



*Silverada & Oddie* — A gateway into the community.



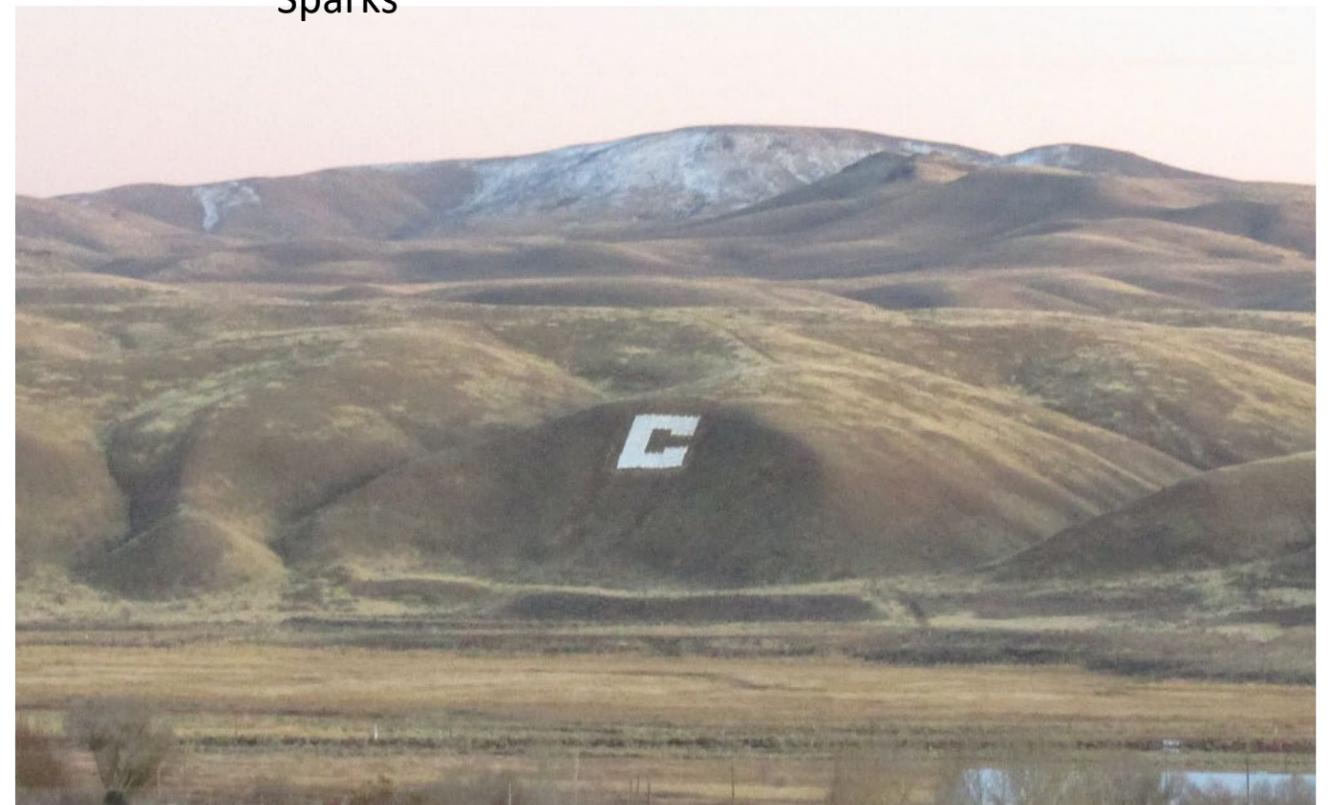
University of Nevada



Sparks

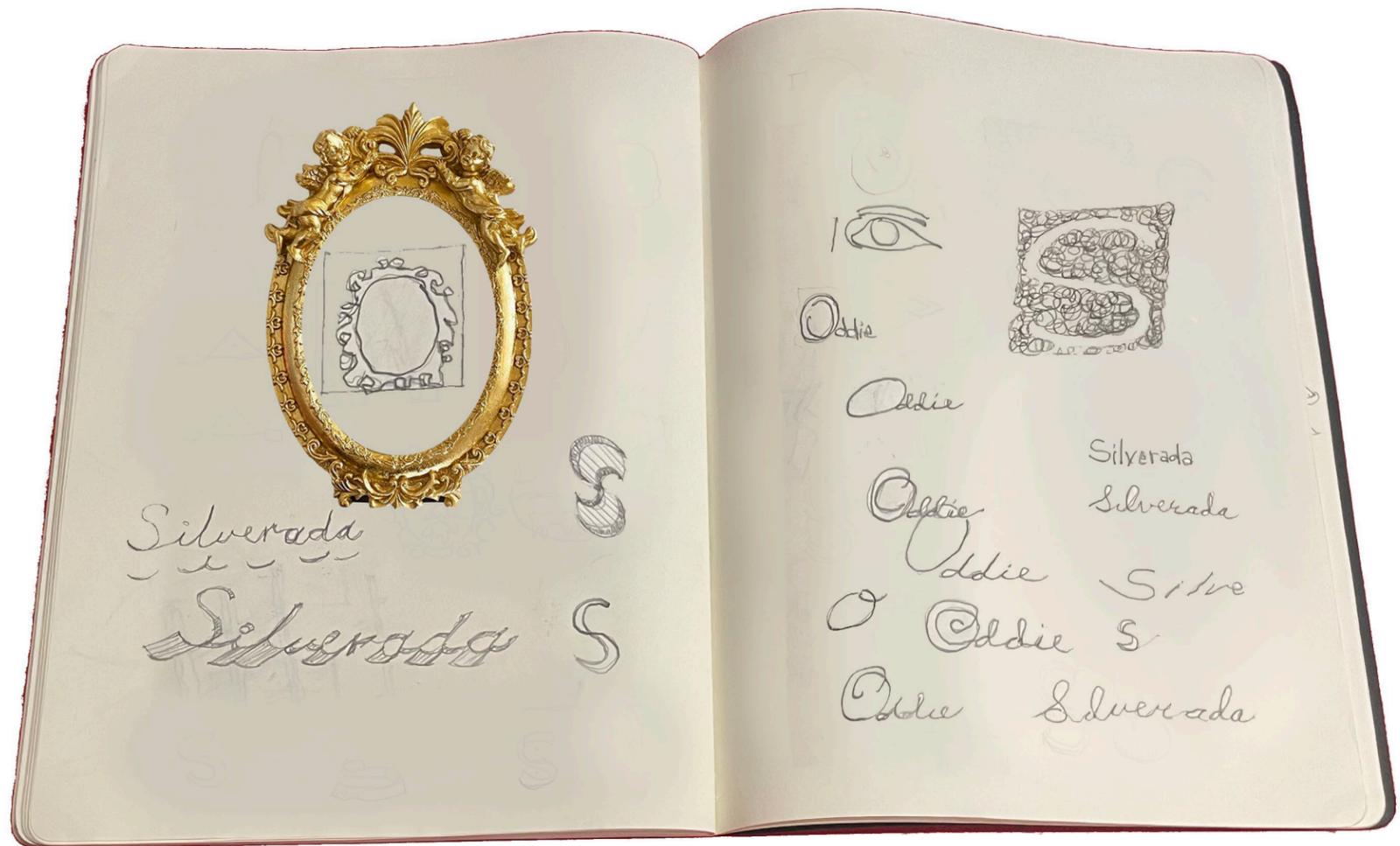


Fernley



Carlin

Pride in the place we call home.



