2:30:00 AM	74	86	68	63
31	31Jan2025	0	2:45:00 AM	64	82	63	61

32	31Jan2025	0	3:00:00 AM	63	82	63	61
33	31Jan2025	0	3:15:00 AM	65	75	64	62
34	31Jan2025	0	3:30:00 AM	74	88	70	63
35	31Jan2025	0	3:45:00 AM	64	76	63	62
36	31Jan2025	0	4:00:00 AM	63	74	63	62
37	31Jan2025	0	4:15:00 AM	67	91	64	62
38	31Jan2025	0	4:30:00 AM	65	75	64	62
39	31Jan2025	0	4:45:00 AM	64	72	63	62
40	31Jan2025	0	5:00:00 AM	64	72	63	62
41	31Jan2025	0	5:15:00 AM	65	80	64	62
42	31Jan2025	0	5:30:00 AM	73	88	68	64
43	31Jan2025	0	5:45:00 AM	68	79	68	65
44	31Jan2025	0	6:00:00 AM	73	96	68	65
45	31Jan2025	0	6:15:00 AM	67	83	66	64
46	31Jan2025	0	6:30:00 AM	67	82	66	64
47	31Jan2025	0	6:45:00 AM	69	82	68	66
48	31Jan2025	0	7:00:00 AM	68	75	67	66
49	31Jan2025	0	7:15:00 AM	69	84	68	66
50	31Jan2025	0	7:30:00 AM	71	89	69	67
51	31Jan2025	0	7:45:00 AM	70	90	68	66
52	31Jan2025	0	8:00:00 AM	68	77	68	66
53	31Jan2025	0	8:15:00 AM	72	92	68	66
54	31Jan2025	0	8:30:00 AM	68	85	67	65
55	31Jan2025	0	8:45:00 AM	69	89	68	66
56	31Jan2025	0	9:00:00 AM	69	82	67	65
57	31Jan2025	0	9:15:00 AM	70	87	67	65
58	31Jan2025	0	9:30:00 AM	69	82	67	65
59	31Jan2025	0	9:45:00 AM	77	90	71	67
				67	81	65	63

LT-2 (North) Measured Noise Levels



Interval data

Translated: 03-Feb-2025 13:35:24

Translated File: C:\Users\Tech 2\Desktop\SLM Data Mike\250114 214 W Commercial Nightclub\820-1.SLMD

SLM: 820A1220

Firmware Rev.: 1.634 13Mar2002

Software: SlmUtility v2.01

Saxelby Acoustics

915 Highland Pointe Dr Ste 25

Roseville, CA 95678

820-1 Intv

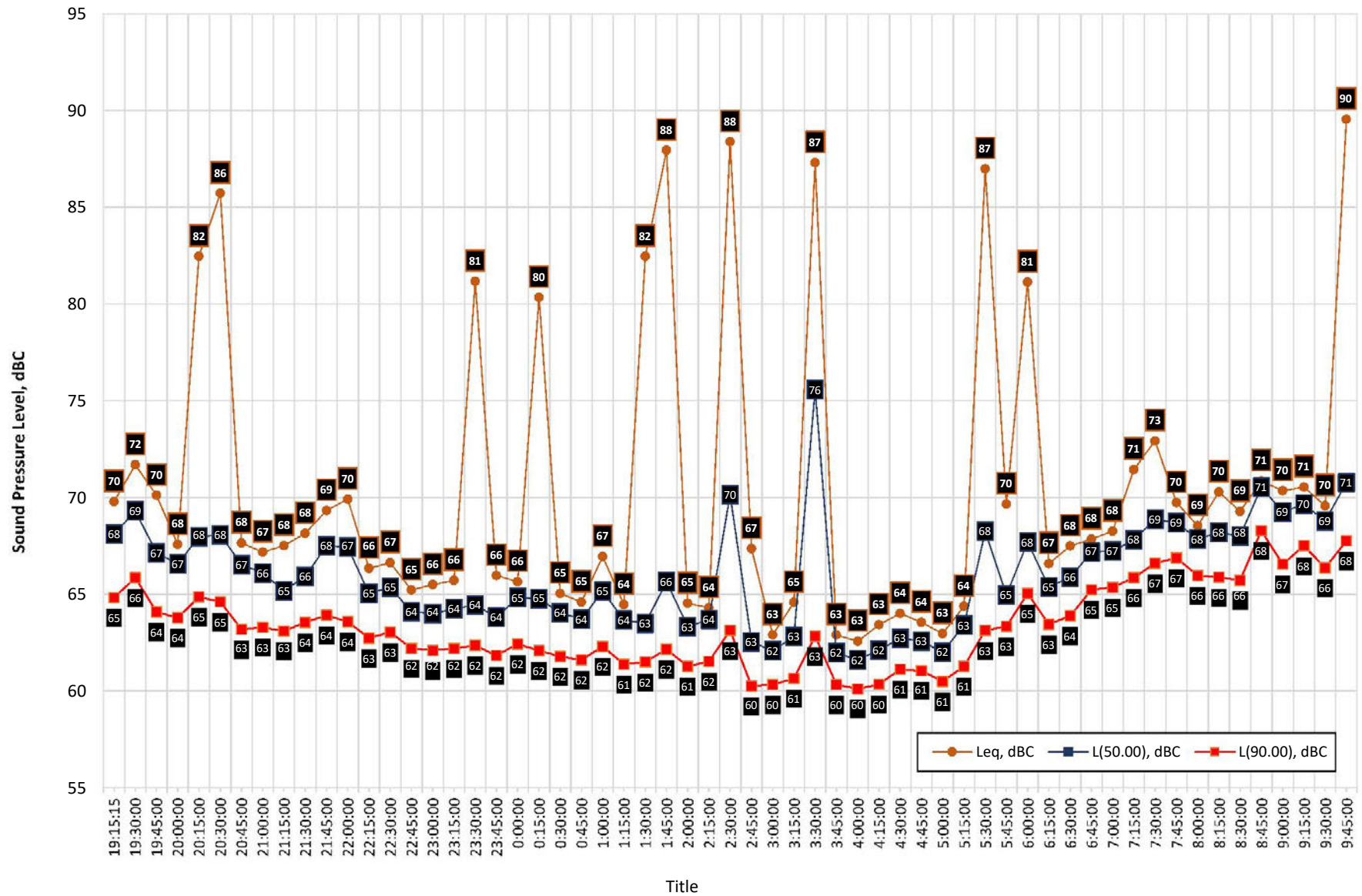
dBA

820-1 LT-2 (to North)

Rec #	Date	Duration	Time	Leq, dBA	Lmax, dBA	L(50.00), dBA	L(90.00), dBA
2	30Jan2025	15:00.0	18:45:00	55	75	53	51
3	30Jan2025	15:00.0	19:00:00	55	72	53	51
4	30Jan2025	15:00.0	19:15:00	57	77	54	51
5	30Jan2025	15:00.0	19:30:00	57	82	53	51
6	30Jan2025	15:00.0	19:45:00	55	72	53	51
7	30Jan2025	15:00.0	20:00:00	54	66	53	51
8	30Jan2025	15:00.0	20:15:00	72	88	54	52
9	30Jan2025	15:00.0	20:30:00	74	91	53	51
10	30Jan2025	15:00.0	20:45:00	53	64	52	50
11	30Jan2025	15:00.0	21:00:00	53	67	52	51
12	30Jan2025	15:00.0	21:15:00	54	72	52	50
13	30Jan2025	15:00.0	21:30:00	53	70	52	50
14	30Jan2025	15:00.0	21:45:00	58	82	52	50
15	30Jan2025	15:00.0	22:00:00	53	73	51	50
16	30Jan2025	15:00.0	22:15:00	52	70	51	49
17	30Jan2025	15:00.0	22:30:00	52	64	51	49
18	30Jan2025	15:00.0	22:45:00	52	63	51	49
19	30Jan2025	15:00.0	23:00:00	52	62	51	49
20	30Jan2025	15:00.0	23:15:00	53	65	51	50
21	30Jan2025	15:00.0	23:30:00	73	90	52	50
22	30Jan2025	15:00.0	23:45:00	52	62	51	49
23	31Jan2025	15:00.0	0:00:00	52	64	51	49
24	31Jan2025	15:00.0	0:15:00	70	94	50	48
25	31Jan2025	15:00.0	0:30:00	52	68	50	48
26	31Jan2025	15:00.0	0:45:00	51	67	50	48
27	31Jan2025	15:00.0	1:00:00	52	64	50	48
28	31Jan2025	15:00.0	1:15:00	51	68	49	47
29	31Jan2025	15:00.0	1:30:00	73	91	49	47
30	31Jan2025	15:00.0	1:45:00	78	98	51	48
31	31Jan2025	15:00.0	2:00:00	50	64	49	47

32	31Jan2025	15:00.0	2:15:00	50	63	49	47
33	31Jan2025	15:00.0	2:30:00	76	92	54	48
34	31Jan2025	15:00.0	2:45:00	56	85	48	46
35	31Jan2025	15:00.0	3:00:00	48	62	47	46
36	31Jan2025	15:00.0	3:15:00	50	65	48	46
37	31Jan2025	15:00.0	3:30:00	75	95	58	48
38	31Jan2025	15:00.0	3:45:00	49	63	48	47
39	31Jan2025	15:00.0	4:00:00	49	64	48	47
40	31Jan2025	15:00.0	4:15:00	53	75	49	47
41	31Jan2025	15:00.0	4:30:00	51	66	49	48
42	31Jan2025	15:00.0	4:45:00	51	63	50	49
43	31Jan2025	15:00.0	5:00:00	51	66	50	49
44	31Jan2025	15:00.0	5:15:00	52	66	51	49
45	31Jan2025	15:00.0	5:30:00	76	93	54	51
46	31Jan2025	15:00.0	5:45:00	59	86	53	51
47	31Jan2025	15:00.0	6:00:00	67	92	54	53
48	31Jan2025	15:00.0	6:15:00	54	70	53	51
49	31Jan2025	15:00.0	6:30:00	55	70	54	52
50	31Jan2025	15:00.0	6:45:00	56	70	55	54
51	31Jan2025	15:00.0	7:00:00	58	73	56	54
52	31Jan2025	15:00.0	7:15:00	56	72	56	54
53	31Jan2025	15:00.0	7:30:00	57	72	56	54
54	31Jan2025	15:00.0	7:45:00	56	69	56	54
55	31Jan2025	15:00.0	8:00:00	57	72	56	53
56	31Jan2025	15:00.0	8:15:00	56	70	54	52
57	31Jan2025	15:00.0	8:30:00	56	67	55	53
58	31Jan2025	15:00.0	8:45:00	56	70	55	53
59	31Jan2025	15:00.0	9:00:00	55	72	53	51
60	31Jan2025	15:00.0	9:15:00	57	67	55	52
61	31Jan2025	15:00.0	9:30:00	56	70	54	52
62	31Jan2025	15:00.0	9:45:00	80	105	59	54
Night Avera				57	73	51	49

LT-2 (North) Measured Noise Levels



Interval data

Translated: 03-Feb-2025 13:26:39

Translated File: C:\Users\Tech 2\Desktop\SLM Data Mike\250114 214 W Commercial Nightclub\820-3.SLMDL

SLM: 820A0818

Firmware Rev.: 1.500 18Sep1998

Software: SlmUtility v2.01

Saxelby Acoustics

915 Highland Drive

Roseville, CA

820-3 Intv

820-3 (LT-2 to North)

Rec #	Date	Duration	Time	Leq, dBC	Lmax, dBC	L(50.00), dBC	L(90.00), dBC
1	30Jan2025	14:44.0	19:15:15	70	93	68	65
2	30Jan2025	15:00.0	19:30:00	72	87	69	66
3	30Jan2025	15:00.0	19:45:00	70	92	67	64
4	30Jan2025	15:00.0	20:00:00	68	79	67	64
5	30Jan2025	15:00.0	20:15:00	82	101	68	65
6	30Jan2025	15:00.0	20:30:00	86	105	68	65
7	30Jan2025	15:00.0	20:45:00	68	78	67	63
8	30Jan2025	15:00.0	21:00:00	67	81	66	63
9	30Jan2025	15:00.0	21:15:00	68	87	65	63
10	30Jan2025	15:00.0	21:30:00	68	88	66	64
11	30Jan2025	15:00.0	21:45:00	69	89	68	64
12	30Jan2025	15:00.0	22:00:00	70	91	67	64
13	30Jan2025	15:00.0	22:15:00	66	91	65	63
14	30Jan2025	15:00.0	22:30:00	67	80	65	63
15	30Jan2025	15:00.0	22:45:00	65	84	64	62
16	30Jan2025	15:00.0	23:00:00	66	82	64	62
17	30Jan2025	15:00.0	23:15:00	66	80	64	62
18	30Jan2025	15:00.0	23:30:00	81	98	64	62
19	30Jan2025	15:00.0	23:45:00	66	87	64	62
20	31Jan2025	15:00.0	0:00:00	66	78	65	62
21	31Jan2025	15:00.0	0:15:00	80	105	65	62
22	31Jan2025	15:00.0	0:30:00	65	88	64	62
23	31Jan2025	15:00.0	0:45:00	65	77	64	62
24	31Jan2025	15:00.0	1:00:00	67	82	65	62
25	31Jan2025	15:00.0	1:15:00	64	77	64	61
26	31Jan2025	15:00.0	1:30:00	82	103	63	62
27	31Jan2025	15:00.0	1:45:00	88	109	66	62
28	31Jan2025	15:00.0	2:00:00	65	84	63	61
29	31Jan2025	15:00.0	2:15:00	64	76	64	62
30	31Jan2025	15:00.0	2:30:00	88	102	70	63

31	31Jan2025	15:00.0	2:45:00	67	93	63	60
32	31Jan2025	15:00.0	3:00:00	63	77	62	60
33	31Jan2025	15:00.0	3:15:00	65	80	63	61
34	31Jan2025	15:00.0	3:30:00	87	105	76	63
35	31Jan2025	15:00.0	3:45:00	63	78	62	60
36	31Jan2025	15:00.0	4:00:00	63	76	62	60
37	31Jan2025	15:00.0	4:15:00	63	81	62	60
38	31Jan2025	15:00.0	4:30:00	64	82	63	61
39	31Jan2025	15:00.0	4:45:00	64	78	63	61
40	31Jan2025	15:00.0	5:00:00	63	82	62	61
41	31Jan2025	15:00.0	5:15:00	64	74	63	61
42	31Jan2025	15:00.0	5:30:00	87	108	68	63
43	31Jan2025	15:00.0	5:45:00	70	96	65	63
44	31Jan2025	15:00.0	6:00:00	81	109	68	65
45	31Jan2025	15:00.0	6:15:00	67	80	65	63
46	31Jan2025	15:00.0	6:30:00	68	81	66	64
47	31Jan2025	15:00.0	6:45:00	68	80	67	65
48	31Jan2025	15:00.0	7:00:00	68	82	67	65
49	31Jan2025	15:00.0	7:15:00	71	93	68	66
50	31Jan2025	15:00.0	7:30:00	73	97	69	67
51	31Jan2025	15:00.0	7:45:00	70	86	69	67
52	31Jan2025	15:00.0	8:00:00	69	79	68	66
53	31Jan2025	15:00.0	8:15:00	70	86	68	66
54	31Jan2025	15:00.0	8:30:00	69	81	68	66
55	31Jan2025	15:00.0	8:45:00	71	82	71	68
56	31Jan2025	15:00.0	9:00:00	70	85	69	67
57	31Jan2025	15:00.0	9:15:00	71	81	70	68
58	31Jan2025	15:00.0	9:30:00	70	77	69	66
59	31Jan2025	15:00.0	9:45:00	90	110	71	68
60	31Jan2025	01:54.4	10:00:00	75	98	70	68
Night Average				70	87	65	62

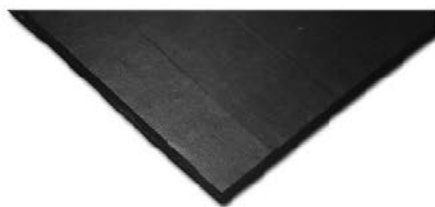
Attachment 1: Sound Absorption Panels



INNOVATIONS FOR LIVING™

SelectSound™ Black Acoustic Board

Product Data Sheet



Superior Acoustical Performance

SelectSound Black acoustic board provides excellent acoustical performance for multiplex theaters, sound studios and performing arts centers. Depending on specified thickness, SelectSound Black acoustic board absorbs up to 100% of the sound striking its surface.

SelectSound Black acoustic board helps provide the highest quality audio reproduction by reducing sound reverberation within spaces. Sound transfer from space to space is also noticeably reduced.

Durable Material Composition

SelectSound Black acoustic board is dimensionally stable and will not shrink or warp. The board's resilient composition resists job-site damage. When necessary, the durable black mat facing may be cleaned by vacuuming. SelectSound Black acoustic board, composed of inorganic glass fibers, will not rot or mildew and is noncorrosive to steel, copper and aluminum.

Fast, High Quality Installation

Lightweight and resilient, SelectSound Black acoustic board is easy to handle, fabricate and install. Both stick pins and

Typical Physical Properties

Property	Test Method	Value
Compressive Strength (minimum) at 10% deformation at 25% deformation	ASTM C 165	25 lb./ft. ² (1,197 Pa) 90 lb./ft. ² (4,309 Pa)
Water Vapor Sorption (by weight)	ASTM C 1104	<3% by weight at 120°F (49°C), 95% R.H.
Fungi Resistance	ASTM C 1338	Meets Requirement
Nominal Density	ASTM C 303	3.0 pcf (48 kg/m ³)
Corrosiveness	ASTM C 665 Corrosiveness Test	Will not cause corrosion greater than that caused by sterile cotton on aluminum or steel
Surface Burning Characteristics Flame Spread Smoke Developed	ASTM E 84 CAN/ULC S102 ²	25 ² 50

¹When wet, coated surfaces in contact with galvanized steel may cause discoloration of the sheet metal.

²The surface burning characteristics of these products have been determined in accordance with UL 723 and CAN/ULC S102 M. These standards should be used to measure and describe the properties of materials, products or assemblies in response to heat and flame under controlled laboratory conditions and should not be used to describe or appraise the fire hazard or fire risk of materials, products or assemblies under actual fire conditions. However, results of this test may be used as elements of a fire risk assessment which takes into account all of the factors which are pertinent to an assessment of the fire hazard of a particular end use. Values are reported to the nearest 5 rating.

adhesives can be used to secure boards to drywall, concrete block or precast concrete.

Size Availability

SelectSound Black acoustic board is available in 48" x 96" size. It can also be pre-cut in custom sizes to improve productivity and speed installation.

Black Core with Dark Black Finish Surface

SelectSound Black acoustic board has a gray/black fiber glass core with a black mat finish that provides low light reflectivity. The black surface is ideal for eliminating screen light reflections and preventing insulation from showing through most surface treatments.

Design Considerations

Acoustical performance of interior surfaces can generally be improved by increasing acoustical material thickness. SelectSound Black acoustic board can be specified for use in conjunction with other Owens Corning

acoustical materials to provide additional performance.

Owens Corning also manufactures SelectSound Black acoustic blanket. This roll product is ideal for use behind fabric on theater walls, in sound studios and performing arts centers.

Applicable Standards

The noise reduction coefficients of SelectSound Black acoustic board were derived from tests conducted in accordance with ASTM C 423 on a Type A mounting.

Installation Procedure

SelectSound Black acoustic board can be installed on drywall, concrete block or precast concrete using impaling pins or appropriate adhesives.

When installing insulation with adhesive, follow adhesive manufacturer's recommendations for surface preparation and pattern.



INNOVATIONS FOR LIVING™

SelectSound™ Black Acoustic Board

Product Data Sheet

When using impaling pins, follow the pin manufacturer's recommendations for surface preparation, location and amount of pins. Pin length should be selected to ensure tight fit. Where subject to physical contact, protect pin tips.

Keep product dry during shipping, storage and installation.

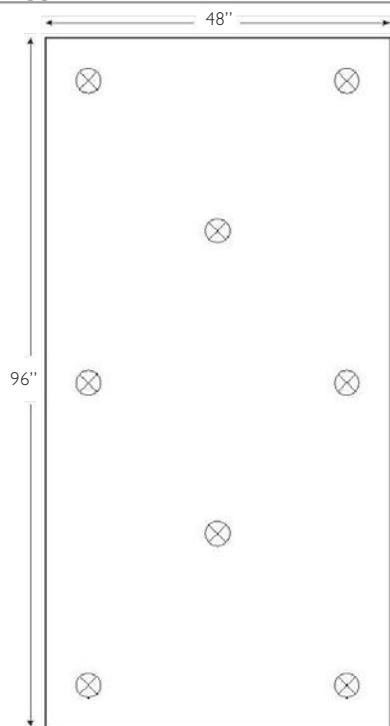
Acoustical Performance

Mounting A

Product Type and Thickness	Density		Octave Band Frequencies, Hz.							Thermal Resistance ¹ R-Value (hr•ft ² •°F)/Btu
	pcf	kg/m ³	125	250	500	1000	2000	4000	NRC	
1" Mat Faced	3.0	48	0.06	0.25	0.62	0.91	0.99	0.98	0.70	4.3
2" Mat Faced	3.0	48	0.18	0.71	1.12	1.12	1.03	1.02	1.00	8.6

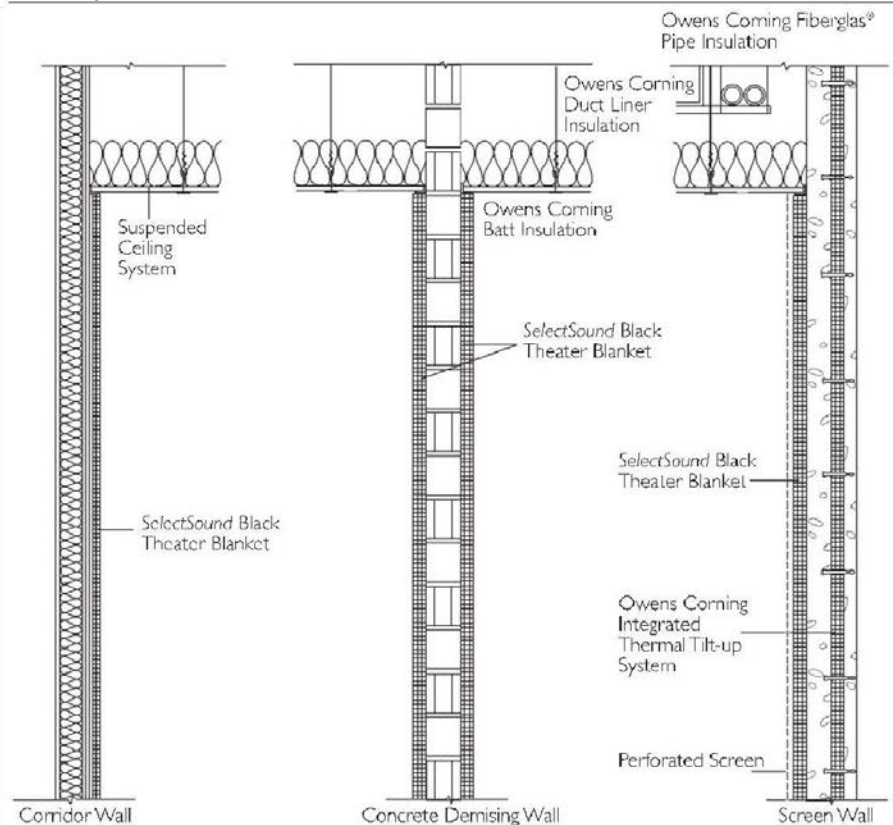
Derived from test conducted in accordance with ASTM C 423. Type A mounting (material placed against a solid backing such as a block wall.)

Suggested Fastener Locations



Fasteners should be a minimum of 3" from edge.

Conceptual Details



For CSI type sample specification, please contact your local Owens Corning representative.



OWENS CORNING INSULATING SYSTEMS, LLC
ONE OWENS CORNING PARKWAY
TOLEDO, OH 43659
1-800-GET-PINK™
www.owenscorning.com



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Attachment 2: Acoustical Door Information

OVERLY QUICK SHIP ACOUSTICAL DOOR DATA SHEET



DESCRIPTION

For over 50 years, Overly Acoustical Doors have been the preferred choice for architectural acoustical door and window systems with superior design, testing, and manufacturing techniques.

Typical applications for sound-rated doors include recording and broadcast studios, government and military SCIF rooms, theaters, home theaters, large test cells, and educational distance learning classrooms.

Overly door pricing listed on acousticalsolutions.com includes door, split frame, 4-7/8" ASA strike prep for cylindrical, mortise locks, or mortise panic locks, hinges, threshold, acoustical seals, and fire rating (must specify when ordering). Pricing does not include lockset, closer, or vision light.

Overly STC 50 model 5012016 is offered for a 10-day quick ship. Please see the Quick Ship Acoustic Metal Door Order Sheet for details and limitations.

FEATURES

- Sizes: 3' x 7', 3' x 8', 4' x 7', 4' x 8'
- STC 50 Flush Door (No Vision Light)
- Carbon Steel with Overly Standard Prime Finish
- MCL-500 Cam-Lift Hinges, as Cast
- Single Magnetic Frame Gaskets
- Super "H" Door Bottom
- Reese S105A 1/2" High Threshold
- 2-Piece Split Frame Design
- Von Duprin EPT Prep with Filler Plate
- Conduit from EPT to Lock or Tail End of Panic Device
- Bolt-in Frame Anchorage for Masonry or Drywall
- Surface-mounted Closer Reinforcement & Mounting Brackets
- 4-7/8" ASA Strike Preparation for Cylindrical, Mortise, or Mortise Panic Locks

APPLICATIONS

- Production Studios
- Classrooms
- Office Spaces
- Government Facilities

SOUND TRANSMISSION LOSS IN dB AT FREQUENCY/HERTZ						
125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	STC *
32	41	48	52	53	52	50

*Sound Transmission Class



214 W Commercial Live Entertainment Security Plan 2025

This security plan outlines the measures implemented at 214 W Commercial to ensure the safety and well-being of patrons, staff, and the surrounding community. The goal is to provide a secure, enjoyable and safe environment while complying with all applicable laws and regulations. This plan addresses personnel deployment, risk mitigation strategies, emergency response and CCTV overview.

The most essential aspect of our security plan is directly related to our physical security personnel. All security staff and management will undergo a background check completed by the business before gaining employment with the establishment. This will be completed by Checkr, Good Hire, First Advantage or similar service.

Once a security applicant passes the background check and gains employment, they will then undergo written and hands-on training at their learning pace. This training period will be a minimum of 30 days and will be completed only by the head of security (Zanaan Bennett). Bennett will also be overseeing all security operations and personnel. Bennett was the former Head of security while 1up was in operation. He has an extensive security background in nightlife environments in which he has worked for over twenty five years.

All contracted individuals will have a physical and online file containing all applicable information. This includes DJs, performers, promoters, photographers, videographers and other groups continuously working in the space.

Before the start of each shift, the head of security will perform a briefing with all staff on the night ahead. During this briefing, the head of security will speak to each staff member to ensure they are sober, rested and prepared to work their shift, both physically and mentally. If the head of security feels that any staff members are unable to work, whether it be related to illness, exhaustion, personal crisis or intoxication, they will be deemed ineligible to work that night and sent home. The head of security will then perform further questioning with the employee and

investigate the circumstances to come to either a resolution, disciplinary action or termination of the employee.

In the event any staff member is unfit to work and is sent home, the head of security or member of management will ensure the staff member has a safe method of transportation home.

Staff members must not consume any alcohol, cannabis, or any other substances that would negate their sobriety before and during their scheduled shift.

All staff members will be required to supply management and government/city officials with a valid AAT card and keep it on their person while working.

In regards to patron intoxication, staff must communicate with each other and management when someone is intoxicated and being refused additional alcoholic beverages. From there, the entire team will be required to ensure that the patron does not consume more alcohol, other patrons do not attempt to purchase more alcohol for that patron, and so on. Once a person has been identified, the staff will ensure the patron has a safe method of transportation home.

1 HEAD OF SECURITY RESPONSIBILITIES:

- Maintain a security-to-patron ratio of 2:50 during regular operations and increase staffing during special events or peak hours.
- Position security personnel in strategic positions around the venue, such as door man, static posts inside the venue (i.e. four corners and by bathrooms), floaters and CCTV live monitoring.
- Deploy additional personnel for high-risk areas when applicable, such as the bar and dance floor, where conflicts are more likely to arise.
- Exercise efficient communication and task delegation during operations, as well as liaising with management and local authorities.
- Develop procedures for safely removing disruptive individuals, with minimal impact on other patrons.
- Train bartenders beyond basic Alcohol Awareness Training on how to recognize signs of intoxication and refuse service to impaired patrons. This

includes but is not limited to; red, watery eyes, disheveled clothing, sweating, smell of an alcoholic beverage on person, droopy eyelids, lack of eye focus, flushed (red) face, slurred speech etc.

- Maintain a zero-tolerance policy for illegal substances, with proactive searches and cooperation with law enforcement as needed.
- Store all incident reports securely in a locked filing cabinet for a minimum of one year.
- Conduct monthly training sessions for security and bar staff on topics such as conflict de-escalation, recognizing fake IDs, and emergency response.
- Organize role-playing exercises to prepare staff for handling common security challenges.
- Maintain an open line of communication with local police, city officials and code enforcement including providing them with a copy of this security plan.
- Regularly evaluate personnel performance and conduct refresher training to address evolving risks.

2 SECURITY PERSONNEL RESPONSIBILITIES:

- Verify government-issued IDs for all patrons to confirm they meet the legal age requirement for entry (twenty one years of age or older).
- Use handheld metal detectors to prevent the introduction of weapons or prohibited items including outside food or beverages.
- Ensure patrons do not enter the establishment wearing prohibited clothing items/accessories. This includes colors (blue/red), cuts, team apparel, sharp/studded items or any imaging/literature that is related to anything racist, homophobic or anti semitic.
- Maintain a controlled guest list and ensure capacity limits are strictly enforced.

- Hold static posts at all points of entry to verify identification, perform bag checks, and ensure only authorized patrons enter the venue.
- Monitor patron behavior upon entry to identify potential risks or signs of intoxication.
- Ensure designated queuing areas with barriers and ensure orderly entry into the venue, ensuring the sidewalk and surrounding areas are free from obstruction.
- Conduct regular patrols throughout the venue, including the dance floor, bar area, restrooms, and VIP sections, to detect and address any disturbances.
- Monitor exits to ensure orderly departures and prevent loitering or altercations outside the venue.
- Ensure employees make it to their vehicles safely, as well as ensuring that the surrounding areas of the venue are free from any persons after the business has closed.
- Maintain detailed reports of all incidents, including altercations, ejections, and injuries. Any/all staff members that are witnesses or have any involvement in any incident must complete an incident report of their own without influence or intimidation from any persons. All incident reports will be retained for a minimum of one year.
- All staff members will work together to ensure all emergency exits are accessible and free from obstruction.
- All staff members will be educated on where to locate fire extinguishers in the event of a fire. ABC fire extinguishers will be located in the front entry foyer, at the bar, in the mop room, office and in the basement.
- As large coats, bags/backpacks are not allowed inside the venue, a coat/bag check will be available to all patrons upon entering the establishment.
- In addition to security training, all management and security staff will obtain and withhold valid CPR and First Aid certification. They will also be trained on how to properly administer Naloxone (Narcan) in the event of a patron overdose. This further equips our staff with the skills and tools needed to respond to medical emergency situations. In addition to extensive training, all

management and staff members will have access to full medical kits. These medical kits will also be available to all patrons upon request.

- Security staff will be trained on how to interact with patrons while upholding the businesses model on exceptional hospitality and customer service. This will include training on the use of “verbal judo” and deescalation to avoid physical altercations at all cost.
- Security staff stationed at the entrances/exits will have a counter to determine how many patrons are within the establishment. The occupancy will not exceed 300 persons.
- Security staff will rotate positions once per hour. This keeps personnel engaged, keeps the blood flowing and reduces fatigue, thus maximizing the working capabilities of the person.
- We will withhold a zero tolerance policy on all types of assault, battery and harassment. The safety, wellbeing and comfortability of our patrons is our number one priority.
- We will also withhold a zero tolerance policy on any possession, use, sale or transfer of illegal substances or materials.
- If a patron is involved with any illegal activity or policy violations, they will be ejected from the premises and placed on a ban or “86” at the head of securities discretion. This may include a thirty day ban, six month ban or lifetime ban.
- If any patron is ejected and/or placed on a ban, they will be ID’ed, photographed and released without detainment. This information will be uploaded to a confidential Google Drive folder. This information will not be shared or distributed without direction from law enforcement.
- If any patron is involved with any assault, battery, drug possession or criminal activity of any kind, they will be detained by security staff as long as it is safe and legal to do so. Law enforcement will then be immediately notified. If the subject is combative or presents a threat to patrons or staff, they will be placed in mechanical restraints and personnel will wait for the arrival of law enforcement.

- If security detains, restrains or goes hands-on with a patron for any reason, they will complete an incident report form at the end of their shift before leaving for the night. Security staff will be trained on how to fill out an incident report as well as how to properly write a narrative.
- All staff will be educated on when it is or is not appropriate to notify law enforcement after an incident. We will ensure public services are not requested if not completely necessary. For instance, law enforcement will not be contacted in the event of petit larceny, verbal altercation, misdemeanor public intoxication etc. The head of security will determine if an online police report needs to be completed, or if a call for service needs to be made as the petty crimes become habitual. In the event of a major crime, (i.e assault with a deadly weapon, battery with a deadly weapon, sexual battery, poisoning/drugging, kidnapping etc). All staff members will be trained on how to contain the crime scene and as to not disrupt any potential evidence. Containment of the crime scene will occur after it has been determined that there is no longer any immediate threat to public safety. Containment of the crime scene will be established during or immediately after calling 911 to report the crime.

3 PERSONNEL APPEARANCE AND EQUIPMENT:

- All security personnel wear clearly identifiable uniforms that will be easily recognized by patrons and staff.
- All Security personnel will be equipped with two-way radios for seamless coordination, flashlights for monitoring dark or dimly lit areas, as well as non-lethal tools, such as mechanical restraints and pepper spray, as permitted by local laws, to handle serious incidents.

4 CCTV REQUIREMENTS:

214 W Commercial will be equipped with a wired CCTV/surveillance system that will record in and around the venue 24-7. This system will equip the business with high definition video and have night vision capabilities. It will also have a big enough

hard drive to retain a minimum of 30 days of recorded video. Individual cameras will be placed throughout the property, ensuring all areas are recorded and do not allow for any blind spots. A list of camera placements are as followed;

4.1 INTERIOR

- Door/box office register/POS
- Eye-Level close up camera (for face shots of patrons entering)
- Entry vestibule/foyer
- All bar POS systems
- Full perimeter of bar
- Dancefloor & surrounding seating/lounging areas
- VIP booths
- Emergency exits

4.2 EXTERIOR

- Front door awning area facing West
- Front door awning area facing East
- East Alley facing South
- South Alley facing East and West
- Dumpster area located at the rear (South) side of the building
- All cameras will be strategically installed and positioned to ensure maximum field of view for each fixture.

4.3 LIVE MONITORING

- Live monitoring will be an essential part of our security and surveillance plan. During business hours, a security staff member will be positioned in the office and operate the CCTV system. This person will conduct constant observation of all CCTV cameras and will be in contact with all security personnel via two-way radio. This will add additional security supervision from a different perspective and expedite security response in the event of a disturbance or emergency.
- CCTV equipment will NOT be placed anywhere that records inside bathrooms or anywhere that violates rights to privacy. This includes nearby perimeter cameras that may have partial or full view into the bathrooms.
- Any CCTV recordings requested by law enforcement will promptly be downloaded onto a USB flash drive, SSD or similar and relinquished to the

requesting law enforcement entity in a timely manner. The head of security will have a file folder containing blank custodian of records forms in the event law enforcement requires a completed form with the CCTV footage.

I hereby certify that the measures outlined in this plan will be implemented in full and reviewed annually to ensure compliance with all safety standards and regulations.

Fady Mehanna
Owner Operator
01/11/2025



EXHIBIT E

214 E Commercial - CPTED

From Zach Cheer <CheerZ@reno.gov>

Date Wed 12/18/2024 11:36 AM

To Colleen Reed <ReedC@reno.gov>; Carter Williams <WilliamsCa@reno.gov>

6 attachments (18 MB)

Code Case Complaint - 1 UP.xlsx; 20241212_224732703_iOS.jpg; 20241212_224850468_iOS.jpg; 20241212_224852506_iOS.jpg; 20241212_225059710_iOS.jpg; 20241212_225232221_iOS.jpg;

Colleen,

I completed an inspection of the property and abutting public right of way to review the built environment in conjunction with the proposed plans for a live entertainment (nightclub) use going into this establishment. I have also included our case history at the property and some photos to review.

