

**CITY OF RENO
BOARD OR COMMISSION
MEMBERSHIP APPLICATION**

Please be advised that all information contained in this application is part of the City of Reno's public record and is, upon request, available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

Name: Ruth Waldman

Name of Board or Commission for which you would like to apply:

Arts and Culture Commission

Home Address:

Address: 1486 Highland Pines Drive
City: Reno State: NV Zip: 89503
Home Phone: 917-586-3753 E-mail: ruthiewaldman@gmail.com

Occupation and Business Address:

Job Title: Artist / Designer
Business Name: Ruth Waldman, Ruth Waldman Color & Design
Address: 1486 Highland Pines Dr.
City: Reno State: NV Zip: 89503
Business Phone: 917-586-3753 E-mail: ruthiewaldman@gmail.com

Preferred Contact: *If appointed, the address, phone number and e-mail address you wish to use for your contact information.*

Address: 1486 Highland Pines Drive
City: Reno State: NV Zip: 89503
Phone: 917 586 3753 E-mail: ruthiewaldman@gmail.com

How long have you been a resident of the City of Reno? 2.5 yrs.

Are you currently registered to vote in the City of Reno? Yes: _____ No: X

Have you ever been convicted of a felony or misdemeanor other than minor traffic violations? Yes: _____ No: X

If yes, please list conviction dates and nature: _____

Education or Training Relevant to the board or commission to which you are applying:

La Guardia H.S for Music & The Arts - visual art major
Oberlin College, B.A - Art History
School of The Art Institute of Chicago, MFA

Explain briefly why you would like to be appointed to this board or commission. Please attach any additional information you wish: * Please see attached.

I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will result in automatic removal from the board or commission.

Signature: Ruth Warden Date: 1/28/24

Please Return the Application To:
City Clerks' Office, P.O. Box 7, Reno, NV 89504
Fax: 775-334-2432 e-mail: CityClerk@reno.gov

**This document is part of the public record of the City of Reno
and is available for public review.**

**WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1)
TO ALLOW CITY COUNCIL TO
CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE
OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER
PUBLIC BODY FOR THE CITY OF RENO**

The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions.

By signing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting.

Further, the undersigned acknowledges that he may at any time withdraw both this waiver and related application for appointment.

Dated this 1 day of February, 2024.

Name of Board, Commission or Other Public Body to which the undersigned is seeking

City Council's consideration: Arts & Culture Commission
(Board/Commission/Public Body)

Signature of Applicant: Ruth Waldman

By: Ruth Waldman
(Printed Name of Applicant)

Ruth Waldman
Reno Arts & Culture Commission application

In the summer of 2021, I moved from NYC to Reno with my partner and our son. The reason for this huge life change was simple; it was for our son (then 15 years old) to attend The Davidson Academy for high school.

My partner and I were happy to be leaving NYC, but knew nothing about Reno, aside from the great skiing that surrounds it and the fact that it has legal gambling like the rest of Nevada. Beyond that, we arrived with no expectations.

One of the biggest surprises of my life is that I love living here. I had thought that I might move again after our son graduates, but instead I am putting down roots.

Apart from the stunning natural landscape, it's the inclusivity and warmth of the people in Reno that are the most striking to me. It's a city where many things feel accessible - from outdoor activities to the arts. In Reno, there is great art and culture, but without the pretensions that are too often present in cities like NYC and LA.

My entire life has been about art.

From the moment my parents let me ride the NYC subway alone, at eleven, I spent my Saturdays at The Arts Students League of NY studying drawing and painting. On Sundays, and during the week, I attended dance and choreography classes.

As a teen I attended the H.S. of Music and Art (Visual art department) in Manhattan, now La Guardia High School for the Arts. As an undergraduate, I majored in Art History at Oberlin College. After many years working in the arts, and as waitress in NYC, I returned to school and got an MFA from The School of the Arts Institute in Chicago.

I have worked as a professional visual artist, gallerist, arts administrator and arts educator for many years in and around NYC and Chicago. I am passionate about art and making the arts accessible. I have taught art in a wide variety of arts venues - private schools, public schools, community college, and public art education programs like Gallery 37 in Chicago. My exhibition history includes public and private galleries and museums throughout the country, and my work has been reviewed in publications such as the NY Times and ArtForum. Currently, I have my own art and design business and continue my studio practice.

I am confident that I could bring my unique perspective to the work that the Arts and Culture Commission is doing. I know that my experience could be a great asset to Reno Arts and Culture, and I wish to work with the Reno community to help continue the development of the Arts in this city.