Using the names **Silverada & Oddie** to show our pride in the place we call home.



West Wind Drive-In

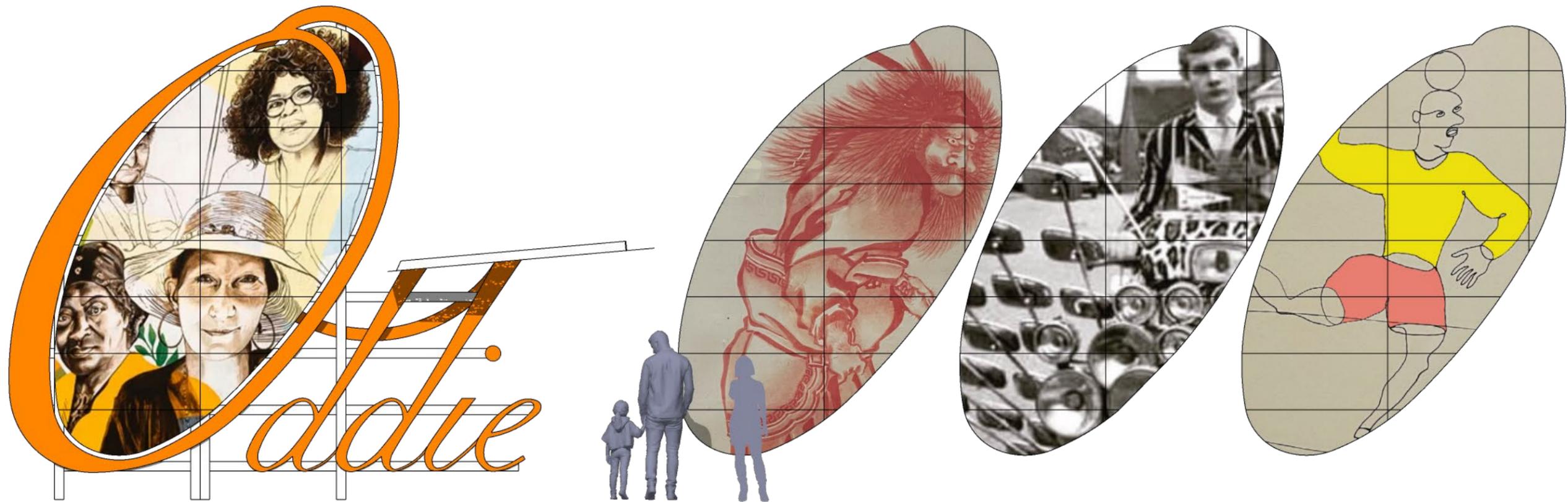


O  
Oddie Silverada  
oddie silverada  
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ada