CPTED Recommendations:

- 1 - Exterior lighting installation on all 3 sides of the building. White light LED light source (approx. 5000K temperature) mounted within full-cutoff fixtures spaced evenly around the exterior of the structure to provide uniform lighting to all exterior areas abutting the property. May need approval of adjacent property to the east for "light trespass".
- 2 - Removal of the "awning" above the front door. This condition is attracting vagrant activity during winter weather and while the building is not occupied. Additionally, it does not appear to be well maintained.
- 3 - Increase the territorial reinforcement perception of the structure by painting the north elevation windows (covered on the interior by facade walls). A recommendation: the paint can be of artistic design to reduce the propensity for vandalism and/or can be representative of the branding for the business. This recommendation is proposed due to the area not being able to be "naturally surveilled" from the interior due to the current infrastructure.
- 4 - Secure the alcove abutting the alley with a gate. Maintain all required egress in compliance with Fire Code. Post all alcoves and doorways abutting the public right of way with "No Sitting/Lying" signs in compliance with RMC 8.12.012.
- 5 - Removal of the non-metered "nose-in" parking in front of the property and installation of additional 24/7 Loading Zone spaces for use by ride-share and pick-up/drop-off vehicles for the venue. This recommendation is intended to limit the obstructions to the travel lane while the business is in operation. Additionally, the spaces in front of the property appear to be occupied with vehicles that are "stored" in the street.

@Carter, in reviewing previous case history here, the main concerns from Code Enforcement's perspective seem to be related to noise, litter/debris, and unmonitored patrons in the abutting public right of way. Is the applicant required to go through a sound study as a part of this process to mitigate any noise concerns? Can we require them to install a dumpster enclosure or secure the dumpster in some way outside of a dumpster permit for alley storage? Will the queue lines, patron management and debris removal be addressed in the Security Plan that is required? Let me know your thoughts on those topics as well and feel free to call me if you have any questions.

I hope these recommendations and points of discussion are helpful to the process.

Best,



Zach Cheer, CCEO, CPD
Code Enforcement Officer II
Parking and Code Enforcement Department
775-750-2959 (c)
cheerz@reno.gov
1 E. First St., Reno, NV 89501
Typical Working Days: Tuesday - Friday



1931

DEGIACOMA

214

THIS AREA
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SURVEILLANCE

012
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19
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"EL" LANG
LAW

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12/12/2024 14:48







Re: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

From Colleen Reed <ReedC@reno.gov>

Date Tue 12/31/2024 2:25 PM

To Carter Williams <WilliamsCa@reno.gov>; Zach Cheer <CheerZ@reno.gov>

Cc Tyler Burrow <BurrowT@reno.gov>

Sorry this report took a little bit more time than usually, we had some IT issues here at the police station.

The two shootings you mentioned resulted in 2 homicide investigations.

One was drug related, in the east parking lot it was a dark and secluded place to sell drugs from a vehicle. Even police officers had difficulty in locating the crime scene.

2nd- was a drive by shooting to the front entrance of the business, related to ongoing fights, possible battery retaliation from prior weekends and loitering at the front of the business.

Attached are the CFS with case numbers generated to violent crimes or related to a violent crime for the property. Many of the prior CPTED topics Zach and I discussed would assist with these areas of darkness/ concealment and crowd gathering issues.

In the crime trend for the property 2020-2022 many of the CPTED concerns discussed prior align.

Areas of Concern: **lighting** the east parking lot between the restaurant and Bar

North entrance to the bar: **Lighting**, properly trained security guards or bouncers to manage sidewalk blockage, loitering, disturbances, noise management and fights. Clear windows where management can observe the front entrance. Alcohol compliance strictly enforced.

South rear exit: manage **lighting**, loitering, properly blocking doorway alcoves and travel through the alley way to 2nd Street bars.

I'm hopeful that some CPTED investments and proper management of the bar will be helpful.

Any questions reach out.

Happy New Year!  [CommercialRow_ColleenReed_Reports.pdf](#)

Officer Colleen Reed

Community Action Officer

reedc@reno.gov O- 775.326.6377

"Evil triumphs when good men do nothing" -Thomas Jefferson

From: Carter Williams <WilliamsCa@reno.gov>

Sent: Monday, December 16, 2024 5:03 PM

To: Zach Cheer <CheerZ@reno.gov>

Cc: Colleen Reed <ReedC@reno.gov>; Tyler Burrow <BurrowT@reno.gov>

Subject: RE: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

Thank you, Zach.

If I can get this by Thursday to deliver comments by Friday. We are a little behind our normal schedule, but the applicant agreed to delay the hearing to February. If that does not work, I can reschedule the staff applicant meeting for next week.

I would also like to note that I heard there were several shootings that may have associated with this business. If the comments could discuss those incidents at the level appropriate. We are already getting opposition for this case and I need to be prepared to address those concerns for the Planning Commission.

Thank you for everyone's work on this.



Carter Williams, AICP Associate Planner ([He/Him/His](#))
Development Services
775-741-3168 or williamsca@reno.gov

From: Zach Cheer <CheerZ@reno.gov>
Sent: Thursday, December 12, 2024 6:01 PM
To: Carter Williams <WilliamsCa@reno.gov>
Cc: Colleen Reed <ReedC@reno.gov>; Tyler Burrow <BurrowT@reno.gov>
Subject: Re: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

Carter,

We are working on this between PD and Code, we have been researching and discussing internally and plan to meet early next week to get you some viable feedback. Do you have a deadline that you need this feedback to be completed by so we can make sure to meet your timeline?

Best,



Zach Cheer, CCEO, CPD
Code Enforcement Officer II
Parking and Code Enforcement Department
775-750-2959 (c)
cheerz@reno.gov
1 E. First St., Reno, NV 89501
Typical Working Days: Tuesday - Friday

From: Zach Cheer <CheerZ@reno.gov>
Sent: Friday, December 6, 2024 13:18
To: Trenton Johnson <JohnsonTr@reno.gov>
Cc: Carter Williams <WilliamsCa@reno.gov>; Tyler Burrow <BurrowT@reno.gov>
Subject: Re: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

Sounds good, thank you.

**Zach Cheer, CCEO, CPD**

Code Enforcement Officer II

Parking and Code Enforcement Department

775-750-2959 (c)

cheerz@reno.gov

1 E. First St., Reno, NV 89501

Typical Working Days: Tuesday - Friday

From: Trenton Johnson <JohnsonTr@reno.gov>**Sent:** Thursday, December 5, 2024 16:17**To:** Zach Cheer <CheerZ@reno.gov>**Cc:** Carter Williams <WilliamsCa@reno.gov>; Tyler Burrow <BurrowT@reno.gov>**Subject:** Re: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

Zach,

We are assigning this to an officer, and they will reach out to you. Thank you!

Trenton Johnson**Reno Police Department Lieutenant**

Community Action and Outreach Unit (C.A.O)

Mobile Engagement Team (M.E.T.)

Mobile Outreach Safety Team (M.O.S.T.)

Consolidated Law Enforcement All Threats Response Team (C.L.E.A.R.)

(Office) 775-334-2540

johnsontr@reno.gov

From: Zach Cheer <CheerZ@reno.gov>**Sent:** Thursday, December 5, 2024 6:29 AM**To:** Trenton Johnson <JohnsonTr@reno.gov>**Cc:** Carter Williams <WilliamsCa@reno.gov>**Subject:** Re: PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

LT,

I am able to work with your team and complete a CPTED review of this site in conjunction with a review of the proposed live entertainment application if needed. Please let me know if you would like our assistance.

Best,

**Zach Cheer, CCEO, CPD**

Code Enforcement Officer II

Parking and Code Enforcement Department

775-750-2959 (c)

cheerz@reno.gov

1 E. First St., Reno, NV 89501

Typical Working Days: Tuesday - Friday

From: Carter Williams <WilliamsCa@reno.gov>**Sent:** Wednesday, December 4, 2024 13:26**To:** Trenton Johnson <JohnsonTr@reno.gov>**Cc:** Zach Cheer <CheerZ@reno.gov>**Subject:** PD Calls for Service and CPTED Review: 214 West Commercial Row Live Entertainment (LDC25-00027)

Hello Lt. Johnson.

I was given your name for requests to PD in the review of development applications. If this is not correct, please let me know. This is regarding the live entertainment application for 214 West Commercial Row, previously 1UP. I am looking for calls to service in 2022. The previous business closed on December 31, 2022.

I am also looking for a CPTED review. I copied Zach Cheer on this email because it has not been communicated to me who is formally providing CPTED reviews. It is of particular importance with this case that the CPTED could directly consider trends in the calls for service.

I would also like to know if there are many noise complaints associated with the previous business, and if possible, the general location of the origination of those complaints.

I have attached the application for your consideration. Thank you.

—

**Carter Williams, AICP**(He/Him/His)

Associate Planner

Development Services

775-741-3168

Williamsca@reno.gov

1 E. First St., Reno, NV 89505

[Reno.Gov](https://www.reno.gov) | Connect with us:     

Please be advised that my working hours are as follows:

Mon, Wed-Fri - 7:30 am to 5:00 pm

Tues - 7:30 am to noon

DR	FM_DATE	LOC	NAT_CALL	NOTES
200101638	2/22/2020	N ARLINGTON AV/W COMMERCIAL RW	ASSAULT-SIMPLE	
200007920	5/8/2020	214 W COMMERCIAL RW	BURGLARY	
200007986	5/9/2020	WEST ST/W COMMERCIAL RW	ASSAULT-INTIMIDATION	
200019969	11/4/2020	N ARLINGTON AV/W COMMERCIAL RW	DRUGS	
210102223	3/6/2021	214 W COMMERCIAL RW	DOP NRS	
210004303	3/12/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210004893	3/21/2021	W COMMERCIAL RW/N ARLINGTON AV	DRUG EQUIPMENT	
210006582	4/17/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210007446	5/1/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210007509	5/2/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210008818	5/15/2021	214 W COMMERCIAL RW	ASSAULT-AGGRAVATED	
210010741	6/11/2021	214 W COMMERCIAL RW	SEX OFF - RAPE	
210010866	6/19/2021	N ARLINGTON AV/W COMMERCIAL RW	ASSAULT-SIMPLE	
210011439	6/26/2021	214 W COMMERCIAL RW	GTA	
210012326	7/11/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210012337	7/11/2021	214 W COMMERCIAL RW	INCIDENT	
210107474	7/17/2021	214 W COMMERCIAL RW	DOP NRS	
210012750	7/17/2021	214 W COMMERCIAL RW	ASSAULT-AGGRAVATED	
210014794	8/8/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210018006	9/24/2021	W COMMERCIAL RW/WEST ST	DOP NRS	
210110546	10/7/2021	WEST ST/W COMMERCIAL RW	DOP NRS	
210022913	12/6/2021	WEST ST/W COMMERCIAL RW	HOMICIDE - MURDER	
210018109	9/26/2021	214 W COMMERCIAL RW	O&R	
220100766	1/22/2022	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
220010488	6/4/2022	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
220018314	9/29/2022	214 W COMMERCIAL RW	ASSAULT-INTIMIDATION	
210018019	9/25/2021	9455 SKY VISTA PW #12F	SEX OFF - RAPE	REPORT TAKEN AT VICTIM'S HOME
210019082	10/10/2021	235 W 6TH ST	DRUGS	REPORT TAKEN AT ST. MARYS
210018787	10/5/2021	2977 WATERFIELD DR	ASSAULT-AGGRAVATED	REPORT TAKE AT VICTIM'S HOME

Code Complaints
214 W Commercial
1 UP

	A	B	C	D	E	F	G	H	I	J	K
1	Record	No.	Dir	Street Name	Status	Opened Date	Badge	Officer	Parcel #	Owner Name	Description
											Per requesting party,
2	ENF23-C01759	214 W		COMMERCIAL	Closed	12/20/2022	486	GILBLANCO	011-031-03	SNJ MANAGEMENT LLC SERIES 214	"I live at The Montage on 255 N Sierra St. My condo is west facing (West St and Commerical row). This past weekend 12/16 & 12/17 very loud noise /music from 1 up or fusion (?) woke and keep me up. Please keep an eye out / patrol this area for noise disturbance. Thank you"
3	ENF22-C02670	214 W		COMMERCIAL	Closed	6/13/2022	484	CHEERZ	011-031-03	1UP	Dumpster placed in the PROW; requires a permit
											A pile of trash, old computer parts, furniture, and miscellaneous junk has been growing for a while behind the 1Up Club. It shows no sign of being taken away by the business for proper disposal. Can you please have them clean it up? This is not the first time there's been junk behind there. The whole back of the Club is really a trashy look for downtown. Thanks for your attention.
4	ENF22-C01825	214 W		COMMERCIAL	Closed	3/14/2022	484	CHEERZ	011-031-03	SNJ MANAGEMENT LLC SERIES 214	3/11/2022 PW notes: This is debris on private property and has been re-routed to Code Enforcement
											per notifying party "There is unbelievable noise and vibration coming from 1UP.
5	ENF22-C01726	214 W		COMMERCIAL	Closed	3/1/2022	482	LOZADAE	011-031-03	SNJ MANAGEMENT LLC SERIES 214	YOU have to do something about this."
											214 W Commercial - 1 Up Bar - reporting party believes there are structural concerns with this building:
											- Insulation is coming out of multiple parts of the ceiling.
											- Basement has not been used for decades and the beams appear to be rotted.
											- The floor wobbles when people are moving/dancing on the floor.
6	ENF22-C00994	214 W		COMMERCIAL	Closed	10/28/2021	479	RICER	011-031-03	SNJ MANAGEMENT LLC SERIES 214	I'm sure you have seen the emails from the property owner at 1up about the people who use the alley behind his business. We have continuously cleared and cleaned the area. They doorway he has behind the trash can makes for a easy shelter and it's a constant issue. Was there talks of them enclosing it some how? These pics are from this morning but it is a regular issue for us. Is there any ideas of how we can get more creative to stop people from camping there?
7	ENF22-C00724	214 W		COMMERCIAL	Closed	9/24/2021	483	PEREZ	011-031-03	SNJ MANAGEMENT LLC SERIES 214	Per Aug 25 email: Garbage behind the 1 Up Nightclub at 214 W Commerical Row.
											"There is a terrible mess of garbage behind the 1UP nightclub and also there is some type of furniture frame a few feet away.
											This owner gets away with murder. Why is that he is never held accountable for the disgusting conditions behind his business.
8	ENF22-C00492	214 W		COMMERCIAL	Closed	8/26/2021	479	RICER	011-031-03	SNJ MANAGEMENT LLC SERIES 214	He needs to come down an personally clean that mess up."

Code Complaints
214 W Commercial
1 UP

	A	B	C	D	E	F	G	H	I	J	K
9	ENF21-C02694	214 W		COMMERCIAL	Closed	5/27/2021	479 RICER		011-031-03	SNJ MANAGEMENT LLC SERIES 214	Although the 1 Up Club was last open on Saturday night, there is still a great amount of empty bottles, cans, plastic containers, cigarette butts, etc. left close to the sidewalk and in the gutter right in front of the club. At one time, I believe they agreed to clean up the next morning, but they no longer do this. Per the reporting party: " There is a huge mess of garbage behind the 1UP night club on West Commercial Row. And on the subject of the 1UP . I thought nightclubs were still to be closed, that the governor had not opened them yet. Is there something special about this one that it is allowed to be open while the others remain closed. SRT COMMENTS/INFO: 3/30/2021 8:08 AM: SR created and routed to PW 3/30/2021 2:00 PM: SR rerouted to CE per floresm: Crew went out on 3/30/21 around 10:30am. The trash that's in the alley is from the dumpster that belongs to the business. Re-routing to code enforcement per Streets supervisor. Thank you. Per Dec 21 vm: 214 W Commercial - in the alley behind One Up - mattress and garbage.
10	ENF21-C02237	214 W		COMMERCIAL	Closed	4/2/2021	483 PEREZ F		011-031-03	SNJ MANAGEMENT LLC SERIES 214	**SRT COMMENTS/INFO: 12/21/2020 10:53 AM: SR created and routed to PW 12/24/2020 7:54 AM: SR CLOSED per Tim Hendricks: Mattress & Debris on private property, crew removed as directed on 12-23-20. 12/24/2020 8:43 AM: SR reopened per Amanda Schroeder: Per Dec 24 email from reporting party: "Why is there still a large cardboard box and trash strewn everywhere?" 12/24/2020 8:58 AM: Per Gwen Davidson rerouted SR to CE: The crew picked up a few things as directed, even though it is private property. The items that are now there happened after the crew left. This is being re-routed to Code Enforcement for further action, since it is private property. Thank you.
11	ENF21-C01591	214 W		COMMERCIAL	Closed	12/24/2020	479 RICER		011-031-03	SNJ MANAGEMENT LLC SERIES 214	Per Dec 21 vm: 214 W Commercial, One Up Club - loud music woke reporting party at 0400 last night.
12	ENF21-C01563	214 W		COMMERCIAL	Closed	12/21/2020	479 RICER		011-031-03	SNJ MANAGEMENT LLC SERIES 214	Per Nov 9 vm: 214 W Commercial, One Up bar - sidewalk is a sheet of ice.
13	ENF21-C01314	214 W		COMMERCIAL	Closed	11/9/2020	479 RICER		011-031-03	SNJ MANAGEMENT LLC SERIES 214	Per Oct 9 email: 214 W Commercial Row, One Up Club - excessive noise and vibration.
14	ENF21-C01075	214 W		COMMERCIAL	Closed	10/9/2020	486 GILBLANCO		011-031-03	ONE UP NIGHTCLUB	
15	ENF21-C00568	214 W		COMMERCIAL	Closed	8/19/2020	486 GILBLANCO		011-031-03	SNJ MANAGEMENT LLC SERIES 214	Homeless sleeping in back door vestibule of Club One-Up.

Code Complaints
214 W Commercial
1 Up

	A	B	C	D	E	F	G	H	I	J	K
											Per email on Dec 10 from NS Asst Director - per the downtown police collaboration meeting - the dumpsters at the 1Up club are never locked and trash is strewn about everyday.
16	ENF20-C02269	214 W		COMMERCIAL	Closed	12/11/2019	495	LEVERSONG	011-031-03	FADY INC DBA 1UP	Per email on Mar 3 - One Up Club - noise out of control.
17	ENF19-C02541	214 W		COMMERCIAL ROW	Closed	3/4/2019	486	GILBLANCO	011-031-03	1UP	Per email on Feb 9 - One Up Club - woke reporting party at midnight and kept her up all night. Whatever CE did before it worked and they need to do it again; location has been getting louder for the past 6 months.
18	ENF19-C02275	214 W		COMMERCIAL	Closed	2/11/2019	479	RICER	011-031-03	1 Up	Reporting party would like a call from CEO Gil-Blanco
											Neighboring business is dumping their trash behind my business in the alley by my dumpster.
19	ENF19-C02061	214 W		COMMERCIAL	Closed	1/18/2019	486	GILBLANCO	011-031-03	SNJ MANAGEMENT LLC SERIES 214	Per info forwarded by CEO Gil-Blanco - to the rear of One Up nightclub, neighboring business is dumping trash by the dumpster.
20	ENF19-P01396	214 W		COMMERCIAL	Closed	10/23/2018	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	MIC inside One Up Bar. Confiscated ID, not the minors ID. Unknown if the ID would have passed a scanner.
21	ENF18-P02682	214 W		COMMERCIAL ROW	Closed	2/23/2018	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	Homeless sleeping in a set up camp behind a box and pallets in rear vestibule for rear exit door to night club
22	ENF18-C02668	214 W		COMMERCIAL	Closed	2/22/2018	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	214 W Commercial, One Up Bar - sidewalk covered in ice.
23	ENF18-C02202	214 W		COMMERCIAL	Closed	12/22/2017	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	Per email: 214 W Commercial Row - sidewalk is like an ice rink.
											Per email on Nov 19 - 214 W Commercial, the 1Up Club - dumpster in the back was again left unlocked, allowing homeless to rummage through them.
24	ENF18-C01945	214 W		COMMERCIAL	Closed	11/20/2017	486	GILBLANCO	011-031-03	1 UP	Per email from CE: 214 W Commercial, 1Up Club - no lock on dumpster, homeless go through it and strew trash around.
25	ENF18-C01904	214 W		COMMERCIAL	Closed	11/15/2017	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	Per email on Oct 29 - 214 W Commercial, 1Up Club - noisy. RP was awakened at 0100 and kept awake until their closing time.
26	ENF18-C01774	214 W		COMMERCIAL	Closed	10/30/2017	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	DUMPSTERS IN THE PROW
27	ENF17-P03445	214 W		COMMERCIAL	Closed	6/1/2017	486	GILBLANCO	011-031-03	1-UP NIGHTCLUB	Per email: 214 W Commercial Row - snow/ice on sidewalk
28	ENF17-C02446	214 W		COMMERCIAL	Closed	3/3/2017	486	GILBLANCO	011-031-03	ILIESCU, JOHN & SONNIA	Per email on Oct 23 - 214 W Commercial, 1Up Club - debris around the dumpster behind location.
29	ENF17-C01356	214 W		COMMERCIAL ROW	Closed	10/24/2016	486	GILBLANCO	011-031-03	1UP	Behind Club One Up in the alley to the rear 214 West commercial
30	ENF17-C01048	214 W		COMMERCIAL ROW	Closed	9/21/2016	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Coming back from a nice walk with visitors. How embarrassing to brag about our downtown when this is what we see
											Please get this mess cleaned up. If you don't require the owner to police his property for trash then the city should be there daily to clean up after 1 up as it is an on going issue. Is that not what I pay extra taxes for?
31	ENF17-C01012	214 W		COMMERCIAL ROW	Closed	9/19/2016	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	214 W Commercial, 1 Up Club - the dumpsters behind 1Up and next door have been left open, they are supposed to be locked per RP.
											214 W COMMERCIAL ROW DOES NOT MAP
32	ENF16-C03752	214 W		COMMERCIAL ROW	Closed	6/17/2016	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Per email: 214 W Commercial Row, 1Up Nightclub - loud music disturbing Montage residents.
33	ENF16-C02509	214 W		COMMERCIAL ROW	Closed	3/25/2016	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	

Code Complaints
214 W Commercial
1 UP

	A	B	C	D	E	F	G	H	I	J	K
											Per vm: 214 W. Commercial Row, 1Up Club - loud music from 2300 - 0500 last night.
34	ENF16-C02385	214 W		COMMERCIAL ROW	Closed	3/11/2016	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	***214 COMMERCIAL ROW DOES NOT MAP***
35	ENF16-C02263	214 W		COMMERCIAL ROW	Closed	2/25/2016	486	GILBLANCO	011-031-03	FADY MEHANNA ONE UP	Per vm on Feb 24 - 214 W. Commercial, 1up Club - garbage strewn around dumpster to rear of location.
											The One Up club - the noise issue, patrons of the bar hanging on the wall/banging on the wall - have bouncers on site but they don't do anything about it. Has been an ongoing issue for years. Patrons have vomited on her ppty, urinated on the stairs, hanging on the bars outside of the office window (causing damage), debris all over the place. Have made contact with club owner and things seem to be picking up lately.
36	ENF16-C02178	214 W		COMMERCIAL ROW	Closed	2/16/2016	486	GILBLANCO	011-031-03	FADY MEHANNA/ ONE UP	Per vm on Dec 20 - 1Up Club, 214 W. Commercial - loud music Fri and Sat night until 0400. complainant had to wear earplugs to be able to sleep.
37	ENF16-C01742	214 W		COMMERCIAL ROW	Closed	12/21/2015	486	GILBLANCO	011-031-03	FADY MEHANNA/ ONE UP	CSAST Inspection, que line not controlled on exterior, and no exterior lighting as required.
38	ENF16-P01658	214 W		COMMERCIAL ROW	Closed	12/12/2015	486	GILBLANCO	011-031-03	FADY MEHANNA ONE UP	Per vm on Nov 29 - 214 Commercial Row, 1Up Club - excessive noise on Fri and Sat night, chronic problem.
39	ENF16-C01592	214 W		COMMERCIAL ROW	Closed	12/1/2015	486	GILBLANCO	011-031-03	FADY MEHANNA/ ONE UP	Per vm on Nov 22 - 214 Commercial Row W, 1 Up Club - chronic problem with loud music; complainant lives at the Montage and had to sleep with earplugs, which did not block all the noise that lasted until 4 a.m.
40	ENF16-C01520	214 W		COMMERCIAL ROW	Closed	11/23/2015	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Per vm: 214 Commercial Row West, 1 Up Nightclub - once again they are playing the music too loud; last night they kept the complainant up until 0300.
41	ENF16-C01161	214 W		COMMERCIAL ROW	Closed	10/9/2015	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Per vm: Ongoing problem with noise from the 1Up nightclub on Commercial Row. Citizen will also contact the downtown enforcement team.
42	ENF15-C00888	214 W		COMMERCIAL ROW	Closed	9/17/2014	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	1 Up! night club, dumpster in the public alley.
43	ENF15-P00097	214 W		COMMERCIAL ROW	Closed	7/9/2014	486	GILBLANCO	011-031-03	1 UP	1 UP Nightclub - excessive noise and low bass vibrations. Happening on the weekends, Friday and Saturday nights.
											REQ A CALL BACK WITH FOLLOW UPS
44	ENF15-C00018	214 W		COMMERCIAL ROW	Closed	7/2/2014	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Sign at the nightclub 1Up was installed without required building permits
45	ENF14-P02076	214 W		COMMERCIAL ROW	Closed	3/27/2014	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Montage Resident. Music from One UP nightclub at 214 Commercial Row. Very loud last night (per VM)
46	ENF14-C02035	214 W		COMMERCIAL ROW	Closed	3/18/2014	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Graffiti on the rear of OneUp, 214 West Commercial
47	ENF14-P01139	214 W		COMMERCIAL ROW	Closed	10/15/2013	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	Citizen reporting an issue with 1up Bar's music. Stated that when they are open from Tues-Sat between 6-9pm till 6am the next morning. The music is so loud that it rattles their windows. Stated that she is losing tenants. Patrons from the bar are seen hanging out in their parking lot. Something needs to be done.
48	ENF13-C01813	214 W		COMMERCIAL ROW	Closed	3/11/2013	486	GILBLANCO	011-031-03	JOHN & SONNIA ILIESCU	REQ A CALL BACK FROM CEO. LEA 322-0345

Code Complaints
214 W Commercial
1 UP

	A	B	C	D	E	F	G	H	I	J	K
											There is nightclub near The Montage called WURK located at 214 West Commercial Row. WURK is very disruptive to the homeowners as their music is played very loud throughout the entire night until 5am. It makes it impossible to sleep during the night with bass vibrating the windows, floors and bed frame. I would request that enforceable restrictions on the level of the music and bass allowed outside of the building be put into place, and that the club should close at a reasonable hour and provide security to prevent any disturbances or criminal activity in the neighborhood. It does not seem reasonable that this club should be permitted to operate until 5am or 6am in the morning with the sound levels they are producing. I would appreciate if anything could be done to check the sound levels of WURK to ensure they are in compliance with any code requirements. We would be extremely grateful. As homeowners we have made substantial investments to live in this downtown neighborhood and the surrounding businesses should respect our rights as residents to not be disturbed during all hours of the night. We will respect their right to operate but they should be considerate of pounding music their club is producing to the area homeowners. Thank you.
49	ENF12-C01780	214 W		COMMERCIAL ROW	Closed	3/1/2012	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	Citizen wants to file a complaint against the Wurk club at 214 W Commercial Row and their patrons. Stated that from Wed-Sat, 10p-5a, the patrons are coming onto their ppty, making a lot of noise, using the bathroom in the parking lot and/or having sex on the stairways. Stated that she stays up during that time on those days to make sure that she can keep the patrons from disturbing her tenants. Looking for assistance from the City.
50	ENF11-C03950	214 W		COMMERCIAL ROW	Closed	6/22/2011	496 HENRYJ		011-031-03	JOHN & SONNIA ILIESCU	Uncontained trash in the rear alley behind WURK, 214 West Commercial.
51	ENF11-P02091	214 W		COMMERCIAL ROW	Closed	12/7/2010	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	Amplified music: new nightclub going in, "WURK" 214 West Commercial.
52	ENF10-P03897	214 W		COMMERCIAL ROW	Closed	5/18/2010	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	Red Martini Lounge at 214 Commercial: apparently Wed and Thurs nights are youth nights and according to complaining party, kids getting drunk behind this location, in the alley behind the Red Martini and in their cars parked nearby. They are barfing, urinating and falling down drunk.
53	ENF10-P00672	214 W		COMMERCIAL ROW	Closed	8/7/2009	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	The Red Martini has loud music as reported by citizen to Council. They play loud music all night long.
54	ENF09-P00668	214 W		COMMERCIAL ROW	Closed	8/7/2008	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	Vehicles constantly blocking the alley behind The Red Martini, appears to be persons with keys to the back door of this establishment.
55	ENF09-P00265	214 W		COMMERCIAL ROW	Closed	7/16/2008	486 GILBLANCO		011-031-03	JOHN & SONNIA ILIESCU	



C I T Y O F
RENO
Memorandum

DATE: February 11, 2025

TO: Leah Piccotti, Associate Planner and Carter Williams, Associate Planner

FROM: Jeff Foster, Associate Planner

DEPT: Development Services

SUBJECT: February 10, 2025 Ward 1 NAB meeting

ABN25-00002 (Record Street Partial Abandonment)

The applicant made a presentation and discussed why the abandonment is being requested (to facilitate a City sponsored affordable housing project). One NAB member asked what the impact of the request would be on the surrounding businesses/organizations (answer was none as the abandonment area has been gated off and will not impact circulation). A question was asked about the details of the affordable housing project (Gabe Wittler did not have details). Will there be any impact on UPRR? No. There was no public comment.

LDC25-00031 (J Resort Festival Grounds)

The applicant's representative, Garrett Gordon, made a presentation. Questions were asked about the types of shows at the venue, shade, and what the "activation tent" is for on the site plan. One NAB member asked about work that had already started on the site (Garrett said they were trying to get ahead and are doing so at risk). Another NAB member asked if RPD had been involved in the review process. Multiple questions were directed at how the noise study was scoped (locations of noise measurements) and how the calculations were done. One NAB member pointed out that some intersections were operating at LOS F and asked about the impact of the project on these intersections and what would happen if there is a medical emergency in the surrounding area during an event. A few NAB members expressed general support for the project. There were public comments in support and in opposition during the general public comment period at the beginning of the meeting.

LDC25-00040 (Summit Ridge Apartments MSPR)

The applicant's representative, Stacie Huggins, made a presentation and pointed out that the apartments are intended to be affordable. One NAB member asked about the rents for affordability (intention is for \$500 to \$1,100 monthly) and if they would be for Section 8, which she contended would not be appealing to nearby homeowners. Another NAB member asked about potential runoff impacts. How many people were notified (all parcels within 750 feet). One NAB member asked about the retaining walls (Stacie pointed out that the taller wall would be masked by screening vegetation or topography). There was no public comment.

LDC25-00027 (214 West Commercial Row Live Entertainment)

The applicant made a presentation, including personal history and history of the business and sound attenuation improvements that were previously made. Questions were asked about the types of shows/entertainers and where the parking is located. One NAB member asked about underage drinking and security. Another NAB member asked if the noise study could be redone to include taking measurements at the top of the Montage and if the Fire Marshal had reviewed the proposed structural improvement for sound attenuation. A few NAB members expressed general support for the project and appreciation for how the applicant has tried to address documented issues. There were public comments in support and in opposition during the general public comment period at the beginning of the meeting.

Carter Williams

From: Jim Umbach
Sent: Monday, December 9, 2024 7:26 AM
To: Carter Williams
Subject: FW: Public Development Review Comment Received: LDC25-27
Attachments: Public Comment - 115 - LDC25-27.pdf

Categories: Case Review

From: Planning Reno <Planning@reno.gov>
Sent: Saturday, December 7, 2024 4:21 PM
To: Planning Tech <PlanningTech@reno.gov>
Subject: Public Development Review Comment Received: LDC25-27

The public comment form has a new entry from the public:

Case Number: LDC25-27

Comments:

It is absurd to allow live music late at night directly adjacent to a building full of condo homes!!!! If it was a single event OK. Regular night club blasting music - unacceptable!

Email Address: Elizabeth.starr58@gmail.com

Phone Number: 775-741-7373

Name of Commentor: Elizabeth Starr

This comment was submitted on behalf of: (self if blank)

Submitted: 12/8/2024 12:21:21 AM

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-02-05
Agenda Item or Case Number	LDC25-00027
Position	In Opposition
Comments	Opposed to the granting of the permit based on the deterioration of public safety already observed downtown
Email Address	patrickarnello@gmail.com
Name of Commentor	Patrick Arnello
Address	255 North Sierra st
Phone Number	(530) 412-1456

Submitted: 1/8/2025 5:33:21 PM

These comments were submitted on behalf of: (self if blank)

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-02-05
Agenda Item or Case Number	LDC25-00027
Position	In Opposition
Comments	The location for an additional late night bar with live music is not needed in a community where full time residents work and live. We already have 8 bars in this area which are overwhelming for the Reno Police. Why add another unnecessary bar which will attract more Undesirable clientele.
Email Address	peggy.arnello@att.net
Name of Commentor	Peggy Arnello
Address	255 N Sierra St
Phone Number	5304121454

Submitted: 1/8/2025 6:13:47 PM

These comments were submitted on behalf of: (self if blank)

Carter Williams

From: City of Reno <reno@enotify.visioninternet.com>
Sent: Wednesday, January 8, 2025 4:31 PM
To: Carter Williams
Subject: 1UP

Follow Up Flag: Follow up
Flag Status: Flagged

Message submitted from the <City of Reno> website.

Site Visitor Name: Elizabeth Starr
Site Visitor Email: Elizabeth.starr58@gmail.com

Sadly I will be out of the country during the 1UP planning meetings. I want to go on record as strongly objecting to anything over low decible reduced hours live music!!! I own a condo at the Montage. It would be a horrible change in the amount of noise and certainly would reduce the value of my property!!!! 1UP would disturb the calm and bring in more unwanted drug dealers. Unless there will be police presence - please reject the proposal!!!

Carter Williams

From: Art Rangel <arangel@rangelm.net>
Sent: Wednesday, January 8, 2025 2:57 PM
To: Carter Williams
Subject: Comments for the record re: Case # LDC25 00027 (214 West Commercial Row Live Entertainment) CUP
Attachments: 1up club CUP.pptx

Follow Up Flag: Follow up
Flag Status: Flagged

Hello Mr. Williams;

Please accept the attached Power-point file as my comments to be included for the Record for this case whenever it gets scheduled for the Ward 1 NAB and Planning Commission Public Hearing.

Art Rangel, AICP
Rangel Municipal Consulting LLD (retired)
213-300-5171

For the Record

Art Rangel, AICP

255 N. Sierra St. Reno, NV 89501

The Montage

I will be out of town when this item is heard, Case Number LDC25-00027 (214 West Commercial Row Live Entertainment live entertainment) between the hours of 11:00 p.m and 10:00 a.m in a bar. This bar was formally known as the 1Up club as well as under other names. I am submitting this as my public comments for the Administrative Record

Areas of Expertise as a Certified City Planner:

Forty years experience In:

- Preparation of Comprehensive General Plans called Master Plans in Nevada
- Redevelopment
- Economic Development

(e) Approval Criteria Applicable to all Applications

(1) **Consistency with the Reno Master Plan**

The proposed development shall be consistent with the Reno Master Plan. The decision-making authority:

- a. Shall weigh competing plan goals, policies, and strategies; and
- b. May approve an application that provides a public benefit even if the development is contrary to some of the goals, policies, or strategies in the Reno Master Plan.

18.01.304 Relationship to Master Plan

The adoption of this Title is consistent with, compatible with, and furthers the goals, policies, objectives, and programs of the Master Plan. No regulatory decision by an appointed or elected official or any city employee shall be made with respect to any zoning action or use of property under this Title that is not in substantial compliance with the Master Plan as officially adopted or amended.

Commentary: Portions of the Land Development code as currently written do not meet the goals, policies, objectives, and programs of the Master Plan as required by NRS 278.0284 which provides for consistency between the master plan and local ordinances. The Land Use Code as written treats high density residential uses in different zoning districts differently, therefore this finding can not be made.

The following is a definition of the purpose of a Conditional Use Permit, taken from the City's Development Code:

18.08.605 Conditional Use Permit

(a) Purpose

The conditional use permit procedure provides a mechanism for the City to evaluate proposed land uses that have unique or widely varying operating characteristics or unusual features. This procedure is intended to ensure compatibility with surrounding areas and that adequate mitigation is provided for anticipated impacts.

Commentary: The key issue is that the hearing body must make findings that ensure compatibility with surrounding areas

**Required Findings by the Planning Commission
Pursuant to Article 6 Development Permits 18.08.605 Conditional Use Permit**

In addition to meeting the criteria in Section 18.08.304(e), Approval Criteria Applicable to all Applications, the following findings shall be made prior to granting a conditional use permit:

- (1) The proposed location of the use is in accordance with the objectives of this Title and the purpose of the zoning district in which the site is located;
- (2) The proposed land use and project design is compatible with surrounding development;
- (3) The proposed land use and project design is consistent with applicable development standards;
- (4) Public services and facilities are available to serve the project, or will be provided with development;
- (5) The characteristics of the use as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area; and
- (6) The granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare. The factors to be considered in evaluating this application shall include:
 - a. Property damage or nuisance resulting from noise, smoke, odor, dust, vibration, or illumination; and
 - b. Any hazard to persons and property.

Commentary: This use is not compatible with surrounding existing and future residential uses. The Reno Police department has indicated it does not have sufficient resources. This CUP should be denied. No number of conditions can assure compatibility with surrounding residential uses for a bar that operates live entertainment from the hours of 11:00 p.m to 10:00 a.m within close proximity to residents. Given the applicant's prior history, approval of this CUP will be materially detrimental to public health, safety and welfare given a history of excessive noise, level C vibrations, shooting and crime in the neighborhood.

Following are more specific examples how the required finding can not be made for this use as proposed.

