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Scott Seeley, Co-Owner, The Writer's Block Bookstore and Cafe, Las Vegas

**Governor's Appointee



SIERRA NEVADA BALLET 2023 BOARD MEMBER LISTING

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Dana Hatjakes- (Prof. Dancer, Marketing Specialist, Video/TV Producer)

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NON-VOTING BOARD

ROSINE BENA – (Former Prof. Prima Ballerina, SNB Founder and Artistic Director)

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SIERRA NEVADA BALLET

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ADVISORY BOARD (Not included in all meetings)

CATHY MERCER (Business Consultant/ Reno SNB Company Coordinator)

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Cathy Trachok (Benna Foundation Trustee)

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LIDIA STIGLICH (Supreme Court Judge)

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SUSAN BOSKOFF (Former ED Nevada Arts Council)

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Utah and Reno, NV

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Dina Salvucci Logan (Hidden Valley Golf Club Representative)

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Christine Fey (SNB Consultant/ Former Manager City of Reno Arts & Culture)

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VIRGINIA JOHNSON (Former DIRECTOR –DANCE THEATRE of HARLEM/ artist consultant)

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NY, NY





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City of Reno
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Ruby Barrientos

Ruby Barrientos is a first-generation Salvadoran American artist born and raised in Reno, NV. She is an activist and incorporates her unique artistic voice that she coined as Nuwave Mayan, a style that fuses her Salvadoran Mayan ancestry and heritage in the creation of socially relevant visual art.

Kathy Boardman

UNR Emeritus professor of English

Kenneth Burhmann

Secondary English, Reading Specialist – currently retired from Washoe County School District

Richard Brown

UNR Emeritus professor of English and avid art collector

Steve Brown

Local cultural enthusiast

Mark Curtis

Curtis spent 40+ years as an advertising agency partner/creative director (GustinCurtis, Curtis + Rogers, Mark Curtis & Friends), civic activist and arts advocate.

Chris Galli joined Dickson Realty in 2010 as a REALTOR®, and has been consistently ranked as a top performing broker/salesperson in northern Nevada. He is a member of the Dickson Leadership Team, working with local and national corporate clients on their relocation efforts. He's deeply passionate about the Reno area and the quality of life it has to offer, and currently serves on the Board for the College of Liberal Arts at the University of Nevada, and the Board for Each One. Tell One., a cancer organization focused on dense breast tissue awareness.

Miya Hannan

Miya Hannan's sculptures, installations and drawings reflect her view of the world as layers and linkages of human lives and histories. Being a medical professional in a country like Japan with many superstitions, she developed the ability to perceive the world from two contrasting perspectives. Before coming to the United States, she received a Bachelor's degree in medical technology from the School of Health Sciences, Kyushu University and worked for a hospital for seven years in her native country, Japan. Hannan is MFA Graduate Director and faculty member in the Art Department at the University of Nevada, Reno.

Robyn Powers

Overall professional experience includes project management, human resources, quality improvement and fundraising, all disciplines which enhanced my previous position as a director of development and my current activities in the community. She has worked in executive capacity at Truckee Meadows Community College, University of Nevada Reno, Silver Legacy

Parker Stremmel

Parker is the Director of Stremmel Gallery, a Reno-based fine art gallery that specializes in contemporary paintings, drawings, and sculptures by mid-career and established American and European artists. Additionally, Parker is part of the Coeur d'Alene Art Auction, which specializes in the finest classical Western and American Art, representing past masters and outstanding contemporary artists.

Rossi Todorova

Rossitza Todorova, a visual artist, and art instructor. In her creative practice she explores ideas of time and transformation through painting, drawing, printmaking, book forms, video, and installations. Todorova is a tenure-track Art Instructor at Truckee Meadows Community College (TMCC) teaching drawing, painting, sculpture, and professional development for artists. Before coming to TMCC, she was an Instructor of Record at Arizona State University. Todorova also worked in Development for the Phoenix Art Museum and Arizona State University Art Museum. She was the director of Youth ArtWorks, a non-profit organization providing at-risk youth summer employment through public sculpture, mural, and literary art projects. And she was an Associate at the Nevada Arts Council, a state arts agency, in Artist Services and Community Arts Development.



NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts
E.L. Wiegand Gallery

160 West Liberty Street, Reno, Nevada, 89501
775.329.3333 | nevadaart.org

2023

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HOLLAND PROJECT BOARD OF DIRECTORS

MICHAEL MOBERLY, Chair

Beverage Innovation Manager, Monin USA

Born and raised in Reno, Nevada, Michael Moberly is a graduate of Truckee Meadows Community College, a spirits educator and columnist with over 15 years of experience, and is very good at wearing a lot of hats as a consultant, professional events planner, and community arts and culture advocate. Moberly has served on the Holland Project Board of Directors for nearly five years, spearheading innovative fundraising and community gatherings, as well as uplifting numerous grassroots organizations and local small businesses through his original approach to events and building of community partnerships across the nonprofit and private sectors.

VANESSA VANCOUR, Vice Chair

Founder, Vancourage

Vanessa Vancour is a mom, former TV anchor, and educator with a passion for bilingual storytelling and community engagement. Vanessa is passionate about equity, inclusion and thoughtful diversity initiatives. The opportunity to work with professionals from around the country to help create a better, more sustainable environment for diversity initiatives in storytelling is what fuels her. She is known for her TEDx talk titled "I'm Mexican, Does that Change Your Assumptions about Me?" In the talk, she provides tactical tips on managing your own biases and preconceived notions - a subject she is passionate about addressing with organizations and professionals in a variety of industries. Vancour recently founded her own agency, Vancourage, which provides storytelling and strategic consulting for brands, organizations, and people who are deeply committed to amplifying diverse voices and doing things differently.

LYDIA HUERTA, Secretary

Professor, University of Nevada, Reno

Lydia Huerta is a graduate of Boston University and University of Texas Austin and relocated to Reno, Nevada to serve as an assistant professor of gender, race, and identity at the University of Nevada, Reno. Her research interests focus on social movements, cultural narratives and public policies created in the United States and Mexico, which call attention to issues related to undocumented populations, specifically, women and LGBTQ migrants. During her time on the Holland Project board, Huerta has led numerous community gatherings centered around



uplifting BIPOC voices and educating each other on our cultural and local identities. She has assisted in the formation of several local grassroots organizations including the Sylvia Rivera Center, Animarte Artist Collective, and the Community Art Closet, which are all BIPOC and queer led organizations providing resources to underserved populations. Additionally, Huerta teaches a graduate level course at UNR teaching students how to directly engage with their community through volunteer service, public events, and partnership building.