Oddie's **O** as the neighborhood's *Big Screen*



Oddie's **O** offers a frame for artwork created by the community



Ever-changing murals created by local artists — *infinite possibilities*



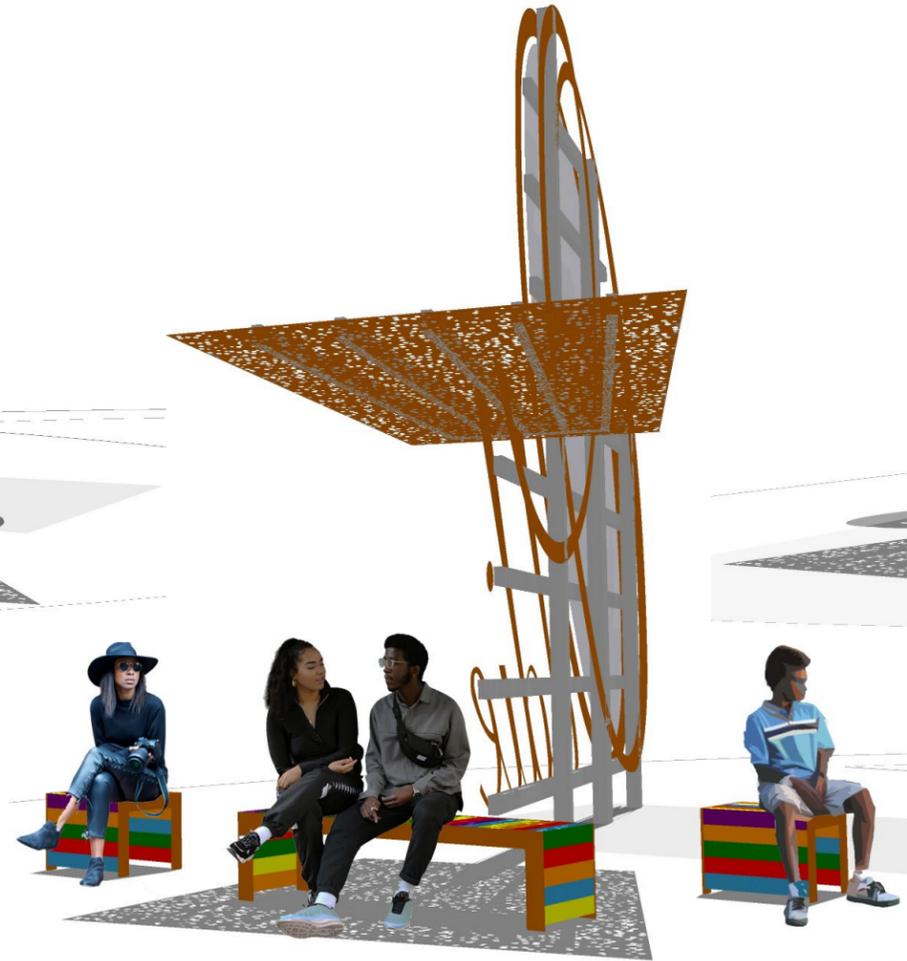
