

June 5, 2024 - Reno City Council Meeting - Item #A.3 Public Comment									
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[illegible]

City Council Comment received from Brion Lund

Mikki Huntsman <HuntsmanM@reno.gov>

Fri 5/24/2024 11:07 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Brion Lund

Commenting on behalf of:

Ward #:

Unsure/Other

Email Address:

Phone Number:

2092708001

Address:

A new comment has been submitted for the Reno City Council Meeting held on: .

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

N/A.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

I would like to issue a formal complaint against the Greater Nevada Field and the city of Reno Special Events Office. I'm writing this complaint from the discomfort of my bedroom. I live in downtown Reno on High St. a few blocks from the baseball stadium. Its currently 10:53 pm on Friday, May 24th. I would like to reiterate that I live in a residential neighborhood. The amount of noise coming from the stadium on some nights is unbearable, and this close to midnight, even on a Friday night is inexcusable, and certainly should not be permitted this late at night, especially at a venue that rests quite literally at the edge of a residential district. NRS 203.010 Breach of peace. Every person who shall maliciously and willfully disturb the peace or quiet of any neighborhood or person or family by loud or unusual noises, or by tumultuous and offensive conduct, threatening, traducing, quarreling, challenging to fight, or fighting, shall be guilty of a misdemeanor. I do not see anywhere in this statute that says there might be an exception for permitted events. As that I live in a residential neighborhood, and the peace and quite of my neighborhood is being disturbed by loud noises, I urge the city to put a time cap on permitted events, as such events are a violation of the state of Nevada's

laws.

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

By checking the "Yes" below, you understand, acknowledge, and expressly agree that: (1) all information submitted by you will be entered into the public record, made available for public inspection, and freely disseminated without restriction; and, (2) any contact, personal, financial, or medical information intentionally or inadvertently submitted by you will not be maintained in a confidential manner, or subsequently exempted from public inspection.

Yes

Do you wish to sign-up for Reno Connect e-newsletters?

Reno Connect is the best way to stay informed about the latest news and updates from the City of Reno. We'll never share your email address with third-party persons, companies or organizations. Visit www.Reno.Gov/RenoConnect to view all newsletter topic lists.

No

From: Carter Williams <WilliamsCa@reno.gov>

Sent: Friday, May 31, 2024 10:55 PM

To: Planning Tech <PlanningTech@reno.gov>

Subject: Public Development Review Comment Received: SER00512032

The public comment form has a new entry from the public:

Case Number: SER00512032

Comments:

My question is for Meghan Egbert. I wrote to you recently regarding the drainage ditch along Panther Dr. next to my house at 290 Western Rd. I received an email stating that a permit had been issued, I assume, for the construction of the warehouse. Then I received an email stating that my "case" had been closed. There has been no change to the ditch in question. The bottom of the ditch is still lower than the bottom of the pipe installed by the warehouse people and since water doesn't flow up hill there will continue to be stagnant foul water in the ditch. Due to the heat and the lack of additional rainfall the ditch is dry right now but the cycle will start again after any future precipitation. Can you tell me what the plan is? Does the city plan to come out and fill the bottom of the ditch? Leaving it "as is" is not an acceptable option. Please keep me apprised of what's going to happen. Thanks, Carolyn Hamilton Chas1124@yahoo.com 562-716-1202

Email Address: Chas1124@yahoo.com

Phone Number: 562-716-1202

Name of Commentor: CAROLYN HAMILTON

This comment was submitted on behalf of: (self if blank)

Submitted: 6/1/2024 5:55:06 AM

6837::Voice Message From: Cisco Unity Connection Messaging System (917753342099)

Donoma Unity <DonomaUnity@reno.gov>

Thu 5/23/2024 9:12 AM

To:Public Comment - CC <PublicComment@reno.gov>

 1 attachments (1 MB)

VoiceMessage.wav,

Voice Message delivered by Donoma OneVoice

From: 917753342099

Click to Call [917753342099](tel:917753342099)

Good morning. My name is Christopher Robert Schneider. My phone number is 775-622-8584. That's my landline on another note. Hello Council and hello, Mom. And she need I have a very big issue. I have an issue. Maybe you can help me. So I want to say 10 and I left the same camp and I left it because I was smoking in a non designated area. I apologize for summer. I looked up the rules and I think it was number for it says if you are caught smoking in a non designated area, you will be terminated for 24 hours. You can come back 24 hours. So I the last I immediately called the police and they said I'm sorry Mr. Schneider. If you step 1 foot on that property, you will be arrested for trust passing. So I agree that's it. Okay, so In that in that note while I was out all all of my positions were thrown away in the trash bags. I apologize my possessions. We're throwing in a trash bag. Here's the thing, please listen, I had good things in that in that bag Goods things that we're passed down to me and unfortunately the worst thing that was injured throw it away and broke. Was my great grandmother's chair. I guess the leg was broken and so it was thrown away Grant the what you call it for a safe Camp. He said there's not enough room to store it and I have the rights throw it away. I'm sorry. That's not how it works. Unfortunately Grant works for the city and he works for the state. So he's probably under contract. So he thinks he can do whatever you want that snake anyway in the process my \$2,300 bike \$2,300 bike but I bought off my Heritage was also broken and my suitcases missing and my check book is still missing and unfortunately for that I put in a police report two of them monthly support said yada yada what I said it right now and the other please report number to said that the person that was going to fix my bike who works for the city neglected to do his job, unfortunately because he is in confident. He smoked and left door and left my place and there's nothing I can do about it to fix it myself. I want to say thank you to Jamie p and Jamie teach Spas Jolene no notes anytime and I'm learning boundaries and stuff and I am taking that but I really need help fixing this problem only because it is the principal of the matter anything but the principle of the matter Can you help me? I don't want to come in and I do not want to speak online. I mean in person canceled, please.