LAUREN HOBER

Account Manager, KPS3

Born in Guam, raised in Las Vegas, and currently residing in Reno, Lauren Hober is no stranger to traveling the world (and planning thorough itineraries as she goes). After graduating from the Reynolds School of Journalism at the University of Nevada, Reno, she traipsed around Africa and Europe for a year. Part of exploring new countries and cultures is meeting new people—and, as an empathetic and caring individual, Lauren loves connecting with others. Hober brings her excitement of connecting with community alongside years of marketing and communication experience to the Holland Project Board of Directors. She has served in professional roles at University Studies Abroad Consortium (USAC), SCHED, and Noble Studios and currently works at KPS3, a Reno based ad agency, as an Account Manager.

TIMOTHY BLAKE

Audiologist/Owner, Sierra Hearing Center

Tim Blake is a born and red Reno, Nevadan and a hearing instrument specialist. He is an owner and specialist at Sierra Nevada Hearing Center in Reno, Nevada and a prolific musician currently playing in the Juvinals and Thee Saturday Knights most notably, with nearly 20 years of musical projects, live gigs, and record releases under his belt. Tim's bands have been playing at The Holland Project since the beginning, and he continues to be a devoted fan to the everchanging and growing punk rock scene in Northern Nevada.

MITCH DUFOR

VP of Development and Construction, PARADIGM8

Mitch Dufor received his Bachelor of Science in Construction Management from California Polytechnic State University in 2008 and is currently based between Reno, NV and Truckee California as the VP of Development and Construction at PARADIGM8 with many years of experience in construction project management. In addition to being an avid music lover, Dufor has been a devoted member of The Holland Project Board helping lead many venue improvement and safety projects in recent years.



CLARK DEMERITT

Box Office Manager, Pioneer Center for the Performing Arts

Clark Demeritt was born and raised in Reno. As a teenager, he was a fixture in the local music scene. He eventually became involved with The Holland Project as a member of the Youth Advisory Board and worked for five years as Music Director as well as the Two Time "Holland Air Guitar Champion". He later moved to Seattle to work as a Tour Manager for Shannon and the Clams and Stage Manager for Boygenius, in addition to performing with various musical acts. Clark has recently moved back to Reno and works as the Box Office Manager at the Pioneer Center for the Performing arts as well as a sitting on the Holland project Board of Directors. In his free time he plays in the band CLARKO.

CAMERON MCCUTCHEON

Independent Contractor

Cam McCutcheon is an experienced builder, carpenter, visual artist, and banjo player based in Reno. They received a degree in Engineering from the University of Nevada, Reno and worked in the field before deciding to pursue other passions. They currently works as furniture designer for a private estate and serves on the Holland Project Board of Directors.

**updated August 2023*

A.V.A. BALLET THEATRE

ALEXANDER VAN ALSTYNE, ARTISTIC DIRECTOR

Board of Directors

Artistic Director - Alexander Van-Alstyne – Reno, NV Resident

Alexander Van-Alstyne is the founder and artistic director of A.V.A. Ballet Theatre. Founded in 1994, A.V.A. Ballet Theatre is northern Nevada's largest company under the instruction of a professional faculty with years of performing experience in renowned metropolitan ballet and production companies across the United States and Europe. A.V.A. Ballet Theatre is the resident ballet company for the Pioneer Center for the Performing Arts.

Mr. Van-Alstyne's roots in ballet go back to his childhood. He started dancing for Utah's Ballet West at 8 and joined the company when he was 16 years old. He danced with Ballet West from 1979 to 1986. In 1986, Mr. Van-Alstyne was asked by Bruce Marks to join the Boston Ballet and become part of their corps. He performed with the Boston Ballet for two years. In 1988, Mr. Van-Alstyne moved to Reno, Nevada, and became a Kelly Boy dancer for the legendary *Hello Hollywood Hello*. During this time, he was also a principal dancer for Nevada Festival Ballet. Mr. Van-Alstyne joined the San Francisco Ballet as part of their Corps de Ballet in 1990. From 1991 until 1998, Mr. Van-Alstyne danced as a principal and soloist at the Lido in Paris, with Apcar Productions, Wall Productions, and Millennium Productions. With the exception of the Lido, these shows were on the stages of the major Reno and Lake Tahoe casino resorts including Harrah's, Bally's, the Reno Hilton, and the Horizon.

In 2002, A.V.A. Ballet Theatre became a 501(c)3, and a board of directors was created. Successful ticket sales for productions and generous grants allowed Mr. Van-Alstyne to devote his full-time attention to A.V.A. Ballet Theatre. Since 2003, professional dancers from ballet companies across the country have been brought in to perform starring roles in all of A.V.A. Ballet Theatre's ballets. In 2006, the board of directors for A.V.A. Ballet Theatre decided that all of the classical ballets performed at the Pioneer Center for the Performing Arts should have a live orchestra. Since that time, they have raised the necessary monies and the Reno Philharmonic Orchestra has performed at all classical ballet productions.

Not afraid to innovate in ballet, Mr. Van-Alstyne created the popular rock ballet, *Vortex: The Ballet that Rocks*, which is held every July as part of the Artown celebration. Classical ballet is mixed with rock and popular music to create a visual feast for the eyes.

Although his schedule is busy, Mr. Van-Alstyne has found the time to teach dance at various schools around the community as well as the University of Nevada, Reno.

Co-Artistic Director – Miriam Allen – Reno, NV Resident

Miriam Allen studied Royal Academy of Dance in England from the age of three and progressed through theater and modern dance into the International Dance Teachers Association. Ms. Allen started her international career dancing for Doris Haug and Miss Bluebell in Monte Carlo, the Italian Riviera, Portugal, Italy, Switzerland, Germany, Iran, Tunisia, Hong Kong, Singapore, and the famous Moulin Rouge in Paris. She opened the *Hello Hollywood Hello* show at the MGM Grand (now the Grand Sierra Resort). After retiring from *Hello Hollywood Hello*, she began teaching at the Conservatory of Movement in 1988 and is a registered Royal Academy of Dance teacher.

President - Robin Fuller – Verdi, NV Resident

Robin Fuller has been a Reno area resident for over 30 years. Performing arts is a passion of hers as is snow skiing. The Reno area offers both. Ms. Fuller is a registered nurse with Renown Health and an alpine ski instructor at Palisades/Alpine. She, her husband, their three adult children and grandchildren enjoy the adventures Reno and the Tahoe area offer.