(1) The proposed location of the use is in accordance with the objectives of this Title and the purpose of the zoning district in which the site is located;

18.01.304 Relationship to Master Plan

The adoption of this Title is consistent with, compatible with, and furthers the goals, policies, objectives, and programs of the Master Plan. No regulatory decision by an appointed or elected official or any city employee shall be made with respect to any zoning action or use of property under this Title that is not in substantial compliance with the Master Plan as officially adopted or amended.

Commentary: Portions of the Land Development code as currently written do not meet the goals, policies, objectives, and programs of the Master Plan as required by NRS 278.0284 which provides for consistency between the master plan and local ordinances. The Land Use Code as written treats high density residential uses in different zoning districts differently.

(2) The proposed land use and project design is compatible with surrounding development;

Reno Master Plan policy 3.1B: HOUSING OPTIONS in GP 3: Thriving Downtown and University District

“Encourage a variety of housing options at diverse price points to support a more diversified workforce and composition of residents in Downtown—including professionals, service workers, entrepreneurs, students, and retirees among others.”

Article 14 Residential Adjacency

18.04.1401 Purpose

The purpose of this article is to promote compatible transitions between land use areas of differing intensities and to reduce potential negative impacts that may occur when mixed-use and nonresidential development is located near residential zoning districts.

Commentary: The purpose of this article is clearly to encourage and help protect residential uses. High-rise condos and new apartment buildings allowed and encouraged to be built in the downtown area are clearly residential uses. As a result, residential adjacency standards meet the purpose and intent of this Article. At the time of this writing no sound study was provided to assess if the proposed hours of operation will provide protection to adjacent residents. Therefore, this CUP application does not meet these standards.

(3) The proposed land use and project design is consistent with applicable development standards;

18.02.301 MD-ED: Downtown - Entertainment District

Purpose

The MD-ED district is intended to support the most intensive transit-supportive development within the downtown regional center and the region as a whole. The MD-ED district functions as the 24-hour gaming area, as facilitated by the Gaming Overlay District, and includes major hotel-casinos and cultural/entertainment/recreational facilities, as well as retail, restaurants, high-density residential, and urban open spaces. Active uses are focused along Virginia Street, Sierra Street, 2nd Street, Commercial Row, and 4th and 5th Streets.

Commentary: A bar operating live entertainment between the hours of 11:00 p.m. and 10:00 a.m. within close proximity to residences is not compatible with high density residential uses and does not support high density residential Downtown uses.

(4) Public services and facilities are available to serve the project, or will be provided with development;

Commentary: This applicant has had various bars at this location which created many calls for service over the years responding to shots fired, roughly behavior, mayhem, excessive noise, etc. The Reno Police department has indicated it does not have sufficient resources. Given the City's limited budget, the other thing the city should consider is the cost/benefit of this use given all its prior calls for service.

(5) The characteristics of the project as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area; and

Commentary: Approval of this application will be an entitlement running with the property for perpetuity. This use with live entertainment operating between 11:00 p.m. and 10:00 a.m. is so incompatible with residential proximity that no conditions can be imposed to make it compatible with surrounding residents (a permitted use).

(6) The granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare. The factors to be considered in evaluating this application shall include:

- a. Property damage or nuisance resulting from noise, smoke, odor, dust, vibration, or illumination; and**
- b. Any hazard to persons and property.**

Commentary: Given the testimony and written comments submitted for the record by adjacent residents and evaluation of the required findings, it should be clear that granting of this CUP will be materially detrimental to the public health, safety and welfare to its neighbors relative to noise, vibrations as well as a potential hazard to neighbors and property. No noise study was provided with the application and if it were to be submitted it should be based on Best Practices criteria of the “C” scale readings.

Taken from Article 3 Common Review Procedures 18.08.305:

(e) Approval Criteria Applicable to all Applications:

(4) Provides Safe Environment

The project provides a safe environment for pedestrians and people on bicycles.

Commentary: Given the track record of this applicant (property owner), which will be presented at this hearing, this use has not demonstrated that it can provide a safe environment

There was no sound study or analysis done to assess impacts on pedestrians on narrow sidewalks, and bicycles or persons on electric scooters. Therefore, this finding can not be made.

If the city approves the Conditional Use Permit request for Case Number LDC25-00027 (214 West Commercial Row Live Entertainment) from 11:00 p.m to 10:00 a.m, it will set a very dangerous precedent for future bars to apply and get approval in close proximity to residential housing.

I respectfully request the Planning Commission deny the CUP for Case Number LDC25-00027 (214 West Commercial Row **Live Entertainment**) **between the hours of 11:00 p.m. and 10:00 a.m., in close proximity to allowed residential uses**, and recommend the City Council adopt a moratorium. The purpose of the moratorium is so that a real analysis can be undertaken to determine the impact on adjacent residents from future bars, lounges and/or taverns requesting live entertainment after 11:00 p.m.

Carter Williams

From: Cali Shy
Sent: Wednesday, January 8, 2025 10:41 AM
To: Carter Williams; Leah Piccotti
Cc: Planning Tech
Subject: FW: LDC25-00027 and LDC25-00031

Follow Up Flag: Follow up
Flag Status: Flagged

Cali Shy
(She/Her/Hers)
Planning Technician
Development Services
775-393-1039 (O)
ShyC@Reno.Gov
1 E. First St., Reno, NV 89505

Reno.Gov | Connect with us:
Please be advised that my working hours are as follows:
Mon-Thurs - 7:00 am to 5:30 pm

-----Original Message-----

From: peggy arnello <peggy.arnello@att.net>
Sent: Wednesday, January 8, 2025 9:53 AM
To: Reno Planning Commission <RenoPlanningCommission@reno.gov>
Subject: LDC25-00027 and LDC25-00031

Members of the planning commission,

As a Reno downtown resident I am very concerned about the applications of the West Commercial Row live entertainment and the J Resort festival grounds that will potentially significantly impact the already diminished security of the Reno Downtown area.

Peggy Arnello
Peggy's iPhone

Carter Williams

From: Patrick Arnello <patrickarnello@gmail.com>
Sent: Wednesday, January 8, 2025 9:23 AM
To: Reno Planning Commission
Subject: LDC25-00027 and LDC25-00031

Follow Up Flag: Follow up
Flag Status: Flagged

Respected members of the Reno planning commission

I am sending you this correspondence to address my concerns about both the west commercial row live entertainment and the J Resort Festival Grounds applications.

Based on the disorderly conduct, drunkenness in public, under aged drinking, prostitution, stabbing, shootings, murders I observe daily on Second street between West and Sierra streets I am deeply concerned about opening our downtown to more of the same behaviors.

Patrick Arnello
(downtown Reno resident)
Sent from Patrick Arnello's iPad

Carter Williams

From: Gary Cecil <garycecil621@msn.com>
Sent: Tuesday, January 7, 2025 3:30 PM
To: Carter Williams
Cc: dselledge@hotmail.com; Kathleen Taylor
Subject: Re: 1UP Club application for Special Use Permit

Follow Up Flag: Follow up
Flag Status: Flagged

Good afternoon, Carter:

While Ms. Elledge did not specifically request it, she would like her email and all the attached files to be put on the public record for Case Number LDC25-00027 (214 West Commercial Row Entertainment) and be made available to both the Planning Commission and the Ward 1 NAB when they hear the application.

Similarly, I would appreciate it if you would please also put my comments here on the public record.

She knows this location as the 1Up Club and I believe that club had an entitlement and operated under the original CUP conditions for a business named The Red Martini. I would strongly urge you read each document as they provide insight into the long and depressing history of Ms. Elledge trying so hard with both RPD and Code Enforcement to get some relief from the techno/EDM heavy bass beat (best measured by C Weighted sound scale) emanating from the location, as well as futile direct contact with the operator, Mr. Fady Mehanna. This operator is the same person who is now applying for a privileged license to re-start a new club that can run all through the night, playing heavy bass beat music.

By the way, at the August 2024 ward 5 NAB meeting, Council Member Taylor kindly awarded a City of Reno Community Champion's Award to Ms. Elledge in recognition of the sterling work she had volunteered to do to establish the Biggest Little Dog Park in Downtown Reno. She is an avid and engaged lover of Downtown, she is respected by droves of Downtown residents, and the historical documents she has kindly compiled for the public record should be taken very seriously.

Kind Regards,
Gary Cecil

From: Sherron Elledge <dselledge@hotmail.com>
Sent: Tuesday, January 7, 2025 9:07 AM
To: williamsca@reno.gov <williamsca@reno.gov>
Cc: Gary Cecil <garycecil621@msn.com>
Subject: 1UP Club application for Special Use Permit

Please be advised that I am vehemently opposed to the granting of any permit or license by the application, Fady Mehana. I have fought the 1UP Club since 2009 and I do not want him to operate a business under my bedroom window.

I am attaching my notes, police reports and other information which I have collected over the last 16 years while we were suffering due to Mr. Mehana's actions or lack thereof.

Sherron Elledge

The Montage, Unit 1917

I downloaded this out of order, please open each one according to pages.

Carter Williams

From: Sherron Elledge <dselledge@hotmail.com>
Sent: Tuesday, January 7, 2025 9:07 AM
To: Carter Williams
Cc: Gary Cicil
Subject: 1UP Club application for Special Use Permit
Attachments: 1Up 1-10 .pdf; 1Up 11-20 .pdf; 1Up 40-48.pdf; 1Up 31-39 .pdf; 1Up 21-30 .pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Please be advised that I am vehemently opposed to the granting of any permit or license by the application, Fady Mehana. I have fought the 1UP Club since 2009 and I do not want him to operate a business under my bedroom window.

I am attaching my notes, police reports and other information which I have collected over the last 16 years while we were suffering due to Mr. Mehana's actions or lack thereof.

Sherron Elledge
The Montage, Unit 1917
I downloaded this out of order, please open each one according to pages.

10-9-10

Night club on Commercial Row

Name: Würker (advertises BASS)
Address: 214 West Commercial Row
Hours Posted: 10:00 TO 5:00 a.m.

Owner: Fredy Mehana

HISTORY

Sat Oct 9, 2010

Amplified loud bass noise
(boom-boom-vibration) WAS
audible until approximately 4:00 a.m.

Thurs Oct 14 - more of the same -
volume escalated

Fri Oct 15 - Louder yet,
escalated until 4:00 a.m.

Non-emergency 334-2677

Sat Oct 16 - Started about 11:00 p.m.
Not as loud as Friday but still kept me awake
Called Police at 2:00 - finally turned down
about 25%.

He came to my residence on
12/23/10

Wanting to know what I wanted
after I called police

Andy, Mehanna
Freddy
775-229-1285
OWNER of
WLR Knightclub
~~Friday~~ Thursday
12/23/10

2010

Came to my home
December 13th

P3
From: **Peter Wallish** (WallishP@reno.gov)
Sent: Mon 2/28/11 11:14 AM
To: Sherron Elledge (dselledge@hotmail.com)

Sherron,

I'm sorry to hear the music is starting to increase again. You can send correspondence to

Alex Woodley
Code Manager
City of Reno
PO Box 1900
Reno, Nevada 89505

(2)

or contact him at woodleya@reno.gov

If you need anything, please feel free to drop me another e-mail or call.

Sincerely,
Pete

Peter Wallish
Economic Development Manager
City of Reno - Redevelopment Agency
P.O. Box 1900
Reno, NV 89505
775-334-3814 Office
775-240-8655 Cell
WallishP@reno.gov

2-28-11

-----Original Message-----

From: Sherron Elledge <dselledge@hotmail.com>
To: <wallishp@reno.gov>
Date: Mon, 28 Feb 2011 11:09:34 -0800
Subject: The WURK nightclub

(1)

Hi Pete:

I had to have our front desk call the police at 4:00 a.m. yesterday, the noise has started escalating again.

Can you please send me the name of the head guy of code enforcement, I would like to send him a letter.

<http://sn139w.snt139.mail.live.com/mail/PrintMessages.aspx?cpids=f8d0be38-436e-11e0-a...> 3/6/2011

P4

Several weeks ago I contacted you regarding the noise that emanates from this nightclub with the hope that you might want to do some investigation and do an article on how much this and other clubs like it are costing the city, thus costing the taxpayers. The noise and violence is still continuing. This morning around 3:30 or 4:00 a.m. there was a firetruck, an ambulance and a police car there, I don't know the reason, but it looked like there may have been a big fight. I also have recently become aware that The Freighthouse District is having the same type of entertainment and disturbing residents around the ballpark. They also have had their fair share of police calls. It seems to me that there is an epidemic of this sort of establishment and all at the expense of the taxpayers.

I'm sorry that you weren't interested in pursuing my suggestion. However, it would have been nice to receive an email from you, so stating, instead of just blowing me off and not responding. I think I will contact your editor and see if he has another investigative reporter that may be interested in looking into this ongoing problem.

Sherron Elledge
The Montage

Copy to Martha Belles
on 3-6-11

Pg 5

3-7-2011

Sherron Elledge
255 North Sierra Street, No. 1917
Reno, Nevada 89501
(775) 473-4202

March 7, 2011

Alex Woodley, Code Manager
City of Reno
P. O. Box 1900
Reno, NV 89505

Dear Mr. Woodley:

code enforcement

This letter is a follow-up to the formal complaint that I filed on-line regarding the noise coming from The WURK Nightclub located at 214 West Commercial Row in downtown Reno.

The noise level was reduced a little bit recently, but has began to escalate again to the point that I am calling the police almost every Friday and Saturday night. They start the boom, boom, boom, thump, thump, thump between 9:00 and 10:00 p.m. and continue until sometime after 6:00 a.m. The noise level increases as the night goes on. Saturday morning I called the police around 2:30 a.m. I watched out my window for at least 20 minutes and no officers showed up. One did drive right by the front door of the club, but did not stop. Needless, to say, the noise continued until 6:00 a.m. Yesterday (Sunday) morning I called police around 3:30 a.m., the dispatcher said she would send someone over. I laid down for a while and then it seemed to get a little quieter. I got up and looked out the window. There was a police car, an ambulance and a fire truck in front. I do not know what happened but as soon as they all left the volume was cranked up again until 6:00 a.m. Can you imagine what it is like to try to sleep with that noise continuing all night. When my husband and I elected to live downtown at The Montage we were fully aware that there would be a certain amount of noise, which we can accept and adapt to, but that low-end base is something that just penetrates your soul and rattles your surroundings. The noise is invading my home.

I have been informed that The Freight House District is also playing this same genre until after 6:00 a.m. and that it disturbs the people residing in the immediate vicinity. I have also heard that they too have their share of police calls.

Why is this unsavory type of business allowed to continue? The owners of these clubs are in direct violation of city noise ordinances, specifically RMC Sec. 5.07.030 – Prohibited activities and RMC Sec. 8.12.020 – Disturbing the Peace. With the cities current financial crises, I am certain that better use could be made of our police and fire services.

Pg 6

I have circulated a petition here at The Montage and 15 residents who are directly affected by the noise have signed it. I have also spoken to the owner of The Colonial Garden Inn on West Street and the Manager of The World Mark Resort on Arlington Avenue. They are also very disturbed by the noise and continued violence.

Will you please let me know what I have to do to get this issue in front of the proper city officials? I am at my wits end.

I am, by copy of this letter, informing Mayor Cashell and my Councilman, Dave Aiazzi about this situation and will welcome any assistance.

Thanking you in advance for any help you can give all of us that are suffering at the hands of irresponsible club owners.

Sincerely,

Sherron Elledge

Cc: Mayor Robert Cashell
Councilman Dave Aiazzi

soy

- 13/24/11 Filed Police Report on - Lini
- 13/25 Noise was bad
- 13/26 Not so bad, tolerable
- 13/29 tolerable - attempted to update report
- W 3/30 tolerable
- 13/31 Very Loud - had to use earplugs + could still hear,
- 14/1 Very Loud to low + the load the low Rumble
- S 4/2 Loud - particularly after 1100 a.m.
- F 4/4 Not as bad - tolerable
- W 4/5 tolerable
- T 4/6 tolerable
- F 4/7 tolerable
- S 4/8 1248 Called Police - dispatcher was rude - told me they have a license to play music - I know, but not that loud.
- S 4/9 Got louder as night went on - Very Loud around 3:00 a.m.
- S 4/10 Oh God - not to nit - low + thump - Closed early - our 1st 2 nights we can sleep - now they have taken that away
- M 4-10 C/o self
- T 4-11 Woke up about 3:00 a.m.
- Wed 4-12 Fairly Quiet
- Thu 4-13 - 4 - 16
- Tues 4-19 - Loud + Constant Thump - Thump Thump

3-23-11 1:15 p.m. Called Patric + asked
for officers to come over so I can
sign complaint.

1:25 - second call from Sgt Sisco.

He is nearly well send officers over.
Rec call at 2:18 a.m. Couldn't
catch none. # 745-3523

Can't do anything - they are too
busy - getting the men
around.

2:46 Sgt Sisco - pressing charges
Wash Report will press charge
on - line report -

Pg 9

3-24-11



Your Police, Our Community

**This incident has been reported to the
Reno Police Department
and is pending approval**

Reno Police Department
455 E. 2nd Street
Reno, NV 89502
775-334-2175

110101257

General Information

Incident Type
Temporary Report Number
Report Date

Disturbing the Peace
T11001589
03/24/2011 10:27 AM

Reporting Person Information

Name
Home Address
Home Phone
Email
Race
Ethnicity
Sex
DOB
SSN
Driver License No
Licensing State

Elledge, Sherron
255 North Sierra Street 1917, Reno, NV 89501, US
775-473-4202
dselledge@hotmail.com
White
Unknown
Female
07/02/1943
[REDACTED]
NV

Incident Information

Incident Location
Incident Time (start)
Incident Time (end)
Location Type

214 West COMMERCIAL Row, RENO, NV 89501
09/24/2010 10:00 PM
03/22/2011 06:00 AM
Bar, Lounge, Tavern

This nightclub has been blasting all night since September of last year. I have called police numerous times, only recently was I advised that I actually had to file a written complaint and press charges. That is the purpose of this filing.

Incident Description

I have reported the situation to Code Enforcement, have advised, by copy of letter, the Mayor and my councilman.

I have a petition signed by 15 other residents in my building, and have also contacted the owner of the Colonial Garden Inn on West Street and the Manager of the World Mark on Arlington Avenue. Their residents are also complaining ab out the noise.

Person Information**No 1**

Name
Home Address
Mobile Phone
Race
Ethnicity
Sex

Mehanna, Fady
214 West Commercial Row , Reno, NV 89501, US
775-229-1285
Unknown
Unknown
Male

Pg 10

RENO POLICE DEPARTMENT SUMMARY SUPPLEMENT REPORT

REPORT NUMBER: 110101257



Your Police, Our Community

INCIDENT INFORMATION

INCIDENT CODE DIST PEACE	INCIDENT TYPE Disturbing the Peace	INITIAL SUPP <input checked="" type="checkbox"/>	DATE/TIME STARTED 09/24/2010 11:00 PM	DATE/TIME ENDED 07/07/2011 02:15 AM	DATE/TIME REPORTED 07/07/2011 12:05 PM
REPORT FILED FROM	TEMPORARY NUMBER T11004075	LOCATION OF OCCURRENCE 214 West COMMERCIAL Row, RENO, NV			APPROVED BY R2099/Mike Price
LOCATION TYPE Bar, Lounge, Tavern	THEFT TYPE	METHOD OF ENTRY	METHOD OF EXIT	PT OF ENTRY	PT OF EXIT
ENTRY LOC					

PERSON LISTINGS

TYPE	LAST NAME	FIRST NAME	MIDDLE NAME	DOB	RACE	SEX	DRIVER LIC NO	LIC ST
VIC	Elledge	Sherron		***	***	*	***	***
SSN	ETHNICITY	RESIDENT	EYE COLOR	HAIR COLOR	AGE	HEIGHT	WEIGHT	CELL PHONE
***	***							
1	EMAIL dselledge@hotmail.com		RESIDENCE ADDRESS ***				HOME PHONE ***	
	EMPLOYER NAME		BUSINESS ADDRESS ***				WORK PHONE	

NARRATIVE

Well, it finally happened. The violence there resulted in a shooting and stabbings that consumed a lot of time of our police force.

I filed my original complaint on March 22, 2011 and have never been called to testify on behalf of my complaint regarding this bar.

The noise has started getting bad again. They start cranking up the volume and base about 2:00 a.m. until they close, which is sometimes after 6:00 a.m.

I would like some feedback as to what is being done to quiet this place down.

April 22, 2011

We read in the Best Bet that you have some special guests scheduled for tonight and tomorrow night.

We hope that you will be considerate of the people living around you and keep your bass and sound at a reasonable and tolerable levels.

Your surrounding neighbors.

6F • SUNDAY, JUNE 15, 2014

STARTING UP

A 'great' downtown plan lies with public interest, support

Great cities have great downtowns. We have all been there; a downtown that just wows you with its vibrancy, culture, energy and green space; a place that reflects the soul of the community and the people that live there.



MIKE KAZMIERSKI

While great cities have great downtowns, great downtowns normally have great parks as well. New York and Paris already have these urban parks, while Chicago and San Antonio are aggressively working to create more of this space.

It is exciting to hear that both the City of Reno and the University of Nevada, Reno are working on strategic plans that will shape the future of our downtown. They are working together and looking at where we can go in the next five to 10 years. But is that far enough, and are we thinking big enough?

The economic future of Reno, and in fact our entire region, is linked to the growth of our university and the revitalization of our downtown. While Reno is growing up as a community and getting more national recognition as a great place to visit and to do business, we must also be attractive to the creative class and the talent that will drive our economy to the next level, in order to be even more successful in the future.

No one would accuse Reno of having a "great" downtown. Yet, we have come a long way in the past few years and we have all the ingredients and potential to become a great city, the next Fort Collins or Boulder.

We have a growing entrepreneurial



Reno leaders are seeking input on how to improve downtown. RGJ FILE

presence in our downtown, especially along the river and in Midtown. We have a beautiful baseball stadium and small parks, walkways and restaurants along the river. We have exciting and unique art and culture in our downtown and a growing presence of Burning Man art.

What we don't have is an answer to the question: What do we want our downtown to look like in 20 to 30 years, when our university, now growing at more than 300 students a year, hits 25,000 or even 30,000 students?

We don't have that long-term vision, a plan or a commitment to a community agreed-upon goal. In 1840, the leaders in New York laid out Central Park. In 2013, the leaders of San Antonio laid out plans for their new Hemisfair Park in the core of their downtown.

We need that long-range vision and commitment from our city leaders, a master plan, a schedule and funding. It

is not too late; we are in a real window of opportunity, a period of transition.

The potential is there; the opportunity is now. Whether we think big and develop a concept for a large urban park that connects the university to the river, or we just look at options to embrace our university as it grows and incorporate that growth and our entrepreneurial energy into the vibrancy of our core, we need a vision and a plan.

A community vision that looks forward to where we are going and to what we want to become; a plan that embraces the "live, work and play" environment and is safe and welcoming to students, entrepreneurs and families; a legacy for our kids and our grandkids to enjoy. Let's be those leaders and think big; let's all have a hand in making our city "great."

Mike Kazmierski is president and CEO of EDAWN, the Economic Development Authority of Western Nevada.

Send email address

[Print](#)[Close](#)

Your article on "A Great Downtown"

From: **Sherron Elledge** (dselledge@hotmail.com)
Sent: Tue 6/17/14 12:16 PM
To: kazmierski@edawn.org (kazmierski@edawn.org)

Dear Mr. Kazmierski:

I read ^{with} great interest your article in last Sunday's paper.

I would like to share with you what my husband and I, as well as many other residents of The Montage in downtown have been being subjected to.

There is a nightclub at 215 West Commercial Row called 1UP (formerly The Wurf). For the last three years I have been battling this businesses in this building regarding the noise they create. Apparently they have a cabaret license and stay open all night. They play techno music incorporating low end bass that booms, thumps, rumbles and reverberates all night. Sometimes they are open on Wednesday and Thursday nights, and every Friday and Saturday. I have contacted the manager numerous times and asked him to turn it down. It doesn't seem to help. I have called Reno Direct no less than 20 times and no response, no help. I have recently filed two police reports, no answer, no help.

The Montage is now full. That is over 600 people living here, not to mention the other condominiums within a two block radius, as well as the World Mark Time Share. The very people that the city worked so hard to get downtown are now being driven out by this business. Several people have moved because of it.

If there any way that you may have influence with anyone at the city to make some changes to the licensing for bars downtown. We are also thinking of moving, as much as we love living here, downtown. But we don't get any rest.

Please let me hear from you.

Sincerely,

Sherron Elledge

Sent from Windows Mail

EMAIL to Mike KAZmierski

[Print](#)[Close](#)**RE: Your article on "A Great Downtown"**

From: **Mike Kazmierski** (kazmierski@edawn.org)


Sent: Tue 6/17/14 2:48 PM

To: Sherron Elledge (dselledge@hotmail.com)

Sherron

I will see what I can do. We need a downtown that supports people like you.

Mike

<p>Mike Kazmierski President CEO Economic Development Authority of Western Nevada (EDAWN) Phone Fax: 775.829.3711 kazmierski@edawn.org www.edawn.org</p> <p>Join the discussion in the EDAWN LinkedIn Group Facebook Twitter</p>	
--	--

From: Sherron Elledge [mailto:dselledge@hotmail.com]

Sent: Tuesday, June 17, 2014 12:08 PM

To: Mike Kazmierski

Subject: Your article on "A Great Downtown"

Dear Mr. Kazmierski:

*Response from
Mike Kazmierski*

Pg 15

7-14-11



Thursday July 14, 2011 11:47 AM
Meet the Team
Contact Us
Viewer Feedback
Make Us Your Home

TEXT ALERTS
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KOLO 8 TEXT ALERTS

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Posted: 12:05 AM Jul 14, 2011

Mayor Cashell Calls Two Downtown Bars 'Drug Havens'

Reno Mayor Bob Cashell says he knows of at least two bars downtown that are what he calls "drug havens."

Reporter: Lauren Garber

Email Address: lauren.garber@kolotv.com



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Story 2 Comments

Reno, Nev. - Reno Mayor Bob Cashell says he knows of at least two bars downtown that are what he calls "drug havens."

Font Size: [A](#) [A](#) [A](#)

The announcement was at what was supposed to be a fairly routine meeting, to finalize plans on making downtown safer.

Cashell told City Council he'd hired a private investigator with his own money to check in on some local bars. And he didn't like what that private investigator found.

But some people in Downtown Reno say they like that the mayor is checking up on things.

"It needs to be done, I commend the man," said Rodney, a man who's lived and worked in Downtown for the last 5 years.

"There's way too much stuff going on down here, and drugs and needles," said Rodney.

After a few incidents last summer, council members formed the Downtown Alcohol Advisory Committee. The group gave City Council a brochure of guidelines for how Downtown bars and nightclubs should conduct business.

"This will definitely be step one in helping to improve Downtown," said Roberta Ross, the Downtown Alcohol Advisory Committee's chairperson. She's also the owner of Ross Manor, and a resident of Arlington Towers.

"This is a tool that will help the City to be able to let them know what they need to do," said Ross.

Some of the guidelines that are spelled out in the new brochure: keeping track of how many people are inside, refusing to serve drunk people, and letting police know if they see anyone doing drugs.

While these guidelines seem like a no-brainer, the group says they aren't being followed.

But others say the guidelines are insulting.

"They don't have any brochures on any other business in town. And they act like the bar owners are stupid, because there's no personal accountability on what people do out in the streets," said Investor Eddie Lorton.

Along with those guidelines, police say there's still more to be done.

"Identify if there's a culture that we've developed downtown to allow these kind of things to happen. That people feel its comfortable to be able to commit crimes and to drink to excess. And get into trouble," said Lt. William Rulla, with the Reno Police Department.

Rulla served as the police contact for the committee.

Other downtown residents say they think Downtown is safe, despite recent shootings and stabbings.

"Stuff like that happens everywhere. I still go outside at night and walk home and ride my bike and do everything like I would normally do," said Jessie Ebbe, who lives Downtown.

Now it's up to City Council to decide whether to take these suggestions and turn them into mandates.

Mayor Cashell told KOLO 8 News Now that he won't reveal the names of the bars he's calling "drug havens" because he doesn't want to face a lawsuit.

Latest Comments

Posted by: Jen Location: Reno on Jul 14, 2011 at 09:42 AM

A Few Clouds

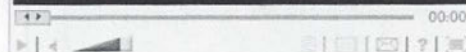
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Pg 16

There are a few small bars in town that are huge drug havens. Sure casinos have their fair share but they also have security to keep the shootings and violence related to it to a minimum. One bar that I can think of I won't even go to anymore because of the trash that hangs out there. Obviously something has to be done to clean up downtown, there's been shootings and violence on a regular basis down there lately. If we want to keep this town alive and keep tourists wanting to come here we gotta do something.

Posted by: Mike Location: reno on Jul 14, 2011 at 06:37 AM

Casinos are more drug havens, just because the small downtown bars do not have huge lobbying power makes Cashell think he can push them around. Send your private investigators to VIP areas and watch the high roller hosts. Those businesses are SUPPLYING drugs to their clients but no one has ever cared.

[Click here to post or read all 2 comments.](#)

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KOLO 8 News Now

Ky again. The Mayor hired his own private investigator to look into what he calls "Drug Havens". What do you think of hiring a private investigator for that? The Feds have the General Accounting Office to investigate stuff. Should local government have the same thing?



Mayor Cashell Calls Two Downtown Bars

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- Burnard E. Karo
- Michelle Marie Mc Clelland
- Cynthia Hernandez Gonzales

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KOLO 8 News Now

Hey it's Lauren Garber. Mayor Cashell says he hired a private investigator with his own money to check out some downtown bars. He says there are at least two he considers "drug havens." Do you think there's a drug problem in Downtown bars?



Mayor Cashell Calls Two Downtown Bars

www.kolotv.com

Reno Mayor Bob Cashell says he knows of at least two bars downtown that are what he calls drug havens.

11 hours ago · Like · Comment · Share

12 people like this.



Coleen Denson Yes, thats why I never go to any of them Straight or Gay

11 hours ago · Like



Rancho Maduro Oh yeah..esp the men's clubs..

11 hours ago · Like



Mark Liu Absolutely and not just downtown!

11 hours ago · Like · 1 person



Katie Ogle Yes, yes, yes!

11 hours ago · Like



Pamela McDonald Not JUST in the bars... It really is quite disturbing to see what a rathole this town has turned into. 35 years in this town, and unfortunately, it has changed for the worse. Every once in a while, I'll catch a glimpse of what Reno USED to be like. But, for the most part, its lost all the good that it used to be....sad....for sure...

11 hours ago · Like · 2 people



KristineandDarrell Jackson This guy at west second offerd coke to me once rejected tho

11 hours ago · Like



David Morlet Hmmm this couldn't be a crunch to close local bars and push people back into the casinos could it?

11 hours ago · Like · 6 people



Antonio Gonzalez I want to know which bars. But yes Downtown Reno is trash now.

11 hours ago · Like



Rose Morris Coleman All bars everywhere have potential to be drug havens.

11 hours ago · Like · 2 people



Tracey Easter well not now that you all announced it

10 hours ago · Like · 1 person



Antonio Tiny Valdovinos lol...just 2?

10 hours ago · Like · 1 person



Renee Sullivan Theres ice heads every where in this state.

10 hours ago · Like



Pitmaster Gordon Hodapp Drugs???? in bars??? no way...must be something new...I'm so behind the times...What a waste of time and money...is there an election coming up...

10 hours ago · Like · 2 people



Lois Bouchard this not a new thing it has gone on for years it was kept more quite then less shotings, but the drugs have changed the people have changed.and the over growth has changed. it went out of countrol ,and this is what you get. also firing ,and laying off police,and sheriff's does not help. big deal he hired a private detective. just open your eyes .anyways the mayor should be put out to pasture. he is to old .he lives in the old days to much .i'am a senior citizen i see it. maybe he needs glasses.

9 hours ago · Like · 2 people

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Nancy Boswell Christensen Pea wake up ppl drugs available EVERYWHERE & have been since time began. it just wasn't brought up. your average sleazy drug dealer doesn't always look like a thug now, he or she probably dresses better, drives a damn nice car & lives in a better house than most of us. No it's not right, but it is a business. you can only get rid of so many. but only 2 bars, that is remarkable, i was sure it was most of them!
9 hours ago · Like · 1 person



Pitmaster Gordon Hodapp Lois, that was SARCASM...I thought I made that way too obvious.
9 hours ago · Like



Jessica Ruano Uhh, of course...ever people watch? Tweakers are hilarious..you'll never say wtf more than you will downtown
6 hours ago · Like



Barbie Robinson Another bar. Is Rubens cantina 4 th
5 hours ago · Like



Jessica White-Harris Yes streets too! Nuff said! Downtown sucks, it's not safe or fun like it used to be!
5 hours ago · Like



Jason Taylor Yes
5 hours ago · Like



Kris Arnold I think theres a drug problem in Downtown Reno period! & there has been for years! RPD refuses to do anything about it thats why the mayor has to hire PI's! Last night on the news cast RPD said this was all news to them!
5 hours ago · Like



Cynthia Fincher Yes I do but it's not just downtown. There are two places in Fallon. We need to stop the drugs.
5 hours ago · Like



Donald N Enea Sr This is a given...I've lived in Reno for almost 40 years and the drug problem hasn't gone away. Look at the poverty level areas where there bars.Almost everyday you hear on the news about gang shootings, drugs and serving Liquor to miners. As long as our government keeps making budget cuts especially to our police & fire depts these so called "drug havens" ain't going away, but only to get worse.
5 hours ago · Like · 1 person



Dean Avers It ain't nurses and school teachers hanging out in the casinos at 3:00 am I'm pretty sure of that.... If you ask me (which you didn't) I say if you want stop the dealers then bust the users! They are the ones out there stealing and robbing.... Tweakers are a danger and a threat, they are disgusting to see and tolerate.
3 hours ago · Like



Dina Fredley-Bahurka Ummm...you have to ask? :-)
2 hours ago · Like



Jennifer Glass I think there is a drug problem period! They need to legalize marijuana so that the money used to "fight" that "drug" can be used to fight real drugs, like heroin, meth, crack, coke, extacy, mushrooms, and acid, which are ALL OVER the place in Reno, Carson, and even Gardnerville. It would help if we quit firing all of our police!!! Congress should take a pay cut so we can have our fighting force back!!! NO MORE CUTS!!!!!!
2 hours ago · Like



William Riley He needed to hire a PI to find out what is known for years...Cashell keeps proving how dumb he really is!!!
2 hours ago · Like · 2 people



Ryan Dexter @Donald N Enea Sr I agree and disagree. It's not only the gov fault. The bar owners should have enough sense to not let this happen.
about an hour ago · Like



Ryan Dexter @Dean Avers I know that the users are a danger but can they help it? Some of the "Users" were high school kids whop had been talked into trying these things and now they are hooked. It's hard to get off of some of these drugs, especially if they are young when they get on them
about an hour ago · Like



Ryan Dexter I think it's a load that RPD is saying that they didn't know anything about it. Looks like someone is turning a blind eye to the problems going on in downtown. I used to hang out downtown when I was a few years younger. If they would stop spending so much time yelling at kids for hanging out and spent more time catching the dealers and makers of this crap then maybe it would slow down. And as I said before....Drugs in the bars....maybe the bar owners should step up. I know for a fact that some of the "bouncers" around are not ment for the job. The bar owners do what they need to have bodies on the bar floor and call them security. Maybe they need to have actual people hired as security and pay them decently. That would stop some of the problems in the bars. Only RPD and a community effort will stop the problems in the rest of Reno/Sparks area.
about an hour ago · [Like](#) · [1 person](#)



pg 20

2 minutes ago · Like



Crystal Flippo-Roberts A lot of times it is girls that get the guys into it or vice versa. In my husband's case a girl told him how cool it was and told him he could have a good time. It took that one time to hook him. The thought with these people is I can do it one time and it won't affect me BUT that is the wrong way to think. One time is all it takes..

2 minutes ago · Like

Write a comment...



Should Obama be a one-term president? Vote here, and get your message heard.



KOLO 8 News Now

Mayor Cashell says private investigators tell him at least two downtown bars are "drug havens." Council Members have formed a Downtown Alcohol Advisory Committee to create rules for Reno bars. Have you seen problems downtown? Do you feel safe? Where would you like to see more police presence? Is it the server's responsibility to kick people out when they've had too much?

40 minutes ago · Like · Comment

3 people like this.



Renee Cunha wow he really needed private detectives to see that..lmao

38 minutes ago · Like · 2 people



Roy Howarth yes server need to start cutting drinkers off, when they have to much

38 minutes ago · Like · 2 people



Ryan Dexter It is the servers responsibility to kick them out when they have had enough...or at least cut them off.

38 minutes ago · Like · 2 people



Jennifer Glass There are drugs everywhere, no I don't feel safe, we need more police period, and yes, it is the servers responsibility to cut people off....

35 minutes ago · Like · 1 person



Dawn Rehr Newsom How are they going to provide more police presence when all of the cutbacks are taking place? I didn't see the news this morning, but heard they were talking about the "crimes" they would respond to.. Was drugs one of them? As for the servers, yes, it is their responsibility to cut patrons off when they feel they have had too much. Otherwise, they could be charged if the patron goes out and kills someone drunk driving..or so I've heard.

34 minutes ago · Like



Kim Williams Keys Which bars?

