

City of Reno Board or Commission Membership Application

PLEASE BE ADVISED THAT ALL INFORMATION COLLECTED IN THIS APPLICATION IS PART OF THE CITY OF RENO'S PUBLIC RECORD AND IS, UPON REQUEST, AVAILABLE FOR PUBLIC REVIEW.

These positions are limited, in most cases, to residents of the City of Reno. The City Council endeavors to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions may have professional qualification requirements or require filing of financial statements with the Secretary of State. Contact the City Clerk's office at 775-334-2030 with any questions.

Contact Information					
First Name (Required) *		Middle Name/Initial	Last Name (Required) *		
NOHEMY			VELASCO		
Nick Name/Preferred Name		Email Address (Required) *		Phone Number (Required) *	
		NOHEMY.VELASCO21@GMAIL.COM		7752324878	
Home Address (No PO Box) (Required) *			City	Zip Code	Ward
7848 Zinfandel ct			(Required) *	(Required) *	WARD 4
			Reno	89506	
Business Address			City	Zip Code	Ward

I agree to inform the Reno City Clerk's Office of any contact or address changes.

☒ I Agree (Required) *

Is this a new application, an application for reappointment, or an amendment to an existing application? (Required)	
* <input checked="" type="radio"/> New Application <input type="radio"/> Reappointment <input type="radio"/> Amendment	

Name of Board or Commission for which you would like to apply: (Required)	
* Reno Arts and Culture Commission	

Explain briefly why you would like to be appointed to this board or commission.

I would like to join the Reno Arts and Culture Commission to help strengthen community engagement with the arts, especially by building partnerships with the Latino community and underserved groups. My experience in arts programming and outreach would contribute to fostering inclusivity and cultural diversity in Reno's arts scene.

Relevant Education or Training

I hold degrees in Theater and Spanish culture/literature, along with bilingual certification. My experience includes managing arts programs and community outreach initiatives, with a focus on inclusivity and cultural engagement. My attached resume can provide a more detailed background.

Are you currently registered to vote in the City of Reno?

☒ Yes

☐ No

Are you 18 or over?

☒ Yes

☐ No

I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will result in automatic removal from the board or commission.

☒ I Agree *

WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By signing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, the undersigned acknowledges that he may at any time withdraw both this waiver and related application for appointment.

Printed Name of Applicant: *

Nohemy Velasco

Today's Date *

09/29/2024

Signature of Applicant: *



Attach Resume (1)

Document Name	Attachment Type
VELASCO, NOHEMY APPLICATION FOR RENO ARTS & CULTURE COMMISSION (WARD 4) – 9/29/2024	RESUME

Nohemy Velasco De Alva

7848 Zinfandel Ct, Reno, NV 89506

(775) 232-4878 | Nohemy.velasco21@gmail.com

Education**University of Nevada, Reno**

B.A. Theatre Tech/Design | B.A. Spanish Literature/Culture

Truckee Meadows Community College

A.A. Theatre

North Valleys High School

Advanced Diploma

Languages

- English
 - Spanish
-

Certifications

- Financial Management Essentials - Cornerstone OnDemand
 - Fundraising Essentials - Cornerstone OnDemand
 - Nonprofit Essentials - Cornerstone OnDemand
 - Global Seal of Biliteracy “Working Spanish” (English and Spanish), Credential ID: FUSENGSPA-A404705, Issued Jan 2024
 - Adult and Pediatric First Aid/CPR/AED, Issued Sept. 2024
-

Experience**Sierra Arts Foundation**

Program Assistant

December 2023 - Present

- Developed and implemented programs that provide underserved youth in Title I schools access to visual art and creative movement classes.
- Collaborated with community partners to support youth development and ensure program success.

- Managed program data, generated reports, and tracked youth progress, outcomes, and impact.
- Coordinated budget management, ensuring effective program delivery.
- Assisted with outreach efforts to connect underserved communities with arts-based healing and educational programs.

Pioneer Center for the Performing Arts

Box Office Representative

September 2023 - Present

- Sold tickets to patrons in person, over the phone, or online, and processed transactions accurately.
- Assisted patrons with making reservations or exchanging tickets, enhancing their overall experience.
- Utilized computerized ticketing systems efficiently and provided excellent customer service..

Self Employed, Reno NV

Nanny

August 2018 - July 2022

- Maintained day-to-day schedules for school and outside activities.
- Introduced children to a second language on a day-to-day basis.
- Ensured all assignments were completed for the next school day and maintained a structured daily routine.
- Understood and addressed the emotional needs of the children and maintained a safe living environment.

Volunteer Experience

Reno Little Theater

Board Member / Stage Manager / Volunteer Coordinator / IDEA Committee Member / Finance Committee Member

2022 - Present

- Spearheaded outreach efforts to engage the Latino community, fostering strong relationships and increasing program participation.
- Advocated for inclusivity and diversity, ensuring culturally sensitive programming for all community members.
- Assisted with the organization of community events, fundraising, and program management.
- Managed volunteer recruitment and coordination for various productions and events.

Big Brothers Big Sisters

Big Sister

- Mentored and supported a young mentee, providing guidance and companionship.
 - Facilitated activities aimed at personal development and skill-building.
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Skills

- Youth Outreach & Engagement
 - Community Relations & Program Development
 - Cultural Competence & Inclusivity Advocacy
 - Trauma-Informed Care
 - Conflict Resolution & De-escalation
 - Budget & Program Management
 - Data Collection & Reporting
 - Event Coordination
 - Team Leadership & Collaboration
 - Bilingual Communication (English and Spanish)
 - Microsoft Office Suite (Word, Excel, Outlook, Teams)
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List of Community Service / Internships

Latino Arte y Cultura, Reno NV

Event Coordinating Assistant

- Assisted with the planning and coordination of cultural events, engaged with the community, and promoted cultural awareness.

Catholic Charities of Northern Nevada

Legal Administrative Assistant, Administrative Translator, Client Relations

- Assisted with legal administrative tasks, translated documents and communications, and managed client relations to ensure effective service delivery.

Secretaría de Relaciones Exteriores (SRE) Mx.

Programa de Inmersión Cultural y Voluntariado para jóvenes estudiantes de origen mexicano

- Work with local artisans of impoverished indigenous communities on how microeconomics can help them sell their art.
- Area of focus was artisanal tequila