Vice President/Secretary - Steve Trounday – Reno, NV Resident

Steve Trounday has been a senior marketing executive at many of northern Nevada's most prominent casino resorts. Those include the Grand Sierra Resort, the Reno Hilton, and the statewide casino properties for the Navegante Group. As the senior vice president of marketing for these operations, Mr. Trounday directed all of the marketing functions including advertising, public relations, special events, entertainment, promotions, VIP services, and the players' clubs.

Mr. Trounday is a Reno native and a graduate of the University of Nevada, Reno with a degree in managerial sciences. Active in community events, Mr. Trounday is the past president of the Great Reno Balloon Race (he was president for nine years), was the advertising and P.R. chairman for the Reno Tahoe Winter Games Coalition, media, marketing and business advisor for A.V.A. Ballet Theatre, and past chairman of the advisory board for the Center for Basques Studies program at the University of Nevada, Reno. Mr. Trounday is a published author of three mystery novels and for nine years wrote a monthly arts column for the *Reno Gazette Journal* and continues to write a column for PBS Reno.

Mr. Trounday is also the owner of the College Courtyard Apartments, a 60 student apartment complex located west of the University of Nevada, Reno campus.

Treasurer - Victoria Jakubowski – Sun Valley, NV Resident

Victoria Jakubowski grew up on Army bases throughout the US, performing with a variety of stage companies as she travelled. After graduating from the University of Hawai'i Manoa with a degree in English, she began a business career and later earned her MBA from the University of Nevada, Reno. Since 2005, Ms. Jakubowski is the financial officer with the Washoe County District Attorney's Office and is involved with many organizations dedicated to the women and children of her community. In 2000, Ms. Jakubowski met Alex Van Alstyne and began a long association with A.V.A. Ballet Theatre. She is currently our Treasurer in addition to acting as our bookkeeper and boutique organizer. On her off-time, Ms. Jakubowski likes to travel with her husband and son.

Board Member - Wendy Firestone – Reno, NV Resident

With more than twenty years of non-profit experience, Wendy Firestone is currently the development director for Note-Able Music Therapy Services. She holds a BA in journalism and a Masters of Business Administration. While the majority of her experience is in fundraising, she also has a background in program development, strategic planning and public relations. In addition to her extensive non-profit experience, Firestone has been involved in the Reno/Sparks dance community since moving to the area in 1995. She is also a dance/movement instructor at Note-Able Music Therapy Services and serves as choreographer and director for their annual dance concert. Her combination of dance, non-profit and fundraising experience makes her uniquely able to support the mission of the A.V.A. Ballet Theatre Company.

Board Member – Sandy Gordon – Reno, NV Resident

Sandy Gordon is currently employed by Nevada State Development Corporation as Vice President, Business Development Officer which equates to Sandy acting as an advocate and intermediary for business owners through-out the State of Nevada as they work to obtain government guaranteed financing through the U.S. Small Business Administration. Prior to this she has worked in the banking and finance sector for the past 25-years in both consumer and commercial finance capacities with both national and local financial institutions.

Sandy is certified as a clinical hypnotherapist and paralegal, has a passion for officiating wedding ceremonies and funerals and had her own business as a licensed contractor for many years. An endurance event enthusiast Sandy has successfully finished marathons and climbed Half Dome in Yosemite.

Sandy has always had a powerful sense of support for the local community in all capacities. She currently serves on a couple of boards and supports local charities. Sandy has always enjoyed the amazing arts culture in Northern Nevada and has attended all Artown events since inception in 1996. She also worked with Franz Szony (former local artist) in a business management capacity before he relocated to Southern California.

Board Member - Ginnie Kersey – Reno, NV Resident

Ginnie Kersey has been a resident of Reno since 1964 and retired from the University of Nevada, Reno as Budget Officer, Emeritus. During her residency in Reno, she has been involved in many community events, boards and committees.

In the early 1970's, Ms. Kersey worked with a local gentleman, Clark Santini, to acquire a local ranch and have it become a regional park. In 1979, Washoe County citizens voted to pass a bond issue to purchase Rancho San Rafael. She became the Chairman of the Rancho San Rafael Steering Committee, which prepared the master plan for the Park's development. Ms. Kersey has served on the Washoe County Parks & Recreation Commission, the Reno Parks Commission and the Nevada State Parks Commission.

For 35 years, Ms. Kersey has served the Great Reno Balloon Race as a Board Member, Secretary, Vice President and President. With that organization, she represented the University of Nevada,

Reno, which became a sponsor of the event and uses the sponsorship to raise funds for student scholarships. She started the UNR Balloon Race Scholarship Committee in 1987 and the Committee now distributes two \$1,000 scholarships per year.

As a faculty member, Ms. Kersey served on the UNR Arboretum Board during which time the university became a State Arboretum.

Ms. Kersey currently serves on the University Griffin Santini Scholarship Endowment Committee. The focus of this group is to support the continuation of Debate at the University and support the program through financial assistance with student scholarships and travel and other team needs. Ms. Kersey also serves on the Board of For the Love of Jazz, which supports Jazz in the community and in the schools and puts on a number of concerts throughout the year using local musicians, both student, amateur and professional.

Board Member - Yvette Myers – Reno, NV Resident

Yvette Myers is Director of Community Development for The Empowerment Center. Yvette has more than 17 years' experience in the social services field, in a variety of positions with an increasing degree of responsibility and knowledge. She has a great focus on client case management and increased financial sustainability with excellent supervisory and people-management skills. Yvette has the proven ability to liaise between executive level and operational front-line service providers, as well as proven excellence in parlaying personal community connections to the advantage of the agency and its clientele.

Yvette experience includes major roles for three community agencies, managing their energy conservation, home weatherization and energy assistance programming, and building a network of outreach to Nevada's rural and frontier counties. This service brought food and crucial social services to low and very low-income residents of remote, isolated communities, who would otherwise have had to travel hours to receive the help they needed. In partnership with the University of Nevada, Reno, Yvette also developed a groundbreaking hoop-house project, which grows fresh produce to distribute through a food pantry, as well as providing job and volunteer opportunities to formerly homeless, serial inebriate residents at the Catholic Charities of Northern Nevada transitional housing facility. She implemented and supervised a regional Benefits Enrollment Center to help low-income Medicare recipients access all the resources that could aid in financial sustainability. Yvette oversaw an early learning center, men's transitional sober living housing facility, a maternity group home for pregnant and parenting youth, and the human empowerment department. She also spearheaded work to develop a solution to Reno's critical shortage of affordable housing, working with the Nevada Division of Housing, and state and local officials. Her organizational, supervisory and people skills were indispensable to this role.