32 minutes ago via Facebook Mobile · Like



Mark Liu Downtown stand alone bars should be closed at 2AM with no alcohol service after 1AM. The same with liquor stores...no sales of alcohol after 1AM. I know this won't stop people from going elsewhere, but the casinos have security and at least the problems won't be so concentrated in such a small area. Most people will just go home.

29 minutes ago · Like · 2 people



Jason Taylor Yes they need to stop serving drinks when people had to much to drink

26 minutes ago · Like



Jake Wiskerchen Jr. Lemme take a stab (or shot in the dark, and yes the pun is intended) at which two: West Second Street and Wuk?

8 minutes ago · Like



Mandy Barovick yes people should be cut off once they've had too many...but why cut off serving alcohol after 1? nightlife in this town doesn't even start until midnight! This is a 24 town!

6 minutes ago · Like

Write a comment...



KOLO 8 News Now

There is still time to catch the latest news update. —Ky. Share this so that your friends can take a break from work and watch something fun!

Watch Midday Live!

pg 41

RS6 4-24-16

with EDM" [Our Nevada, April 8]:
Several thousand downtown residents
are trying to sleep.

Starting Wednesday, Thursday,
Friday and Saturday, you cannot sleep
at any hour because of EDM.

The nightclub becomes alive at 1
a.m., patrons are congregating outside,
yelling, talking, fighting until the club
closes at 5 the next morning.

The music emitting from the club is
as Mike describes it - music with a beat
never ceasing!

It isn't a live band but DJs with com-
puter mixes with emphasis on hard
style/drum n bass. One cannot sleep
even though one wears ear plugs and
has a pillow over one's head.

So what can be done?

Darka Mazuryk Reno

**Another side of the Reno EDM
scene: Sleepless neighbors**

Regarding Mike Sion's music col-
umn "Reno Music Beat: City throb"

Pg 42

Submitted
6/6/14

Your Police, Our Community

This incident has been reported to the
Reno Police Department
and is pending approval

Reno Police Department
455 E. 2nd Street
Reno, NV 89502
775-334-2550

General Information

Incident Type
Tracking Number
Report Date

Disturbing the Peace

T14004499

06/06/2014 06:03 PM

Temp 14010 3329 perm

Reporting Person Information

Name
Home Address
Home Phone
Email
Race
Ethnicity
Sex
DOB
SSN
Driver License No
Licensing State

Elledge, Sherron
255 North Sierra Street, 1917, Reno, NV 89501, US
775-473-4202
dselledge@hotmail.com
White
Not of Hispanic Origin
Female
07/02/1943
[REDACTED]
[REDACTED]
NV

Incident Information

Incident Location
Incident Time (start)
Incident Time (end)
Location Type

214 West Commercial Row, Reno, NV 89501
06/06/2014 02:00 AM
06/06/2014 03:00 AM
Bar, Lounge, Tavern

Narrative

Incident Description

Supplemental
6/1/14

I have been being disturbed by two different bars in this location since early 2011. First it was The Wurf and now the 1 UP. They play techno, amplified music with low end base that booms, thumps, rumbles and vibrates my home. They start around 12:00 and go until 6:00 a.m. every weekend and sometimes on Wednesday and Thursday night. I have been in contact with the manager, Jason Brown and he asked me to text him when it is too loud. Well, it is too loud all of the time, I send him a text, sometimes it gets a little better, most of the time not. Last night I had had it and called police and asked for them to pay them a visit and ask them to turn it down. Apparently that did happen because a little while later it became very quiet. Something needs to be done with this establishment. I know that I live in an urban environment and most noises don't bother me, such as street noise, people, sirens, cars, etc. But this boom boom boom grates on the nerves so badly and keeps us awake all night. They need to either find a new location or get some good soundproofing that prevents the vibration from leaving their building. I have called Reno Direct no less than a dozen times. I received a phone call about 6 weeks ago that someone would be contacting me to make arrangements to come to my condo at night and check the noise level. Of course, that never happened. No one every called me again and no one has responded to my repeated

Pg 43

complaints thereafter. I am begging you for some relief from this noise nuisance. We are not the only ones in this building affected by this noise. I know people that are moving out because of it. It is such a shame that the very people that the city worked so hard to get to downtown are now being driven out by one stand alone building that is driving everyone crazy.

[Print This Report](#)

pg 44

RE: 1UP Nightclub

Sherron Elledge (dselledge@hotmail.com)

Sun 9/21/14 5:09 PM

Dan Thompson (thompsond@reno.gov)

I have called the non-emergency number numerous times. I have said yes, I will sign a complaint and waited up all night for an officer to show up I am more than willing to follow through with the court process, but that opportunity was yanked away. Finally after about three calls a sergeant called me and said that "there is really nothing we can do, they are not breaking the law." In other words, they had no intention of offering me a complaint to sign. I have called Reno Direct numerous times and I have been in contact with code enforcement, which is now unresponsive.

Yes, they are after hours. They start booming away sometimes as early at 10:00 until 6:00 a.m. Do you have any idea what it is like to try and sleep with the boom, boom, boom, rumble, rumble, rumble, vibration, windows shaking. Nothing helps, ear plugs, pillows over your head. Imagine one of those cars with the loud boom boxes parked under your window.

RPD is not supporting the very people that pay their wages. We are part of the downtown special assessment district, but we are not getting our monies worth. Downtown police are out and about in the daytime and early evening and not where they should be when the bad things are happening. I am extremely disappointed. I hope you will pass this on to your superiors.

Date: Fri, 19 Sep 2014 14:31:52 -0700

Subject: Re: 1UP Nightclub

From: thompsond@reno.gov

To: dselledge@hotmail.com

Sherron,

We've been by the location several times to find it no open for business, and believe they are specifically opening for the "After-Hours" crowd. I have forwarded your service request to Code Enforcement for additional follow-up.

If you find the music is again too loud, you need to call Police Non-Emergency at 334-COPS and inform the Dispatcher that **you wish to sign a complaint.** *You need to be willing to follow through on the court process as the complainant. I would record the volume in some fashion as evidence when you go to court.*

Also, noise complainants are categorized at a lower priority and based on staffing and call volume it might be sometime before an Officer would be able to contact you.

Pg 45

9/23/16

EXECUTIVE SUMMARY

THE MONTAGE

ISSUES WITH 1 UP CLUB

1) Overview

- The Montage houses approximately 750 residents and, laid out on one floor, would occupy a square footage of 420,000.
- The Montage owners enjoy the benefits of living downtown, in an area zoned for mixed use.
- The Montage owners accept that noise levels will exceed that of an area zoned residential only.
- The Montage owners accept the right of small business owners that share the mixed-use area to operate and generate income.
- The Montage owners recognize the value of being good neighbors to all the bars, nightclubs, and restaurants surrounding them. We patronize our small business neighbors.
- In return we ask that these bar, nightclub, and restaurant owners try to be fair in operating their businesses in a way that does not negatively affect the quality of life of the Montage owners.
- While there are certainly other issues that could be discussed with regard to the effects of the bars, nightclubs, and restaurants surrounding the Montage, the issue on the table is with the 1 Up Club's excessive noise.

2) Comments on the 1 Up Club's excessive noise

- It can be equated to the kind of noise heard when a car with closed windows passes you with its "boom box" speakers vibrating.
- It is a noise that is made up almost exclusively of the sub-woofer base tones of what is known as "Electronic Dance Music" (EDM) that is percussive (drum beat driven) rather than instrumental.
- The ambient noise generated by the 1Up Club's EDM reaches across West St. and effects conservatively 150 Montage residents in direct line of the vibrations.
- The Club's operating hours are when most people are trying to sleep: 10pm to 3am on Wednesday and Thursday; 10pm to SUNRISE on Friday and Saturday.
- Both Reno Direct and (when there are disturbances outside the Club) the Reno police have logged a large volume of called in complaints from Montage residents who have had their sleep disturbed. Joe Henry has more statistics regarding this.

- Montage residents have been actively registering excessive noise and disturbance of the peace requests since September, 2010.
- While many residents have registered their concerns many times, over many years, to this point, the excessive noise disturbance has not abated at all.

3) Remediation Requests

- The most recent set of license requirements for a club/bar agreed to by the owner of the Singer Social Club include very specific expectations of architectural features and operational practices that have successfully contained the noise that Club sends into the outside environment. We ask for the same due diligence to be applied to the 1Up Club.
- We respectfully request that :
 - the planning commissioners direct the owner of the 1Up Club to work closely with code enforcement to come back with a plan in 30 days to mitigate the excessive noise affecting Montage residents.
 - this plan commits to having a positive effect on the excessive noise by no later than December 31, 2016.
 - at minimum one Montage representative will have the opportunity to discuss the plan before it is presented to the commissioners.
 - noise abatement efforts include interior sound mitigation.
 - due to the complexity of the science of acoustics, the plan include the retention of an expert sound engineer to advise on the project.
 - code enforcement commit to an internally scheduled set of tests during the implementation of the plan, and that they internally schedule unannounced tests for a period of no less than 3 months after implementation of the plan is completed.

4) Closing Comments

- The Montage owners are committed to working in a positive manner with the owner of the 1Up Club and the City of Reno to develop a solution that is mutually acceptable.
- Although they have not yet opened, the 3rd. Street Flats will be even closer to the 1Up Club than the Montage; it's a good time to be addressing this noise issue. Montage representatives are in contact with Mr. Par Tolles of Basin Street Properties regarding the 1UP Club excessive noise issue.

Other attachments:

- Photographs of the 1Up Club, the Montage, and the 3rd. St. Flats from the corner of Commercial Row and West Street.
- Plan view of the City block around the Montage

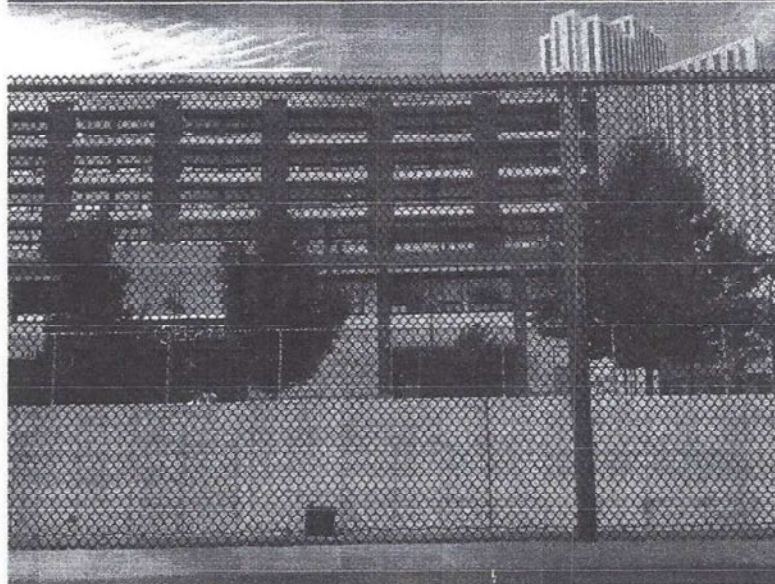
Pg 47



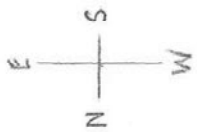
1 UP CLUB
FRONT
ENTRANCE



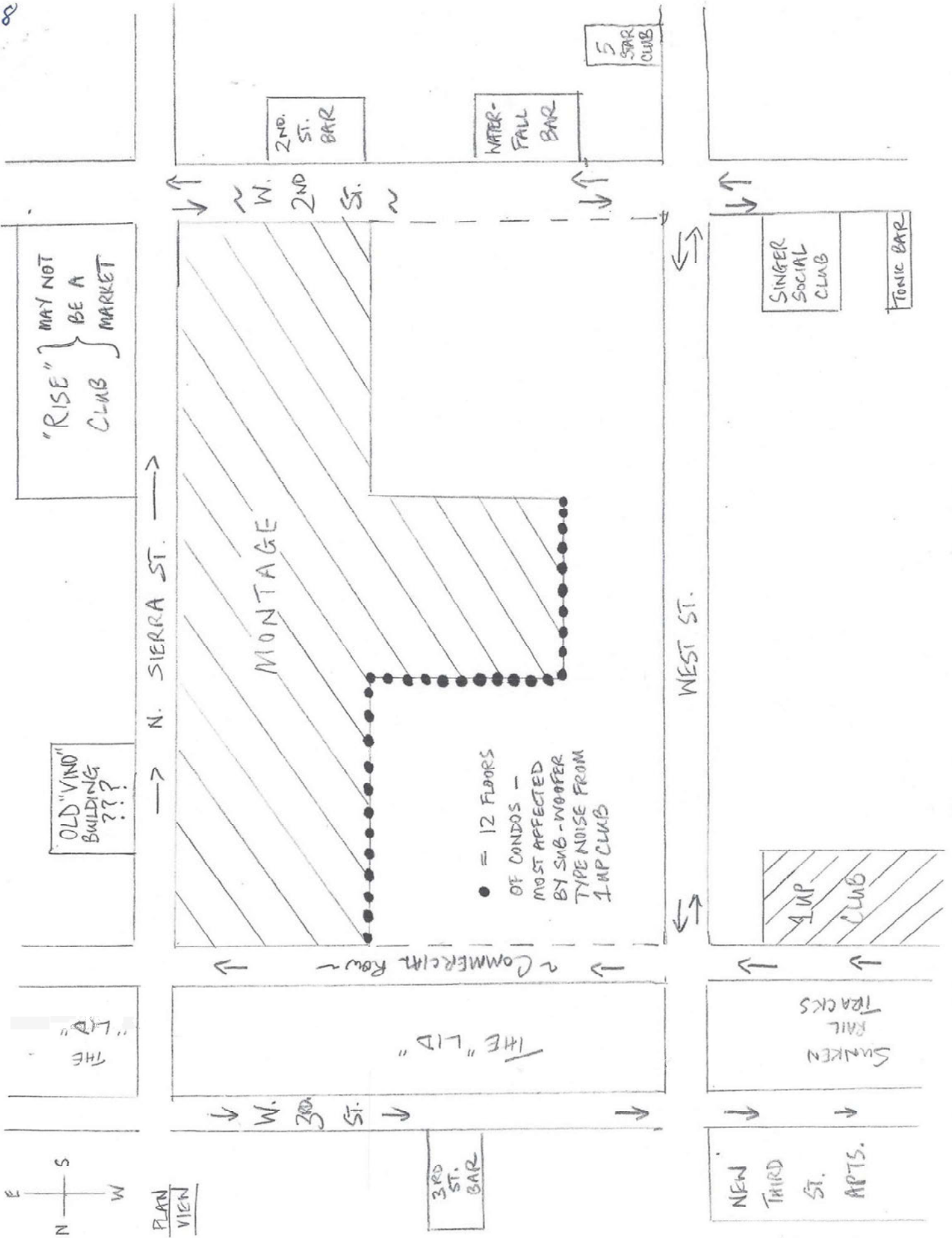
NOISE -
IMPACTED
SECTION OF
THE MONTAGE



VIEW FROM
FRONT OF
1 UP CLUB
TO NEW
3RD STREET
FLATS



PLAN
VIEW



OCTOBER 28, 2011

I HAVE FILED A SUPPLEMENT TO MY
POLICE REPORT REGARDING THE
INCREASING VOLUME OF YOUR
MUSIC AND I WILL CONTINUE TO DO
SO UNTIL "YOU GET IT!!!!!"
YOU SHOULD BE HEARING FROM
THE POLICE BEFORE YOU START
RATTLING MY WINDOWS THIS
WEEKEND.



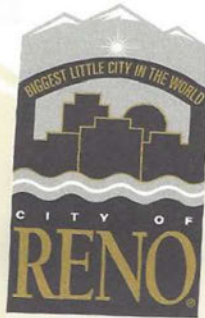
11-13-14

RENO POLICE DEPARTMENT

Yo

CRIME & INCIDENT REPORT

RENO POLICE DEPARTMENT
P.O. Box 1900, Reno, NV 89505
455 E. Second Street, Reno, NV 89502



reno.gov

Mark D. Greenwell
Community Services Officer
Patrol
Reno Police Department

455 East Second Street
Reno, NV 89505
775-334-2550 Fax: 775-334-2505
greenwellm@reno.gov

YOUR CASE NUMBER

14-21883

OFFENSE/INCIDENT

Noise Disturbance

OFFICER

M. Greenwell

DATE

11/13/14

INFORMATION FOR VICTIMS OF CRIME

The Officer who took the initial report will file the case at the police department. Please refer to the case number when making inquiries about the case and allow five days for the processing of your case prior to making such inquiries.

CHECKING THE STATUS OF YOUR CASE

To check the status of your case, please go to <http://www.reno.gov>. Once on the City's web site, go to the left side of the page and click on the "Self Service Menu." Click on the "Police Reporting System" then click on "Police Case Status". You will need to input your assigned case number to gain access.

HOW TO REPORT ADDITIONAL INFORMATION ON YOUR CASE

Please contact one of the Reno Police Department sub-stations to report additional information on your case. You may contact any of the following Reno Police Department Sub-Stations listed below to complete a follow up to your case. You may also complete a supplemental report by going online at: www.reno.gov.

CRIME REPORTS

Each case is important and we will give your case as much consideration as possible. You will ordinarily not be contacted unless we need further information, new information has come to our attention, or we have solved your case.

Police reports are placed in three different categories: "Open", "Pending" and "Closed". Each case is reviewed by supervisors in the Detective Division to determine if the case will be assigned based on the solvability. The cases' solvability is determined by the information and evidence that is available to the officer. If the case is a workable case, it will be placed in the "Open" category and every possible step will be taken to identify the perpetrator and/or locate your property. If your case has limited potential evidence for solvability, it will be placed in the "Closed" category unless additional information is obtained. If additional information is obtained, it will be reviewed by a Detective Sergeant to determine if the case could be placed as an "Open" case and assigned to a Detective.

PHONE NUMBERS

Non-Emergency (Dispatch)	334-2677
Reno Police Department Front Desk	334-2175
Victim Support Services (Victim Advocate)	657-4519
Sub-Station: Neil Road	334-2550
Traffic Investigations (Vehicle Accidents)	334-2141
Detective Division	334-2115
Evidence Section	334-2113
Jan Evans Center (Juvenile)	325-7800
Magee Center (Juvenile)	856-4600
Washoe County Jail (Adult)	328-3062

Reno Police Department Core Values
Respect - Integrity - Fairness - Service

Revised 5/2013



RENO POLICE DEPARTMENT STATEMENT

FOR POLICE USE ONLY:

CASE NO: 14-21883

TAKEN BY: M. Greenway

PERSON MAKING STATEMENT

NAME OF PERSON MAKING STATEMENT: <u>Sherron Elledge</u>				OTHER NAMES USED:	
RESIDENCE (STREET) ADDRESS: <u>255 N. SIERRA ST #1917</u>				HOME PHONE: <u>775-473-4202</u>	
CITY: <u>Reno</u>		STATE: <u>NV</u>		ZIP: <u>89501</u>	WORK PHONE: —
RACE: <input checked="" type="checkbox"/> WHITE <input type="checkbox"/> BLACK <input type="checkbox"/> OTHER	SEX: <input type="checkbox"/> MALE <input checked="" type="checkbox"/> FEMALE	DATE OF BIRTH: <u>7-2-43</u>	SOCIAL SEC NO: [REDACTED]		FAX/CELL/PAGER: <u>775-224-1487</u>
OCCUPATION AND WHERE EMPLOYED: <u>Retired</u>				EMAIL ADDRESS: <u>dse1ledge@hotmail.com</u>	
WORK/SCHOOL ADDRESS:				WORK HOURS:	DAYS OFF:
INVOLVEMENT: <input type="checkbox"/> DRIVER <input type="checkbox"/> PASSENGER <input type="checkbox"/> COMPLAINANT <input checked="" type="checkbox"/> VICTIM <input type="checkbox"/> WITNESS		MY LOCATION WHEN EVENT OCCURRED: <u>Home - 255 N. SIERRA ST #1917, Reno</u>			

WRITTEN STATEMENT

1 This is another ^{Noise} complaint against 1-UP Nightclub,
 2 214 W. Commercial Row, Reno. I have been waing
 3 complaints about this club, (formerly the
 4 WURK) d/b/a Red Martini SUP. for over
 5 4 years - Every week-end, and sometimes
 6 Wed + Thurs nights, like last week, they play
 7 low end bass music that, booms, rumbles
 8 + vibrates all night long, from 11:00 p.m. until
 9 after 6:00 a.m. We cannot get any sleep or
 10 rest on those nights. They operate under a
 11 special use permit and think they can do as
 12 they please. I have called police many times,
 13 but nothing helps. I want this to be a formal
 14 complaint to be follow up with judicial hearings

DATE & TIME OF STATEMENT: <u>11-13-14</u>	NO PAGES IN STATEMENT: <u>1</u>	SIGNATURE OF PERSON MAKING STATEMENT: <u>Sherron Elledge</u>
--	------------------------------------	---

FOR POLICE USE ONLY: RELS. TO:

DATE:

BY:

DISSEMINATION RESTRICTED TO CRIMINAL JUSTICE AGENCIES ONLY. SECONDARY DISSEMINATION IS PROHIBITED.

If the resident has time the incident should be reported using the Reno Police Online Reporting System at applications.reno.gov , file a police report via telephone #775 334 2226 or visit the Main Station at 455 E. 2nd St or the Neal Road Substation at 3905 Neil Rd #775 334 2550, hours Monday - Wednesday 8:00 am - 12:00 noon.

The Montage Owners Association Resident Comment Form is also a good tool to document the disturbance and complaints and with the documentation the Regional Alliance for Downtown Safe and Clean Committee can present the complaints to the Committee members.

On SAT 11-15-14 AT 4:06 P.M.
Fady Mohana called me from 775-440-5254
After I let a copy of my complaint
filed on 11-13-14 on the door of IUP.
He pretended NOT to know who I was,
although he came to the lobby
of the Montage on 12-13-10 After
I had called police on the WWRK
(Nightclub) Now known as IUP.
He left this number for me that
day. 775-229-1285

New Search

WASHOE COUNTY ASSESSOR PROPERTY DATA

04/21/2016

[Parcel Map](#) | [Map Index](#) | [Quick Map](#) | [Sales/Transfer/Doc History](#) | [Additional Owners](#) | [Valuation History](#) | [Improvement Details](#) | [Permits](#)

Last Recorded Document in our records: # 3530841 May 10, 2007

APN: 011-031-03 Card 1 of 1

Owner Information & Legal Description

Situs 214 W COMMERCIAL ROW

[Owner 1](#) ILIESCU, JOHN & SONNIA

Mail Address 200 COURT ST

RENO NV 89501

[Owner 2 or Trustee](#) ILIESCU MD PRIFIT SHARING PLAN, JOHN

Rec Doc No 3530841 Rec Date 05/10/2007

Prior Owner BB'S HOLDING COMPANY LLC, & Mack Family Limited

Prior Doc 2972424 partnership

Keyline Desc RENO TOWNSITE LT 13 BLK M

Subdivision RENO TOWNSITE

Lot: 13 Block: M Sub Map# 276

Record of Survey Map: Parcel Map#

Section: Township: 19 Range: 19 [SPC](#)[Tax Dist](#) 1001 [Add'l Tax Info](#) Prior APN[Tax Cap Status](#) Use does not qualify for Low Cap, High Cap Applied

Building Information

Quality	C15 Low/Avg	Occupancy	Retail Store
		Sec Occupancy	Bar/Tavern
Stories	1.00	Square Feet	5,000 occupancy limit
Year Built	1931	Square Feet does not include Basement or Garage Conversion Area.	
W.A.Y.	1931	Finished Bsmt	0
Bedrooms	0	Unfin Bsmt	5,000
Full Baths	0	Bsmt Type	UNFIN COMM
Half Baths	0	Gar Conv Sq Foot	0
Fixtures		Total Gar Area	0
Fireplaces	0	Gar Type	
Heat Type	PACKAGE UNIT	Det Garage	0
Sec Heat Type		Bsmt Gar Door	0
Ext Walls	BRICK SOLID	Sub Floor	
Sec Ext Walls		Frame	MASONRY BRNG
Roof Cover		Construction Mod	0
Obso/Bldg Adj	0	Units/Bldg	1
% Incomplete		Units/Parcel	1

Land Information

[Land Detail](#)

NBC = Neighborhood Code

[Land Use](#) 400[Zoning](#) MUDR Sewer Municipal NBC AOBQSize 5,009 SqFt or ~ 0.115 Acre Water Muni Street Paved NBC Map [AO NBC Map](#)

Valuation Information

Valuation History	2015/16	2016/17
	FV	NR
Taxable Land Value	60,000	60,000
Taxable Improvement Value	151,451	153,135
Taxable Total	211,451	213,135
Assessed Land Value	21,000	21,000
Assessed Improvement Value	53,008	53,597
Total Assessed	74,008	74,597

The 2016/2017 values are preliminary values and subject to change.

Sales/Transfer Information/Recorded Document

[Sales/Transfer History](#)

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V-Code	LUC	Doc Date	Value/Sale Price	Grantor	Grantee
1G	400	05-10-2007	560,000	BB'S HOLDING COMPANY LLC,	ILIESCU, JOHN & SONNIA
3BGG	400	12-23-2003	230,595	MACK FAMILY LIMITED PTSP,	BB'S HOLDING COMPANY LLC
		08-24-1994	0		MACK FAMILY LIMITED PTSP

Building #1 Sketch

UnSketched SubAreas:
BMITT: 5000,
GBA: 5000, P 300,

Sum Area By Label :

If the property sketch is not available on-line you can obtain a copy by calling (775) 328-2277 or send an email to exemptions@washoecounty.us with 'Sketch Request' in the subject line. Please include the APN.

Property Photo

40



All parcel data on this page is for use by the Washoe County Assessor for assessment purposes only. Zoning information should be verified with the appropriate planning agency. Summary data may not be a complete representation of the parcel. All Parcels are reappraised each year. This is a true and accurate copy of the records of the Washoe County Assessor's Office as of 04/20/2016. **NOTE:** The 2016/2017 values are preliminary values and subject to change.

I hope you are paying attention to all of the press you have received in recent weeks. Last Saturday night your low bass music woke us up at 2:30 in the morning and kept us awake until you closed.

You are continuing to violate city noise ordinances and we will continue to file complaints as long as you are non-compliant.

The following is an article from last Sunday's paper. I hope you will sit up and take notice.

Clean, safe downtown benefits all

Bar and nightclub owners in downtown Reno should take the warning issued by Mayor Bob Cashell this week seriously.

Cashell urged the owners to remember that they have a responsibility to help keep order in their neighborhood. If they don't, the mayor said, the City Council could well tighten the rules to go along with holding a liquor license and crack down on violations.

The recent spate of shootings, though not indicative of a rising trend, nevertheless should serve as a reminder of what can happen if those who make a living in the

downtown aren't vigilant.

There already are many Truckee Meadows residents who simply won't go downtown, convinced that it's a dirty, dangerous part of town that they want nothing to with, regardless of the events and attractions there.

Yes, the shootings have occurred late at night, when most residents and tourists aren't roaming the streets. But they severely damage the image of a city that has been trying in recent years to clean up the streets, as well as the perceptions of tourists and residents alike.

When people stay away because

they're afraid, it hurts everyone's business.

Equally important, it will make it difficult to attract new residents to the apartments and condominiums that have been built there.

That's why the work of the Downtown Alcohol Advisory Committee to develop voluntary recommendations to help the bars and residents co-exist better deserves applause, even if some bar owners don't believe that they need the reminders.

A clean, safe downtown should be everyone's goal and will benefit every business owner, whether alcohol-related or not.

Sunday 7-17-11

RENO

RENO, NV, 7-17-11
DANCE

Judge

22
Pg
Sherron Elledge
255 North Sierra Street, No. 1917 7-24-11
Reno, Nevada 89501
(775) 473-4202

July 24, 2011

Lt. William Rulla
Reno Police Department
422 East Second Street
Reno, NV 89501

Mr. Alex Woodley, Code Enforcement Manager
City of Reno
P. O. Box 1900
Reno, NV 89505

Mayor Robert Cashell
City of Reno
P. O. Box 1900
Reno, NV 89505

Councilman Dave Aiazzi
City of Reno
P. O. Box 1900
Reno, NV 89505

Gentlemen:

Late last night and until after 6:00 a.m. this morning the WURK Nightclub located at 214 West Commercial Row in downtown Reno had a "special guest DJ" at their establishment. Sometime in the very early morning hours some of the customers elected to leave the loud "music" at the club and congregate on West Street to play their own loud "music" on their car sound systems leaving their car doors and windows wide open for all of us to hear. I cannot begin to tell you "how enjoyable" (sarcasm intended) that experience was.

Lt. Rulla, I spoke with you at a meeting of the Downtown Alcohol Advisory Committee on March 17, 2011. At that time, I had previously called the police no less than a dozen times asking for officers to ask the club to turn their volume down. Several dispatchers were very courteous and some officers did make an effort. Another time a dispatcher was downright rude to me as well as one of the officers who called me back about my complaint that early morning. I asked you exactly what steps I could take to get this

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under control and you advised me to file a formal police complaint, which I did on March 24, 2011, Report No. 110101257. Things quieted down a little after that, but gradually began getting louder again. Several weeks ago, I filed an update to that report. No one has ever contacted me about the next step of taking these people to court. Being residents of the downtown area, I am sure you are aware that we pay a Special Assessment for the Reno Police. At this time, we are not getting our money's worth.

Mr. Woodley, I sent you a letter on March 7, 2011 asking what code enforcement was going to do about this establishment because I had already filed an on-line complaint with Code Enforcement. I never received a reply of any type regarding my on-line complaint or to the letter that I sent you.

Mayor Cashell and Council Aiazzi, I sent you a copy of that letter, also having never received a reply of any type. I know that Mr. Mayor has been trying to address the problem and for that I thank you. The City of Reno has worked very hard to improve the downtown area, yet the city still allows this type of business to continue. It appears that you are willing to turn the downtown area over to the thugs and not protect the interests of the very people that you worked so hard to get here. Every Friday, Saturday and Sunday morning our streets, gutters, sidewalks and planters around our beautiful building are covered with broken beer bottles and litter left by the patrons of that club.

I intend to keep filing complaints and writing letters. I am also encouraging the owner of the Colonial Garden Inn and the Manager of the Worldmark to do likewise. The squeaky wheel gets the grease and I intend to keep squeaking.

Sincerely,

Sherron Elledge

Cc: Lt. Mohammed Rafaqat
Reno Police Department

The noise coming from your bar kept us awake from 11:00 p.m. last night until the very early morning hours.

You have made claims in the past that you want to be a good neighbor but your actions certainly do not show it.

We are within the Downtown Police Special Assessment District and I am contacting the police today to request that they pay you a visit tonight. I am certain you are aware that you are in the sights of local code and law enforcement agencies, so be on good behavior. Not just tonight but any night that you have that annoying techno music blasting.

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FW: 1-UP Nightclub Commercial Row

9-13-14

Sherron Elledge (dselledge@hotmail.com)

Sat 9/13/14 1:06 PM

askdet@reno.gov (askdet@reno.gov)

This is my original message that was misspent.

From: dselledge@hotmail.com

To: askdet@reno.gov

Subject: 1-UP Nightclub Commercial Row

Date: Sat, 13 Sep 2014 13:00:22 -0700

Yesterday we received a letter from the City Manager stating that we may contact this email address. As residents of The Montage we are located in the Downtown Police Special Assessment District.

I have called the RPD numerous times about the subject nightclub, only to be told that there is nothing that can

be done about the loud, vibrating, irritating techno music that they blast every weekend and sometimes during the week.

I am therefore asking that an officer pay them a courtesy visit tonight and tell them that residents of The Montage are complaining and they need to tone it down.

It is difficult for me to understand why, since we pay for the downtown police, that they are unwilling to help us with this problem.

Last night they kept us awake from 11:00 p.m. until the very early morning hours. It hardly seems fair. Why are they allowed to disturb the peace and no one does anything about it.

Sherron Elledge, The Montage

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9-19-14

1UP Nightclub

Sherron Elledge (dselledge@hotmail.com)

Fri 9/19/14 2:06 PM

askdet@reno.gov (askdet@reno.gov)

Last Saturday I asked if you could send an officer to this club to make sure they are keeping their volume and low end bass settings down. I don't know if this happened or not, but the noise didn't seem to be quite so bad.

I am now requesting that you do likewise tonight and tomorrow night, because the weekend are brutal. They rob us of a nights sleep and then rob us of our day because we tend to sleep later after being kept awake all night.

Thank you in advance for anything you can do on our behalf and all of the other residents of The Montage that are adversely affected by this dump.,

Sherron Elledge

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9-23-14

RE: One Up nightclub noise issue**Sherron Elledge** (dselledge@hotmail.com)

Tue 9/23/14 2:52 PM

Joseph Henry (henryj@reno.gov) (2)

Yes, that will be fine. I will have to let you in at the main lobby.
Please call me on 775-224-1487 when you arrive at the lobby and I will come down and let you in.

Thanks for your help.

From: henryj@reno.gov

Date: Tue, 23 Sep 2014 14:02:49 -0700

Subject: Re: One Up nightclub noise issue

To: dselledge@hotmail.com

CC: woodleya@reno.gov; gilblancoc@reno.gov

Good afternoon Ms. Elledge,

It appears that club 1up will be having a function this Friday night. Would it be possible to conduct an inspection at 2:30 am Saturday morning to take sound measurements from inside your unit?

Please let me know, thank you.

On Mon, Sep 22, 2014 at 10:33 AM, Joseph Henry <

> wrote:

Good morning Ms. Elledge,

My name is Joe Henry and I am the Senior Code Enforcement officer, I would like to schedule a time to come and do an inspection of the noise in your home. I would like to do it on a night that we are sure there will be noise. I will research what events are planned at 1up and then contact you to schedule an inspection. Unfortunately the inspection will have to be in the very early hours.

Thank you for your cooperation and I will be sending you another email as soon as I have the dates.

Sat 10-25 Sun 10-26

Reno Zombie Crawl liquor sting nets citations at seven establishments

By Steve Timko
stimko@rgj.com

Clerks at five bars and two convenience stores sold alcohol to underage buyers during a Zombie Crawl liquor sting and clerks there received citations, the Regional Street Enforcement Team reported Sunday.

On Saturday, the team sent two 18-year-olds and one 19-year-old to buy alcohol at 13 Zombie Crawl venues and four convenience stores that were

not part of the venue.

One participant was in a costume, but no one's identity was obscured, the team said in a statement.

According to the team, citations for sale or furnishing alcohol to minors were issued at: Chocolate Bar, 95 N. Sierra St.; Doc Holiday's, 120 E. Second St.; Siri Bar, 241 N. Virginia St.; Pizza Reno, 26 W. Second St.; DJ Liquor, at 229 W. Second St.; and Idlewild Market, 595 Booth St.

Additionally, 1 Up, 214 W.

Commercial Row, was cited for sale or furnishing alcohol to a minor and allowing a minor into a bar.

The operation was funded with federal grants through Join Together Northern Nevada.

The Regional Street Enforcement team is made up of detectives from the Reno and Sparks police departments, the Washoe County Sheriff's Office and the University of Nevada Police Department.

RGJ Mon 10-27-14

Liquor Violation at

IUP on SAT 10-25/14 - Sun 10/26/14



Your Police, Our Community

10-27-11

**This incident has been reported to the
Reno Police Department
and is pending approval**

Reno Police Department
455 E. 2nd Street
Reno, NV 89502
775-334-2175

General Information

Incident Type	Disturbing the Peace
Temporary Report Number	T11007376
Original Report Number	110101257
Report Date	10/27/2011 03:19 PM

Reporting Person Information

Name	Elledge, Sherron
Home Address	255 North Sierra Street, 1917, Reno, NV 89501, US
Home Phone	775-473-4202
Email	dselledge@hotmail.com
Race	White
Sex	Female
DOB	07/02/1943
SSN	[REDACTED]
Driver License No	[REDACTED]
Licensing State	NV

Incident Information

Incident Location	214 West Commercial Row, Reno, NV 89501
Incident Time (start)	09/27/2010 10:00 PM
Incident Time (end)	10/22/2011 06:00 AM
Location Type	Bar, Lounge, Tavern

Incident Description

I have been filing complaints against this bar since September of 2010. I filed a supplement to my original report on approximately July 7, 2011 about the loud booming noise coming from this club that keeps us awake all night long. It quieted down shortly after that report, together with my letters to the Mayor, Councilman, Chief of Police and Code Enforcement. Lately, they seem to have forgotten that they are violating noise ordinances and have once again cranked up the volume. I will continue to supplement this report until this nuisance is under control.