(Transcription with high confidence)

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Fw: 7035::Voice Message From: Cisco Unity Connection Messaging System (917752500831)

Michelle Fournier <FournierM@reno.gov>

Wed 5/29/2024 12:48 PM

To: Public Comment - CC <PublicComment@reno.gov>

 1 attachments (326 KB)
VoiceMessage.wav;

Hi there.

I think this should be for Council to hear.

From: RDirect VM <RDirectVM@reno.gov>

Sent: Wednesday, May 29, 2024 8:42 AM

To: Public Comment - PC <PublicCommentPC@reno.gov>

Subject: FW: 7035::Voice Message From: Cisco Unity Connection Messaging System (917752500831)

From: Donoma Unity <DonomaUnity@reno.gov>

Sent: Tuesday, May 28, 2024 4:17 PM

To: RDirect VM <RDirectVM@reno.gov>

Subject: 7035::Voice Message From: Cisco Unity Connection Messaging System (917752500831)

Voice Message delivered by Donoma OneVoice

From: 917752500831

Click to Call [917752500831](#)

Yes, this is Daniel. W i called all the place. For real state county Mars. Nobody wants to do anything about everybody doing that that's resource center and take a campus period and pick one looks mad and i'll call and that's all they do to Landstreet doing that now and I got to Saint doing that. Hopefully it said you cancel and higher will thank you. My phone number is 504-775-2583 one. Thank you.
(Transcription with medium confidence)

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City Council Comment received from Dr. Jane Brown

Mikki Huntsman <HuntsmanM@reno.gov>

Wed 5/29/2024 9:41 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Dr. Jane Brown

Commenting on behalf of:

Northern Nevada Rural Concert Initiative and the Northern Nevada String Serenade

Ward #:

Ward 3

Email Address:

jkbassoon@msn.com

Phone Number:

775-835-3311

Address:

1630 Pedretti Road, Reno, NV 89502

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

General Closing Session Comment (unassociated to an agenda item)

Item:

General Comment.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

The Board of Directors of the Northern Nevada Rural Concert Initiative, would like to thank the Honorable Hillary Shieve, Mayor of Reno, and the Members of the City Council for their generous support of two free concerts given by the Northern Nevada String Serenade for senior citizens, students, economically disenfranchised, and other-abled members of our community at Trinity Episcopal Cathedral in March and May of 2023. Thank you for all you do to support the arts, which bring meaning and a sense of empathy and shared humanity to all of our lives!

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

By checking the "Yes" below, you understand, acknowledge, and expressly agree that: (1) all information submitted by you will be entered into the public

record, made available for public inspection, and freely disseminated without restriction; and, (2) any contact, personal, financial, or medical information intentionally or inadvertently submitted by you will not be maintained in a confidential manner, or subsequently exempted from public inspection.

Yes

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No

From: Elizabeth Sotomayor <lizzybernie@yahoo.com>

Sent: Wednesday, May 22, 2024 3:51 PM

To: City Clerk <CityClerk@reno.gov>

Subject: Fence Project Funding D.5

Good afternoon Madam Vice Mayor and Council Members, my name is Elizabeth Sotomayor for the record.

First of all I want to say thank you for your efforts in supporting our beautiful wild horses, there is however much more that needs to be done to keep them and our community safe.

Today I am here to request the necessary funding to complete the fencing project that will keep the horses up on the hills where they belong.

Not only is it urgent that funding be allocated, but that the project begin as soon as possible.

Our community does not want to see more horses killed and let's not forget the people in the car that can be injured or God forbid killed.

Last year, I heard of or saw horses that were killed on Toll Road, Geiger, Veterans Parkway and Rio Wrangler. I'll spare the horrifying details, but it's important to know that they are out there at all hours of the day and night. Now Steamboat will have more lanes and traffic will just continue to grow in South Reno with all of the added housing, warehouses and businesses. Now more than ever, we need action.

We can not afford to wait another year for the fencing project to begin.

Thank you!

[Yahoo Mail: Search, Organize, Conquer](#)

City Council Comment received from Erica Hill

Milki Huntsman <HuntsmanM@reno.gov>

Wed 5/29/2024 2:09 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Erica Hill

Commenting on behalf of:

Ward #:

Ward 1

Email Address:

Phone Number:

Address:

A new comment has been submitted for the Reno City Council Meeting held on: .

Section:

General Closing Session Comment (unassociated to an agenda item)

Item:

N/A.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

TEST - testing public comment form as we use this for our grantees and have not yet tested the new form. Please disregard this comment submission. Thank you!

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

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No

City Council Comment received from Laurel Lindstrom

Milki Huntsman <HuntsmanM@reno.gov>

Mon 5/27/2024 2:01 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Laurel Lindstrom

Commenting on behalf of:

High Desert Harmony Chorus

Ward #:

Unincorporated Washoe County

Email Address:

cll.nofx@gmail.com

Phone Number:

775-851-7393

Address:

15225 Sylvester road

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

general comment.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

High Desert Harmony Chorus, a member of Sweet Adelines International, sincerely thanks you for your support (via the Arts & Culture Grants program) of our "20th Anniversary Celebration Show" scheduled for Saturday, August 17th at Whitney Peak. This event is an opportunity to share barbershop music with the Reno community and celebrate our barbershop history. See our website for free tickets to ensure a seat. This grant funding allows us to share our love of barbershop music, encourage former members and all attendees to learn a barbershop tag and sing with us! We hope you will continue to support the arts in Reno because strong arts promote community unification, individual well-being, spark creativity and innovation, and strengthen the economy.