Yvette has served on the CCUSA Communities of Practice for both Food and Nutrition, and Housing and Asset Development. She is proud to have participated in the CCUSA disaster relief efforts in Houston, after Hurricane Harvey. Yvette is a native Nevadan who attended the University of Nevada, Reno where she studied Business. She sits on the board the AVA Ballet

Company and has served with Lake Tahoe Summerfest and the Association of General Contractors Community Outreach and Emergency Services Committee, Secretary for the State of Nevada VOAD. Nominated Influential Women of Sierra Nevada 2021.

Board Member - Michael Pennington – Reno, NV Resident

Michael Pennington is a third-generation native Nevadan born in his hometown of Reno. He is a public affairs specialist with a lifetime of extensive experience in government service, community involvement and business development through his many affiliations extending statewide and beyond. He supports a vibrant arts community evident by his longstanding service and volunteerism representing and advocating for artists, arts and arts education through public financing and philanthropic giving. Mr. Pennington is excited to begin his 18th year serving on the board of directors of A.V.A. Ballet Theatre in 2022; and he is proud of the impact, reverie, and joy that A.V.A. Ballet Theatre exemplifies to all our artists, audiences, and patrons in Reno and our nearby regional communities.

Board Member - Dee Dee Schula – Reno, NV Resident

Dee Dee Schula is the owner and general manager of Sports West Athletic Club and Spa West. Ms. Desiderio-Schula and her family were the first to own and operate a shopping center in what is now known at the mid-town district. She is a business graduate from the University of Nevada, Reno. Desiderio-Schula has been a longtime supporter and major donor of A.V.A. Ballet Theatre.

Board Member - Paul Thomsen – Reno, NV Resident

Paul Thomsen is Vice President of Business Development for Ormat Technologies, Inc. Mr. Thomsen manages Ormat's federal, state and local legislative programs and geothermal project development in the United States. He serves as Ormat's principal liaison with organizations and advocacy groups involved in the renewable energy sector.

Nationally, Mr. Thomsen has served as President of the Board of Directors of the Geothermal Energy Association; Chairman of the United States Clean Heat and Power Association; and as an industry expert to the U.S. Department of Energy Geothermal Technologies Program Blue Ribbon Panel. In Nevada, Mr. Thomsen has served as the Chairman of Nevada Public Utilities Commission, President of the Nevada Geothermal Council and on the boards of the Economic Development Authority of Nevada, Nevada Mining Association, and Nevada Lung Association, University of Nevada Alumni Association and A.V.A. Ballet Theatre.

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Lizbeth Furrow - Secretary

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Mary Tagle - Board Member

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Warren Trepp, Honorary Founder

2023 Board of Directors

Position	Name
Board Chair	Christa Bell
Vice Chair	Darcy Patterson
Secretary	Nicole Vasquez
Acting Treasurer	Kelley Menesini
Board Member	Kathy Carstairs

Board Chair: My name is Christa Bell and I am a member of the Reno Community. I am very supportive of the Black Business Community, I frequently hold Black Business Mixers and get-togethers for Black Business Owners. I am also very active in the community as a whole. I support multiple non-profit organizations including and most active in the activities and events hosted by Black Wall Street Reno. I have always believed in their causes and I frequently do whatever is asked of me on a volunteer basis. I am honored to serve her community and encourage everyone around her to do the same!

Vice Chair: My name is Darcy Patterson and I am the Director of Operations for Wakeupnv. Our goal is to provide harm reduction to prevent overdoses and save lives in our communities. Wakeupnv upholds the mission of Black Wall Street. We attend all community events to give food, resources, clothing, and hope. As well as furthering our youth-based school programs.

Secretary: My name is Nicole Vazquez and I am ecstatic to serve as your Volunteer Services Coordinator. Having begun my 12-year tenure with Washoe County School District as a parent volunteer, I have had the pleasure of serving in several capacities as I continue to progress in my career. Beginning as a parent volunteer in my children's schools, I then transitioned into the role of a teacher aide in a Comprehensive Life Skills (CLS) classroom. I then served as a medical aide until I successfully secured a position as a school bus driver. All of these positions brought me great joy and provided me the opportunity to navigate throughout the district learning how various departments service students and their families.

Acting Treasurer: My name is Kelley Menesini I am a native of NV and have worked in the nonprofit world for almost 10 years. I worked with the prison re-entry clients for 4 years and going on my 5th year working with the homeless population. My focus is getting clients re-established in society. I fully support Black Wall Street and its dedication to at-risk youth.

Board Member: My name is Kathie Carstairs I am the Project manager for Wakeupnv. Our goal is to provide harm reduction to prevent overdoses and save lives in our communities. Wakeupnv upholds the mission of Black Wall Street. We attend all community events to give food, resources, clothing, and hope. As well as furthering our youth-based school programs.

ARTS FOR ALL NEVADA

Arts for All Nevada Board of Directors, Advisors, Staff

BOARD MEMBERS		
Jeanne Nichols 5778 Simons Dr. Reno, NV 89523	President	Retired, volunteer for Boy Scouts of America, Junior League, NV Historical Society
Joyce Thompson 1875 Caughlin Creek Rd. Reno, NV 89519	Vice President	Ronald McDonald House Scholarship Committee, KUNR Citizen's Advisory Committee
Glennis Bishop 1766 Rainbow Ridge Rd. Reno, NV 89523	Secretary	Retired, past board member Lutheran Church of the Good Shepard
Daniel Maffett 4116 Big Bang Ct. Sparks, NV 89436	Treasurer	Branch Manager, US Bank
Leah Wittler 2985 Cahal Ct Reno, NV 89523	Board Member	Commercial Banker Umpqua Bank
Kendall Nolan 2521 Lake Ridge Shores Circle Reno, NV 89519	Board Member	Director, Credit Elemental LED
Mara Langer 10788 Stone Hollow Dr. Reno, NV 89521	Board Member	Community Engagement Director, Jewish Nevada Joined the Board 2023
ADVISORY MEMBERS		
Tom Burton	Legal Advisor	Attorney, Reno Law Offices of Snell and Wilmer
Gayle Kern	Legal Advisor	Attorney, Kern and Associates, Ltd.
Matt Burak	Program Advisor, Special Education	Retired Principal, Marvin Picollo Elementary School

Current Board of Directors and Advisors, Nevada Gay Men's Chorus

Jane Brown –President

As a native of the arts-loving mountain communities of Northern California, Jane Brown has always had a passion for sharing the finest in music with everyone around her. She earned her Bachelor of Music, magna cum laude, in music curriculum and instruction from Brigham Young University; and a Master of Arts in Music with honors in woodwind performance and conducting from California State University, Chico. After establishing a strong foundation as both a performing professional orchestral musician and music educator, Ms. Brown embarked on her career conducting symphonic music in the Spring of 2001. Most recently, Jane completed her Doctor of Musical Arts in Orchestral Conducting from University of Nevada, Las Vegas in May of 2022. Ms. Brown is a passionate and energetic conductor who inspires musicians to achieve their highest potential. She is known for her team-building leadership style, her enthusiastic work ethic, and her passion for audience-friendly, thematic, multimedia programming. During her tenure as conductor of the Reno Pops Orchestra and in her work with many other ensembles, she has played a key role in developing several innovative education and outreach programs which have brought inspiration to thousands of audience members and musicians in Northeastern California and Northern Nevada.