Oddie's **O**, a beacon, a mural, a gathering place



Oddie's O, standing out on the busy corner



11 AM



1 PM

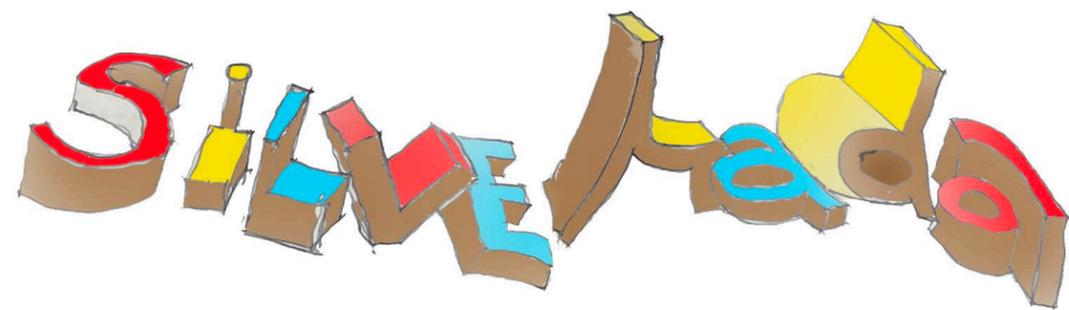
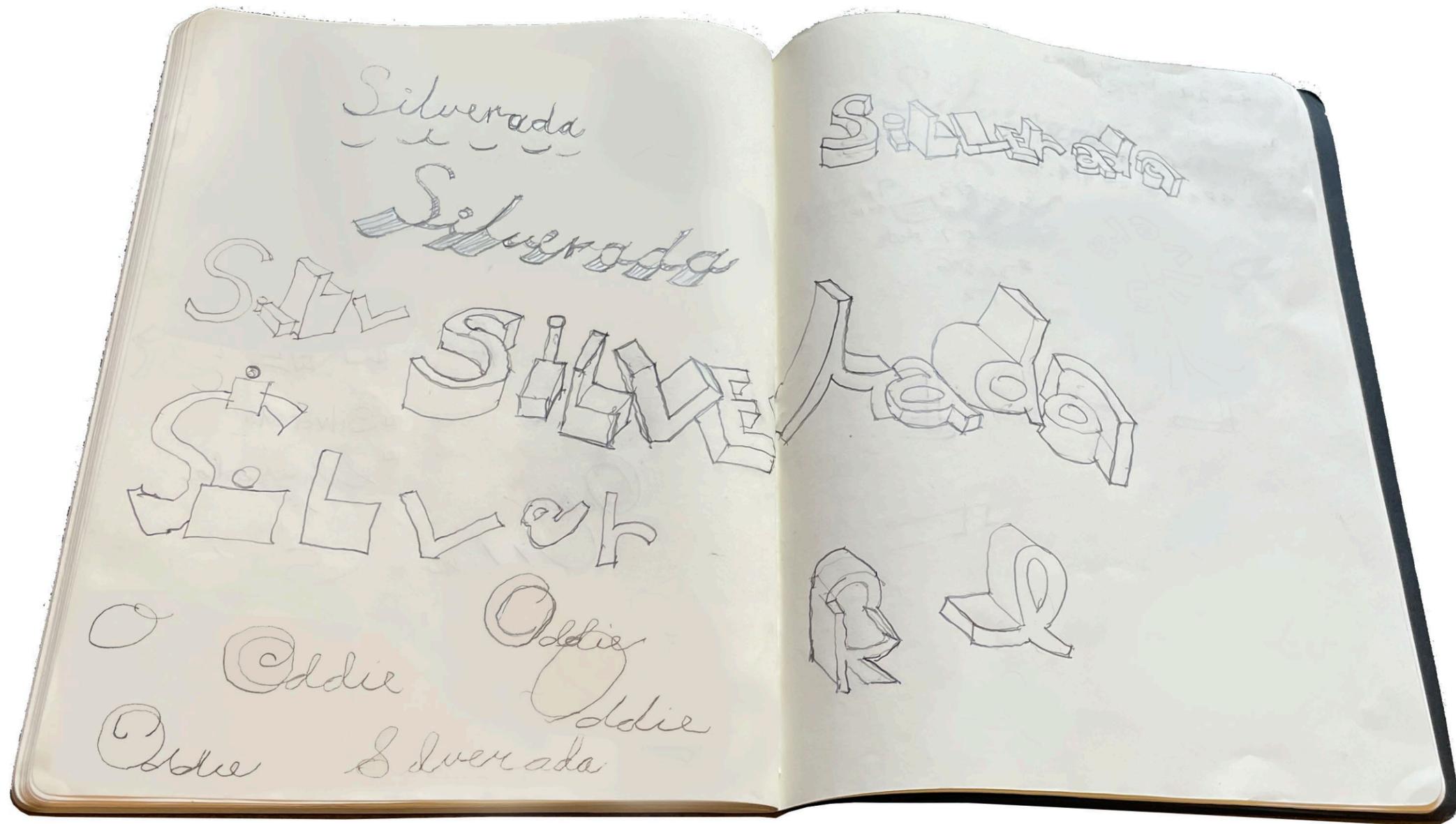