ACKNOWLEDGEMENTS:

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Yes

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No

7196::Voice Message From: Cisco Unity Connection Messaging System (917757425700)

Donoma Unity <DonomaUnity@reno.gov>

Fri 5/31/2024 10:44 AM

To:Public Comment - CC <PublicComment@reno.gov>

 1 attachments (1,006 KB)

VoiceMessage.wav;

Voice Message delivered by Donoma OneVoice

From: 917757425700

Click to Call [917757425700](tel:917757425700)

Yeah, my name is Lilly Moffet. My phone number is 775-742-5700. I own a business at 1229 East 4th Street. I keep it looking very good and clean. It's right neck. Just two doors from Sutro. I keep I've a very expensive nice pants all around this morning. I guess. I don't know what it is. It's May 31st. I had a heating man. I see H are come to clean my furnace and my air condition on my roof and guess what folks the homeless have been up there leaving piles of s* and their s*** up there. They were here. Quite hidden. I personally never believed in rebar on a building. I just think that looks ghetto that I've come to the point that I'm going to have to change my mind. I felt like it was a Reno issue that somebody here in town should be cleaning up. I have to hire someone to clean it up my own handyman. I'm a widow and I am going to put something up there that they won't notice it but they're going to be in pain. I am set up. I just I can't believe it. I've been here since 1989 and like I said when my husband was alive, this was a thriving business here and we didn't have the homeless situation, you know, if they want to be homeless. I have a fourplex I ran it for \$700 a month. I'm not a Goucher. Yeah. You know what? I'm a come and speak. I'm usually not a politician. It's something has got to be done by the homeless. Thank you. Bye.**

(Transcription with high confidence)

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City Council Comment received from Michael Gawthrop-Hutchins

Mikki Huntsman <HuntsmanM@reno.gov>

Mon 6/3/2024 10:42 AM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Michael Gawthrop-Hutchins

Commenting on behalf of:

Ward #:

Ward 5

Email Address:

Phone Number:

Address:

1690 Carlin St

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

A.3.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

The city needs to start doing a better job of keeping residents informed of the work that the Public Works division has planned in their area and what impact it is going to have on them. Twice in the last couple of weeks, people in my neighborhood have only found out about road work that is going to require detours and even blocked access to homes by seeing "no parking" signs on cones the night before, with no context on what is happening except some form of construction will be happening. I've spoken to people who live in other neighborhoods who have echoed similar experiences with Public Works. These projects aren't emergency repairs, they must have been planned weeks, if not months in advance. There is no reason that Public Works can't send out mailers to residents in the vicinity to inform them of upcoming projects and the impacts of it. I understand that this would be an additional cost (though that cost can easily be minimized by reducing it to even just a card that has a message along the lines of, "construction is planned in your area, please visit (insert website here) for details.") Relative to the total budget for Public Works, this would be a very minor expense, but would greatly improve the quality of life of residents in areas where Public Works is doing construction.

ACKNOWLEDGEMENTS:

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Yes

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Yes

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No

Reno City Council Meeting Public Comment

Stephen and Diane Lewis <LewisSandD@charter.net>

Wed 5/29/2024 10:10 PM

To:Public Comment - CC <PublicComment@reno.gov>

May 28, 2024

Mr. Stephen G Lewis
10555 Arbor Way
Reno, NV 89521

Reno City Council

Subject: Is S.A.V.E. a liability or an asset to the city of Reno?

Council Members:

As a member of RPD's volunteer group S.A.V.E. (Senior Auxiliary Volunteer Effort), I'd like to bring to your attention that actions by person(s) in the Reno administration who are trying to marginalize our organization. Even though S.A.V.E.'s voluntary work has saved the city over \$9 million dollars over the past 23 years, Service Requests (SR) sent to us by Reno Direct have been dramatically reduced since our return to duty in 2021 after COVID restrictions and, additionally, at some time during 2023-2024 Reno Direct removed Vacation House Checks (VHC) as an available service that we will perform.

SR's sent to S.A.V.E. concerning abandoned vehicles have been reduced by approximately 50% since 2021. For the years 2017-2019, we received 10,152, 12,133, and 13,552 SR's, respectively, for abandoned vehicles. However, for the years 2021-2023, we only received 5059, 5002, 5984 SR's, respectively. From 2019 to 2024, Reno gained approximately 54K people or 11% of its population. It then seems rational that an increase in population would translate into an increase of abandon vehicles. As a Chicago native, I can tell you an increase in population equals an increase in requests for services not less.

Concerning VHC's, from 2017-2022 S.A.V.E. averaged 294 checks annually. However, in 2023 we only performed 22 VHC's and currently performed 0 for 2024. Questioning the precipitous drop off in requests, I recently discovered that VHC's are not listed as a service on the Reno Direct website and had been removed some time ago. Although Reno Direct will forward a citizen's call to S.A.V.E. to coordinate for a VHC, how are citizens supposed to know that Vacation House Checks are even available if they are not listed on the Reno Direct website?

Although we receive compliments for all of our work, removing abandon vehicles and recovering stolen vehicles is the most tangible aspect of our work to citizens and garners the city the most positive, face-to-face comments. Although our patrolling in 2021 was shortened by 3 months due to COVID, we were still able to recover 40 stolen vehicles and illegal plates.

Over its history, S.A.V.E. and its members have voluntarily performed the mundane duties that free up police officers to cover more serious law enforcement situations and make Reno a better city. However, if the marginalization continues and S.A.V.E. members continue to feel unneeded, I am concerned for the future viability of the organization.

I appreciate your assistance in this matter.

Sincerely,
Stephen G Lewis
505-270-8172

S.G.Lewis76@charter.net

City Council Comment received from Nathaniel Benjamin

Mikki Huntsman <HuntsmanM@reno.gov>

Sat 5/25/2024 12:58 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Nathaniel Benjamin

Commenting on behalf of:

Laika Press

Ward #:

Ward 3

Email Address:

laikapress@gmail.com

Phone Number:

928-707-0560

Address:

136 Vesta St.

A new comment has been submitted for the Reno City Council Meeting held on: 2024-05-29.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

General Opening Session Comment.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

Laika Press would like to extend its thanks to the Reno City Council and the Reno Arts and Culture Commission for offering grant funding to support our workshop series this year. As a community space, we rely primarily on grant funds to continue to operate and offer our printmaking equipment, supplies, and knowledge to the public. One of our primary goals is to be accessible to all. In order to succeed in that, we must remain economically accessible in the context of a city that continues to become increasingly unaffordable. Thank you for supporting us and our mission to offer printmaking and creative resources to Reno's community.