Linda Tilmont Green CPA – Treasurer

Linda has been the Treasurer for the Nevada Gay Men's Chorus since 2014. She worked with the Executive Director in obtaining the Chorus' 501(c)(3) nonprofit status with the Internal Revenue Service and helped with organizing the Company recordkeeping. Linda is a Certified Public Accountant and has a Master's degree in Taxation from Golden Gate University. She is currently a senior tax manager with Cupit, Milligan, Ogden & Williams CPAs located in Reno, NV. Prior to moving to Reno in 2008, Linda managed her own successful CPA practice in Tacoma, Washington with her mentor/partner, Robert Cochran. Together, they audited nonprofit organizations and provided tax and consulting services to businesses and individuals.

Shea King – Secretary

Shea King is an Instructor of Theatre at Truckee Meadows Community College. Shea has trained in the Uta Hagen Teacher's Lab at HB Studios in NYC and holds an MFA in Directing from University of Idaho. In 2022 he was featured in American Theatre Magazine's ROLE CALL as a "Theatre Worker You Should Know. Shea works primarily as a director working on various productions. Some directing credits include HAPPY DAYS and MURDERERS (Snowy Range Summer Theatre); SEUSSICAL (Reno Little Theatre); OBAMA-LOGY (Bay Street Theater); 5 LESBIANS EATING A QUICHE and THE LEGEND OF GEORGIA MCBRIDE (Redwood Curtain Theatre); HAND TO GOD (Columbia Basin College); ROMEO AND JULIET and COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] (The Rude Mechanicals); CHEAPER BY THE DOZEN (Lake City Playhouse); EURYDICE and CARRIE The MUSICAL (Lewis-Clark State College). Shea works with the Kennedy Center American College Theatre Festival, Region 7, as the Irene Ryan Coordinator.

Mig O'Hara – Director

Mig O'Hara is a performing artist with an extensive professional background in dance, music, voice, acting, modeling, gymnastics, circus arts, theatre, film, television, cabaret and stage shows. She has traveled the world and has performed throughout the United States, the Caribbean, Mexico, and Europe. She joined the Dance Faculty at TMCC in the fall of 2004, and has expanded her involvement in the TMCC Performing Arts Department by assisting with Children's Theatre classes, as well as choreographing and/or co-directing or directing various musical theatre productions, i.e. "Rent", "A Year with Frog and Toad", "Spamalot", "Seussical The Musical", "Reefer Madness", "The Producers", "Puss and Boots", "American Idiot", "The Boy Who Spoke With Animals", "Heathers", "The Rocky Horror Show," "Pippin," and "The Wedding Singer." She has been associated with many of the local Reno private studios and performing arts schools, teaching jazz, ballet, tap, lyrical, West African, Hawaiian, Tahitian, acrobatics, voice, and musical theatre to children and adults. She has also been involved in the Nevada Arts community as a performer, director, choreographer and Artistic Director for events including Artown, Sierra Arts Concert Series, and the Brewery Arts Nevada Composers Series. She has received several grants from the Nevada Arts Council in the capacity of singer/songwriter.

Nicole Dzadek – Director

Nicole has a bachelor's degree in vocal performance from UNR. Nicole most notably was the mother in Amahl and The Night Visitors with Nevada Opera, as well as having been a chorus member. Nicole has performed in several roles with Nevada Chamber Opera, and has been a featured soloist in community groups in the region. Nicole is so excited to share her performance experience and musical knowledge as a member of the board of directors of NGMC.

Barbara Land – Artistic Advisor

Barbara Land attended Point Park College, University of Pittsburgh, and the University of British Columbia, and holds a teaching diploma and certificate from the Royal Academy College in London, England. A native of Pittsburgh, Pennsylvania, she served as Director of the University of Nevada, Reno Dance Program from 1995 to 2010. Barbara is internationally known for her writings on dance history, dancers' wellness and injury prevention. She has choreographed for The Reno Philharmonic Orchestra (Carmina Burana, Romeo and Juliet, and Rodeo); The Nevada Opera (HMS Pinafore, Pagliacci, Die Fledermaus, Lucia di Lammermoor, La Traviata, The Merry Widow and Carmen); Reno Chamber Orchestra (Clearly McCleer The Clocks); and University of Nevada, Reno (Amahl and the Night Visitor, Hansel and Gretel, and The Merry Widow). She has taught at Vassar College; New York Wagner College summer program, Staten Island; Banff Center for the Arts, Canada; Pepperdine University summer program; Ballet Metropolitan, Columbus, Ohio; and the Royal Academy of Dancing International Summer School. Barbara is the recipient of the State of Nevada Governor's Arts Award in Dance and the Distinguished Teaching Award from the University of Nevada, Reno College of Liberal Arts. In the summer of 2010, she made her second trip to the Peruvian Amazon to study the rituals of the rainforest.

Board of Directors

Kiah Beverly-Graham (Board Chair) is an attorney with the Nevada System of Higher Education, representing several higher education institutions in Northern Nevada. He's a Reno native and recent returnee from the east coast, where he lived and worked for over a decade. In college, he worked part time in theater administration and has been a theater lover ever since. He has a wonderful wife and two delightful yet very tiring young children.

Scott Hernandez (Vice Chair) is a construction attorney and currently serves as General Counsel for SMC Construction Co. A native of Sparks, Nevada, he attended Lena Juniper Elementary, Sparks Middle School, and Edward C. Reed High School. Scott earned his Bachelor of Fine Arts in drama with honors from New York University's Tisch School of the Arts. While at Tisch, he studied at the Experimental Theatre Wing, where he studied Grotowski and Meisner technique. Scott attended his Juris Doctor at University of California Law San Francisco (formerly, University of California, Hastings College of the Law), where he was a member of the moot court team and a production editor of the Hastings Law Journal. Scott has practiced law in California and Nevada since 2009. He continues to appear on local stages as an actor; his favorite roles include Ned in *Small Mouth Sounds*, Hercule Poirot in *Murder on the Orient Express*, and Charlie Baker in *The Foreigner* (receiving a Blythe Award for favorite actor) all at Reno Little Theater. Scott also co-directed *Barefoot in the Park* at Reno Little Theater with his wife Alexandra Frankel. Scott and Alexandra live in Sparks with their sons Gus and Sully. He is a proponent of performing arts as a means to create and strengthen a vibrant community.