3 PM

Places to sit in the shade



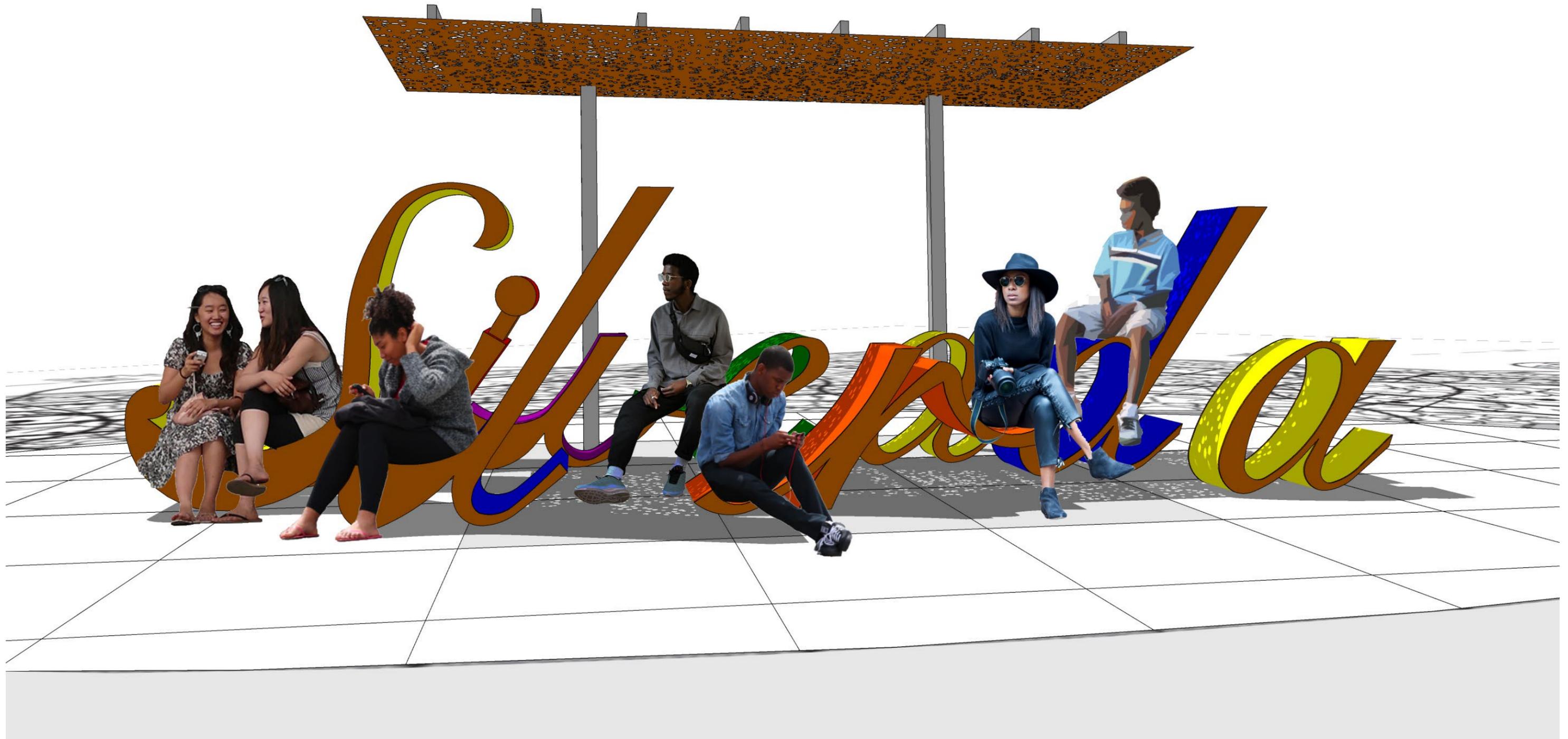
the **Silverada** side



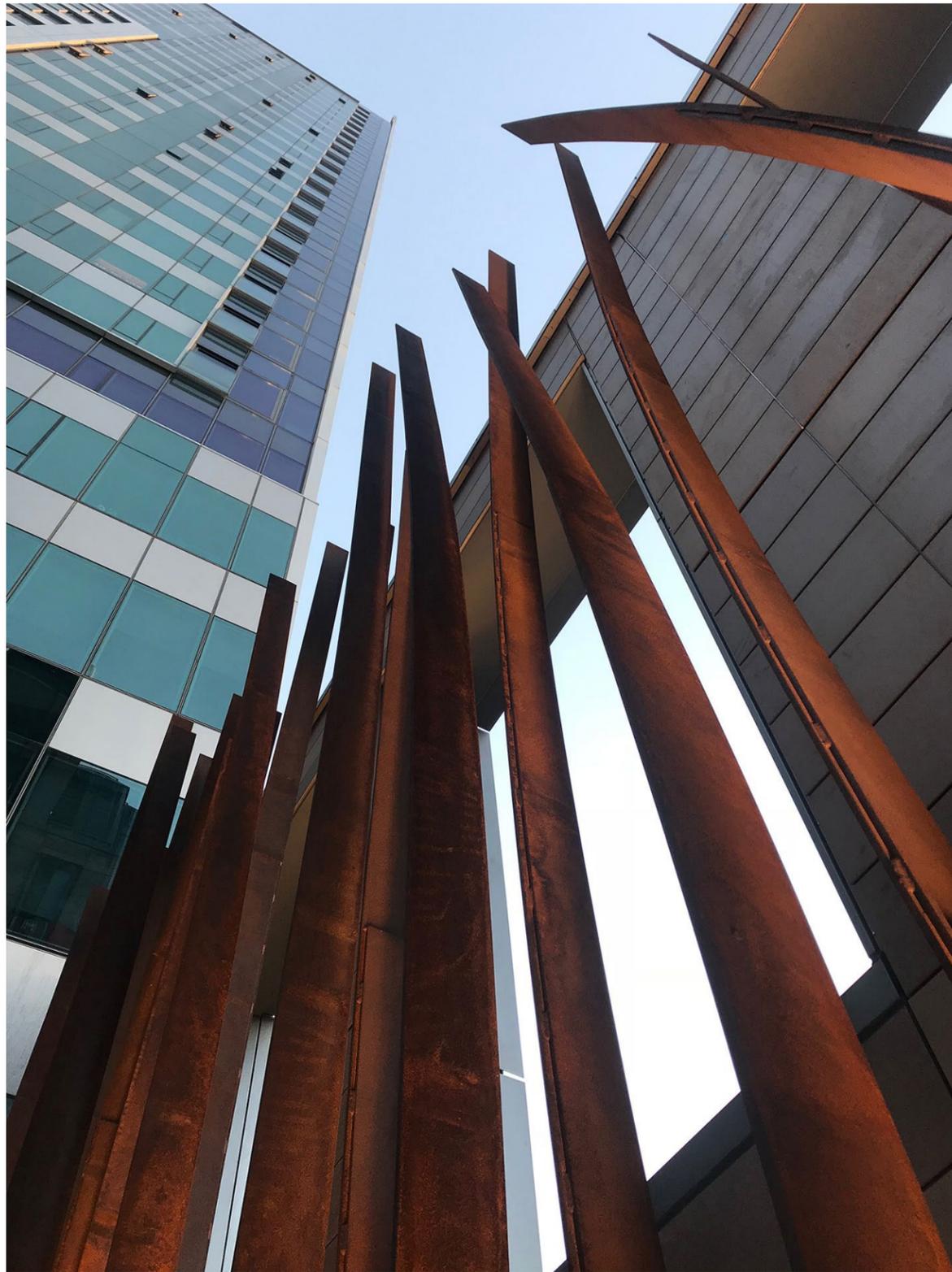




Who wouldn't want to relax on one of these letter seats?