ACKNOWLEDGEMENTS:

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Yes

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Yes

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No

From: Donoma Unity <DonomaUnity@reno.gov>
Sent: Wednesday, May 22, 2024 4:10 PM
To: RDirect VM <RDirectVM@reno.gov>
Subject: 6822::Voice Message From: Cisco Unity Connection Messaging System (917753546867)

Voice Message delivered by Donoma OneVoice

From: 917753546867
Click to Call [917753546867](tel:917753546867)

Bruno direct City officials Well, the weather is getting nice again. And so now there is way more scooters blocking sidewalks again. I'm very surprised that you haven't taken any of this reporting seriously and you aren't sending out someone to ensure that sidewalks are not blocked. But anyways, once again, the City of Reno is conflicted in the crime of violating Citizen's rights. You cannot block a sidewalk. It is against the law. Are you actually law abiding citizens is the next question I guess. You also saying your message that if I request a call back, I will get one the next business day that doesn't happen. So you're a liar never made that answering machine or whoever commanded that answering message be created. You are a liar, which doesn't surprise me after getting to know you all over there because Everyone I've talked to has head straight up there. But and all they care about is money money money money money. And that's weird because you think if you cared about making money you'd leave the state of Nevada cuz they have the least money. out of all the states comparably Anyways, when are you going to start following the law and making sure scooters are not blocking sidewalks? If I find another scooter violating the rights of citizens and blocking the sidewalk, I will personally throw it in a dumpster and discard it of it forever. So we don't ever have to have that problem again. And then we're going to come to your offices and throw you all in the dumpster because that's where you belong. Because you don't do anything. The state of Nevada needs your leadership and instead you're so greedy and lazy that you care only about money and you don't know how to make this city. Awesome. It's really sad to watch you guys. Stay lat your jobs. Well, I work hard. And I pay taxes, which means I pay your salaries. So I guess we need to organize the citizens and vote you guys all take a pay cut. Or maybe your pay will be dependent on your success as a politician if you have no success your pay goes down and then we vote you off the island. If we did a vote today, most of you would be transferred to the island. Off and out of our dear community. I don't know what else to say. Do you guys have left? So many messages you don't give a crap. I'll tell you what if you ever coming to my neighborhood in your in help and you're in need of help, you will get none. So don't come around my neighborhood asking for help because we don't like you. We know what your true colors are and we will take action immediately. If you come to our neighborhood. So try it. Try it out. Old Evan res said he was going to come knock on doors and talk to us. You never did. It said he did text and he never answered any real questions. He gave you the most of vague response he could because he's a cheap politician with no independent thought just like his cohort cheesy who also is a moron and probably couldn't think her way out of a paper bag. Good thing she's kind of good looking because if she wasn't she would not be in the position. [REDACTED] Please pass that on to her Hillary. [REDACTED]

(Transcription with high confidence)

6981::Voice Message From: Cisco Unity Connection Messaging System (917754309777)

Donoma Unity <DonomaUnity@reno.gov>

Tue 5/28/2024 10:07 AM

To:Public Comment - CC <PublicComment@reno.gov>

 1 attachments (1 MB)

VoiceMessage.wav;

Voice Message delivered by Donoma OneVoice

From: 917754309777

Click to Call [917754309777](tel:917754309777)

Hello, Mama, Brenda. Give me a kitten if you could email because I live in a manner where it can be really a lot. Bye.Yes.

(Transcription with medium confidence)

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City Council Comment received from Rosine Bena

Milki Huntsman <HuntsmanM@reno.gov>

Mon 5/27/2024 10:03 AM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Rosine Bena

Commenting on behalf of:

Sierra Nevada Ballet

Ward #:

Ward 2

Email Address:

rosineb@hotmail.com

Phone Number:

775-720-5204

Address:

21 Heath Circle, Reno, NV 89509

A new comment has been submitted for the Reno City Council Meeting held on: 2024-05-28.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

NA.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

Thank you for your support of the the Arts. Sierra Nevada Ballet is the professional ballet Company for Northern Nevada. You support arts organizations through grants and financially and through non-profit consultation and education. SNB has recently formed the Northern Nevada Performing Arts Collective that houses SNB and other non-profit arts groups and organizations including Steinway Piano Gallery and Music School; Sierra School of Performing Arts; Healthy Performers Nevada (providing free medical treatment for performers); local visual artists and Satori Dance Wear at 500 East Moana Lane in Reno. We will have our FREE GRAND OPENING PERFORMANCE EVENT on June 2, 2024 between 1 and 5. We invite City Council members to join us for refreshments and performances. Please celebrate the arts with us. We are so very lucky to live in a city that not only appreciates the arts but supports them. SNB receives support for our professional productions as well as for our Arts Educational programs, our arts education outreach and professional development. Thank you so much for your continued support of the arts in our community. Hope to see you on June 2, 2024. Sincerely, Rosine Bena Artistic Director

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

By checking the "Yes" below, you understand, acknowledge, and expressly agree that: (1) all information submitted by you will be entered into the public record, made available for public inspection, and freely disseminated without restriction; and, (2) any contact, personal, financial, or medical information intentionally or inadvertently submitted by you will not be maintained in a confidential manner, or subsequently exempted from public inspection.

Yes

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Yes

City Council Comment received from Sarah Hinz

Milki Huntsman <HuntsmanM@reno.gov>

Tue 5/28/2024 3:35 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Sarah Hinz

Commenting on behalf of:

Good Luck Macbeth Theatre Company

Ward #:

Ward 2

Email Address:

sarah@goodluckmacbeth.org

Phone Number:

952-913-4396

Address:

124 W Taylor Street Reno, NV 89509

A new comment has been submitted for the Reno City Council Meeting held on: 2024-05-29.