Judy Davis Rounds (Secretary) started in northern Nevada's theater world in 2005 with Sierra School of Performing Arts where she was a board member for 14 years. She has done more than 20 performances, including live theater, musicals, and film. She served as production manager for 11 musicals with SSPA and served as their President for more than 4 years. She volunteers with Pioneer Center for the Performing Arts and RLT. Judy has a degree in Mass Communications from the University of California, Berkeley. She owns an advertising agency - Davis Rounds Advertising.

Mike Simon (Treasurer) Originally from Billings, Montana, Mike Simon was an accountant, specializing in food and beverage for the Bellagio Hotel before retiring to Reno to be a full-time grandfather for both his grandchildren and his neighborhood. In Las Vegas he and his wife, who was a teacher before retirement, coached everything from golf to softball for over 25 years. Now that he's retired, he's never been busier. Between feeding the theater kids and building sets with his son-in-law Keith Roberts, the theater teacher at Hug High School, volunteering for food distribution with Catholic Charities and going to the gym each morning, he's always there to support his family, neighborhood and community.

Moirá Bengochea has been affiliated with Reno Little Theater since the 1980s serving as Board Chair, Vice Chair, Secretary, costume designer, costume shop steward, director, actress, member of the Artistic Leadership Committee, Fundraising Committee, New Building Committee and Facilities Management. Her acting resume' includes over 40 professional film and TV

credits and over 25 theater productions. She and Mitch have been married for 40 years and she enjoys golf, reading, gardening, sewing, movies and travel.

Traci Biondi is an anesthesiologist and the Chief Medical Officer of Prominence Health. Dr. Biondi graduated from the University of Nevada, Reno School of Medicine in 2003. Dr. Biondi is an enthusiastic supporter of music, theater and the performing arts in Northern Nevada. She has been actively involved in music and theatrical activities throughout her life and was a member of Popera! in Reno, NV and performed with The Angeles Choral in Los Angeles, CA. She lives in Reno, Nevada with her husband and son and appreciates the many artistic opportunities the city offers.

Adriano Cabral is the Associate Professor of Voice and Movement in the Department of Theatre and Dance at the University of Nevada, Reno, and works professionally as a Dialect Coach, Intimacy Director, and Audiobook Narrator. Adi's professional coaching credits include productions at Utah Shakespeare Festival (UT), the Arvada Center for the Arts and Humanities (CO), the Repertory Theatre of St. Louis (MO), New Repertory Theatre (MA), the Stella Adler Studio of Acting (NY), Mildred's Umbrella Theatre Company (TX), Stage Q (WI), The New Hazlett Theater (PA), The Hangar Theatre Company (NY), Central Square Theatre (MA), Edinburgh Fringe Festival (Scotland), and Darlinghurst Theatre (Australia). Their research and publications focus on training methods for the LGBTQ+ Identified actor and cultural competency in voice and speech training. After twelve years of service, they have been elected to serve as President of the Voice and Speech Trainers Association. For more information, visit www.AdiCabral.com.

Amy Ginder possesses more than two decades of combined experience in theatre arts, board development, marketing and communications, program development, fundraising, event planning, financial management, and higher and international education. A passionate supporter of the arts, Amy has performed in local theatre as an actor, singer and choreographer since 1999. She has also held leadership roles in higher education and on non-profit boards for more than a decade. She served on the Board of Directors for the Northern Nevada International Center for seven years (Board President from 2019-2021), supporting their work in refugee resettlement, international exchange, public diplomacy, and language access. She has also held leadership positions nationally, serving as Chair of the University Professional and Continuing Education Association (UPCEA) West Region from 2016-2018 and as Non-Credit Vice Chair of the UPCEA Online Program Network from 2019-2020. She has taught undergraduate courses for the University of Nevada, Reno's Gender, Race and Identity Program in Genocide and Peace Studies, and is an alumnus of The Reno Sparks Chamber's Leadership class of 2016. Amy currently serves as Senior Learning Advisor for Mercy Corps, and has held previous positions in program development, fundraising, and marketing and communications. Amy possesses a Master of Science in Global Affairs (Honors, with Distinction) from New York University, and a Bachelor of Science in Biology from the University of Nevada, Reno.

Diana Elia Tolles is delighted to re-join the RLT Board (2010-2013). She brings to the board a diverse skill set in theater, project management, and Diversity, Equity and Inclusion. Fae is looking forward to being a part of this amazing organization at an exciting time of growth and change.

Darcy Lenardson has lived in Reno since 1995 when she moved here to begin a job as assistant lobbyist and Assistant to the President of the Nevada Mining Association. She worked for NMA until 2008 in various other roles, ending up in the marketing and PR side. She was the Editor for and designed and produced monthly NMA 20+ page newsletters. She was also involved heavily in event planning including being in charge of our yearly annual conventions held in Lake Tahoe. She is currently employed by This Is Reno as their Newsletter Editor. She has also been acting and volunteering with local community theater since 2010. Since then she has appeared in many plays and has found a family that she adores in the theater community.

Anthony Mendoza With a passion for both the performing arts and community engagement, Anthony Mendoza brings a wealth of experience to Reno Little Theater's board. Having been involved in various theatrical productions at RLT for over 10 years, he has proven his dedication to fostering creativity and artistic growth. His passion for theater and career in special events and marketing has lent a unique perspective to the board's strategic decisions, helping ensure a balanced approach to both artistic integrity and organizational sustainability. Anthony's commitment to inclusivity is evident in his work with RLT's Inclusion, Diversity, Equity, and Accessibility (I.D.E.A.) committee and their work to create a more welcoming and representative space for all. Outside of his board duties, he can be found on stage any chance he gets. Some of his favorite RLT projects he's been a part of include All My Sons, Roosters, Any Given Monday, RED, Native Gardens, and Teen's Speak Out: Welcome Home. Anthony was part of the ill-fated cast of The Imaginary Invalid, that had the pleasure of having their show about a fake illness cancelled on opening night by the very real Covid-19 Pandemic.