[Print This Report](#) [Close Window](#)

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Your Police. Our Community

**This incident has been reported to the
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Temporary Report Number	T11007376
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Reporting Person Information

Name	Elledge, Sherron
Home Address	255 North Sierra Street, 1917, Reno, NV 89501, US
Home Phone	775-473-4202
Email	dselledge@hotmail.com
Race	White
Sex	Female
DOB	07/02/1943
SSN	[REDACTED]
Driver License No	[REDACTED]
Licensing State	NV

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[Print This Report](#) [Close Window](#)

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-01-13
Agenda Item or Case Number	LDC25-00027
Position	In Opposition
Comments	<p>I strongly oppose the granting of this commercial use permit for the 1UP Bar. This business is simply a major nuisance, safety concern and a health issue, some of which have been documented. I was awake at 2 a.m. on July 17th, 2021 due to the excessive bass ruminating from this bar. Sleep is not an option for residents living across from or adjacent to this business. I heard several gunshots then saw an individual laying on the pavement in front of the 1 UP. I was kept awake for hours due to the police, fire and EMT presence. The bullets hit several cars and an "adjacent condo tower". I live in this condo tower and can see and hear the goings on at this bar clearly from where I reside. The excessive bass from this bar is insane to say the least. BOOM BOOM BOOM BOOM BOOM can be heard for blocks for hours on end. Again, sleep is not an option. The owner now wants to extend the chaos until 10 a.m. Sleep is a vital bodily function. Many people live in this area as residents. If this excessive noise is the way of the downtown future, residential living should have never been approved by</p>

	the city in the first place. I am not opposed to music. Quite the opposite. I am in favor of a downtown living experience in which all parties can live together amicably. Having restrictions in place such as noise barriers, soundproofing, decibel and operating hour limits would be a step in the right direction.
Email Address	kbgame69@gmail.com
Name of Commentor	Kirsten Burlingame
Address	255 N Sierra St Reno Nv 89501
Phone Number	7752771524

Submitted: 1/10/2025 10:51:37 PM

These comments were submitted on behalf of: (self if blank)

Carter Williams

From: Cali Shy
Sent: Monday, January 13, 2025 7:29 AM
To: Carter Williams
Cc: Planning Tech
Subject: FW: LDC25-00027 – 214 West Commercial Row Live Entertainment

Follow Up Flag: Follow up
Flag Status: Flagged



Cali Shy
([She/Her/Hers](#))

Planning Technician
Development Services
775-393-1039 (O)
ShyC@Reno.Gov
1 E. First St., Reno, NV 89505

[Reno.Gov](#) | Connect with us: [f](#) [t](#) [@](#) [in](#) [d](#)

Please be advised that my working hours are as follows:
Mon-Thurs - 7:00 am to 5:30 pm

From: bcnapa@aol.com <bcnapa@aol.com>
Sent: Saturday, January 11, 2025 7:02 AM
To: Reno Planning Commission <RenoPlanningCommission@reno.gov>
Subject: RE: LDC25-00027 – 214 West Commercial Row Live Entertainment

- LDC25-00027 – 214 West Commercial Row Live Entertainment

I am a resident/homeowner @ Arlington Towers. My unit faces East above Rolf Alley. Usually Thursday, Friday & Saturday nights into the early morning hours, between 2am-6am, I am awoken by annoying pulsating music, loud conversation, car alarms, and recently gun shots. Routinely, the Reno Police Dept patrols the area because of altercations occurring by patrons.

I'm told there are CCTV cameras covering the neighborhood but that is little comfort to disturbed sleep patterns & annoying behavior of the patrons frequenting this Club. This is a RESIDENTIAL District with a newly constructed apartment building at Arlington & 2nd and St Thomas Aquinas Cathedral nearby.

I'm hoping a resolution can be arranged, to eliminate the disturbances in our residential neighborhood.

Barbara Cook
100 Arlington Ave #19A
Reno 89501

FOR THE PUBLIC RECORD

255 North Sierra Street
Unit 1818
Reno, Nevada 89501

City of Reno
Development Services Department
1 East 1st Street, 2nd Floor
P.O. Box 1900
Reno, Nevada 89505

**Re: Case Number LDC25-00027 (214 West Commercial Row Live
Entertainment) - Application for a Conditional Use Permit**

I am filing these comments in opposition to the application of Mr. Fady Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row. The application fails to meet findings required for the City of Reno to issue such conditional use permit and the requested relief is completely incompatible with the surrounding residential developments and is extremely detrimental to public health, safety, and welfare. For the reasons discussed below, the application of Mr. Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row must be ~~completely~~ denied in its entirety.

**1. The Conditional Use Permit Fails to Meet the Findings Required Under RMC
Section 18.08.605(e)(2).**

Pursuant to Reno Municipal Code ("RMC") Section 18.08.605(e), certain findings are required to be made by the City of Reno before it may grant a conditional use permit. Among these findings, a "proposed land use and project design [must be] compatible with surrounding development." RMC Section 18.08.605(e)(2). *See also* RMC Section 18.08.605(a) ("The conditional use permit procedure provides a mechanism for the City to evaluate proposed land uses that have unique or widely varying operating characteristics or unusual features" and "is intended to ensure compatibility with surrounding areas and that adequate mitigation is provided for anticipated impacts.") The property located at 214 West Commercial Row is surrounded by, and in close proximity to, at least five properties that house residents and hotel guests: 1) the Townsite Motel, located at 250 West Commercial Row, which has 14 guest units; 2) the WorldMark Reno, located at 250 North Arlington Avenue, which has 63 guest units; 3) the 3rd Street Flats, located at 303 West 3rd Street, which has 94 residential units; 4) the West Street Flats Reno, located at 232 West Street, which has 54 residential units; and 5) the Montage, located at 255 North Sierra Street (but occupies space fronting on both West Street and Commercial Row), which has 376 residential units. The noise that will emanate from the property located at 214 West Commercial Row if a conditional use permit is granted to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. would severely impact residents and guests who reside at these five nearby properties and possibly those occupying other properties in the surrounding area. It would prevent homeowners and renters from the quiet

enjoyment of their homes, but more importantly, it would severely disrupt the sleep of these residents and guests. Based on this fact alone, the proposed land use and live entertainment plans for the 214 West Commercial Row property is totally and unequivocally **incompatible** with these “surrounding development[s].”

2. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(6).

Furthermore, RMC Section 18.08.605(e)(6) requires that before a conditional use permit is granted, the City of Reno is required to find that “[t]he granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare []” and that “[t]he factors to be considered in evaluating [an] application shall include: . . . nuisance resulting from noise [or] . . . vibration, [and a]ny hazard to persons and property.” As previously stated, the proposed live entertainment between the hours of 11:00 p.m. and 10:00 a.m. as sought under the proposed conditional use permit would deprive residents and guests of the surrounding properties of their sleep due to loud music and vibration resulting from such loud music. Mr. Mehanna even admits in his application that the noise levels would “exceed the ambient noise levels of the surrounding area” He also states in his application that “[t]he site will be used ‘AS IS’ and no improvements or any type of modifications will be made to the building” to alleviate any noise/vibration issues. This is absolutely unacceptable to all those living around his property who will be adversely impacted by his unreasonable proposal. As is commonly acknowledged, sleep is one of the most basic human rights and sleep deprivation is a commonly used form of torture. All residents and hotel guests in the City of Reno deserve that basic right to enjoy a good night’s sleep. Denying any human the ability to sleep peacefully uninterrupted in their own home or hotel room is a gross violation of their basic human rights and should never be allowed under any circumstances by the City of Reno. Moreover, medical studies have shown that there are serious health risks associated with lack of sleep, including an increased risk of high blood pressure, obesity, heart attack, and stroke. Denial of sleep also leads to a reduction in alertness and cognitive abilities. The noise that will emanate from Mr. Mehanna’s bar between the hours of 11:00 p.m. and 10:00 a.m. if he is granted a conditional use permit would pose a substantial “hazard to persons and property” due to its disruption of nearby residents’ sleep and the potential severe impacts to their health. Based on these facts alone, the conditional use permit requested by Mr. Mehanna should be denied without conditions.

3. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(4).

In addition, before issuing a conditional use permit, the City of Reno must find that “[p]ublic services and facilities are available to serve the project, or will be provided with development.” RMC Section 18.08.605(e)(4). *See also* RMC Section 18.08.605(a) (“The conditional use permit procedure . . . is intended to ensure . . . that adequate mitigation is provided for anticipated impacts.”). However, the City of Reno currently lacks sufficient code enforcement officials and does not have enough police personnel to monitor and respond to any resident complaints in the event the proposed live entertainment causes a noise and/or vibration-related nuisance to those living nearby. Only one code enforcement official serves downtown Reno, and that individual is not available between the hours of 11:00 p.m. and 10:00 a.m. (the

times proposed for live entertainment under the conditional use permit in question). Also, telephone calls to police result in no action because the police regard noise emanating from within a business to be a code enforcement issue and not a police issue. Also, as Reno Police Chief Kathryn Nance has admitted on numerous occasions, the Reno Police Department does not have enough police personnel or equipment to respond to all resident calls, especially for noise-related complaints. In addition, telephone calls to Reno Direct either go unanswered or the caller is told that "someone" **may** be sent to investigate but that rarely, if ever, happens. Residents and hotel guests in the properties surrounding the 214 West Commercial Row property would have no recourse in the event of a noise/vibration complaint related to that property and the City would provide no "adequate mitigation" for any "anticipated impacts." As a result, a finding that "[p]ublic services and facilities are available to serve the project, or will be provided with development[]" cannot be made. This is another, among numerous, reasons why this conditional use permit application should be denied in its entirety. Until such time as the City of Reno has the budgetary wherewithal to fund adequate code enforcement officials during the night and early morning hours and police personnel, especially between the hours of 11:00 p.m. and 10:00 a.m., to effectively monitor and address noise-related issues, particularly those emanating from bars, the City should give serious consideration to enacting a complete moratorium on granting any additional conditional use permits to any businesses, but in particular to bars.

4. **The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(5).**

Also, RMC Section 18.08.605(e)(5) requires that a finding be made that "[t]he characteristics of the use as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area." As stated above, the types of use most commonly permitted in the areas closest to the 214 West Commercial Row property are either residential buildings or hotels with guests. These properties house humans who require a certain amount of sleep to basically function in their daily lives. Also, there are plenty of businesses, including bars, in the surrounding area that do not require the ability to provide live entertainment until the wee hours of the morning (*i.e.*, between the hours of 11:00 p.m. and 10:00 a.m.) in order to operate a successful business and optimally serve their clientele. Nowhere in Mr. Mehanna's conditional use permit application does he assert that he would be unable to operate a bar successfully without all-night, excessive noise-producing live entertainment.

In conclusion, and for all of the reasons provided above, I respectfully request that the City of Reno deny in its entirety Mr. Mehanna's Application for a Conditional Use Permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row.

Please let me know if you have any questions or need any further information (kchwdc1@yahoo.com).

Respectfully submitted,

Kenneth C. Hines

Kenneth C. Hines



Outlook

Application/Case # LDC25-00027

From greg victoryholdingsinc.com <greg@victoryholdingsinc.com>

Date Fri 1/24/2025 4:55 PM

To Angela Fuss <FussA@reno.gov>; Carter Williams <WilliamsCa@reno.gov>

Cc Jessica Sandler <jessica.c.sandler@gmail.com>

Dear Angela and Carter,

My wife and I are the proprietors of the **Townsite Motel** located at 250 W. Commercial Row. It has come to our attention that an application has been submitted to the City for the potential opening of a nightclub at 214 W. Commercial Row, immediately adjacent to our establishment. We wish to express our concerns regarding this development for the following reasons:

1. Historical Challenges with City Enforcement in 2024

Throughout 2024, we encountered significant challenges in obtaining timely responses from the City of Reno concerning illicit activities occurring directly in front of our property (on the street). Despite filing multiple police reports to address a situation involving a broken-down van associated with prostitution and drug use, no effective action was taken to mitigate this public nuisance for many months. This inaction led to negative online reviews of our establishment, adversely affecting our motel's reputation and revenue. Given this experience, we question the City's capacity to enforce public safety and nuisance codes, especially with a nightclub operating potentially until 4 a.m. We'd like to ask for information on any existing plans or strategies the City has in place to manage such establishments and ensure the safety and well-being of neighboring properties.

2. Concerns Regarding Noise Pollution

Noise pollution is a significant concern for our guests seeking restful accommodations. We'd like to request access to any noise studies conducted by licensed acoustical engineers that demonstrate the nightclub's soundproofing measures are sufficient to prevent disturbances to our patrons. If such studies have not been conducted, we are willing to offer our motel rooms as reference points for acoustic assessments to ensure compliance with acceptable noise levels.

3. Historical Public Safety and Nuisance Complaints

We understand that the previous nightclub operation at this location resulted in numerous public safety and nuisance complaints, which are well-documented in public records. We understand that the current applicant is the same individual who previously managed the establishment. While we remain open-minded, this history raises substantial concerns.

Should the City approve the license for this nightclub and our patrons subsequently experience disturbances due to noise or other related issues, we intend to file formal complaints with the City for each incident. Furthermore, if these disturbances lead to negative reviews or increased vacancies linked to the nightclub's operations, we will seek compensation for the resultant financial damages.

While we support the City of Reno's initiatives to enhance its entertainment offerings, we believe that this particular application presents significant issues that warrant careful consideration.

We request that this correspondence be included in the public record.

All the best,

Greg Sandler

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If you have received this e-mail in error, please permanently delete it and immediately notify all parties by reply e-mail.



Application/Case # LDC25-00027

From greg victoryholdingsinc.com <greg@victoryholdingsinc.com>

Date Fri 1/24/2025 4:55 PM

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Cc Jessica Sandler <jessica.c.sandler@gmail.com>

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Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	Ldc25-00027
Position	In Support
Comments	1up was a staple and legacy for music and artists in Reno. It was a home to a lot of the night life industry and to the ones who love the music. It was a place for outside concerts and artists to come so us Reno residents could enjoy without travel. So many of my best memories were inside of those walls, so much life, love, fun. Reno deserves to have this back.
Email Address	Stewardjae6@gmail.com
Name of Commentor	Jaelynn Steward
Phone Number	775-232-6404

Submitted: 1/28/2025 3:30:32 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LBC25-00027
Position	In Support
Comments	I used to work at 1UP and would love to see it back in action. It was a staple in Reno nightlife not only for the EDM loving community but also for college students. The community and family that was created within 1UP is unmatched.
Email Address	hwamre31@yahoo.com
Name of Commentor	Hunter Wamre
Phone Number	7753514789

Submitted: 1/28/2025 3:44:11 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LDC25-00027
Position	In Support
Comments	1UP was one of my favorite night life spots around the downtown Reno area. Especially the Thursday night college night they used to do. I am in full support and would love to see 1UP come back!
Email Address	guillermo.ramos95@yahoo.com
Name of Commentor	Guillermo Ramos
Phone Number	

Submitted: 1/28/2025 4:43:27 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LDC25-00027
Position	In Support
Comments	<p>Michael Rivera 3660 W 7th St Reno NV 89503 ufatbastards@yahoo.com</p> <p>February 1, 2025 Dear City of Reno Officials, I am writing to express my strong support for the reopening of 1Up nightclub in the entertainment district of Reno. As a resident of this city, I have seen firsthand how 1Up contributes to our local arts and entertainment scene by bringing internationally recognized performers to our community. 1Up provides a vital cultural and social space that attracts diverse audiences, supports local businesses, and strengthens Reno's reputation as a vibrant destination for nightlife and live entertainment. The club has committed to implementing soundproofing and other measures to maintain a positive relationship with its neighbors, ensuring that its presence does not disrupt the surrounding area. With the building currently sitting empty, reopening 1Up would not only fill a void in our entertainment district but also bring economic benefits to the city without creating significant disturbances. I urge the City of Reno to support this initiative and work with 1Up to ensure a successful and responsible reopening. Thank you for your time and consideration. Sincerely, Michael Rivera</p>

Email Address	ufatbastards@yahoo.com
Name of Commentor	Michael Rivera
Phone Number	7756571895

Submitted: 2/2/2025 1:11:25 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	Stephen Emmerich
Position	In Support
Comments	I am fully in support of allowing the property at 214 to open for music. The city wants more people and commerce downtown, and this place has been an important property for the community.
Email Address	Freshbakin@gmail.com
Name of Commentor	Stephen Emmerich
Phone Number	530-412-3010

Submitted: 2/2/2025 1:17:56 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LDC25-00027
Position	In Support
Comments	<p>Dear City of Reno Officials, I am writing to express my support for the reopening of 1Up nightclub, a venue that has been an integral part of Reno’s entertainment and cultural scene. In addition to bringing world-class talent to our city, 1Up has demonstrated a strong commitment to operating responsibly and working in harmony with its neighbors. Understanding the importance of maintaining a positive relationship with surrounding residents, 1Up has taken proactive steps to address concerns, including soundproofing measures and policies that ensure minimal disruption to the community. These efforts reflect a genuine dedication to balancing vibrant nightlife with neighborhood well-being. Rather than allowing the building to sit vacant, reopening 1Up in a responsible manner would revitalize the area, boost local businesses, and contribute to Reno’s economic and cultural growth—all while respecting the needs of nearby residents. I encourage the City of Reno to support this initiative and collaborate with 1Up to ensure a reopening that benefits both the business and the community. Thank you for your time and thoughtful consideration. Sincerely, Karma Rivera</p>

Email Address	Karmarivera@yahoo.com
Name of Commentor	Karma Rivera
Phone Number	775-857-5401

Submitted: 2/2/2025 2:18:54 AM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LDC25-00027
Position	In Support
Comments	<p>Michael Rivera 3660 W 7th St Reno NV 89503 ufatbastards@yahoo.com 2.2.2025 City of Reno Reno, NV Subject: Reopening of 1Up Nightclub – A Vital Cultural and Economic Asset</p> <p>Dear City of Reno Officials, I am writing as a passionate supporter of the arts and music scene in Reno to urge you to approve the reopening of 1Up nightclub. This venue has been a cornerstone of Reno’s entertainment district, bringing internationally recognized artists to our city and providing a much-needed space for music lovers and performers alike. Beyond its cultural contributions, 1Up also plays an important economic role by providing jobs for local employees, including bartenders, security staff, sound and lighting technicians, and other hospitality workers. These jobs are essential to our community, offering employment opportunities in an industry that helps drive Reno’s nightlife and tourism economy. I understand the importance of maintaining harmony between entertainment venues and their neighbors. 1Up has committed to implementing soundproofing and other measures to ensure it operates responsibly within the community. Given its location in the entertainment district, it is an ideal venue to continue offering world-class performances without disrupting residents. Keeping the building empty does nothing for</p>

	the city, while reopening 1Up will bring jobs, tourism, and cultural vibrancy back to downtown Reno. I encourage the City of Reno to support this effort and allow 1Up to continue enriching our local arts and entertainment scene. Sincerely, Michael Rivera
Email Address	ufatbastards@yahoo.com
Name of Commentor	Michael Rivera
Phone Number	7756571895

Submitted: 2/2/2025 7:10:25 PM

These comments were submitted on behalf of: (self if blank)

Development Review Public Comment

The public comment form has a new entry from the public.

Case Number	LDC25-00027
Position	In Support
Comments	214 W Commercial Row operated as a bar and live music venue for years and was major factor in fostering the local EDM community. It operated in that capacity as recently as December 2022 - and I believe it should be allowed to continue to do so. If Reno's downtown truly wants to be revitalized and not have abandoned shops, bars, and whatnot, then let businesses prosper, and give people a reason to come downtown.
Email Address	nickalvarez189@gmail.com
Name of Commentor	Nicholas Alvarez
Phone Number	

Submitted: 2/5/2025 11:29:02 PM

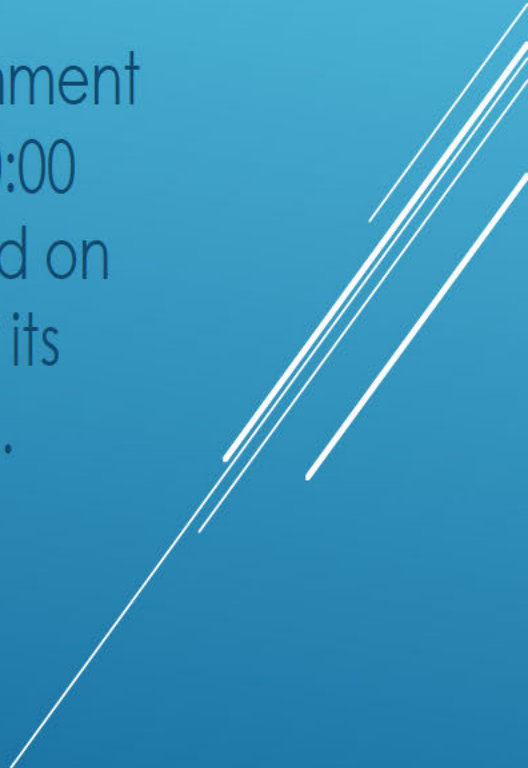
These comments were submitted on behalf of: (self if blank)

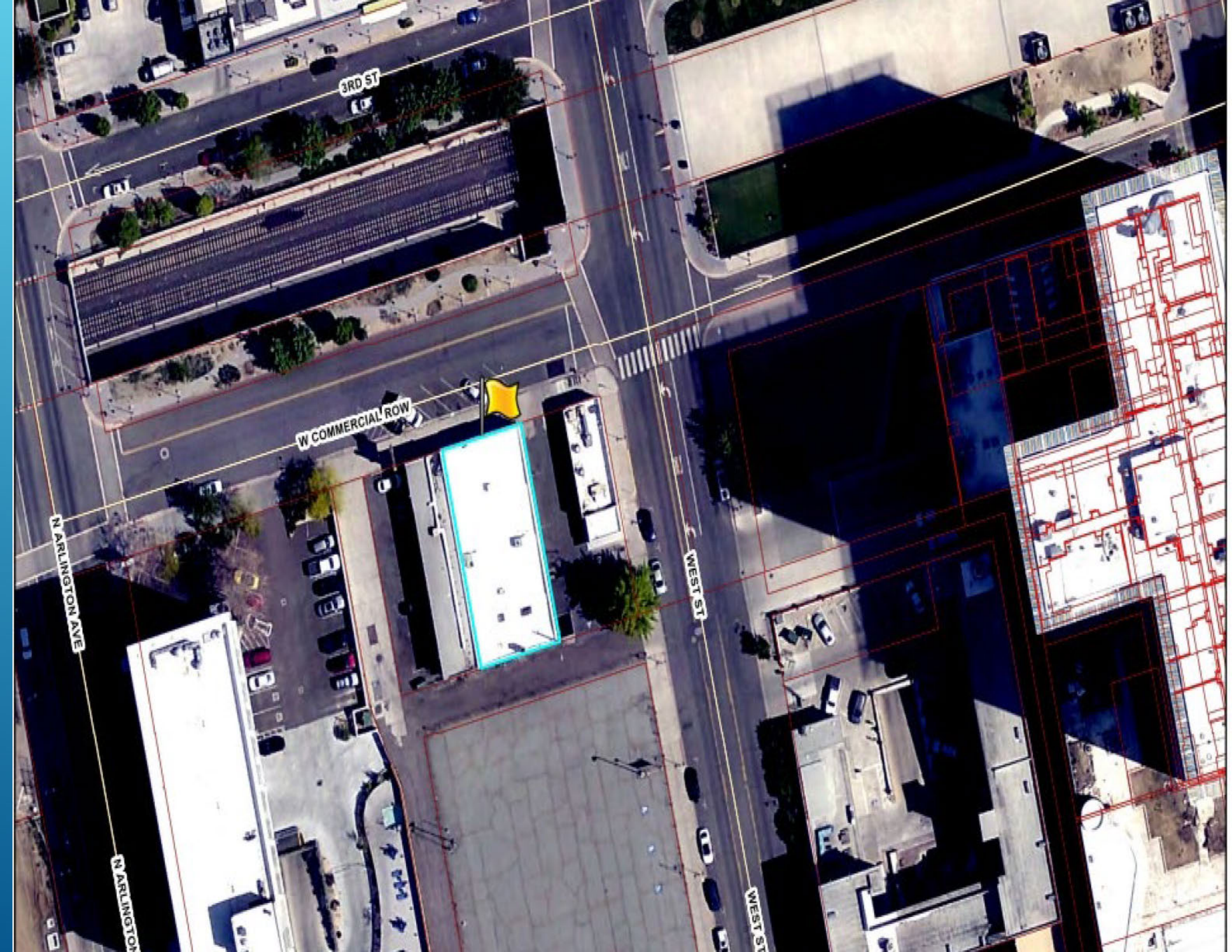
LDC25-00027

(214 W COMMERCIAL ROW LIVE ENTERTAINMENT)

Project Description:

Conditional Use Permit application to allow Live Entertainment activities accessory to a bar use between the hours of 10:00 p.m. and 5:00 a.m. (Thu-Sat). The ± 0.11 acre site is located on the south side of West Commercial Row, ± 87 feet west of its intersection with West Street (214 West Commercial Row).

A series of white diagonal lines of varying lengths and thicknesses are positioned in the bottom right corner of the slide, extending from the right edge towards the center.



OWNER BACKGROUND

- Owner Name: Fady Mehanna, MS, PE, PMP
- UNR Graduate (2001)- Master of Science in Civil Engineering
- Reno Citizens for the last 24 years performing Civil Engineering Design and Construction Projects.
- Construction Work- NDOT projects Highways and bridges (Extension of I-580, Spaghetti Bowl project I-80, US 395 Widening), City of Reno and RTC local streets, UNR Local projects, Commercial and Industrial Buildings
- UNR Part Time Lecturer – Civil Engineering Courses
- Member of NAB 1 for 2 years

OWNER BACKGROUND

Businesses Established and Operated in Reno:

- Tequila Catador Restaurant: Midtown
- Whisky Lounge: Midtown
- Philly's Cheesesteak: Reno
- Scampi Restaurant: Reno-Downtown
- Whisky Bar: Reno-Downtown
- Red Martini Lounge: Reno-Downtown
- Club 1up: Reno-Downtown
- Shawarma Shack: Reno-Meadowood Mall
- Philly's Food Truck: Reno-Food Truck Friday

214 W Commercial Bldg.



214 W Commercial Bldg.



BUILDING FRONT SIDE



214 W COMMERCIAL BUILDING



214 W COMMERCIAL BUILDING

BUILDING BACKGROUND

- Bar with Live Entertainment (2008-2022)- 14 Years
- Hosted a wide variety of live shows, special events, UNR Fundraisers events
- The club's commitment to excellence in entertainment has not only enriched Reno's nightlife but also attracted a diverse array of visitors and tourists. This influx of talent and tourism has positioned Reno as a burgeoning hub for arts and culture, contributing to the city's growing reputation as a vibrant and exciting destination.
- Creating 18 Jobs for residents and UNR students
- The Business contributed to the City's Tax Income for 14 years

DOWNTOWN ZONING BY CITY CODE

- Downtown Reno Zoning is MD-ED (Mixed Used Downtown- **Entertainment** District)
- Downtown Reno is not just a **residential** area; it's a thriving **Entertainment District** designed to offer a vibrant, dynamic experience for residents and visitors alike. With its unique blend of nightlife, dining, live entertainment, and cultural attractions, downtown Reno has something for everyone.
- As we continue to evolve and grow, it's crucial to support the opening of **new businesses** in downtown Reno. By fostering a diverse and bustling business environment, we can create more opportunities for entertainment, economic growth, and community engagement. This, in turn, will attract even more visitors and make downtown **Reno a premier destination.**

DOWNTOWN CONDITIONS

- We need to address the pressing issues facing our downtown area. Once a bustling hub of activity, downtown **Reno is now** at risk of becoming a **ghost town**, plagued by **vacant buildings**, **struggling businesses**, and a **rise in homelessness**. It's time to take action and restore the vibrancy that our city deserves.
- We propose a strategic initiative to support the opening and growth of businesses in downtown Reno. By fostering a **thriving business environment**, we can transform our downtown into a clean, attractive, and bustling destination for residents and visitors alike.
- Supporting business development will lead to the renovation and repurposing of vacant buildings, enhancing the overall appearance and safety of our Downtown.
- A dynamic downtown will attract tourists and investors, putting **Reno on the map** as a premier destination for entertainment, culture, and commerce.
- We urge the city of Reno to prioritize the revitalization of our downtown area. **Let's work together** to create a future where downtown Reno is a beacon of opportunity, innovation, and community spirit.

Sound wall- Street Side



Double Door at Entrance



BUILT SOUND WALL BY STREET SIDE AND DOUBLE DOORS AT ENTRANCE
(VESTIBULE)

Sound wall- Street Side



Double Door at Entrance



Applied Foam on the roof

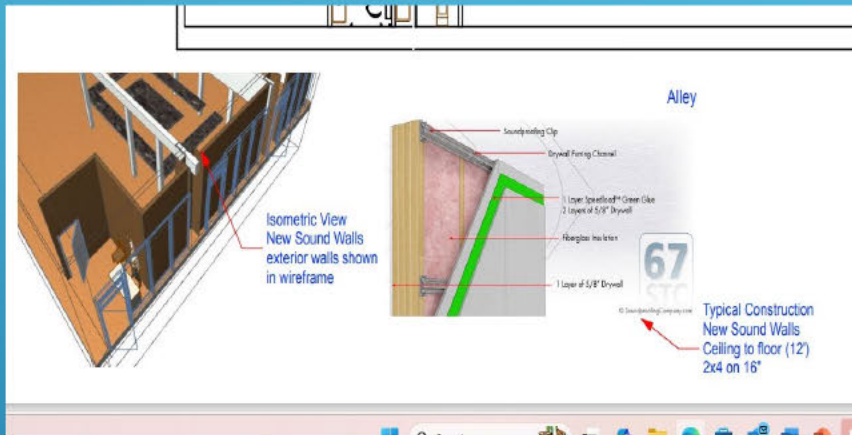
Applied Foam on the roof

**214 Commercial
Raw**

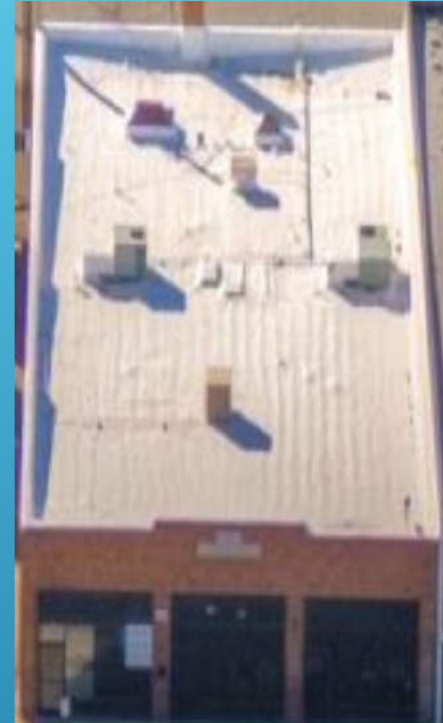


SEALING THE ROOF BY APPLYING EXPANDED FOAM TO SEAL THE ROOF AND
CONTAIN THE MUSIC LEAK

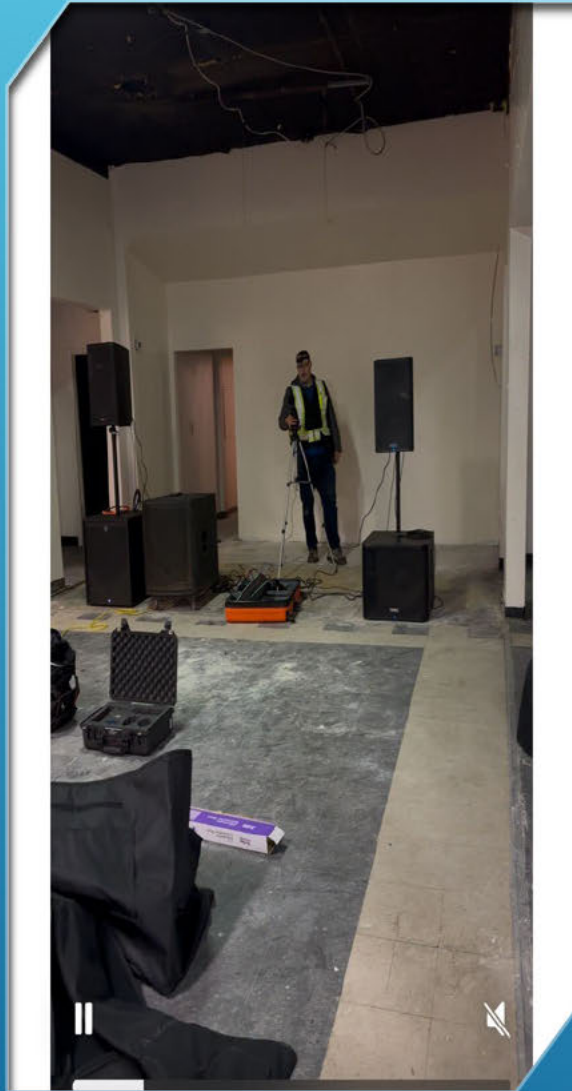
Sound wall



Roof Sealing



SOUND WALL COST (\$16,000) AND ROOF SEALING (\$26,000)- TOTAL \$42,000



ACOUSTICAL STUDY (COST \$5,200)

- A sound study was performed by a principal consultant, **SAXELBY ACOUSTICS**, a Board Certified by the Institute of Noise Control Engineering **INCE**.
- A City Representative was at the location recording music Decibels during the Acoustical study.