Section:

General Closing Session Comment (unassociated to an agenda item)

Item:

N/A.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

On behalf of Good Luck Macbeth Theatre Company, our staff and board want to thank the City Council for their support of the arts. GLM received a City of Reno - Reno Arts & Culture Commission Event Grant for FY2024. Because of the city's support, we are able to produce our annual 10-10 Minute Play Festival this weekend! 10 new plays will be performed for the first time ever this Friday and Saturday evening, all from local playwrights. We are able to offer this event as free to attend opening it up to more people to attend. Thank you for the support of the arts through annual grant opportunities. The arts bring such immense value to our city, and having officials who recognize and support that is incredible!

ACKNOWLEDGEMENTS:

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Yes

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Yes

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No

City Council Comment received from Stephanie Gibson

Mikki Huntsman <HuntsmanM@reno.gov>

Thu 5/30/2024 12:33 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Stephanie Gibson

Commenting on behalf of:

Lilley Museum of Art at the University of Nevada, Reno

Ward #:

Unsure/Other

Email Address:

stephaniegibson@unr.edu

Phone Number:

7757846659

Address:

1664 N Virginia Street, Reno NV 89557/0224

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-06.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

Public Comment.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

To members of Reno City Council, My name is Stephanie Gibson and I am the Director of the John & Geraldine Lilley Museum of Art at the University of Nevada, Reno. The museum was a recent recipient of a project grant from the City of Reno Arts and Culture Commission, in support of our exhibition, The Counter/Self, which was on view on campus from February 29 - June 1, 2024. This exhibition featured new and existing works by international and regional artists. The presentation of The Counter/Self at the museum was the first time this exhibition - and many of the artists - has been presented in the United States. Students at UNR benefited greatly from this complex exhibition, and we hosted several public events during the run of the show, where community members across Reno had a chance to have remarkable experiences with art. The Lilley Museum of Art recognizes the power of art to enhance the cultural life of our diverse communities with stimulating exhibitions, inclusive programming, and research and teaching opportunities in its transcultural collection, in order to provide experience to enhance learning, increase dialogue, and use art as a tool for connection and understanding. Funding from the City of Reno Arts and Culture commission has helped us advance our

mission. I wish to extend my sincere thank you for continual, consistent, support of the arts in Reno through the City of Reno Arts and Culture Commission. Not only is an investment in public funds a proven economic driver for the city, arts funding enables and encourages meaningful, healthier, more just lives for the people of this community. Sincerely, Stephanie Gibson Director John & Geraldine Lilley Museum of Art

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

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No

City Council Comment received from Steve Trounday

Mikki Huntsman <HuntsmanM@reno.gov>

Sat 5/25/2024 1:28 AM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Steve Trounday

Commenting on behalf of:

A.V.A. Ballet Theatre

Ward #:

Ward 1

Email Address:

renotahoe@charter.net

Phone Number:

775-762-5165

Address:

100 South Virginia Street Reno, Nevada 89501

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

N/A.

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

A.V.A. Ballet Theatre, the resident ballet company of the Pioneer Center for the Performing Arts, wishes to thank the City of Reno for their continued support. Without this support we couldn't have the Reno Philharmonic Orchestra at all of our classical performances.

ACKNOWLEDGEMENTS:

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Yes

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Yes

From: City of Reno <reno@enotify.visioninternet.com>

Sent: Friday, May 31, 2024 5:37 PM

To: Webmaster <Webmaster@reno.gov>

Subject: Feedback for City of Reno

You have received this feedback from Brian Albers <bwalbers@protonmail.com> for the following page:

<https://www.reno.gov/Home/Components/StaffDirectory/StaffDirectory/3899/2580>

You worthless pieces of woke crap are running once beautiful Reno into the ground. Without giving you a grocery list of the horrible things you are encouraging, just a stroll along the Truckee River and observe the drug use, the disgusting homeless encampments, the obscene graffiti, the disgusting and disturbing behavior of the toothless dangerous homeless people. You can no longer enjoy our without concerns about encountering deadly drugs and dangerous people. Your policies are [REDACTED].

City Council Comment received from leah sanders

Milki Huntsman <HuntsmanM@reno.gov>

Tue 6/4/2024 12:42 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

leah sanders

Commenting on behalf of:

Ward #:

Ward 5

Email Address:

Leah.sanders14@gmail.com

Phone Number:

7757507047

Address:

1880 Coleman

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

General Opening Session Comment (unassociated to an agenda item)

Item:

General Opening.

Position:

In Favor

Are they speaking in person?

No, I am submitting a written comment only.

If no, enter comments below:

I am a member of Friends of Lake Park. I am writing to praise the collaborative of Ryan Scharer, who is the talented city horticulturalist, promoting and growing mostly native plants, Matt Basile, City of Reno forester, arborist, master of the city trees, and One Truckee River for the important and yes, beautiful demonstration garden at Lake Park (Coleman and Keystone). The leadership of Catherine Schmidt and funding from the city and other groups made it possible. The work of One Truckee River, Keep Truckee Meadows Beautiful plus countless volunteers is admirable. Thank you for improving my neighborhood, improving the walkways, providing habitat for birds, and educating all of us about what's possible.

ACKNOWLEDGEMENTS:

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Yes

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From: Donoma Unity <DonomaUnity@reno.gov>

Sent: Sunday, June 2, 2024 7:44 AM

To: RDirect VM <RDirectVM@reno.gov>

Subject: 7246::Voice Message From: Cisco Unity Connection Messaging System (917753423893)

Voice Message delivered by Donoma OneVoice

From: 917753423893

Click to Call [917753423893](tel:917753423893)