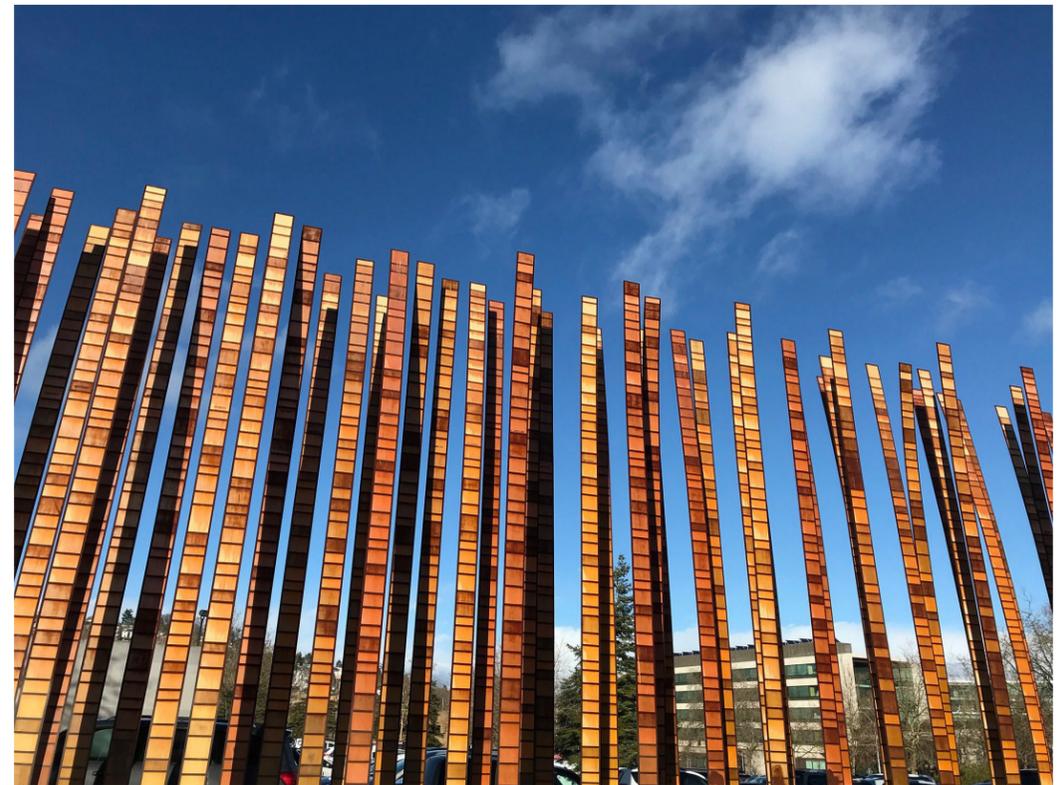


Colorful powder-coated-steel letter seats. Perforated natural-finish-steel canopy for shade.