Leah Wigren has lived in Reno since 1998. She is an attorney and recently obtained a degree in journalism in order to focus on investigative story-telling. Prior to moving to Reno, Leah was a social worker in New York, working with homeless youth and people involved the criminal system. She went to law school at night and worked at the Legal Aid Society by day, advocating for non-custodial sentences for non-violent offenders. Much of her current work in the federal criminal system is focused on the same matters. Leah has had her own small law practice since 2003. She attended college in St. Paul, MN, and thereafter obtained a Masters of Social Work from Hunter College in New York. She then earned a law degree from New York Law School. Leah volunteers with several legal services organizations. She is a long-time board member of Nevada Legal Services, which provides free assistance to qualified clients with housing and other civil issues. Additionally, Leah has been a volunteer lawyer in the Library with Washoe County for over twenty years, providing free legal advice to those who ask. Leah is also on the Board of the Bruce R. Thompson American Inns of Court, which is a group of lawyers who meet monthly in federal court for legal seminars. Leah has also been involved with Reno Little Theater in various roles over the years. She was on the RLT Board from 2014-2019, serving as Chair from 2017-2019. Leah has a strong interest in verbatim theater, and for her Masters

project in her journalism program at Nevada she voiced the stories of seven people she interviewed about various stages of poverty. This project continues to have life, and Leah is scheduled to perform it at a Reno multi-media art show in August 2021.

Active Committee List

- Governance Committee
 - Kiah Beverly-Graham*, Scott Hernandez, Melissa Taylor, Judy Davis Rounds, Traci Biondi, Amy Ginder
- HR Committee
 - Kiah Beverly-Graham, Scott Hernandez, Darcy Lenardson, Mike Simon, Melissa Taylor
- Budget & Finance Committee
 - Mike Simon*, Melissa Taylor, Jessica, Kiah Beverly-Graham, Kirk Gardner, Scott Hernandez
- IDEA Committee
 - Diana Elia Tolles*, Anthony Mendoza, Adriano Cabral, Melissa Taylor, Eric Boudreau, Scott Hernandez, Darcy Lenardson
- Artistic Leadership Committee
 - Melissa Taylor*, Adriano Cabral, Moira Bengochea, Chad Sweet
- Facilities Committee
 - Chad Sweet*, Moira Bengochea, Melissa Taylor, Leah Wigren, Darcy Lenardson, Scott Hernandez, Mike Simon, Diana Elia Tolles
- Special Events Committee
 - Eric Boudreau*, Judy Davis Rounds, Melissa Taylor, Darcy Lenardson, Amy Ginder, Adriano Cabral
- Health & Safety Committee
 - Melissa Taylor*, Chad Sweet, Victoria Blanford, Eric Boudreau, Jessica Johnson, Alexis Lampo, Tobie Barton, Adriano Cabral
- History Committee
 - Jessica Johnson*, Caulder Tempel, Julie Douglass, Anthony Mendoza

*denotes Committee Chair

KWNK BOARD OF DIRECTORS

NOAH SILVERMAN, RENO BIKE PROJECT

Noah Silverman is the co-founder and current Director of the Reno Bike Project and a small business owner/operator of Noah's Park Tree Care. The Reno Bike Project secured the low-power FM license from the FCC for KWNK, and Noah played a pivotal role in the station's launch. With over 15 years of experience advocating for community building and responsible infrastructure development, he supports the station through fiscal sponsorship and visionary guidance.

BRITT CURTIS, HOLLAND PROJECT

Britt Curtis, the co-founder and Director of the Holland Project, has been a longstanding advocate for the realization of a community radio project. In collaboration with Holland, she offers KWNK programmatic, planning, and operational support while serving as a community liaison. Britt brings extensive experience in program development, fundraising, marketing, and community outreach from her work in Seattle, LA, and Reno. She contributes to the station's growth, development, and strategy, and assists the Station Manager with overall administration and day-to-day operations.

JODY LYKES, MARKETING PUBLICITY & OUTREACH AT THE UNIVERSITY OF NEVADA

Jody Lykes, a Hip Hop scholar, earned his Masters and Ph.D. degrees in Educational Leadership and Education, Diversity & Equity from the University of Nevada, Reno. With a Truckee Meadows Community College background, Jody teaches various diversity courses at UNR. His expertise and passion for education contribute to KWNK's mission.

TIMOTHY CONDER, BLACKBIRD LOGISTICS

Timothy Conder, former founder of Cuddleworks Art Space, KWNK's initial home and studio, is currently the CEO of Blackbird Logistics. As an artist with exhibitions in SF, NYC, and locally, Tim is a community activist and entrepreneur who bridges business and grassroots communities, offering funding, and administrative, structural, and operational support.

JOE GORMAN, PROBATE COMMISSIONER AT SECOND JUDICIAL DISTRICT COURT

Attorney Edmund J. 'Joe' Gorman, Jr. practices civil law, specializing in estate planning, probate, and corporate counsel services for businesses of all sizes. With a commitment to personal attention and a creative approach to legal challenges, Joe Gorman contributes his expertise to KWNK's governance.

KWNK ADVISORS

Jeff Cotton (OpenSky Radio)
Fil Corbit (award-winning podcaster)
Alana Berglund (Holland Project)
Tim Healion (Laughing Planet)

Todd Urich (Common Frequency)
Bob Conrad (This is Reno)
Felicia Perez (Educator/Instructor)
Kris Vagner (Reno News & Review)

Board of Directors Bios

For **Rossitza Todorova**, it's all about the journey. Born in Sofia, Bulgaria, Rossitza Todorova immigrated to the United States as a child. She received her Bachelor of Fine Arts degree from the University of Nevada, Reno in 2005 and her Master of Fine Arts degree in Drawing from the Herberger Institute for Design and the Arts, School of Art at Arizona State University in 2013. Todorova is currently a full-time Studio Art Instructor at Truckee Meadows Community College in Reno, Nevada.

Rossitza Todorova's artwork is in the permanent collections of the Nevada Museum of Art in Reno, Arizona State University Art Museum in Tempe, Tucson Museum of Art, the University of Arizona Art Museum in Tucson, the Painting and Sculpture Museum in Istanbul, Turkey, and numerous private collections. She is a recipient of the 2015 Phoenix Art Museum Contemporary Forum Artist Grant and was a 2013 Squire Patton Boggs Art Fellow. Her work is in catalogs and publications, including the 2013 Lark Crafts publication "500 Artists Books," Volume 2; the 2014 "Studio Visit," Volume 25; the 2016 "Superstition Review-Journal," Issue 18; and the 2019 "Create! Magazine," Issue 14. Rossitza Todorova currently makes artwork out of her studio, located at [Artemisia Studios](#) in Reno, Nevada.