ACOUSTICAL STUDY

- Music played at **109-113 dBC (93-95 dBA)** at the DJ position
- **Creating maximum noise Level that we can expect at a nightclub**, (usually played between 90-110 dBC) with an **empty space** (no human body or furniture for sound absorption) creating the **worst-case scenario**.
- Saxelby Acoustic Monitors sound at two Locations:
- ST1, ST2 (Short Term, physically standing for 15 minutes)
- LT1, LT2 (Long Term – Monitoring from 7:30 pm-12:00 am)

214 W. Commercial Nightclub

City of Reno, Nevada

Figure 2

Noise Measurement Sites

ST1, LT1- MONTAGE
BUILDING,
- ST2, LT2- THIRD
STREET FLAT

Legend



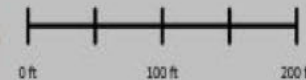
Project Site



Noise Measurement - Short Term



Noise Measurement Site - Long Term

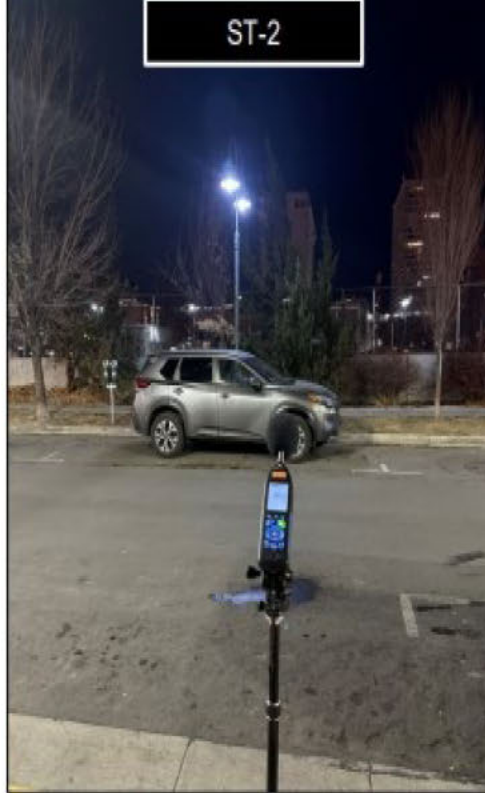


Projection: UTM Zone 11 / WGS84 / meters
Rev. Date: 02/07/2025

ST-1



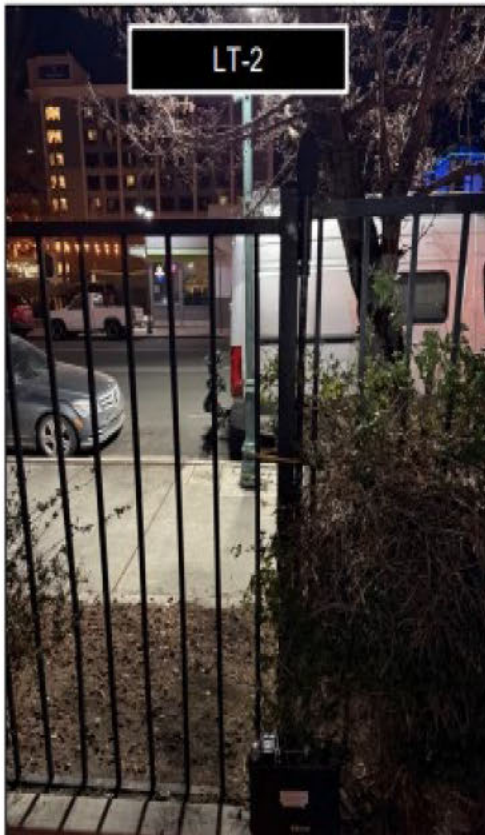
ST-2



LT-1



LT-2



NOISE MONITORING DATA

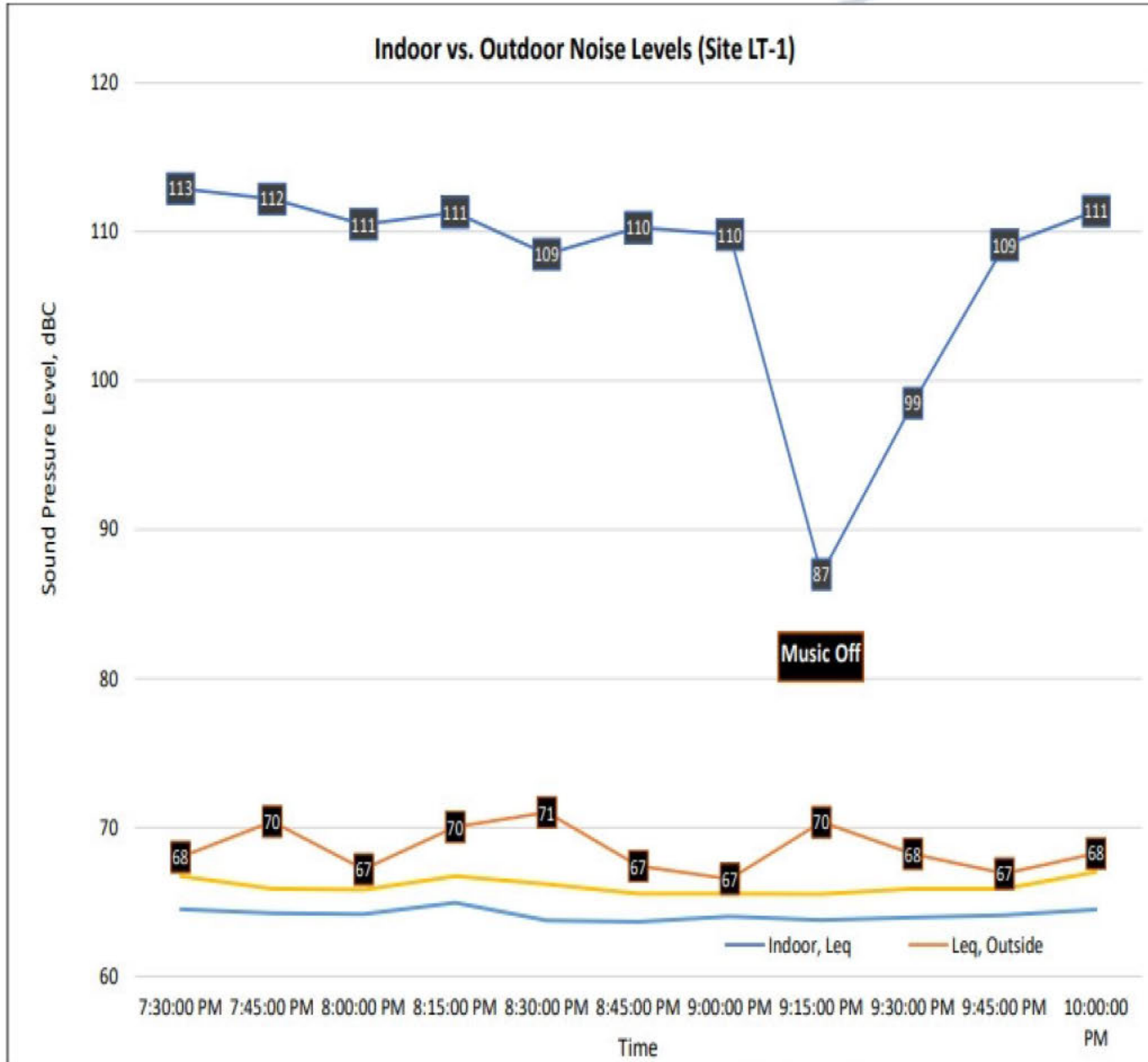


FIGURE 3A: SUMMARY OF NOISE MEASUREMENT DATA (LT-1, dBC)

INDOOR VS OUTDOOR NOISE
LEVEL-LT1, MONTAGE BUILDING

Indoor vs. Outdoor Noise Levels (Site LT-2)

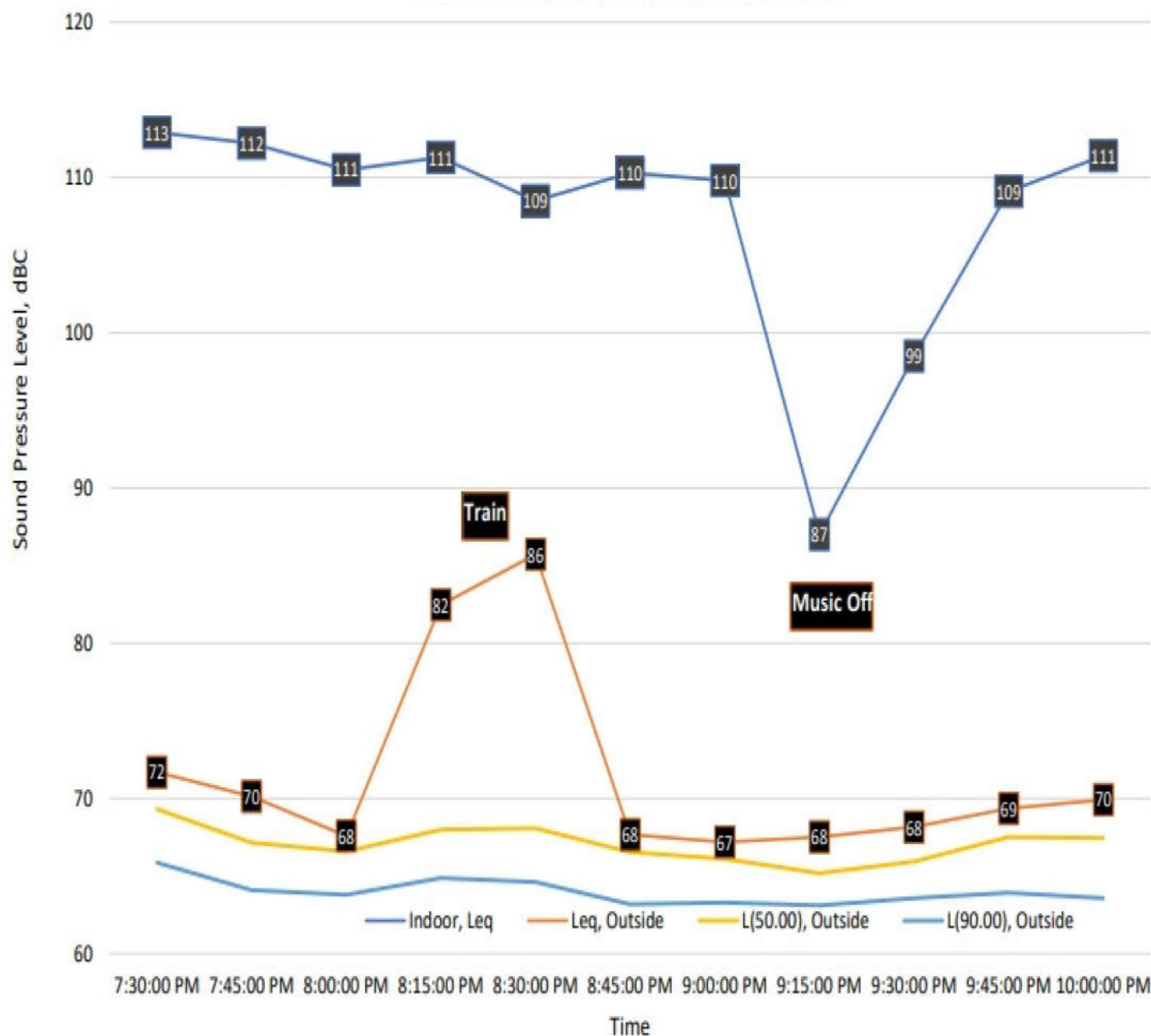


FIGURE 3B: SUMMARY OF NOISE MEASUREMENT DATA (LT-2, dBC)

INDOOR VS OUTDOOR
NOISE LEVEL-LT2
THIRD STREET FLAT
BUILDING

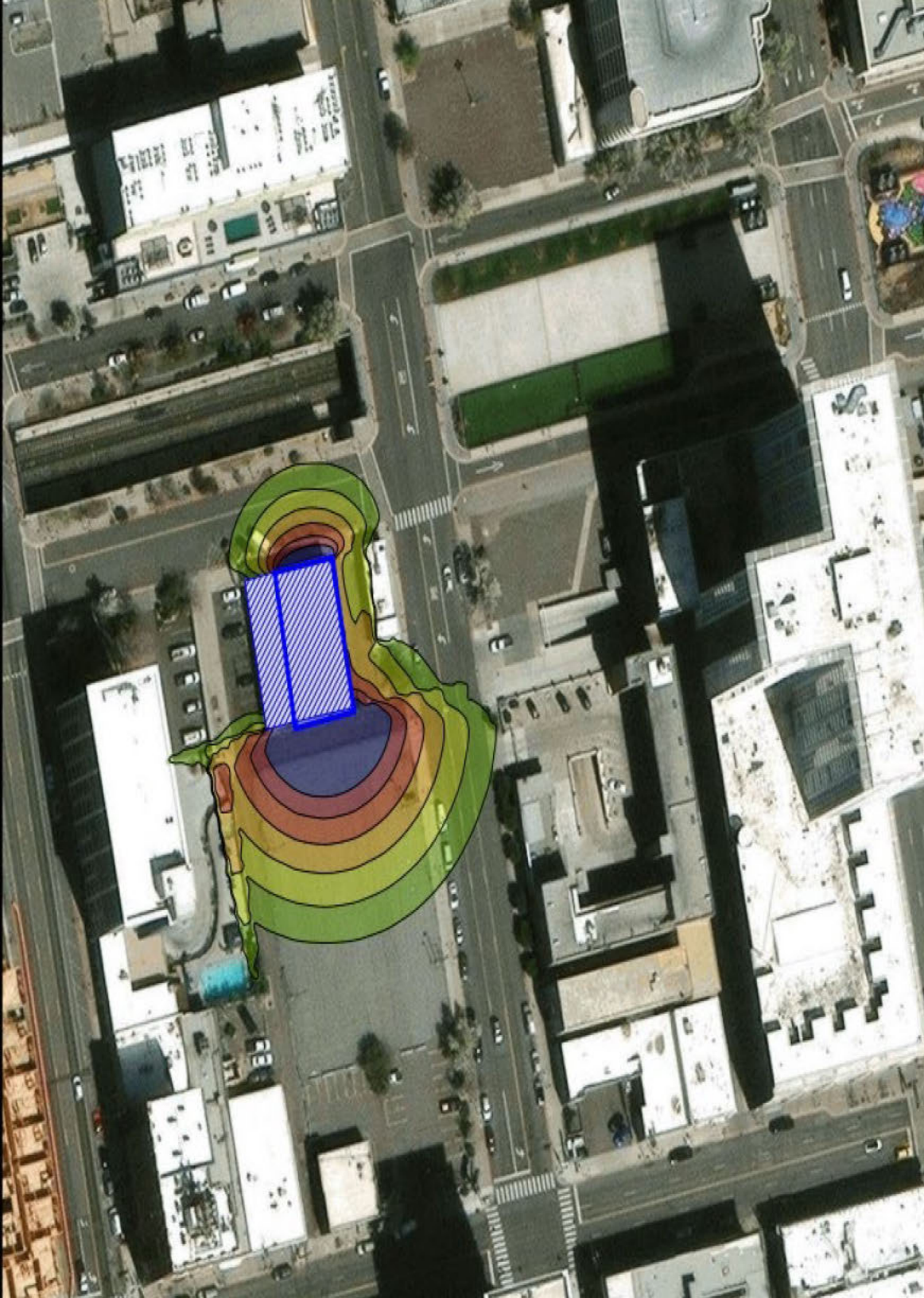
214 W. Commercial Nightclub

City of Reno

EXISTING
GROUND
LEVEL
RECEPTOR

Figure 4





Existing - Ground Level
Leq, dB(C)



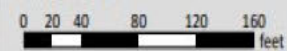
Noise Level, dB(A)

65 <	<=	67
67 <	<=	69
69 <	<=	71
71 <	<=	73
73 <	<=	75
75 <		

Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

Scale 1:109



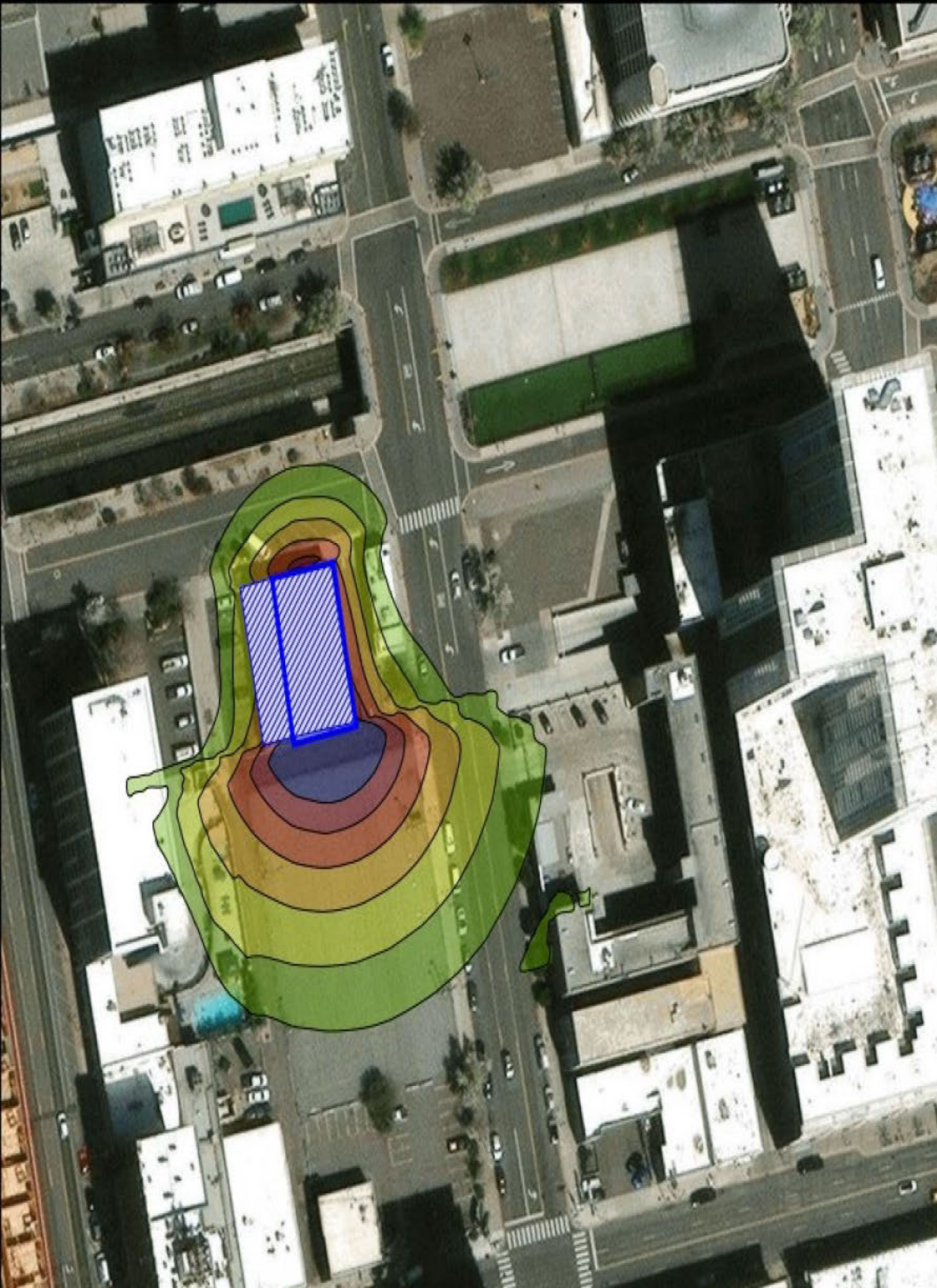
214 W. Commercial Nightclub

City of Reno

EXISTING
3RD LEVEL
RECEPTOR

Figure 5




Existing - Elevated Receptors
Leq, dB(C)



Noise Level, dB(A)

65 <	<= 67
67 <	<= 69
69 <	<= 71
71 <	<= 73
73 <	<= 75
75 <	

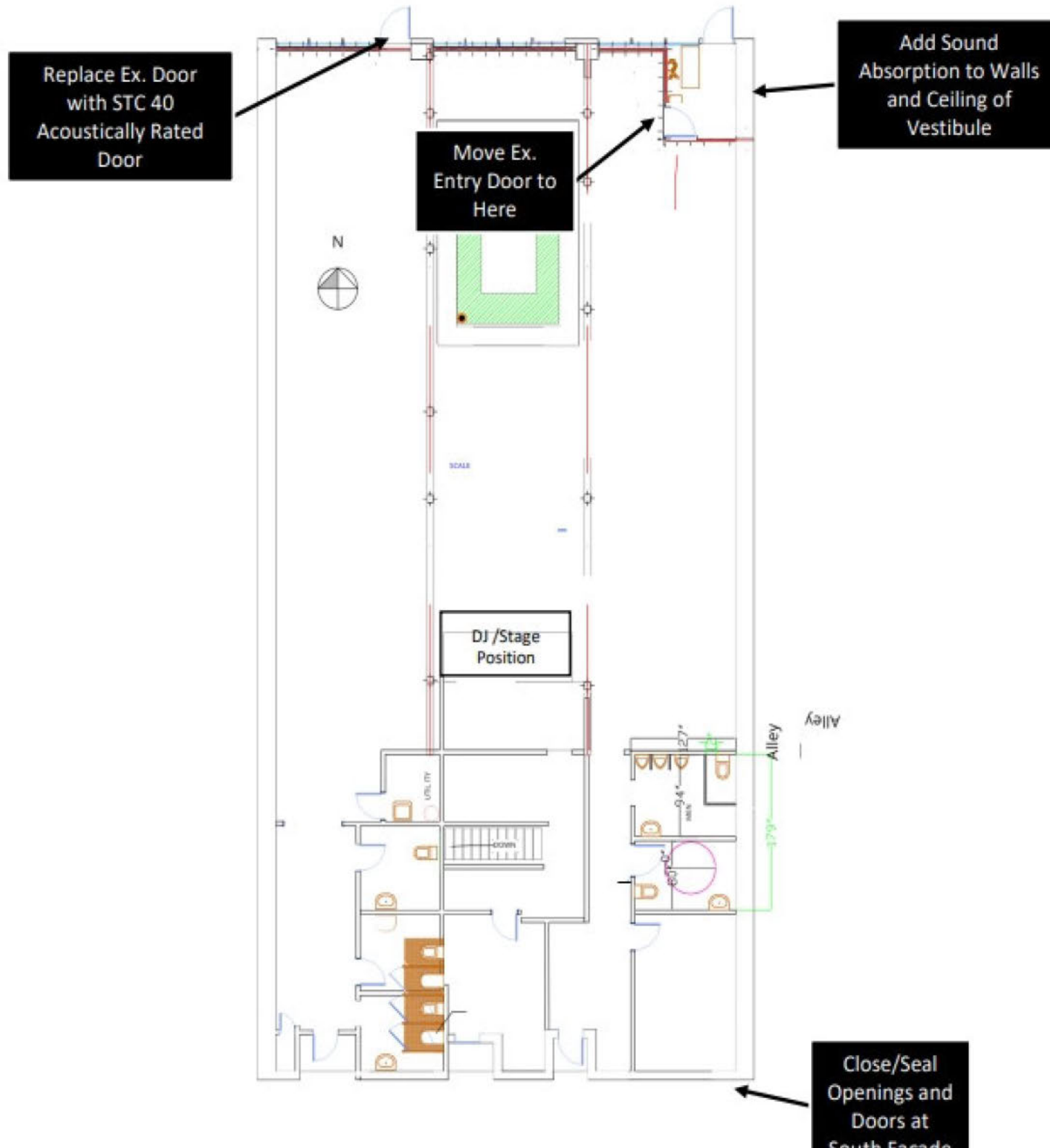
Legend

-  Project Building
-  Project Site
-  Sound Wall
-  Project Site

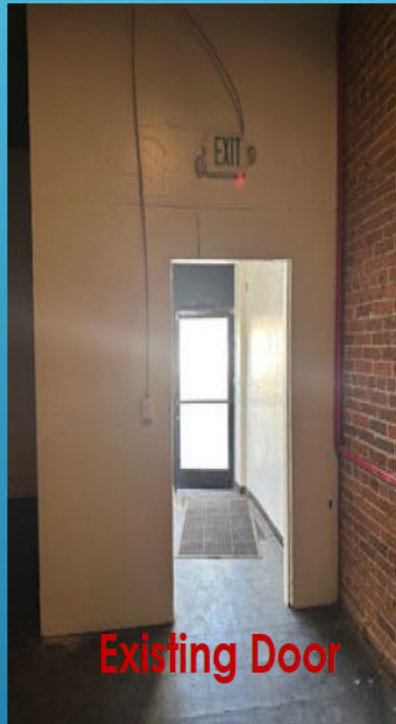
Scale 1:105



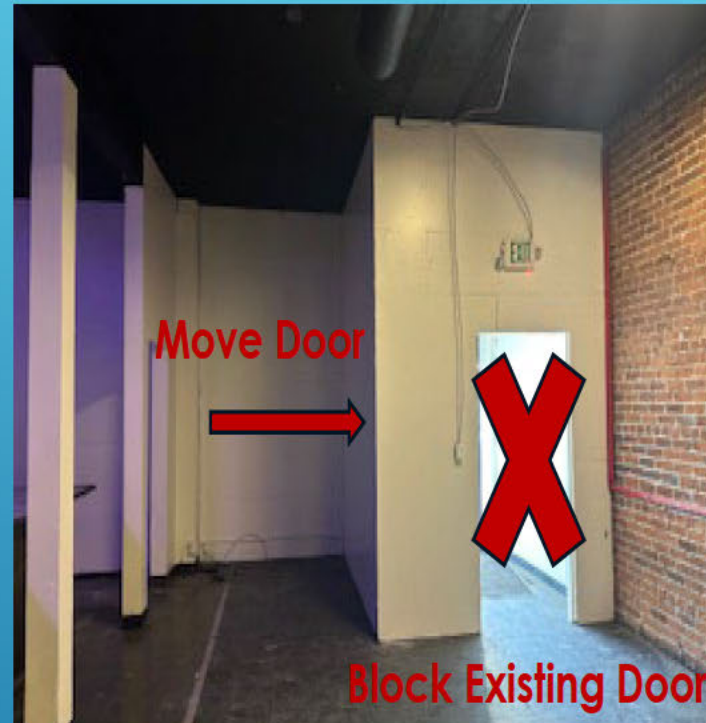
NOISE CONTROL RECOMMENDATIONS



Double Door-Entrance

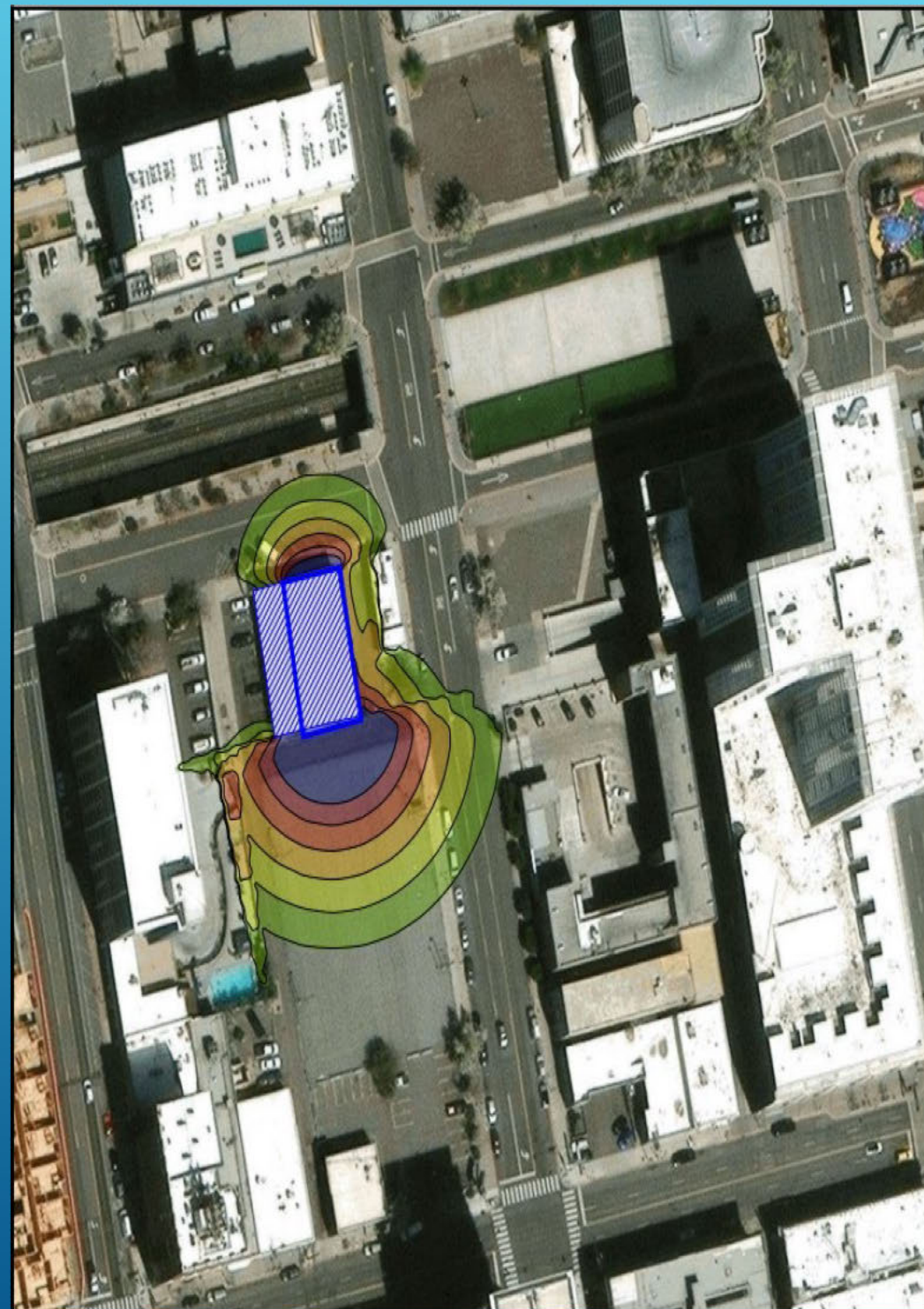


Replacing Interior Door

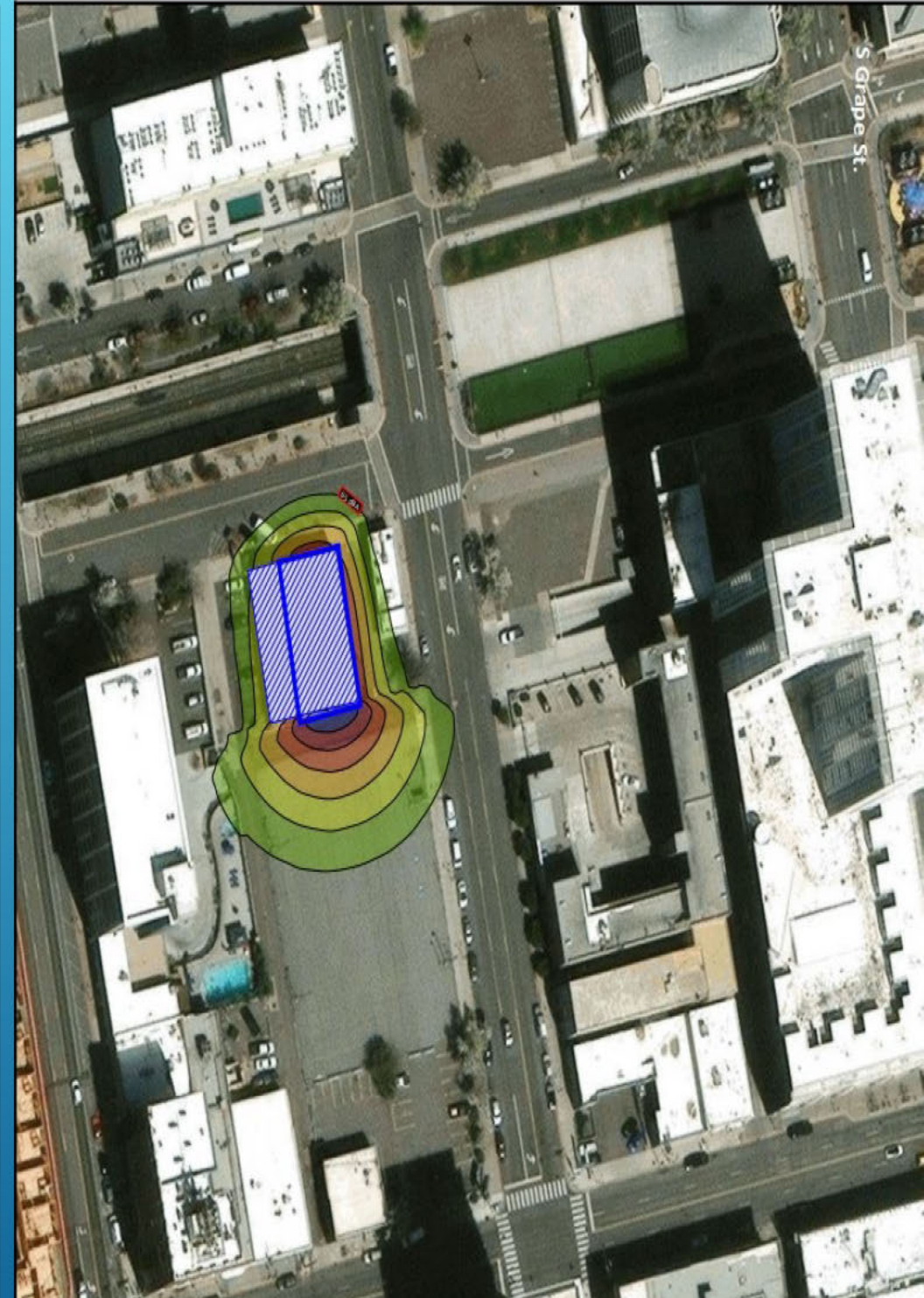


NOISE CONTROL MEASURES: RELOCATE INTERIOR DOOR AS SHOWN TO REDUCE MUSIC LEAK BASED ON THE SOUND ENGINEER AND OWNER RECOMMENDATIONS.

Existing Conditions AS IS- Ground Level



With Noise Control- Ground Level



Existing Conditions AS IS- 3rd Level Interceptor



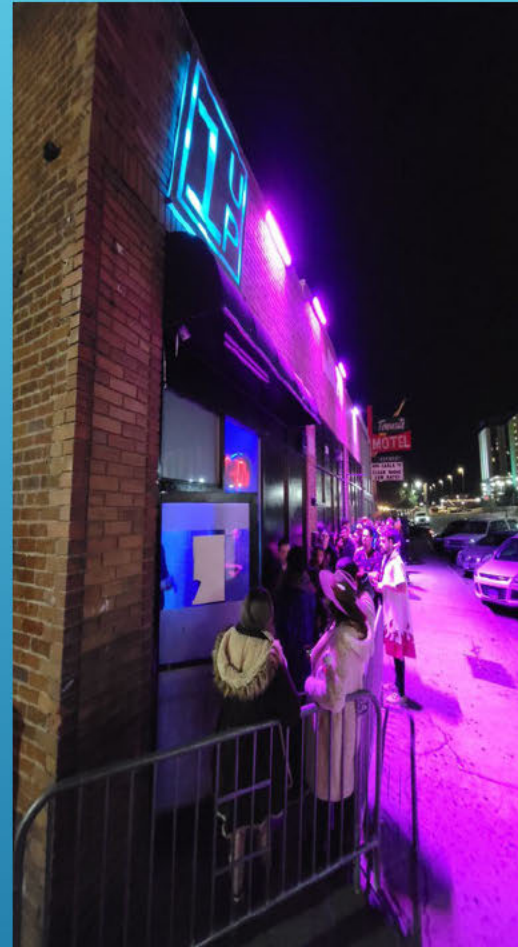
With Noise Control- 3rd Level Interceptor



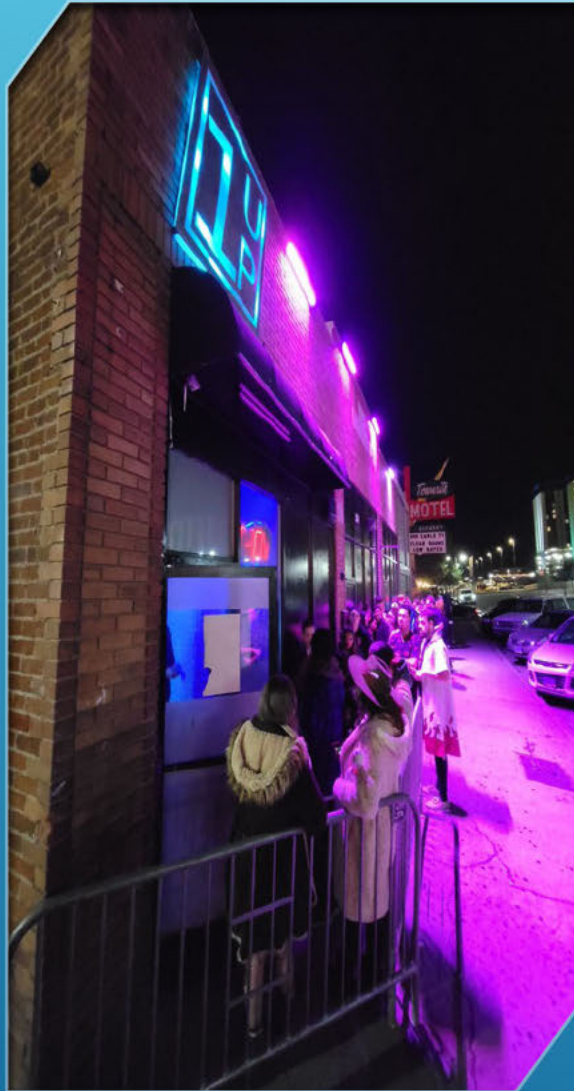
Exterior Lighting-Alley



Exterior lighting-Front side



INSTALL EXTERIOR LIGHT ON THE 3 SIDES OF THE BUILDING PER CODE ENFORCEMENT REQUIREMENTS



QUEUING OF PATRONS

Patrons awaiting entrance, as well as those leaving the establishment, will be monitored so as to not create a nuisance by obstructing the sidewalk in the area of the business or adjacent businesses. Security personnel will be stationed outside of the building to enforce order


COMPLIANCES BY THE CITY CODE ENFORCEMENT AND PLANNING COMMISSION RECOMMENDATIONS

All required Plans and Documents have been submitted to the city staff for the following:

- 1) Security staffing and procedures;
- 2) Queuing of patrons;
- 3) Hours of operation- (Thu-Sat 10:00 pm -5:00 am)
- 4) Maintain exterior lighting;
- 5) procedures to prevent loitering outside of the business.
- 6) Ensure that all adjacent sidewalks, curbs, and gutters are cleaned prior to closing and all litter and debris removed at closing.

LET'S WORK TOGETHER FOR A BETTER DOWNTOWN COMMUNITY

Thank you all for taking the time to join us
and for your willingness to **work together**. We
truly believe that by **partnering up**, we can
create a thriving and harmonious
community.