Good morning. I miss Lori. I'm talking I was cellphone 542-3893. This is my 24 time call the doctor's issue with the homies. I'll get support now that I know is I'm bedrooms coming up. We do a lot of the Fishers come in talk about these suckers a boat for them and we don't work for this in full for that. Call let you know right now. I'm not going to vote locally for me know and I'm sorry I will not vote now and I will not vote for sick officials Awards. I would not vote for mayor as well either. I'm sure you clean the city of. Plain City of I'm not going to go at all. I'm sick and tired of the homeless ticket online City of Reno to go over and park it to do my sidewalk. It took it over the bus. Stop neighbor. Yeah, I take it over. I saw you canceled on YouTube Castle here and it has to be a watch it and I cut off it's a waste of time. I'm sick and tired. I'm sick and tired of you every morning and she's crying a.m. Or during the day to clean the trash behind the homeless people. I'm happy to hear. I'm tired. I'm sick a diet. Do something. Where is a what a day or houses of money into the result severe retiring take you to a drunken psych ward? wow, the the the druggies out their house yuck is take it to a rehab or just looking for a ticket in the jail period in the restroom Take it to the shelter. Swear. They've been on nobody sleeping know we're camping out here is now on his not say is unsanitary is not healthy that the school right by and that's ticket to the got the windows and see the kids to try to play it and George A Day by stuck on wheels and a Drug Act. Yes, how you doing? Drugs all kind of stuff. This is absolutely ridiculous. That's all I had to say enough is enough do something cuz I have it up to here and no I will not vote put in for the Locust El Reno and I work for World War two or three. I'm not going to do anything to clean this area. Have a good day. That's why I have to say. Goodbye.

(Transcription with high confidence)

The information contained in this e-mail and any attachments is privileged and confidential information intended only for the use of the individual or entity named above. If you have received this communication in error, please notify the sender immediately by telephone or e-mail, and then please destroy all content contained within this communication from your files. Thank you.

7335:Voice Message From: Cisco Unity Connection Messaging System**Donoma Unity <DonomaUnity@reno.gov>**

Tue 6/4/2024 1:09 PM

To:Public Comment - CC <PublicComment@reno.gov>

 1 attachments (453 KB)

VoiceMessage.wav;

Voice Message delivered by Donoma OneVoice

Hello, TJ sent you one for a reason I'm calling is because I heard on the news this morning about it going to be racing the basic car charger fee up to \$40. Sounds like because you know using your heat it all summer. You'll be paying up \$4 doesn't sound right. I mean, it's a lot of work in the City Nora hungry people that are you know be leaving the streets begging for food, you know, what's going to hang up this this happens? You know, it's just looking this just booking trash out, you know, pretty bad so somebody to what's going on, you know.
(Transcription with medium confidence)

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RENO CITY COUNCIL PUBLIC COMMENT CARD

Thank you for participating. We know your time is valuable and we look forward to hearing your comments, ideas and questions. The Mayor and City Council request that all comments are expressed in a courteous manner. Public comment is limited to three minutes each. Comments should be addressed to the council as a whole, not an individual member.

NAME: Dr. Chad Kingsley
ADDRESS: _____

CONTACT PHONE: 775 741-2373

E-MAIL: ckingsley@nnpn.org

If you are representing someone, other than yourself, please indicate whom:

Northern Nevada Public Health

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM public comment

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: Dr. Kingsley is

introducing himself as

the new District Health

Officer. Intro to the

Council.

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THANK YOU FOR YOUR COOPERATION AND PARTICIPATION



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NAME: GIEBBS (AMBER)

ADDRESS: 301 Gentry Way NV 302 Reno NV 89502

CONTACT PHONE: 775-722-8398

E-MAIL: AMBER@GIEBBS.COM

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☒ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☐ NO ☐

AGENDA ITEM _____

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: _____

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NAME:

VALESSA TILLIGHAST
Golden Valley

ADDRESS:

CONTACT PHONE:

E-MAIL:

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1

☐ WARD 2

☐ WARD 3

☐ WARD 4

☐ WARD 5

☐ OTHER

DO YOU WISH TO SPEAK? YES ☐ NO ☐

AGENDA ITEM

☐ IN FAVOR ☐ IN OPPOSITION

☐ NO POSITION STATED - CONCERNED

COMMENTS:

Mayor of Mayor
for the day

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RENO CITY COUNCIL PUBLIC COMMENT CARD

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NAME: CONNIE SILVERA

ADDRESS: 845 CASH 7702

CONTACT PHONE: 775 848 7961

E-MAIL: ConnieSilvera@hotmail.com

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☒ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM _____

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS:

General Comment

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RENO CITY COUNCIL PUBLIC COMMENT CARD

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NAME:

Jeffrey Brooks

ADDRESS:

5902 Lake St. # 800 Reno NV

CONTACT PHONE:

775-335-3489

E-MAIL:

none

If you are representing someone, other than yourself, please indicate whom:

☒ WARD 1

☐ WARD 2

☐ WARD 3

☐ WARD 4

☒ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM

General Public Comment A, B

☐ IN FAVOR

☐ IN OPPOSITION

☒ NO POSITION STATED - CONCERNED

COMMENTS:

Discrimination
Chapter 32 - Culture and Employment

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RENO



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ADDRESS: _____

E-MAIL: _____

If you are representing someone, other than yourself, please indicate whom:

- ☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5
- ☐ OTHER

DO YOU WISH TO SPEAK? YES ☐ NO ☐

AGENDA ITEM

- ☐
- IN FAVOR
- ☐
- IN OPPOSITION
- ☐
- NO POSITION STATED - CONCERNED

COMMENTS:

COMMENTS:

Good

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RENO CITY COUNCIL PUBLIC COMMENT CARD

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NAME: STEVEN C. WHITE

ADDRESS: _____

CONTACT PHONE: _____

E-MAIL: Fiftygoin1@gmail.com

If you are representing someone, other than yourself, please indicate whom: _____

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☒ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM Art

☒ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: _____

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—Master Copy—

SALE OF FIRST AMENDMENT PROTECTED SPEECH
PARTICULARIZED MESSAGE STANDARD

VS
FINE ART

This Document is a summary of the ruling, St. Gaudya Vaishnava Society and Green Peace vs City and County of San Francisco, 9th Circuit Court (1991).

In a situation where an individual or groups is offering for sale merchandise that is inextricable intertwined with and inseparable from the conveyance of a “particular” [singular], religious, ideological, philosophical or scientific message, the merchandise offered for sale constitutes speech protected under the First Amendment. It is “well settled” by the U.S. Supreme Court that the sale of protected speech material also constitutes speech protected under the First Amendment.