Eunkang Koh received her B.F.A. from Hong-Ik University in Seoul, South Korea and M.F.A. from California State University, Long Beach, California. Koh sees within our contemporary society a new illusion created by a systemic world since the invention of the internet and social media. She works in various media- printmaking, bookart, drawing, painting and installation to address social phenomena in our contemporary consumerist society.

Eunkang has shown her devotion to art and the art making process. She has had significant solo exhibitions that include Main Gallery, The Society of Northern Alberta Print-Artists in Edmonton, Alberta, Canada; and La Taller in Bilbao, Spain. Koh also has participated national and international group exhibitions such as Centro Civico Pati Limona in Barcelona, Spain; Art Space Jungmiso in Seoul, South Korea; Mei Lun Gallery at Huan Fine Art Institute in Changsha, China; and Central Booking in New York City, New York. Koh has been invited to artist-in-residencies including Seacourt, Bangor, Northern Ireland, Frans Masereel Centrum in Kasterlee, Belgium; Gualan Original Printmaking Base in Shenzhen, China; Chhaap Printmaking Studio in Baroda, India and Kala Art Institute in Berkeley, California.

Koh is Associate Professor teaching printmaking and drawing in the Art Department at the University of Nevada Reno

Britt Curtis co-founded the Holland Project, a nonprofit art and music space that has hosted more than 300 all-ages art and music shows in the past 3 years. She served on the board for Project Moonshine, the advisory board for the Great Basin Food Coop and on a committee for the City of Reno's Art Education Master Plan.

Anthony Carter is the founder of Neon Babylon, a streetwear brand based in Reno, NV. He is a current member of The Holland Project's board of directors and works as a quality coordinator at Custom Ink.

Francesca Martinez is the owner of Bad Apple VNTG, a vintage clothing retailer in Reno, NV. She graduated from the Fashion Institute of Design & Merchandising in Los Angeles in 2012 where she studied merchandise marketing.

Note-Able Music Therapy Services: Board of Directors June 2023

NAME	TITLE	COMPANY	EMAIL	BOARD TERM
Kendra Bertschy (Chair)	Justice of the Peace	Reno Justice Court, Department 2	kbertschy@gmail.com	March 2021 / February 2024 (1st term)
Jordan Nakao (Vice-Chair)	Financial Advisor	Northwestern Mutual	jordan.nakao@nm.com	October 2022 / September 2025 (1st term)
Dave Stockman (Treasurer)	President	The Stillwater Foundation	info@thestillwaterfoundation.org	April 2021 / March 2024 (1st term)
Michael Lahnlala (Secretary)	Engineer Technician	Quality Engineering Solutions	zinitcd@gmail.com	September 2021 / August 2024 (1st term)
Jake Steinman (Past Chair)	Senior Development Manager	Energy Storage	jsteinman@gmail.com	September 2022 / August 2025 (2nd term)
Andy Hughes (Past Chair)	Executive Director	Truckee Meadows Community College	ahughes@tmcc.edu	November 2021 / October 2024 (2nd term)
Sophie Moeller (Director)	Program Coordinator	Ronald McDonald House	sophmoe@gmail.com	July 2021 / June 2024 (2nd term)
Mike Hix (Director)	Regional President	Meadows Bank	mhix@meadowsbank.bank	January 2023 / December 2025 (1st term)

Note-Able Music Therapy Services: Advisory Board June 2023

NAME	TITLE	COMPANY	EMAIL
Barbara Anderson	CPA	Consultant	rbainreno@att.net
Susan Boskoff	Executive Director (ret)	Nevada Arts Council	susanboskoff@att.net
Christi Cakiroglu	Owner	CC Consulting Solutions	christi@ccconsultingsolutions.com
Scott Faulkner	Seminar Director, Essentials of Orchestra	League of American Orchestras	faulkner1968@gmail.com
Bob Fulkerson	Retired	Progressive Leadership Alliance of NV	nevadabobf@gmail.com
Mary Lee Fulkerson	Artist	Self	maryweavef@gmail.com
Joe Macaluso	Financial Advisor	VALIC	joe.macaluso@valic.com
Lisa Mancini	Director of Call Center Operations	Global Data Collection Company	lisa.mancini@gdcc.com
Susan Mazer-Smith	Past President	Healing HealthCare Systems	smazer@healinghealth.com
Jeanine Mooers	Braille Proofreader	UNR DRC	jeanine.mooers@gmail.com
Cindy Oesterle-Prescott	Office Administrator	Amplify Life - Home of Camp Lotsafun	cindyprescott2003@gmail.com

Reno Chamber Orchestra Board of Directors

Revised August 24, 2023

Edie Cartwright

1st Vice President, Growth & Development Chair

Communications and PR specialist. Served as Public Information Officer for Nevada Attorney General Catherine Cortez Masto.

Les Cohen

Member of Artistic Affairs and Governance committees

Retired attorney specializing in labor law; past RCO board president.

Barbara Fox

Artistic Affairs Chair, member of Growth & Development

Avid volunteer and music lover.

Melissa Krall

Member of Growth & Development committee

Career experience in medical administration, and member of many nonprofit boards.

Eric Lovejoy

Member of Finance & Artistic Affairs committees

Engineer and business owner, a lifelong member of the Reno classical music community.

Ron Luschar

Board President

Career experience in Emergency Management, member of many nonprofit boards over the years including the Sky Taven Ski Patrol.

Christopher Piekarz

Member of Governance committee

IT professional working for NSHE, and avid volunteer as IT support for local organizations.

Lloyd Rogers

2nd Vice President, Governance chair, Finance

Retired Operating Partner at private investment firm Riverside Partners, former president of Nevada Opera

John Tozzi

Past President

Rear Admiral of the U.S. Coast Guard (retired), graduated U.S. Coast Guard Academy and MIT

Holly Walton-Buchanan

Secretary, Growth & Development committee

Retired teacher; author of four popular books on Reno's history; board member of the Reno Historic Preservation Society; volunteer at Animal Ark Wildlife Sanctuary

Reno Jazz Orchestra Advisory

Committees Administrative Committee:

Vern Scarbrough, Chair
Joe Gorman
Scot Marshall
Chuck Reider
Tim Young

Education Committee:

Nichole Heglund, Chair
Chuck Reider
Andy Heglund
Vern Scarbrough
Josh Reed
Kate Pollard, ad hoc
Dylan Coleman-Tunstall, ad hoc

Finance Committee:

Scott Thunder, Chair
Matt Booher
Chuck Reider
Vern Scarbrough
Tim Young

Marketing & Program Development Committee:

Lee Koch, Chair
Chuck Reider
Danne Polk
Michael Eardley
Linda Newberg