*Wilderlines / San Francisco, California*

Natural-finish steel shown on some of my previous works



*Grass Blades / Seattle, Washington*



*Highline Pinnacles / Tempe, Arizona*



*Multiplicity / Tukwila, Washington*

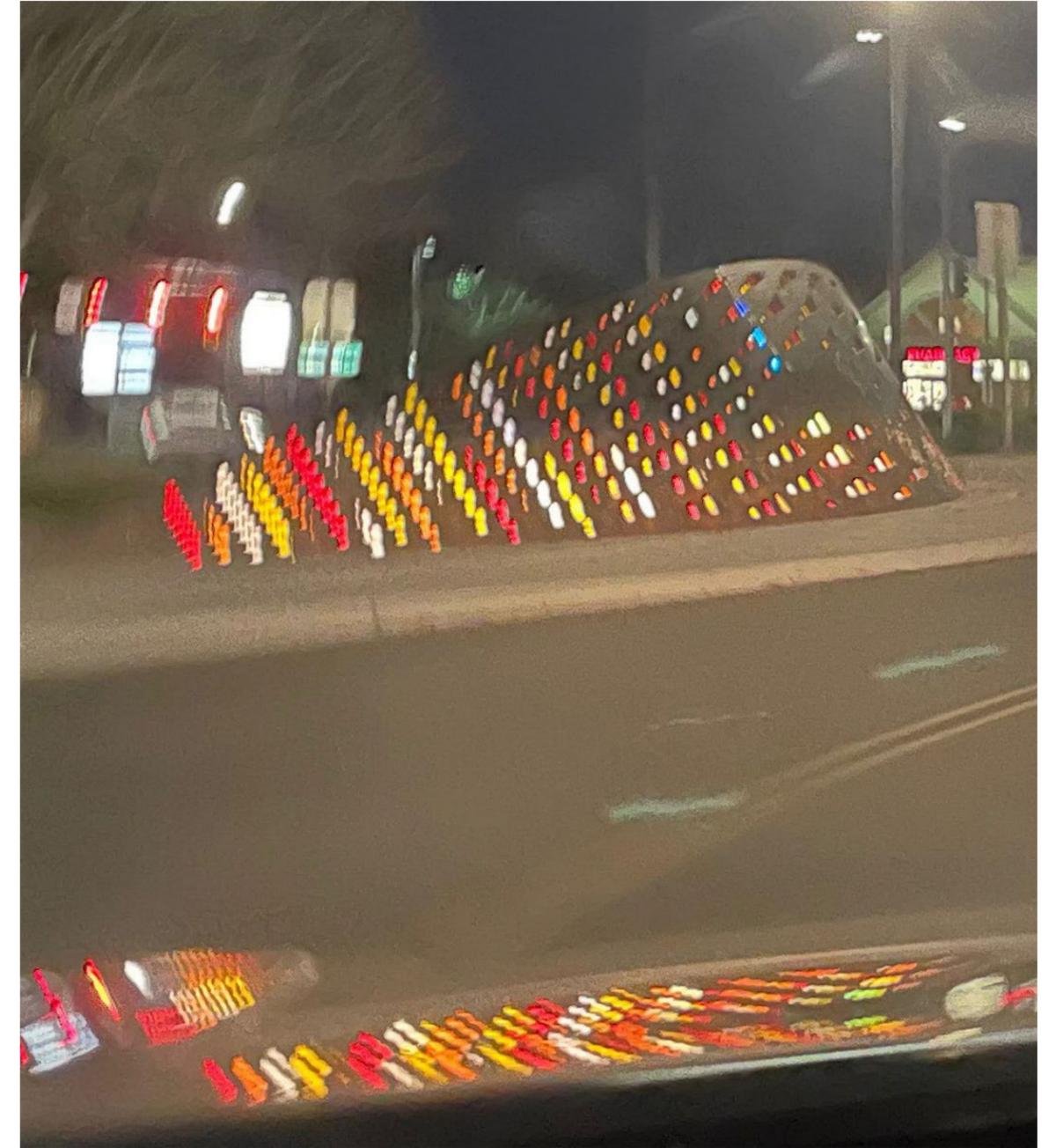


*Western Tapestry / Seattle, Washington*

Colorful painted metal

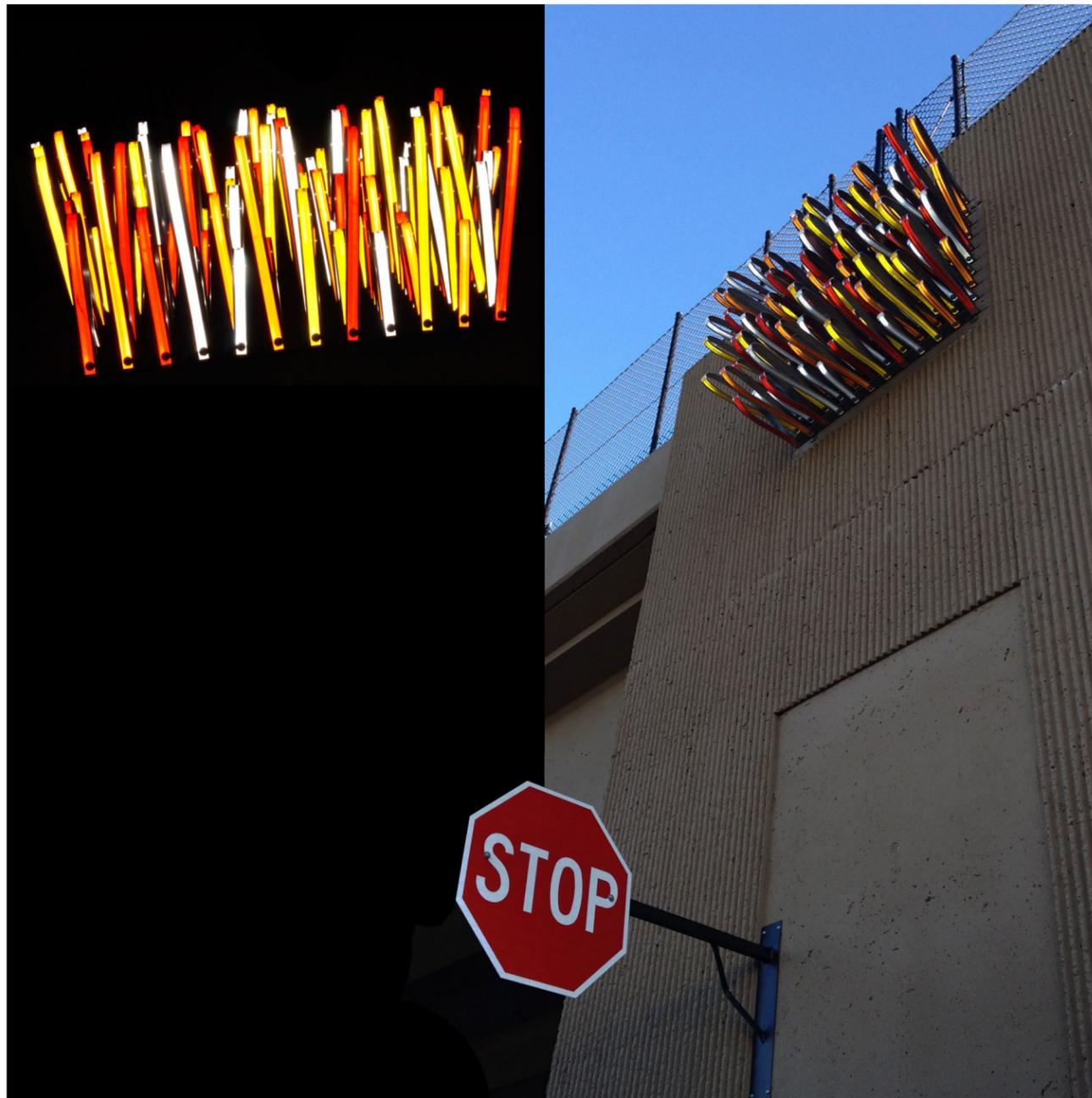


Gateway Arcs / Lakewood, Washington



Seen from the driver's seat

An alternative to electrical lighting — Prismatic film laminated to aluminum strips within the artwork