This is one reason why nonprofit organizations, such as churches are exempt from licenses when selling items. But you should also be aware that this ruling by the 9th Cir. Ct. is NOT limited to nonprofit groups. Whether for profit or not for profit it applies to all speakers.

Also note that the ruling refers to a “particular”, (which is a singular), message not multiple messages. Therefore, for example, a person or group is allowed to sell Christian crosses but not along side of say the Jewish Star of David or Save the Whale merchandise along with ribbons for the Cancer Society. This would be an example of not a “particular” message but instead multiple messages.

Reno and Sparks, along with Cities across the county misapplied this “particularized message standard” to Fine Artists! I knew they were WRONG! The U.S. Supreme Court has held that the abstract paintings of Jackson Pollock, (which are dribbles and splatters of paint on canvas), the Jabbawocky verse of Lewis Carroll, (riming words without meaning) and the music, (without words) of Arnold Schoenberg are “unquestionable protected” under the First Amendment. They note that a work of Art is specifically created by a Fine Artist to convey some message and is therefore protected under the First Amendment.

I brought litigation against Reno and Sparks specifically to separate Fine Artists from the St. Gaudya vs San Francisco “particular” message standard.

A.3 Steven C. White

The City of Reno argued the point of law in the U.S. District Court and failed, then folded and admitted that the City had misapplied the St. Gaudy vs. San Francisco “particularized message standard” to Fine Artists. The City folded and paid \$48,000 in damages.

Because Reno folded and admitted their policies were misapplied to Fine Artists I did not get the definitive ruling I was looking for. So I put another case together against the City of Sparks. To be honest, I named the City Attorney in that litigation to piss him off, because I wanted the City of Sparks to FIGHT ME! And they did! All the way to the Supreme Court, arguing the “particularized message standard” applied to Fine Artists and they LOST every step of the way! And that is how I won the landmark ruling from the 9th Circuit Court that over turns government policies dealing with Artistic Self-Expression on public fora.

The question of what protections are extended under the First Amendment to a Fine Artist, displaying and offering for sale artistic self-expression, having no other intended purpose than to be expressive, as in “art for art’s sake”, is well settled and based in BASIC First Amendment Law! Quoting the 9th Cir. Ct. in *White vs Sparks*, (2007): “We hold that the sale by an Artist of his original artwork constitutes speech protected by the First Amendment.” This includes but not limited to paintings, drawings, sculpture, photography, printed self-expression, engraving, stained glass “as art for art’s sake”, music, dance, theater and films. Also; “So long as it is an artist’s self-expression, a painting will be protected under the First Amendment, because it expresses the artist’s perspective”.

So you see the rules are quite simple! The rules follow the same standard that applies to spoken and written words!

1. Self-Expression
2. Having no other purpose than to be expressive.

It is important for All City Officials to fully understand that a Fine Artist is not a second class citizen with lesser rights under the First Amendment than other people who are expressing themselves on traditional public forums through spoken and written words.

In FACT a City Government can NOT impose a single restriction on a First Amendment protected Fine Artist, engaged in performing, displaying and selling

their Artwork on public forums, that the City does not apply to all people talking on public fora.

If the City were to impose restrictions selectively on Fine Artists, that are Not also imposed on all speakers, it would constitute violations of both the First Amendment rights as well as the Fourteenth Amendment right to equal protection under law!

I remind you of the previous documents I provided you in which I explained the stringent guidelines that the Federal Courts place on the use of Government Time, Place and Manner restrictions applied to protected speech on public fora.

- a. Reasonable
- b. Minimal
- c. Providing alternative venues
- d. Equally applied to all speakers

IN CLOSING

We all need to come to the understanding that Community participation in the Fine Arts, at all ages and all skill levels, is the greatest tool we have as a society for building bridges of understanding between all the people that make up this melting pot of Humanity we call America. The Fine Arts have the ability to transcend language differences, cultural differences, religious and political differences in positive ways that bring people together, inspire people, put smiles on faces, bring beauty to our daily lives, allow us to get to know our neighbors, to end a lot of the anxiety, loneliness, isolation people are feeling these days. The Fine Arts are a very important part of the very Fabric of our society.

Full Community participation in the purely expressive Fine Arts, at all skill levels and all ages, in our public parks costs the Government NOTHING! And the benefits are greater than we can even begin to imagine. Family participation in the Fine Arts is something that should be celebrated and encouraged at every level...NOT SUPPRESSED, STIFLED and ISOLATED BEHIND TREES in so called Free Speech areas designated by the City Government! **It reminds me of the “Jim Crow” days in the South during the 1930's-40's.**

It is a pretty sad reflection on America when an old Artist needs to file a Federal Law suit against the Cities of Reno and Sparks in defense of the God Given Right of all Fine Artists to simply share the beauty of their Art with their

communities. Let me tell you, it was NOT FUN! It consumed years of my life!

After defeating the City of Reno in Federal Court (2003) it took me 11 more years of coming to Reno City Council meetings and challenging City policies before council woman Hillary came to meet with me at a local radio station, where I was doing P.S.A.'s about delivering the Gift of Art back to the Children of America. We had coffee and talked for about an hour. She left with a full understanding of the issues and arranged meetings with Jenny and Oscar Delgado. After that meeting they apparently went and spoke with Mayor Cashell. I went to the next Council meeting and when my turn to speak came up the Mayor stopped me and turned to the City Attorney's, asking if they had ever sat down across a table from Mr. White? They answered "No". The Mayor then told them he wanted it to happen in the next two weeks and then turned to ask if that was alright with me. I answered, "It's ok with me Mayor if at least one City Council member is there so they don't shine me on." That is when Hillary put up her hand and said, "I'll be there Mr. White." And so it was that I found myself on the top floor of City Hall in a conference room with 3 City Attorneys sitting across from me and Hillary sitting at the end of the table watching as I basically took those Attorney's back to school. When we walked out of the room Hillary put her hand on my shoulder and said, "I've never seen that done before Mr. White!"