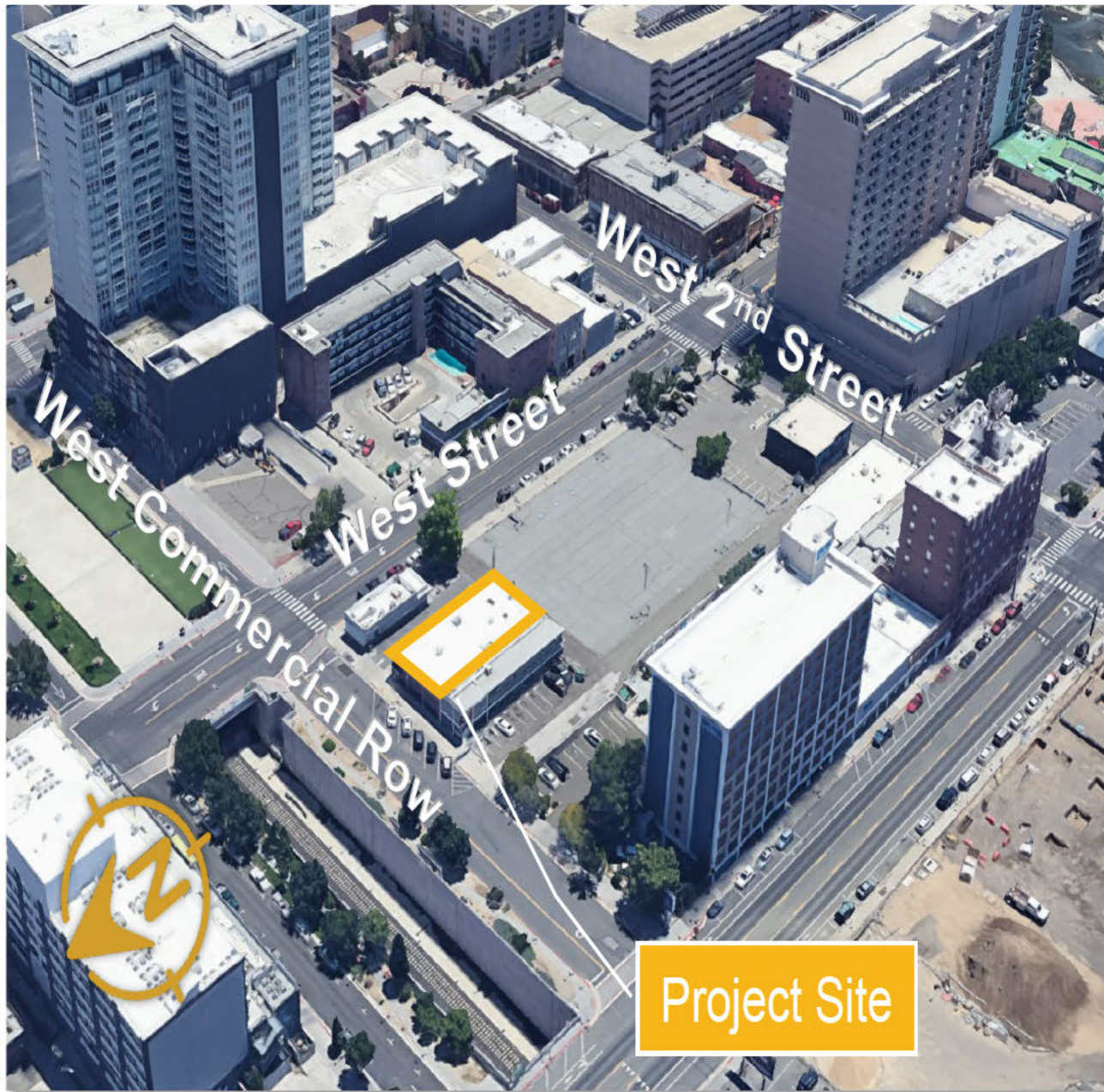
LDC24-00029

214 West Commercial Row Conditional Use Permit

*Reno City Planning Commission
February 19, 2025*



Project Information



- **Site Size:**
± 0.11 acre site
- **Conditional Use Permit request** to hold live entertainment events between 11:00 p.m. and 5:00 a.m. on specific days

Master Plan

Downtown Mixed-Use (DT-MU)

- 1.2C: Existing Businesses
- 3.1C: Tourism and Entertainment
- 3.2A: Public Safety
- C-UC.5: Activity Generating Uses

MASTER PLAN MAP

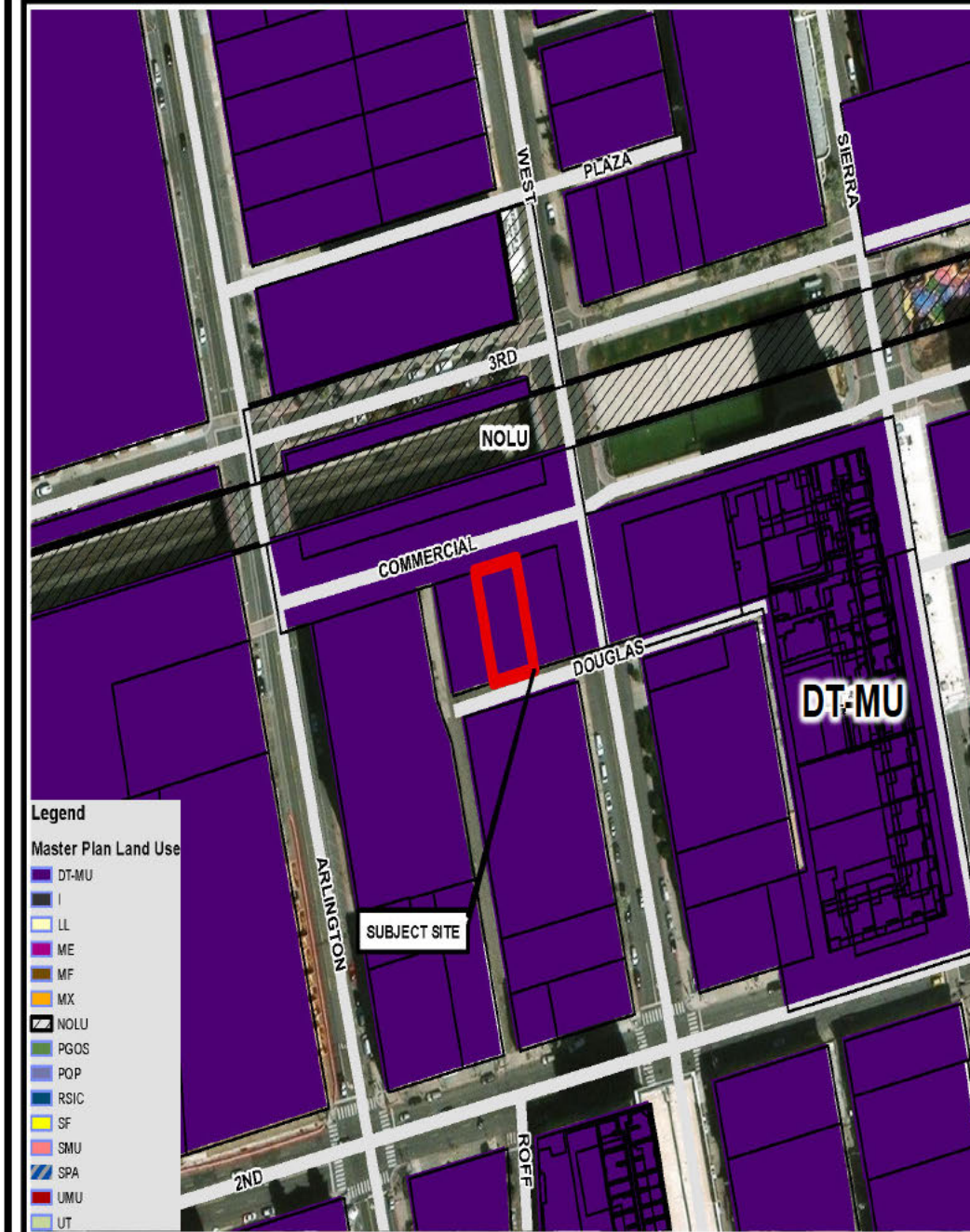
LDC25-00027

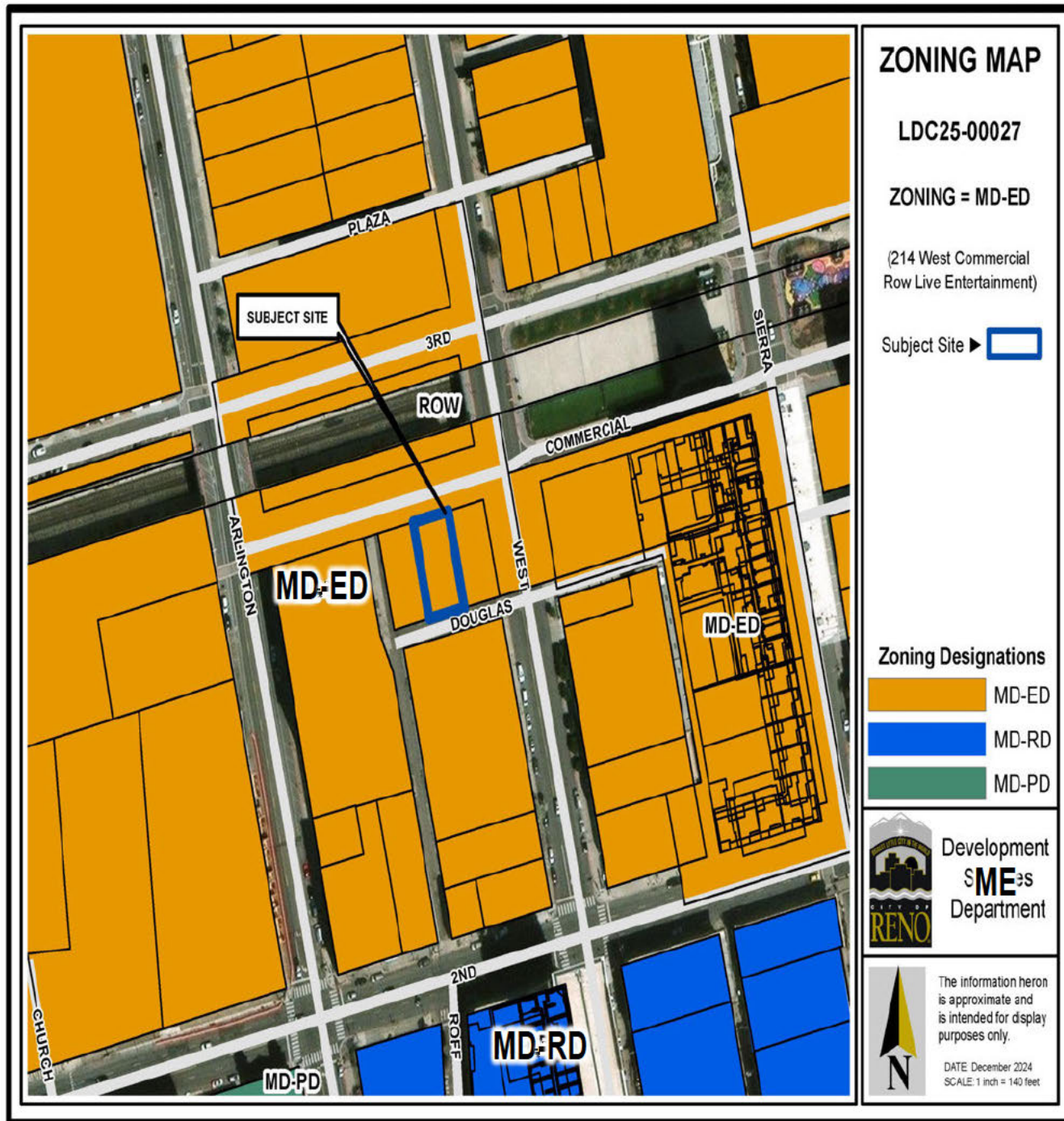
(214 West Commercial Row Live Entertainment)

Subject Site ► 



The information hereon is approximate and is intended for display purposes only.
Date: December 2024
Scale: 1 inch = 140 feet





Zoning District

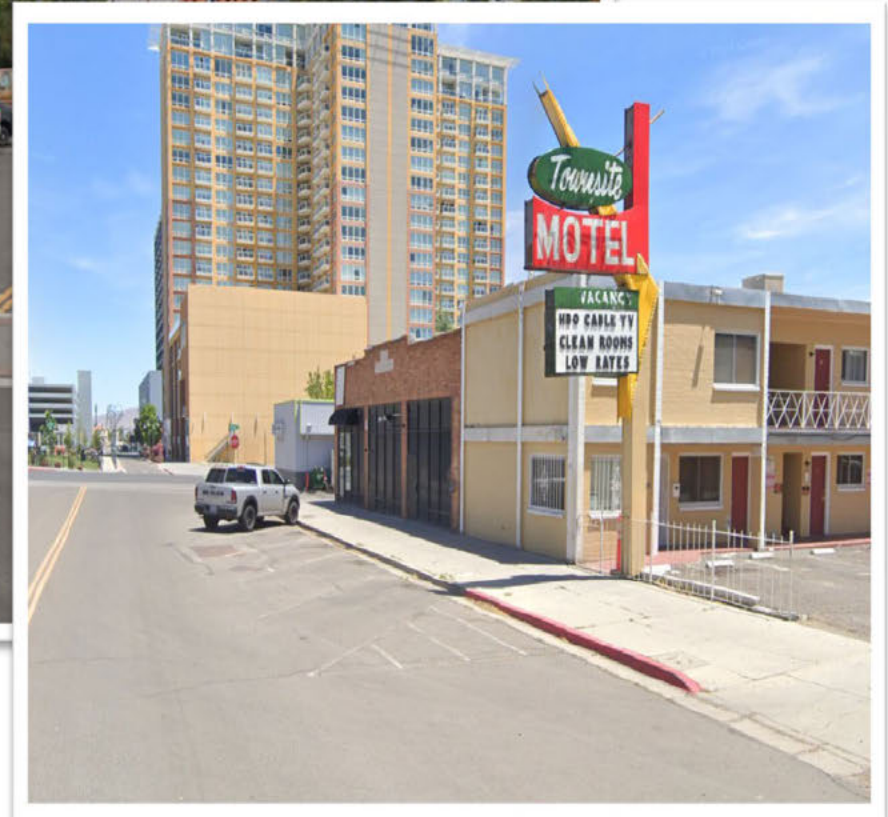
Mixed-Use Downtown – Entertainment District (MD-ED)

- Bar is allowed for 24-hours by-right
- Live entertainment is allowed by-right
- Live entertainment after 11:00 p.m. requires a CUP

Hours of Operation

SUNDAY		MONDAY		TUESDAY		WEDNESDAY	
				10:00 am			
				11:00 pm			
		THURSDAY		FRIDAY		SATURDAY	
Applicant's Request:				10:00 am			
				5:00 am the following day			
Staff Recommendation:				10:00 am			
				3:00 am the following day			

Vicinity Photos



Surrounding Uses



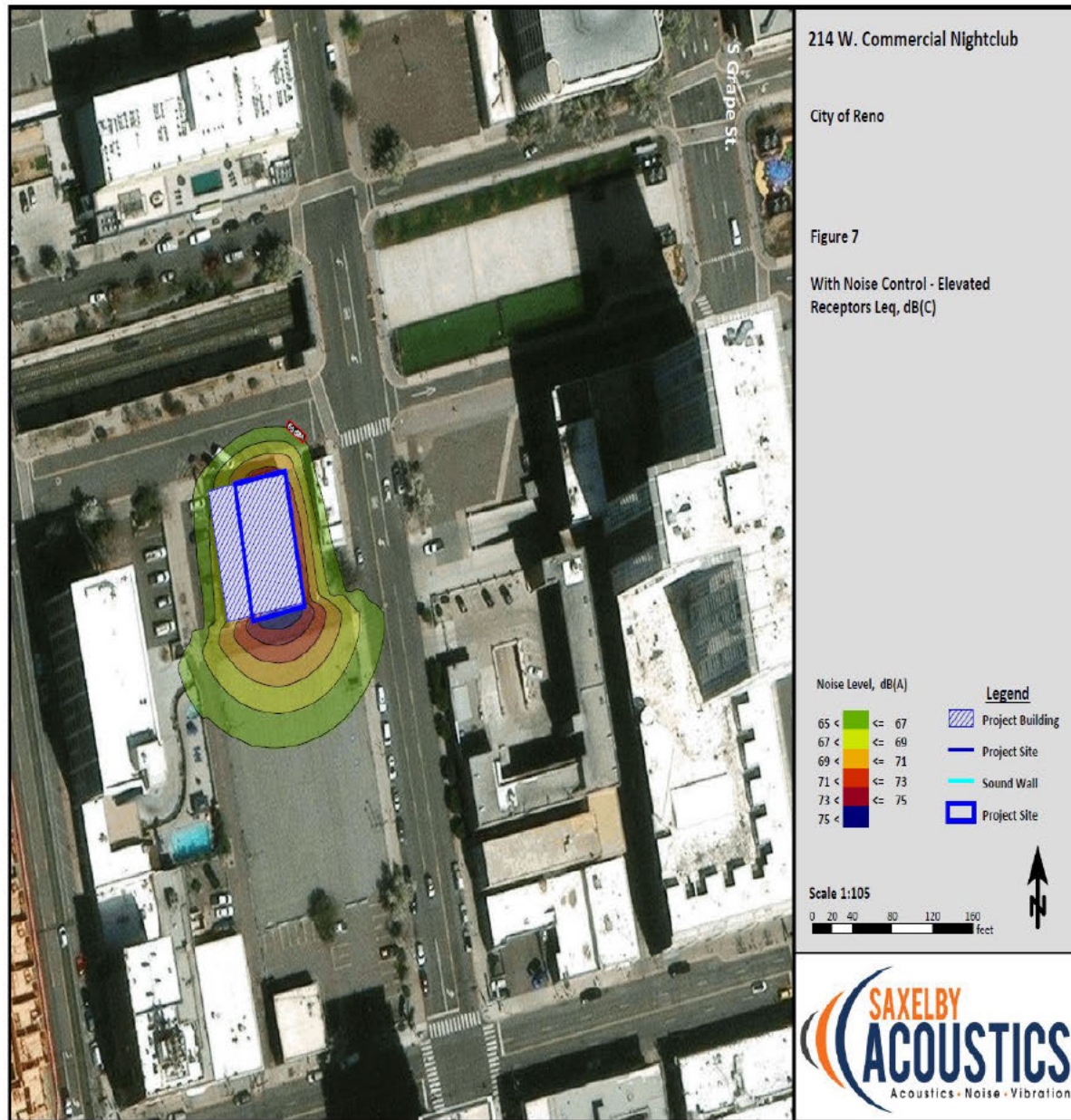
- Mix of residential and lodging uses
- At least 7 live entertainment uses within proximity to the proposed business

 Existing Live Entertainment

 Residential Uses

 Lodging Uses

Sound Study Results



A sound study was performed

- **Condition No. 6:** Interior door relocated to west wall
- **Condition No. 7:** Line entry vestibule with sound dampening material
- **Condition No. 8:** Installation of acoustically rated doors
- **Condition No. 9:** seal doors and ventilation
- **Condition No. 11:** Sound levels restricted to 80 decibels

Public Safety



Security plan approved by Code Enforcement and the Police Department.

- Personnel deployment and training
- Video surveillance requirements
- Risk mitigation and emergency response

Public Safety



- Queues shall be orderly and maintain pedestrian access on the sidewalk
- Security lighting placed on all sides to increase natural surveillance
- Adjacent sidewalks, curbs, and gutters are cleaned at the end of each night

Conditional Use Permit Findings Recommendation

Findings	Analysis	Staff Review
Consistent with RMC	Proposal is consistent with RMC	✓ Yes
Land use is compatible with surrounding development	Land use is compatible with the recommended conditions	✓ Yes
Consistent with development standards	Meets requirements	✓ Yes
Public services and utilities are available	Adequate services available	✓ Yes
Physical land characteristics are compatible	Live entertainment activities interior to the building	✓ Yes

Recommended Motion

Based upon compliance with the applicable findings, I move to approve the conditional use permit, subject to conditions listed in the staff report.

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Magali Rivera

ADDRESS: 255 N Sierra St. Unit 2304, Reno, NV 89501

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: 

For the Public Record regarding LDC25-00027:

For the public record, I am requesting a denial of the CUP application LDC25-00027 for extended hours due to problematic past behavior of excessive noise, cleanliness, and violence as well as a failure to act in good faith with residential neighbors. I also object to further use of our city's law enforcement resources to monitor such criminal activity the business attracts. While I do not face this business, I have nevertheless heard the fights and gunshots in the middle of the night and been subjected to the broken glass and garbage littering the streets each morning.

I recently attended a Neighborhood Advisory Board meeting where the business owner listed his solutions to these problems. It is not enough to have a list of promises. With the difficult circumstances the city faces funding and staffing law enforcement, it is irresponsible to approve a CUP entitlement for extended hours which would seriously burden our limited resources. If this business reopens, let it prove with actions that it can establish new habits within normal hours for live entertainment. Why would our representatives reward a historically documented problematic business with such a high privilege as a CUP entitlement? Why lessen our quality of life while rewarding a civically unresponsive neighbor?

Please consider all the documentation that Sherron Elledge has submitted. Although Sherron does not own a dog, she saw a need for a dog park downtown and has given countless hours to establish and maintain the park. Tourists praise the park and it has become a place to socialize. It has made downtown safer. So please do not discount the documentation presented from someone who is a good neighbor and a model citizen who has bettered downtown.

People ask me why I live downtown if businesses are so problematic. My answer is that most are not and I prefer living in a busy city because I was raised in one. I raised my own kids at the Montage in downtown Reno, I have a community of friends and colleagues there, I miss dear neighbors who lived and passed away there. This has been my home for 13 years and is now home to my 94 year old mom. My mom is happy here. I can easily take her to casinos, restaurants, shows and my neighbors have been so welcoming. Please honor my commitment to my family, my home and my downtown and deny this CUP application.

Magali Rivera, 255 N Sierra St, Reno, NV 89501

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2-18-25

CASE NO. LDC 25-00027

Please Print:

NAME: Michael Rivera

ADDRESS: 3660 W. 7th St

I REPRESENT: myself

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☒ IN FAVOR

☐ IN OPPOSITION

COMMENTS: _____

SIGNATURE:  _____

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: Feb 19, 2025

CASE NO. LDC 25-00027

Please Print:

NAME: Maggie Telander

ADDRESS: 255 N Siena St Unit 2204 Reno NV 89501

I REPRESENT: Myself

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: Maggie Telander

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: _____

CASE NO. LDC _____

Public Comment
Item 5.2

Please Print:

NAME: Eric Loryde

ADDRESS: _____

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: Eric Loryde

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Mary Babiasz

ADDRESS: PO Box 100, Reno, NV 89504

I REPRESENT: The Montage North + Self

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: Mary Babiasz

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Agenda 5.2

Please Print:

NAME: GARY CECIL

ADDRESS: 255 N. SIERRA ST. RENO

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: *Gary Cecil*

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Ken Hines

ADDRESS: 255 N. Sierra Street #1818

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: I strongly oppose a conditional
use permit being granted to
214 West Commercial Row

SIGNATURE: Kenneth C. Hines

RENO CITY PLANNING COMMISSION
REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Tyler Burt

ADDRESS: 9273 Canvas Edge Ln

I REPRESENT: 214 W Commercial Row

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☒ IN FAVOR

☐ IN OPPOSITION

COMMENTS: Comments prepared

SIGNATURE: 

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Ethron Sewell

ADDRESS: 900 bery pl

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☒ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☐ IN OPPOSITION

COMMENTS: _____

SIGNATURE: 

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25

CASE NO. LDC 25-00027

Please Print:

NAME: Cole Rodriguez

ADDRESS: 17000 wedge parkway (unit 1424)

I REPRESENT: _____

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☒ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☐ IN OPPOSITION

COMMENTS: _____

SIGNATURE: CR

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/18/2025

CASE NO. LDC 25-00027

Please Print:

NAME: Batuman Zadeh

ADDRESS: 761 California AVE Reno NV 89509

I REPRESENT: myself

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☒ IN FAVOR

☐ IN OPPOSITION

COMMENTS: we need more businesses

SIGNATURE: 

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 02/19/2025

CASE NO. LDC 25-00027

Please Print:

NAME: ZANNAH BENNETT

ADDRESS: 1640 BRENTFORD WAY RENO, NV 89521

I REPRESENT: 1 UP NIGHT CLUB

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☒ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☐ IN OPPOSITION

COMMENTS: _____

SIGNATURE: 

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/2025 CASE NO. LDC 25-00027

Please Print:

NAME: Steve Emmerich

ADDRESS: 1326 MARK TWIN

I REPRESENT: 214 W COMMERCIAL

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☒ IN FAVOR

☐ IN OPPOSITION

COMMENTS: COMMENT PREPARED

SIGNATURE: 

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2-19-25

CASE NO. LDC 25-00027

Please Print:

NAME: Jaelynn Steward

ADDRESS: 1405 Sky Mountain Dr.

I REPRESENT: 214 W. Commercial

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☐ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☒ IN FAVOR

☐ IN OPPOSITION

COMMENTS: _____

SIGNATURE: Jaelynn Steward

RENO CITY PLANNING COMMISSION

REQUEST TO SPEAK/PUBLIC COMMENT FORM

THE FORM MUST BE FILLED OUT COMPLETELY

DATE: 2/19/25 CASE NO. LDC 25-00027

Please Print:

NAME: Gerardo Alvarez-Rios

ADDRESS: 214

I REPRESENT: 214 W. Commercial Road

I DO NOT WISH TO MAKE A STATEMENT BUT I AM:

☒ IN FAVOR

☐ IN OPPOSITION

I WISH TO MAKE A STATEMENT:

☐ IN FAVOR

☒ IN OPPOSITION

COMMENTS: _____

SIGNATURE: Gerardo Alvarez-Rios

Cali Shy

From: Eric Lerude <ewlerude@gmail.com>
Sent: Tuesday, February 18, 2025 4:35 PM
To: Reno Planning Commission
Subject: Item 5.2 for 214 West Commercial Row -- Reno Planning Commission Meeting 2.19.25

My name is Eric Lerude, I live in downtown Reno.

I ask that the Reno Planning Commission deny the CUP application sought by 214 West Commercial Row aka the I Up Club. Or at least table the decision until the City of Reno has figured out how to deal with excessive noise issues.

One of the biggest concerns I have is excessive noise. And the excessive noise that is the most problematic is the excessive noise during the hours between 11 pm and 7 am, when most people are trying to sleep. And the biggest culprit is the beat from electronic dance music that you can hear and feel.

I have been engaged in the process to get the City of Reno to deal with excessive noise in downtown. Gary Cecil, a fellow downtown resident and member of the downtown NAB, has presented the city with C Scale data and information from other cities to address that base beat sensation, we have met with Councilwoman Taylor and City Staff including City Manager Jackie Bryant and Angela Fuss. In response they have asked us to be patient, that we just can't add a C scale measurement, that there needs to be a noise ordinance. It takes time to pass a noise ordinance, we have been told.

Please note that the residents never asked for a noise ordinance. We have asked for a C Scale measurement to be added to the municipal code. In addition, we have asked for the City of Reno to enforce existing laws regarding disturbances of the peace.

Now the City of Reno is about to introduce the concept of Entertainment Zones. On Thursday February 20, 2025, they are having a public forum led by Mayor Schieve herself. It is likely that this forum will be followed by more meetings, workshops, talking, studying, etc. We are not certain how the City will try to deal with excessive noise by having Entertainment Zones. We'll find out soon hopefully.

Until the City of Reno figures out how to deal with excessive noise issues adversely impacting the quality of life of its residents, they should not hold off on granting any more CUP applications to entertainment facilities. Because there will be times when the applicant here at his night club on Commercial Row causes excessive noise. To those of us living in the surrounding area including the Montage and 3rd Street Flats.

The City of Reno has asked residents to be patient.

So how about the City of Reno ask the applicant here to be patient too?

That seems only fair.

If the City of Reno can have a moratorium on data centers while it figures out how to handle them, then why not have a moratorium on conditional use permit applications for entertainment venues while the City of Reno figures out how to handle excessive noise issues?

What is undisputed is that the City of Reno has created a Conflict Zone. Allowing residents to live downtown. Wanting more residents to live downtown. Wanting more entertainment to be available downtown. Looking to add more night clubs. Considering whether to allow the J Resort to operate another outdoor festival grounds.

There is only one way to resolve the Conflict Zone. We need reasonable rules addressing excessive noise. AND then the City of Reno needs to enforce those reasonable rules.

The City of Reno should have to take steps to figure out how these interests can be compatible if that is even possible. Figuring out what is a fair C Scale measurement to include in the muni code. And conducting a meaningful sound study that involves all stakeholders. And addresses people who live at all floors of the Montage, not just the first 3 floors.

The City of Reno also should have to commit to providing the resources to enforce any new laws including a C Scale measurement, as well as enforcing existing laws that address disturbances of the peace. If the City cannot make this commitment, then downtown Reno will continue to be a Conflict Zone.

The applicant here made an interesting point at the Ward 1 NAB meeting last week. He said that downtown Reno is a “ghost town.” Then he claimed that his business will change that.

I disagree.

Adding more night clubs that are only open from 10 pm to 8 am will add to that ghost town sensation. Those businesses are closed during the day and early evening. Nothing will be going on most of the time when you walk by those businesses.

Bottom line: what is the vision that Reno residents want for downtown. It’s 2025, not the 1970s.

I know what I want and I know many residents agree. We want more residents, more businesses, a greater variety of businesses, more businesses open during the day and evening that are attractive and offer interesting products and services to residents and visitors. Less open spaces (unless they are parks with grass and trees), less vacant spaces, less underutilized spaces.

If the City of Reno continues to ignore legitimate concerns of residents, downtown Reno will be more of a ghost town when there are less residents actually living here, walking along the streets, being customers of the few downtown Reno businesses that do exist.

Let me address a couple other issues.

One, the applicant here said at the Ward 1 NAB Meeting last week that he was an outstanding citizen. That may be very true. But if he is such an outstanding citizen, then how come there is such a long history of criminal and other problematic activity that has occurred at his business in the past and he also has a history of not cooperating with the nearby residents to try to resolve any problems? The latter should carry as much weight as the former as the Reno Planning Commission decides whether to grant him a conditional use permit.

Two, I am concerned that the applicant here wants to use the parking lot to the south of his business. He admitted at the end of his presentation that he will not be able to control what happens in that parking lot.

That will likely be a huge problem for the residents off the Montage and others in the immediate area.

There have been ongoing problems with activity late at night and the early morning hours in the parking lot at the southeast corner of 2nd and Arlington associated with patrons at the late night clubs on West Street and Arlington Avenue. Everyone should expect the same to occur in the parking lot to the south of this applicant's business.

What is the deal with that huge parking lot anyway? It has sat empty for years. Nothing good happens there. Crimes have occurred there. In the last year one person was murdered there and his body was left in that parking lot. Doesn't the City of Reno have rules against blight?

Thank you for your time and consideration.

Eric Lerude

255 N. Sierra Street #1718
Reno, NV 89501

Good evening Commissioners, and thank you for your service to the City and its residents.

At the February 10 ward 1 NAB meeting, I asked the applicant if he would collaborate with Montage residents to run a sound test at that location. This would allow us to measure the noise levels on the C Scale, the big booming bass sound of the EDM music the old 1Up Club primarily played, and which caused countless sleepless nights for hundreds of Downtown residents.

I asked this because he confirmed on the record his sound study only went as high as 30 feet above ground level, 3 floors he said. I pointed out that the Montage has 24 floors, and many other Downtown high-rise buildings also had many, many more floors than 3.

I was very disappointed that he said “no”. This means that, in terms of evaluating the sonic impacts of his EDM amplified music on hundreds of residents living in extremely close adjacency to the proposed location, his sound study is practically worthless.

You will also no doubt hear the applicant present his business credentials....and they are noteworthy. I in no way diminish them as his way of presenting his character. However, let’s look at some of the results of his actual behavior in the years he ran a club at the same location.

SEE ELLEDGE DOCUMENTS - ON LATER FOLLOWING PAGES

As evidenced by Ms. Elledge (a recipient of a City Community Champion Award for her sterling work in founding the Biggest Little Dog Park downtown), despite voluminous complaints, the applicant allowed excessively loud, booming bass music to disturb hundreds of downtown residents for many years. I am one of them,

Her on the record documents also show the ineffectual responses from City enforcement over many of those years. Not only did they measure noise on the wrong weighted scale A (it should be the C scale), simply put, they let her and other residents down.

SEE ACTUAL RPD CALLS FOR LAST TWO YEARS OF OPERATIONS – ON LATER FOLLOWING PAGES

This club was like a roaring flame to a moth for very serious offences.

SEE ACTUAL CODE ENFORCEMENT QUEUING INFRACTION – ON LATER
FOLLOWING PAGES

60 people waiting for entry, blocking the sidewalk, right next to residents at the Townsite motel.

Now, applicant wants to park cars behind the club, in an area right opposite Eden club on 2nd. Street. The same club that had its license suspended for serious criminal activities in its vicinity. The proposed parking is in a very large open area and if there are too many problems, the applicant's head of security said on the record at the NAB that they would just close it down. I have a better idea; don't allow it to be used in the first place.

While you will no doubt hear public commenters speaking out in favor of re-opening this club, and some of them no doubt signed a petition, that is not relevant to your decision.

A CUP is an entitlement – in perpetuity. It is also a “privileged” license; the applicant has no “right” to it. The applicant's past behavior shows he has not earned that privilege. Also, you cannot make the findings that:

.....
“the CUP will not be detrimental to the public health, safety or welfare....especially due to nuisance resulting from noise, vibration, or hazards to persons.”

Also, “Public Services are available to serve the project”...there are RPD cutbacks on the table in a tight budget year; Chief Nancy on Dec 4 at Council complained she had significant staff and equipment resources; the City just removed supplemental RPD services from the Downtown Reno Partnership.

Pg 9



Your Police. Our Community

This incident has been reported to the
Reno Police Department
and is pending approval

Reno Police Department
455 E. 2nd Street
Reno, NV 89502
775-334-2175

General Information

Incident Type
Temporary Report Number
Report Date

Disturbing the Peace
T11001589
03/24/2011 10:27 AM

Reporting Person Information

Name
Home Address
Home Phone
Email
Race
Ethnicity
Sex
DOB
SSN
Driver License No
Licensing State

Elledge, Sherron
255 North Sierra Street 1917, Reno, NV 89501, US
775-473-4202
dselledge@hotmail.com
White
Unknown
Female
07/02/1943
[REDACTED]
[REDACTED]
NV

Incident Information

Incident Location
Incident Time (start)
Incident Time (end)
Location Type

214 West COMMERCIAL Row, RENO, NV 89501
09/24/2010 10:00 PM
03/22/2011 06:00 AM
Bar, Lounge, Tavern

This nightclub has been blasting all night since September of last year. I have called police numerous times, only recently was I advised that I actually had to file a written complaint and press charges. That is the purpose of this filing.

Incident Description

I have reported the situation to Code Enforcement, have advised, by copy of letter, the Mayor and my councilman.

I have a petition signed by 15 other residents in my building, and have also contacted the owner of the Colonial Garden Inn on West Street and the Manager of the World Mark on Arlington Avenue. Their residents are also complaining ab out the noise.

Person Information**No 1**

Name
Home Address
Mobile Phone
Race
Ethnicity
Sex

Mehanna, Fady
214 West Commercial Row , Reno, NV 89501, US
775-229-1285
Unknown
Unknown
Male

Pg 10

RENO POLICE DEPARTMENT SUMMARY SUPPLEMENT REPORT

REPORT NUMBER: 110101257



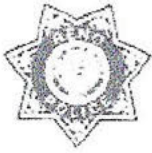
Your Police, Our Community

INCIDENT INFORMATION							
INCIDENT CODE	INCIDENT TYPE	INITIAL	DATE/TIME STARTED	DATE/TIME ENDED	DATE/TIME REPORTED		
DIST PEACE	Disturbing the Peace	SUPP <input checked="" type="checkbox"/>	09/24/2010 11:00 PM	07/07/2011 02:15 AM	07/07/2011 12:05 PM		
REPORT FILED FROM	TEMPORARY NUMBER	LOCATION OF OCCURRENCE			APPROVED BY		
	T11004075	214 West COMMERCIAL Row, RENO, NV			R2099/Mike Price		
LOCATION TYPE	THEFT TYPE	METHOD OF ENTRY	METHOD OF EXIT	PT OF ENTRY	PT OF EXIT	ENTRY LOC	
Bar, Lounge, Tavern							

PERSON LISTINGS										
1	TYPE	LAST NAME	FIRST NAME	MIDDLE NAME	DOB	RACE	SEX	DRIVER LIC NO	LIC ST	
	VIC	Elledge	Sherron		***	***	M	AAA	***	
	SSN	ETHNICITY	RESIDENT	EYE COLOR	HAIR COLOR	AGE	HEIGHT	WEIGHT	CELL PHONE	
	***	***								
	EMAIL	RESIDENCE ADDRESS			HOME PHONE					
	dselledge@hotmail.com	***			***					
	EMPLOYER NAME	BUSINESS ADDRESS			WORK PHONE					

NARRATIVE
Well, it finally happened. The violence there resulted in a shooting and stabbings that consumed a lot of time of our police force.
I filed my original complaint on March 22, 2011 and have never been called to testify on behalf of my complaint regarding this bar.
The noise has started getting bad again. They start cranking up the volume and base about 2:00 a.m. until they close, which is sometimes after 6:00 a.m.
I would like some feedback as to what is being done to quiet this place down.

Pg 42



Your Police. Our Community.

Submitted 6/6/14

**This incident has been reported to the
Reno Police Department
and is pending approval**

Reno Police Department
455 E. 2nd Street
Reno, NV 89502
775-334-2550

General Information

Incident Type

Disturbing the Peace

Tracking Number

T14004499

Report Date

06/06/2014 06:03 PM

Reporting Person Information

Name

Elledge, Sherron

Home Address

255 North Sierra Street, 1917, Reno, NV 89501, US

Home Phone

775-473-4202

Email

dselledge@hotmail.com

Race

White

Ethnicity

Not of Hispanic Origin

Sex

Female

DOB

07/02/1943

SSN

Driver License No

Licensing State

NV

Incident Information

Incident Location

214 West Commercial Row, Reno, NV 89501

Incident Time (start)

06/06/2014 02:00 AM

Incident Time (end)

06/06/2014 03:00 AM

Location Type

Bar, Lounge, Tavern

Narrative

Incident Description

I have been being disturbed by two different bars in this location since early 2011. First it was The Wurk and now the 1 UP. They play techno, amplified music with low end base that booms, thumps, rumbles and vibrates my home. They start around 12:00 and go until 6:00 a.m. every weekend and sometimes on Wednesday and Thursday night. I have been in contact with the manager, Jason Brown and he asked me to text him when it is too loud. Well, it is too loud all of the time, I send him a text, sometimes it gets a little better, most of the time not. Last night I had had it and called police and asked for them to pay them a visit and ask them to turn it down. Apparently that did happen because a little while later it became very quiet. Something needs to be done with this establishment. I know that I live in an urban environment and most noises don't bother me, such as street noise, people, sirens, cars, etc. But this boom boom boom grates on the nerves so badly and keeps us awake all night. They need to either find a new location or get some good soundproofing that prevents the vibration from leaving their building. I have called Reno Direct no less than a dozen times. I received a phone call about 6 weeks ago that someone would be contacting me to make arrangements to come to my condo at night and check the noise level. Of course, that never happened. No one every called me again and no one has responded to my repeated...

complaints thereafter.