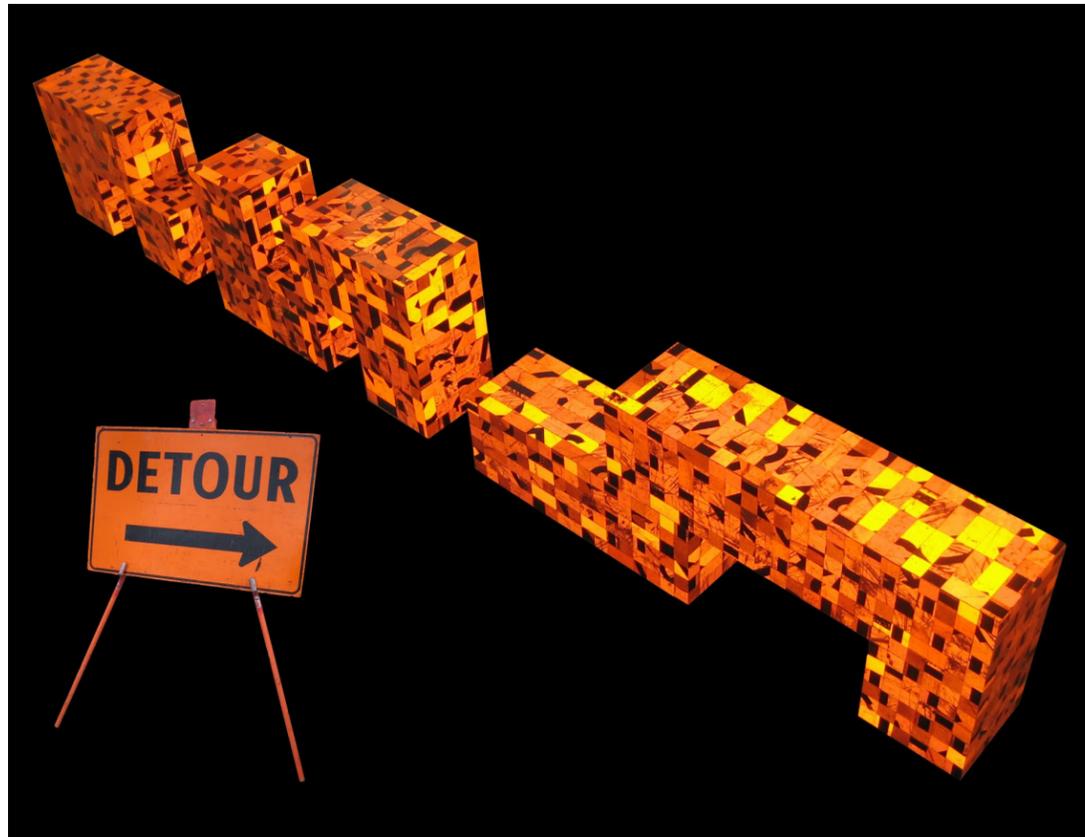


*Kipling Cascade* / Lakewood, Colorado (north side of underpass)

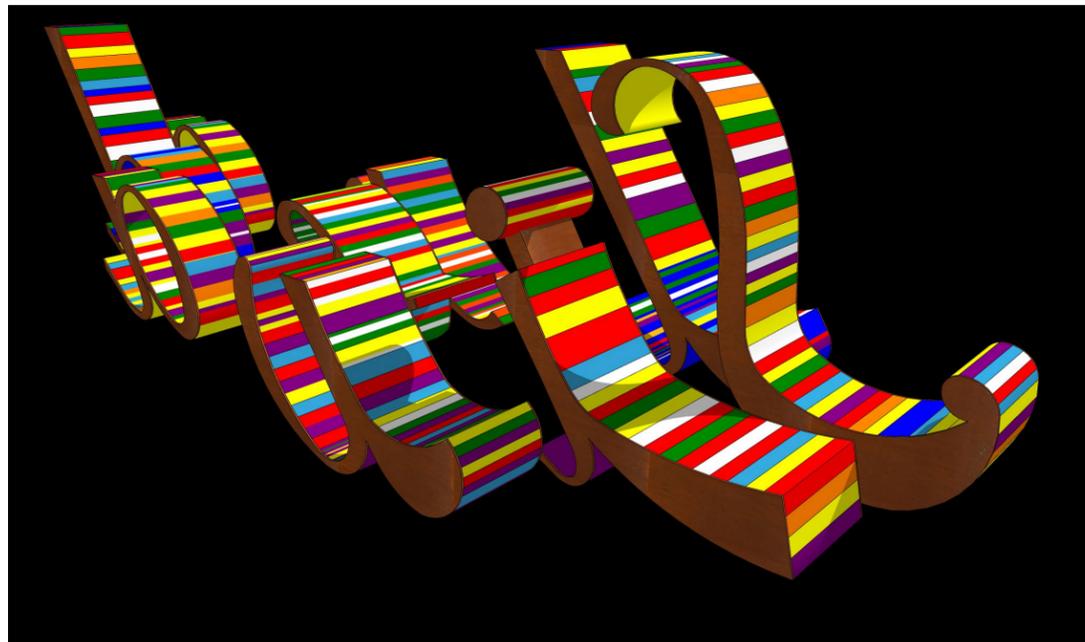


Day and night views (south side of underpass)

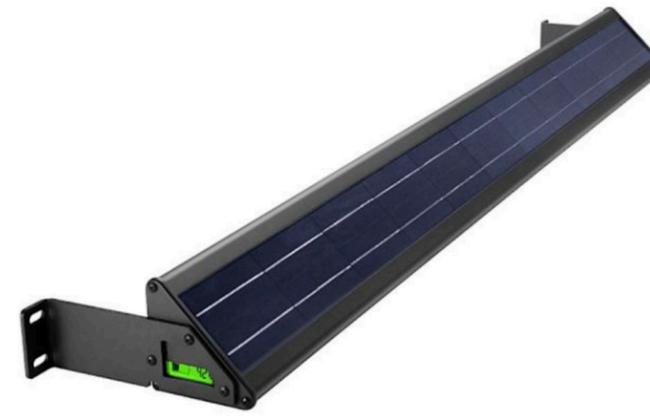
Prismatic film — Engineered for highway signs, as effective as electric lighting



*Sign Language* / Fabricated from recycled traffic signs. Reflective, magical 'pop' that appears electric at night.



Prismatic film strips included in-between the powder-coated slats of the letter and bench seating.



2000 lumen solar LED billboard lights illuminate Oddie's .