DR	FM_DATE	LOC	NAT_CALL	NOTES
200101638	2/22/2020	N ARLINGTON AV/W COMMERCIAL RW	ASSAULT-SIMPLE	
200007920	5/8/2020	214 W COMMERCIAL RW	BURGLARY	
200007986	5/9/2020	WEST ST/W COMMERCIAL RW	ASSAULT-INTIMIDATION	
200019969	11/4/2020	N ARLINGTON AV/W COMMERCIAL RW	DRUGS	
210102223	3/6/2021	214 W COMMERCIAL RW	DOP NRS	
210004303	3/12/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210004893	3/21/2021	W COMMERCIAL RW/N ARLINGTON AV	DRUG EQUIPMENT	
210006582	4/17/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210007446	5/1/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210007509	5/2/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210008818	5/15/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210010741	6/11/2021	214 W COMMERCIAL RW	ASSAULT-AGGRAVATED	
210010866	6/19/2021	N ARLINGTON AV/W COMMERCIAL RW	SEX OFF - RAPE	
210011439	6/26/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210012326	7/11/2021	214 W COMMERCIAL RW	GTA	
210012337	7/11/2021	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
210107474	7/17/2021	214 W COMMERCIAL RW	INCIDENT	
210012750	7/17/2021	214 W COMMERCIAL RW	DOP NRS	
210014794	8/8/2021	214 W COMMERCIAL RW	ASSAULT-AGGRAVATED	
210018006	9/24/2021	W COMMERCIAL RW/WEST ST	ASSAULT-SIMPLE	
210110546	10/7/2021	WEST ST/W COMMERCIAL RW	DOP NRS	
210022913	12/6/2021	WEST ST/W COMMERCIAL RW	HOMICIDE - MURDER	
210018109	9/26/2021	214 W COMMERCIAL RW	O&R	
220100766	1/22/2022	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
220010488	6/4/2022	214 W COMMERCIAL RW	ASSAULT-SIMPLE	
220018314	9/29/2022	214 W COMMERCIAL RW	ASSAULT-INTIMIDATION	
210018019	9/25/2021	9455 SKY VISTA PW #12F	SEX OFF - RAPE	REPORT TAKEN AT VICTIM'S HOME
210019082	10/10/2021	235 W 6TH ST	DRUGS	REPORT TAKEN AT ST. MARYS
210018787	10/5/2021	2977 WATERFIELD DR	ASSAULT-AGGRAVATED	REPORT TAKE AT VICTIM'S HOME

Incident History Report

Case Number: ENF16-P01658
Case Type: Enforcement

Owner: FADY MEHANNA ONE UP
Address: 214 WEST COMMERCIAL, RENO, NV 89501

Subject Parcel Number: 011-031-03
Subject Property: 214 W COMMERCIAL ROW, RENO, NV 89501

Case Open Date: 12/12/2015
Case Closed Date: 12/31/2015
Assigned To: Gina Leverson

Action Date Time	Task	Status	Administrative Code Violation	Comments	Action By
12/28/2015 10:24:37 AM	Incident Event			At site during CSAST with 496 and CSAST Crew. We approached this bar from the south alley and noted a que line that extended on the sidewalk past the entrance for the motel. I had spoken with the manager/owner the Thursday before this event, and reminded him of the requirements for que lines outside. He indicated to me that his plan was going to be an "in" specific door and "out" specific door, and the que line towards the motel. We went next door and met with the managers as well to inform them of any possible impact to them. When we rounded the corner to the sidewalk, both 496 and myself did not observe any security outside, there was no employee outside to control the que line. The que line contained at sixty persons. There was an employee at the entrance and at the exit doors, however, they were pre-occupied with their responsibilities of checking IDs, and keeping the alcoholic beverages from coming outside. The sidewalk access was blocked with persons standing around, mostly smoking and talking. 496 indicated that this violation required a citation. Both 496 and myself spoke with the owner. He was issued a \$1000 Administrative citation.	Cynthia Gil-Blanco
12/28/2015 10:28:39 AM	Notice		Hand-Written Citation	null - ENA16-HW0004-CIT - action initiated per ENE16-V01648 via esme dated 12/13/2015 for Case ENF16-P01658	Cynthia Gil-Blanco
12/31/2015 11:02:49 AM	Meeting / In Person	Noted		Discussed with 500. Case will be closed.	Cynthia Gil-Blanco
12/31/2015 11:03:09 AM	Investigation	Conclude			Cynthia Gil-Blanco
12/31/2015 11:03:27 AM	Closure	Closed		Case closed per direction from CEM or SCEO, see comments.	Cynthia Gil-Blanco

Cali Shy

From: Gary Cecil <garycecil621@msn.com>
Sent: Tuesday, February 18, 2025 11:24 AM
To: Reno Planning Commission
Cc: Eric Lerude; Art Rangel; Peter Neumann; Phil Telander; Maggie Telander; magali rivera; Kenneth Hines; Jill Flanzraich; Brandi Smith; Sharon Boersma; Paula McDonough; Elliott Josi
Subject: Public Comment: Planning Commission Feb 19
Attachments: C Weighted Scale links to articles.docx

Good morning, I would be very grateful if you would please place this email and attachment on the public record for the Planning Commission's meeting on February 19, 2025.

The links below are to articles explaining the nature of measuring the true sonic impact of excessively loud, booming bass noise on humans and the surrounding environment. I offer these pieces of information with reference to agenda items 5.2 and 5.3.

[Frequency Weightings - A-Weighted, C-Weighted or Z-Weighted](#)

[Difference Between A, C & Z Frequency Weightings](#)

[Frequency Weightings - A-Weighted, C-Weighted or Z-Weighted](#)

[C-Weighting](#)

[Bass: the Physical Sensation of Sound](#)

[Noise and Health](#)

[Noise and Health](#)

[Noise and Health](#)

[Exposure to continuous thumping bass | Mayo Clinic Connect](#)

[waves - Why do bass tones travel through walls? - Physics Stack Exchange](#)

Kind Regards,
Gary Cecil
255 N Sierra St
Reno, NV 89501



Case Number LDC25-00027

From Kenneth Hines <kchwdc@gmail.com>

Date Mon 1/13/2025 2:11 PM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

 1 attachment (9 MB)

Comments of Kenneth Hines (Case Number LDC25-00027).pdf;

FOR THE PUBLIC RECORD

Re: Case Number LDC25-00027 (214 West Commercial Row Live Entertainment) - Application for a Conditional Use Permit

I am filing these comments in opposition to the application of Mr. Fady Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row. The application fails to meet findings required for the City of Reno to issue such a conditional use permit and the requested relief is completely incompatible with the surrounding residential developments and is extremely detrimental to public health, safety, and welfare. For the reasons discussed below, the application of Mr. Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row must be completely denied in its entirety.

1. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(2).

Pursuant to Reno Municipal Code ("RMC") Section 18.08.605(e), certain findings are required to be made by the City of Reno before it may grant a conditional use permit. Among these findings, a "proposed land use and project design [must be] compatible with surrounding development." RMC Section 18.08.605(e)(2). See also RMC Section 18.08.605(a) ("The conditional use permit procedure provides a mechanism for the City to evaluate proposed land uses that have unique or widely varying operating characteristics or unusual features" and "is intended to ensure compatibility with surrounding areas and that adequate mitigation is provided for anticipated impacts.") The property located at 214 West Commercial Row is surrounded by, and in close proximity to, at least five properties that house residents and hotel guests: 1) the Townsite Motel, located at 250 West Commercial Row, which has 14 guest units; 2) the WorldMark Reno, located at 250 North Arlington Avenue, which has 63 guest units; 3) the 3rd Street Flats, located at 303 West 3rd Street, which has 94 residential units; 4) the West Street Flats Reno, located at 232 West Street, which has 54 residential units; and 5) the Montage, located at 255 North Sierra Street (but occupies space fronting on both West Street and Commercial Row), which has 376 residential units. The noise that will emanate from the property located at 214 West Commercial Row if a conditional use permit is granted to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. would severely impact residents and guests who reside at these five nearby properties and possibly those occupying other properties in the surrounding area. It would prevent homeowners and renters from the quiet enjoyment of their

homes, but more importantly, it would severely disrupt the sleep of these residents and guests. Based on this fact alone, the proposed land use and live entertainment plans for the 214 West Commercial Row property is totally and unequivocally incompatible with these "surrounding development[s]."

2. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(6).

Furthermore, RMC Section 18.08.605(e)(6) requires that before a conditional use permit is granted, the City of Reno is required to find that "[t]he granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare []" and that "[t]he factors to be considered in evaluating [an] application shall include: . . . nuisance resulting from noise [or] . . . vibration, [and a]ny hazard to persons and property." As previously stated, the proposed live entertainment between the hours of 11:00 p.m. and 10:00 a.m. as sought under the proposed conditional use permit would deprive residents and guests of the surrounding properties of their sleep due to loud music and vibration resulting from such loud music. Mr. Mehanna even admits in his application that the noise levels would "exceed the ambient noise levels of the surrounding area" He also states in his application that "[t]he site will be used 'AS IS' and no improvements or any type of modifications will be made to the building" to alleviate any noise/vibration issues. This is absolutely unacceptable to all those living around his property who will be adversely impacted by his unreasonable proposal. As is commonly acknowledged, sleep is one of the most basic human rights and sleep deprivation is a commonly used form of torture. All residents and hotel guests in the City of Reno deserve that basic right to enjoy a good night's sleep. Denying any human the ability to sleep peacefully uninterrupted in their own home or hotel room is a gross violation of their basic human rights and should never be allowed under any circumstances by the City of Reno. Moreover, medical studies have shown that there are serious health risks associated with lack of sleep, including an increased risk of high blood pressure, obesity, heart attack, and stroke. Denial of sleep also leads to a reduction in alertness and cognitive abilities. The noise that will emanate from Mr. Mehanna's bar between the hours of 11:00 p.m. and 10:00 a.m. if he is granted a conditional use permit would pose a substantial "hazard to persons and property" due to its disruption of nearby residents' sleep and the potential severe impacts to their health. Based on these facts alone, the conditional use permit requested by Mr. Mehanna should be denied without conditions.

3. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(4).

In addition, before issuing a conditional use permit, the City of Reno must find that "[p]ublic services and facilities are available to serve the project, or will be provided with development." RMC Section 18.08.605(e)(4). See also RMC Section 18.08.605(a) ("The conditional use permit procedure . . . is intended to ensure . . . that adequate mitigation is provided for anticipated impacts."). However, the City of Reno currently lacks sufficient code enforcement officials and does not have enough police personnel to monitor and respond to any resident complaints in the event the proposed live entertainment causes a noise and/or vibration-related nuisance to those living nearby. Only one code enforcement official serves downtown Reno, and that individual is not available between the hours of 11:00 p.m. and 10:00 a.m. (the times proposed for live entertainment under the conditional use permit in question). Also, telephone calls to police result in no action because the police regard noise emanating from within a business to be a code enforcement issue and not a police issue. Also, as Reno Police Chief Kathryn Nance has admitted on numerous occasions, the Reno Police Department does not have enough police personnel or equipment to respond to all resident calls, especially for noise-related complaints. In addition, telephone calls to Reno Direct either go unanswered or the caller is told that "someone" may be sent to investigate but that rarely, if ever, happens. Residents and hotel guests in the properties surrounding the 214 West Commercial Row property would have no

recourse in the event of a noise/vibration complaint related to that property and the City would provide no "adequate mitigation" for any "anticipated impacts." As a result, a finding that "[p]ublic services and facilities are available to serve the project, or will be provided with development[]" cannot be made. This is another, among numerous, reasons why this conditional use permit application should be denied in its entirety. Until such time as the City of Reno has the budgetary wherewithal to fund adequate code enforcement officials during the night and early morning hours and police personnel, especially between the hours of 11:00 p.m. and 10:00 a.m., to effectively monitor and address noise-related issues, particularly those emanating from bars, the City should give serious consideration to enacting a complete moratorium on granting any additional conditional use permits to any businesses, but in particular to bars.

4. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(5).

Also, RMC Section 18.08.605(e)(5) requires that a finding be made that "[t]he characteristics of the use as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area." As stated above, the types of use most commonly permitted in the areas closest to the 214 West Commercial Row property are either residential buildings or hotels with guests. These properties house humans who require a certain amount of sleep to basically function in their daily lives. Also, there are plenty of businesses, including bars, in the surrounding area that do not require the ability to provide live entertainment until the wee hours of the morning (i.e., between the hours of 11:00 p.m. and 10:00 a.m.) in order to operate a successful business and optimally serve their clientele. Nowhere in Mr. Mehanna's conditional use permit application does he assert that he would be unable to operate a bar successfully without all-night, excessive noise-producing live entertainment.

In conclusion, and for all of the reasons provided above, I respectfully request that the City of Reno deny in its entirety Mr. Mehanna's Application for a Conditional Use Permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row.

Please let me know if you have any questions or need any further information.

Respectfully submitted,

Kenneth C. Hines
255 North Sierra Street
Reno, Nevada 89501



Public Comment Received - 2025-01-15 PC Meeting - LDC25-00027

From Planning Reno <Planning@reno.gov>

Date Mon 1/13/2025 2:26 PM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

 1 attachment (98 KB)

Public Comment - 95 - 2025-01-15.pdf;

The public comment form has a new entry from the public:

Planning Commission Meeting Date: 2025-01-15

Agenda Item or Case Number: LDC25-00027

Comments:

Re: Case Number LDC25-00027 (214 West Commercial Row Live Entertainment) - Application for a Conditional Use Permit I am filing these comments in opposition to the application of Mr. Fady Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row. The application fails to meet findings required for the City of Reno to issue such conditional use permit and the requested relief is completely incompatible with the surrounding residential developments and is extremely detrimental to public health, safety, and welfare. For the reasons discussed below, the application of Mr. Mehanna for a conditional use permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row must be completely denied in its entirety. 1. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(2). Pursuant to Reno Municipal Code ("RMC") Section 18.08.605(e), certain findings are required to be made by the City of Reno before it may grant a conditional use permit. Among these findings, a "proposed land use and project design [must be] compatible with surrounding development." RMC Section 18.08.605(e)(2). See also RMC Section 18.08.605(a) ("The conditional use permit procedure provides a mechanism for the City to evaluate proposed land uses that have unique or widely varying operating characteristics or unusual features" and "is intended to ensure compatibility with surrounding areas and that adequate mitigation is provided for anticipated impacts.") The property located at 214 West Commercial Row is surrounded by, and in close proximity to, at least five properties that house residents and hotel guests: 1) the Townsite Motel, located at 250 West Commercial Row, which has 14 guest units; 2) the WorldMark Reno, located at 250 North Arlington Avenue, which has 63 guest units; 3) the 3rd Street Flats, located at 303 West 3rd Street, which has 94 residential units; 4) the West Street Flats Reno, located at 232 West Street, which has 54 residential units; and 5) the Montage, located at 255 North Sierra Street (but occupies space fronting on both West Street and Commercial Row), which has 376 residential units. The noise that will emanate from

the property located at 214 West Commercial Row if a conditional use permit is granted to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. would severely impact residents and guests who reside at these five nearby properties and possibly those occupying other properties in the surrounding area. It would prevent homeowners and renters from the quiet enjoyment of their homes, but more importantly, it would severely disrupt the sleep of these residents and guests. Based on this fact alone, the proposed land use and live entertainment plans for the 214 West Commercial Row property is totally and unequivocally incompatible with these "surrounding development[s]."

Email Address: kchwdc1@yahoo.com

Phone Number: 775 376-1264

Address: 255 North Sierra Street Unit 1818, Reno, Nevada 89501

Name of Commentor: Kenneth Hines

This comment was submitted on behalf of: (self if blank)

Submitted: 1/13/2025 10:25:46 PM



Public Comment Received - 2025-01-15 PC Meeting - LDC25-00027

From Planning Reno <Planning@reno.gov>

Date Mon 1/13/2025 2:27 PM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

 1 attachment (96 KB)

Public Comment - 96 - 2025-01-15.pdf;

The public comment form has a new entry from the public:

Planning Commission Meeting Date: 2025-01-15

Agenda Item or Case Number: LDC25-00027

Comments:

2. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(6). Furthermore, RMC Section 18.08.605(e)(6) requires that before a conditional use permit is granted, the City of Reno is required to find that "[t]he granting of the conditional use permit will not be materially detrimental to the public health, safety, or welfare []" and that "[t]he factors to be considered in evaluating [an] application shall include: . . . nuisance resulting from noise [or] . . . vibration, [and a]ny hazard to persons and property." As previously stated, the proposed live entertainment between the hours of 11:00 p.m. and 10:00 a.m. as sought under the proposed conditional use permit would deprive residents and guests of the surrounding properties of their sleep due to loud music and vibration resulting from such loud music. Mr. Mehanna even admits in his application that the noise levels would "exceed the ambient noise levels of the surrounding area" He also states in his application that "[t]he site will be used 'AS IS' and no improvements or any type of modifications will be made to the building" to alleviate any noise/vibration issues. This is absolutely unacceptable to all those living around his property who will be adversely impacted by his unreasonable proposal. As is commonly acknowledged, sleep is one of the most basic human rights and sleep deprivation is a commonly used form of torture. All residents and hotel guests in the City of Reno deserve that basic right to enjoy a good night's sleep. Denying any human the ability to sleep peacefully uninterrupted in their own home or hotel room is a gross violation of their basic human rights and should never be allowed under any circumstances by the City of Reno. Moreover, medical studies have shown that there are serious health risks associated with lack of sleep, including an increased risk of high blood pressure, obesity, heart attack, and stroke. Denial of sleep also leads to a reduction in alertness and cognitive abilities. The noise that will emanate from Mr. Mehanna's bar between the hours of 11:00 p.m. and 10:00 a.m. if he is granted a conditional use permit would pose a substantial "hazard to persons and property" due to its disruption of nearby residents' sleep and the potential severe impacts

to their health. Based on these facts alone, the conditional use permit requested by Mr. Mehanna should be denied without conditions.

Email Address: kchwdc1@yahoo.com

Phone Number: 775 376-1264

Address: 255 North Sierra Street Unit 1818, Reno, Nevada 89501

Name of Commentor: Kenneth Hines

This comment was submitted on behalf of: (self if blank)

Submitted: 1/13/2025 10:27:20 PM



Public Comment Received - 2025-01-15 PC Meeting - LDC25-00027

From Planning Reno <Planning@reno.gov>

Date Mon 1/13/2025 2:29 PM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

 1 attachment (97 KB)

Public Comment - 97 - 2025-01-15.pdf;

The public comment form has a new entry from the public:

Planning Commission Meeting Date: 2025-01-15

Agenda Item or Case Number: LDC25-00027

Comments:

3. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(4). In addition, before issuing a conditional use permit, the City of Reno must find that "[p]ublic services and facilities are available to serve the project, or will be provided with development." RMC Section 18.08.605(e)(4). See also RMC Section 18.08.605(a) ("The conditional use permit procedure . . . is intended to ensure . . . that adequate mitigation is provided for anticipated impacts."). However, the City of Reno currently lacks sufficient code enforcement officials and does not have enough police personnel to monitor and respond to any resident complaints in the event the proposed live entertainment causes a noise and/or vibration-related nuisance to those living nearby. Only one code enforcement official serves downtown Reno, and that individual is not available between the hours of 11:00 p.m. and 10:00 a.m. (the times proposed for live entertainment under the conditional use permit in question). Also, telephone calls to police result in no action because the police regard noise emanating from within a business to be a code enforcement issue and not a police issue. Also, as Reno Police Chief Kathryn Nance has admitted on numerous occasions, the Reno Police Department does not have enough police personnel or equipment to respond to all resident calls, especially for noise-related complaints. In addition, telephone calls to Reno Direct either go unanswered or the caller is told that "someone" may be sent to investigate but that rarely, if ever, happens. Residents and hotel guests in the properties surrounding the 214 West Commercial Row property would have no recourse in the event of a noise/vibration complaint related to that property and the City would provide no "adequate mitigation" for any "anticipated impacts." As a result, a finding that "[p]ublic services and facilities are available to serve the project, or will be provided with development[]" cannot be made. This is another, among numerous, reasons why this conditional use permit application should be denied in its entirety. Until such time as the City of Reno has the budgetary wherewithal to fund adequate code enforcement officials during the night and early morning hours and police personnel, especially between the hours of 11:00 p.m. and 10:00 a.m., to effectively monitor and address noise-

related issues, particularly those emanating from bars, the City should give serious consideration to enacting a complete moratorium on granting any additional conditional use permits to any businesses, but in particular to bars.

Email Address: kchwdc1@yahoo.com

Phone Number: 775 376-1264

Address: 255 North Sierra Street Unit 1818, Reno, Nevada 89501

Name of Commentor: Kenneth Hines

This comment was submitted on behalf of: (self if blank)

Submitted: 1/13/2025 10:28:45 PM



Public Comment Received - 2025-01-15 PC Meeting - LDC25-00027

From Planning Reno <Planning@reno.gov>

Date Mon 1/13/2025 2:30 PM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

 1 attachment (92 KB)

Public Comment - 98 - 2025-01-15.pdf;

The public comment form has a new entry from the public:

Planning Commission Meeting Date: 2025-01-15

Agenda Item or Case Number: LDC25-00027

Comments:

4. The Conditional Use Permit Fails to Meet the Findings Required Under RMC Section 18.08.605(e)(5). Also, RMC Section 18.08.605(e)(5) requires that a finding be made that "[t]he characteristics of the use as proposed and as may be conditioned are reasonably compatible with the types of use permitted in the surrounding area." As stated above, the types of use most commonly permitted in the areas closest to the 214 West Commercial Row property are either residential buildings or hotels with guests. These properties house humans who require a certain amount of sleep to basically function in their daily lives. Also, there are plenty of businesses, including bars, in the surrounding area that do not require the ability to provide live entertainment until the wee hours of the morning (i.e., between the hours of 11:00 p.m. and 10:00 a.m.) in order to operate a successful business and optimally serve their clientele. Nowhere in Mr. Mehanna's conditional use permit application does he assert that he would be unable to operate a bar successfully without all-night, excessive noise-producing live entertainment. In conclusion, and for all of the reasons provided above, I respectfully request that the City of Reno deny in its entirety Mr. Mehanna's Application for a Conditional Use Permit to allow live entertainment between the hours of 11:00 p.m. and 10:00 a.m. in his bar to be located at 214 West Commercial Row.

Email Address: kchwdc1@yahoo.com

Phone Number: 775 376-1264

Address: 255 North Sierra Street Unit 1818, Reno, Nevada 89501

Name of Commentor: Kenneth Hines

This comment was submitted on behalf of: (self if blank)

Submitted: 1/13/2025 10:30:10 PM

Cali Shy

From: magali rivera <magalirivera11@gmail.com>
Sent: Tuesday, February 18, 2025 9:57 AM
To: Reno Planning Commission
Subject: LDC25-00027

To the Reno Planning Commissioners,

For the public record, I am requesting a denial of the CUP application LDC25-00027 for extended hours due to problematic past behavior of excessive noise, cleanliness, and violence as well as a failure to act in good faith with residential neighbors. I also object to further use of our city's law enforcement resources to monitor such criminal activity the business attracts. While I do not face this business, I have nevertheless heard the fights and gunshots in the middle of the night and been subjected to the broken glass and garbage littering the streets each morning.

I recently attended a Neighborhood Advisory Meeting where the business owner listed his solutions to these problems. It is not enough to have a list of promises. With the difficult circumstances the city faces funding and staffing law enforcement, it is irresponsible to approve a CUP entitlement for extended hours which would seriously burden our limited resources. If this business reopens, let it prove with actions that it can establish new habits within normal hours for live entertainment. Why would our representatives reward a historically documented problematic business with such a high privilege as a CUP entitlement? Why lessen our quality of life while rewarding a civically unresponsive neighbor?

Please consider all the documentation that Sherron Elledge has submitted. Although Sherron does not own a dog, she saw a need for a dog park downtown and has given countless hours to establish and maintain the park. Tourists praise the park and it has become a place to socialize. It has made downtown safer. So please do not discount the documentation presented from someone who is a good neighbor and a model citizen who has bettered downtown.

People ask me why I live Downtown if businesses are so problematic. My answer is that most are not and I prefer living in a busy city because I was raised in one. I raised my own kids at the Montage in downtown Reno, I have a community of friends and colleagues there, I miss dear neighbors who have passed away. This has been my home for 13 years and is now home to my 94 year old mom. My mom is happy here. I can easily take her to casinos, restaurants, shows and my neighbors have been so welcoming. Please honor my commitment to my family, home and my Downtown and deny this CUP application.

Sincerely,

Magali Rivera

255 North Sierra St, Reno, NV 89501

From: maggie Telander <maggietelander@gmail.com>
Sent: Tuesday, February 18, 2025 4:49 PM
To: Reno Planning Commission
Subject: LDC25-00027-214 West Commercial Row Live Entertainment

For the Record: Opposition to Permit LDC25-00027

I strongly urge the Planning Commission to deny the permit for LDC25-00027 (214 West Commercial Row Live Entertainment). The applicant has a long, well-documented history of running establishments that disrupt the community, endanger residents, and degrade the quality of life in our downtown mixed-use neighborhood.

I have been a Montage HOA Board Director, a member of the Clean and Safe Committee, as well as a resident representative for the Downtown Reno Partnership. Since 2010, I have become intimately familiar with the 1 UP Club, as well as its previous incarnations under the same ownership (WURK and Red Martini). Each of these venues has repeatedly failed to operate responsibly and consistently burdened residents and city resources with crime, noise, and disorder.

A History of Crime and Disruptions

The 1 UP Club has been a magnet for criminal activity, including shootings, drug-related incidents, assaults, under age drinking, and solicitation. Calls for police service at this location are frequent, yet our Reno Police Chief has publicly stated that law enforcement is already stretched too thin to properly patrol the downtown area. Code Enforcement is equally under-resourced, with only one officer who does not even work on weekends—leaving the area completely unprotected from ongoing violations.

Severe Noise Violations and Public Disturbances

Hotels, motels, and residential facilities have endured years of excessive noise and disturbances, especially from the deep bass vibrations that shake windows and furniture well into the early morning hours. This directly impacts our health and well-being, robbing everyone of peaceful nights and restful sleep. Prior attempts at noise mitigation have failed miserably, and the Planning Commission's previous requirement for a double-door entrance has not been completed—showing a pattern of disregard for compliance.

A new sound study using the C-Weighted Scale—which accurately measures low-frequency bass noise—must be required. Without this, the Commission cannot fully understand the severe impact this venue has on surrounding businesses and residents.

Neglect, Litter, and Disorderly Conduct

Beyond crime and noise, the 1 UP Club has been a terrible neighbor:

- Trash, broken glass, and debris litter the surrounding area and businesses nightly.
- Crowds loiter in the parking lot between the 1 UP Club and the Eden, leading to further disorder.
- There is no effective crowd control or enforcement of queuing rules, creating chaos outside the venue.

Bottom Line:

Enough is enough. The 1 UP Club and its predecessors have had years to prove it can operate responsibly and has failed at every turn. There is no reason to believe this time will be any different.

I demand that the Planning Commission prioritize the safety and well-being of residents and reject this permit outright. The applicant's track record is clear: he cannot be trusted to operate responsibly in a mixed-use neighborhood.

Deny LDC25-00027 and put an end to this ongoing harm and cost to our community.

Maggie Telander

255 N Sierra St Unit 2204

Reno, NV 89501-1353

Ward 1

Cali Shy

From: Cecil, Nancy L <booklady@csus.edu>
Sent: Monday, February 17, 2025 12:12 PM
To: Reno Planning Commission
Subject: Public Comments for Feb 19 Planning Commission Meeting

Please put these comments in the public record as expressing opposition to the granting of two CUP applications on the Feb 19 agenda:

- 1. LDC25-00027: 214 W Commercial Row**
- 2. LDC25-00031: J Resort Festival Grounds**

Esteemed Planning Committee Representatives:

I would like to call your attention to a concern I have regarding the well-being of downtown residents.

My husband and I moved here for the beautiful mountain and river views from our condo and for the walkability that living in such a space affords. Unfortunately, since we moved here, we have been forced to face the fact that little or no consideration is given to the quality of life for downtown residents.

In the eight years we have lived here, we have lost three local restaurants, one beloved food market, our local coffee shop, and the Riverside 12 Cinema, while the number of bars and nightclubs has continued to proliferate. Several of these establishments are notorious for drug deals, assaults, stabbings, shootings, and even human trafficking. Additionally, they are allowed to operate until all hours of the morning and there are no limits on the volume of noise that emanates from them. I say "noise," because we hear no actual music but, rather, the steady thrum of the bass that cannot be in any way mitigated by closing our doors and employing a sound conditioner. It sounds not unlike a construction zone---*all night long, every Thursday, Friday, and Saturday night!*

I have attended three annual BID/DRP meetings, where the residents were told how very much they are valued, and yet whenever complaints arise concerning one of these sketchy bars, they are addressed by temporarily closing the business to "fix" the problem, but then within a matter of months they reopen with much the same results.

We have heard several city council members and planners alike tell us, "If you don't like it, then move!"

Please understand: we LOVE this city! But, yes, we have finally considered leaving it after fifteen years of ownership. We feel we are not protected from neither excessive noise nor the abundance of crime that occurs right outside our doors. You have demonstrated, with your reluctance to take action to address these issues, that the city simply does not love us back.

Sincerely,

Dr. Nancy Lee Cecil, downtown resident, 255 N Sierra St

Cali Shy

From: Phil Satre <phil@psatre.net>
Sent: Tuesday, February 18, 2025 10:08 AM
To: Reno Planning Commission
Subject: Comment re Case No. LDC25-00031 (J Resort Festival Ground) Proposed Project

To: Honorable Members of the Reno Planning Commission February 17, 2025

From: Phil Satre, Newlands Neighborhood Resident

I am writing to you because I am very concerned about the size and scope of the above-referenced project at the J Resort.

My wife and I moved to Reno in 1975 and we have lived in various neighborhoods in West and Southwest Reno for most of those 50 years. In 2023 we built a new home in the Newlands neighborhood on the bluff above the river, which we began occupying in the fall of 2023. We moved to downtown Reno because we wanted to live within walking distance of downtown museums, restaurants, and to enjoy other attractions and the parks and trails along the Truckee River.

We have been happy with our decision to move to downtown Reno with one exception: periodic electronically amplified sound and the lack of enforcement and/or waiver of the 75 decibel sound limitation — specifically in late July of 2024 when the Bass Camp Entertainment Company “invaded” our home with unrelenting sounds, vibrations and noise that made the peaceful enjoyment of our home impossible during their event.

While we understand that entertainment offerings are vital to our tourism, I am concerned that an outdoor venue with a capacity of over 15,000 people will produce a noise level that will frequently surpass the sound limitations set by city ordinance. I vehemently oppose a waiver of the 75 decibel level limit. If you are going to permit this facility I would request that you consider modifying the approval to making it an indoor rather than an outdoor facility, which is consistent with year round usage, but also significantly reduces the impact of amplified sounds on the J’s residential neighbors.

I endorse the comments of Peter Neumann on behalf of the Newlands Neighborhood Association as well as the comments of Arthur Rangel and Kenneth C. Hines.

Sincerely,

Philip G Satre

Sent from my iPad

Cali Shy

From: Abigail Mayorga
Sent: Thursday, February 13, 2025 9:27 AM
To: Planning Desk
Cc: NABs
Subject: Fw: 214 Commercial Row Application

Please see below public comment regarding LDC25-00027.

Best,
Abby



Abigail Mayorga
(She/Her/ella)

Community Liaison
City Manager's Office
775-291-9834 (c)
MayorgaA@Reno.Gov
1 E. First St., Reno, NV
89501:



From: Tim Topp <timtopp24@gmail.com>
Sent: Wednesday, February 12, 2025 6:39 PM
To: NABs <NABs@reno.gov>
Subject: 214 Commercial Row Application

To Whom It May Concern,

My wife and I would like to have some input regarding the application for an all-night club at 214 Commercial Row.

From the applicant's past history at this address and the problems and complaints that arose from this business operation, we're not sure why the city is considering reissuing a permit for this business.

Its requested hours of operation are apparently from 11:00pm until 6:00am, from our understanding, which is when most people in the neighborhood are trying to sleep.

Within a few yards of 214 Commercial Row are several residential buildings and hotels which would be greatly affected by the noise of an all-night club (see marked photo). Most affected would be the hotels and residential buildings in site of the proposed business: Townsite Motel (which shares a wall), The

Worldmark Hotel, West Street Flats, The Montage, and 3rd Street Flats, where we live, and from where the photo was taken, and very likely the Riverwalk Towers.

We've heard a few people say that downtown needs more people visiting and this place would help. We're not sure how an all-night club adds to that. The proposed J Resort festival venue, sure, because they seem to have proven to be considerate of their neighbors with how they operate their current outdoor venue.

Our neighborhood already has folks leaving another local bar, being loud on the streets, along with folks going between the J Resort and THE ROW, but that doesn't go on all night, or every night. This club, and its all-night crowd, would definitely add that component.

Reno already has venues for all-night entertainment, the casinos. An all-night club like this, in our opinion, should really be located away from any residential areas to an area not affected by the noise of the club and it's parking area, like a warehouse area (I know there are clubs in other cities where that has been working). Reno also has an issue, at this time, of a police presence that's not large enough to respond to issues with a business like this, from what I've read and understood in talking to others in the neighborhood.

Thank you for allowing us the opportunity to express our concerns. Hopefully the city will not grant a permit for this business to reopen in this location.



Thanks,

Tim and Robin Topp

Cali Shy

From: Patrick Arnello <patrickarnello@gmail.com>
Sent: Wednesday, January 8, 2025 9:23 AM
To: Reno Planning Commission
Subject: LDC25-00027 and LDC25-00031

Respected members of the Reno planning commission

I am sending you this correspondence to address my concerns about both the west commercial row live entertainment and the J Resort Festival Grounds applications.

Based on the disorderly conduct, drunkenness in public, under aged drinking, prostitution, stabbing, shootings, murders I observe daily on Second street between West and Sierra streets I am deeply concerned about opening our downtown to more of the same behaviors.

Patrick Arnello
(downtown Reno resident)
Sent from Patrick Arnello's iPad

Cali Shy

From: peggy arnello <peggy.arnello@att.net>
Sent: Wednesday, January 8, 2025 9:53 AM
To: Reno Planning Commission
Subject: LDC25-00027 and LDC25-00031

Members of the planning commission,

As a Reno downtown resident I am very concerned about the applications of the West Commercial Row live entertainment and the J Resort festival grounds that will potentially significantly impact the already diminished security of the Reno Downtown area.

Peggy Arnello
Peggy's iPhone

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-02-05
Agenda Item or Case Number	LDC25-00027
Position	In Opposition
Comments	The location for an additional late night bar with live music is not needed in a community where full time residents work and live. We already have 8 bars in this area which are overwhelming for the Reno Police. Why add another unnecessary bar which will attract more Undesirable clientele.
Email Address	peggy.arnello@att.net
Name of Commentor	Peggy Arnello
Address	255 N Sierra St
Phone Number	5304121454

Submitted: 1/8/2025 6:13:47 PM

These comments were submitted on behalf of: (self if blank)



RE: LDC25-00027 – 214 West Commercial Row Live Entertainment

From bcnapa@aol.com <bcnapa@aol.com>

Date Sat 1/11/2025 7:02 AM

To Reno Planning Commission <RenoPlanningCommission@reno.gov>

- LDC25-00027 – 214 West Commercial Row Live Entertainment

I am a resident/homeowner @ Arlington Towers. My unit faces East above Rolf Alley. Usually Thursday, Friday & Saturday nights into the early morning hours, between 2am-6am, I am awoken by annoying pulsating music, loud conversation, car alarms, and recently gun shots. Routinely, the Reno Police Dept patrols the area because of altercations occurring by patrons.

I'm told there are CCTV cameras covering the neighborhood but that is little comfort to disturbed sleep patterns & annoying behavior of the patrons frequenting this Club. This is a RESIDENTIAL District with a newly constructed apartment building at Arlington & 2nd and St Thomas Aquinas Cathedral nearby.

I'm hoping a resolution can be arranged, to eliminate the disturbances in our residential neighborhood.

Barbara Cook
100 Arlington Ave #19A
Reno 89501

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-02-19
Agenda Item or Case Number	5.2, 5.3
Position	In Opposition
Comments	
Email Address	Drewleeder9@gmail.com
Name of Commentor	Drew Leeder
Address	730 Southworth Dr
Phone Number	7756821609

Submitted: 2/19/2025 3:27:21 PM

These comments were submitted on behalf of: (self if blank)

Planning Commission Public Comment

The public comment form has a new entry from the public.

Planning Commission Meeting Date	2025-01-13
Agenda Item or Case Number	LDC25-00027
Position	In Opposition
Comments	<p>I strongly oppose the granting of this commercial use permit for the 1UP Bar. This business is simply a major nuisance, safety concern and a health issue, some of which have been documented. I was awake at 2 a.m. on July 17th, 2021 due to the excessive bass ruminating from this bar. Sleep is not an option for residents living across from or adjacent to this business. I heard several gunshots then saw an individual laying on the pavement in front of the 1 UP. I was kept awake for hours due to the police, fire and EMT presence. The bullets hit several cars and an "adjacent condo tower". I live in this condo tower and can see and hear the goings on at this bar clearly from where I reside. The excessive bass from this bar is insane to say the least. BOOM BOOM BOOM BOOM BOOM can be heard for blocks for hours on end. Again, sleep is not an option. The owner now wants to extend the chaos until 10 a.m. Sleep is a vital bodily function. Many people live in this area as residents. If this excessive noise is the way of the downtown future, residential living should have never been approved by</p>

	the city in the first place. I am not opposed to music. Quite the opposite. I am in favor of a downtown living experience in which all parties can live together amicably. Having restrictions in place such as noise barriers, soundproofing, decibel and operating hour limits would be a step in the right direction.
Email Address	kbgame69@gmail.com
Name of Commentor	Kirsten Burlingame
Address	255 N Sierra St Reno Nv 89501
Phone Number	7752771524

Submitted: 1/10/2025 10:51:37 PM

These comments were submitted on behalf of: (self if blank)