Within two weeks of that meeting and 12 years after I filed the Federal Law suit against Reno, they sent me their version of the "Artist Codes" for approval. I rewrote some of the language in their codes and sent them back. Those are your Artist Codes that were passed in April of 2014.

Do you want to know why I spent 12 years of my life getting those "Artist Codes" passed in your City?

I did it for two reasons;

(1.) I did it for YOUR CHILDREN and talented family members, as a gift from the kids that died on that horrible day 25 years ago at Columbine High School and for all the kids who have suffered and lost their lives in all the mass shootings since then. I did it to rebuild the very fabric of our society to bring people together and build bridges of understanding, to give young people a positive voice in the world through Fine Art.

(2.) I did it because I am probably the only Artist in the entire Country with the back ground and understanding to be able to do it! If not me, then who?

ON A PERSONAL NOTE

When I got home from 3 years in the Army during the Viet Nam War, like many Veterans today I was lost! I got into doing drugs and became suicidal, like many Vets today. At the lowest point in my life I said a prayer to my Creator to take me now or give me something to do. I just wanted to spend the rest of my life trying to bring beauty to this world.

The next day I went to visit my Mom, who was the Artist in our Family. She got me interested in doing artwork. I created an inventory and managed to get accepted into a professional group of Artists that traveled around the county doing Fine Art Shows in Shopping Malls. The Creator put my on the “road less traveled” and I spent over 40 years on the road in an RV, painting and selling my Artwork in every venue you can imagine all across America. I have over 12,000 original works of art hanging in homes out there and I sold every one personally to my patrons.

Little did I know then that my journey would lead me to a Park in Littleton Colorado in the spring of 1999. Where on a beautiful morning I witnessed the mass shooting at Columbine High School, which is attached to Clement Park on its south east corner. Three days later, while printing up 1500 copies of a paper I wrote about delivering the gift of Art back to our Children, the young man doing the printing at Office Max began reading it and started to cry. He asked to speak to me outside. He told me that he knew the boys that did the shooting and that they were both incredible Artists. He told me how their Artwork turned to the dark side when they entered High School at Columbine and got into it with some of the jocks on the football team. They started the “trench coat mafia” and it all went to Hell from there! Then John said something that has changed my life forever and I hope it will change yours as well. He said, “**Just think Mr. White, if they could only have gotten all that out of them in a positive way with their art, through your community art shows in the park, maybe it would never have happened.**”

It was at that moment that I realized the mission the Creator had put me on those many years before, in answer to my prayer. Not just to bring the beauty of my own Artwork to the world but to open the doors for all Fine Artists to bring their God Given talents for creating beauty for the world. That mission has taken me all the way to the United States Supreme Court in my winning ruling against Sparks with a landmark ruling from the 9th Circuit. My work has opened opportunities for Artists in Salt Lake City, Colorado, Arizona (where I was

nominated for the Governor's Award for outstanding contribution to the Arts), Nevada, Florida, and California. The work I have done has even reached all the way around the world to the outback of Australia where Aboriginal Artists were having problems with the historic mining town of Alice Springs when the town government would not let them display and sell their Artwork in the town square. The Artists took the matter into their High Courts and in defense of their God Given Rights to simply share their Art with the public, they cited my name and my ruling from the 9th Circuit Court of Appeals.

Because of the work I have done, one day there will be an Artistic renaissance all across America in Cities and Towns that will unleash beauty and inspiration beyond our imaginations. And rebuild the Fabric of America!

Reno has the profound opportunity to be at the forefront of that movement, setting a positive example for Cities and Towns across America. Community participation in the Fine Arts in all of our public parks is the greatest tool we have to deal with the mental health problems facing our country today. For the sake of your children and family members, for the sake of the very fabric of our society, for all those who are having mental health problems I implore you to join my in encouraging and celebrating family and community participation in all of our neighborhood parks every nice day of the year.

There are those who say I'm a Dreamer, but I'm not the only one. I hope one day you will join us and we can teach the world to live as one, through the Fine Arts.

Thank you for the privilege of your time and goodness be with you.

Steven C. White

Artist / Artist Advocate for Artistic Freedom

CHAPTER 5.14. - FIRST AMENDMENT PROTECTED EXPRESSIVE MERCHANDISE AND DISPLAYS ON SIDEWALKS

Definitions;

Commercial means activity or speech, including but not limited to the advertising or selling of merchandise, conducted for the primary purpose of proposing or completing a transaction for generation of profit and which is thereby subject to a lower standard of protection under the First Amendment than pure speech or expression.

Creative unit means two or more persons jointly engaged in the creation or production of items of artistic self expression, no one of whom stands in an employer-employee relationship to any of the other members thereof. At least one member of the creative unit must be present to be protected by the First Amendment when creating, displaying, offering or selling items of artistic self expression on sidewalks, parks or other public forums.

Expressive merchandise means:

- (i) items of artistic self expression;
- (ii) items inextricably intertwined with a particularized message; and,
- (iii) any other items which have been held by the courts to be expressive and protected by the First Amendment of the United States Constitution.

Items inextricably intertwined with a particularized message means an item which is offered, displayed or sold that is inseparable from and intrinsically intertwined with the overall expression of a political, religious, philosophical or ideological message, doctrine, concept, belief or idea. Examples include but are not limited to: bumper stickers; hats or buttons with messages such as "Earth Now", "Peace Not War" or "Support Unions"; bibles; religious brochures; election pamphlets; a toy stuffed whale with a "Greenpeace" logo or tag affixed so that it is intended to convey a philosophical message of "Save the Whales"; and an unlabeled toy doll of an emaciated child, with no apparent connection to any organization, distributed to donors by "Save the Children" at a booth with their name and educational handouts.

Items of artistic self expression means the creation, display, offer or sale by the item's creator or creative unit of one or more items which are inherently expressive of its creator's perspective and therefore fully protected by the First Amendment. These items include but are not necessarily limited to: paintings, drawings, sculpture, tattooing, photography, prints of self expression, engravings, stained glass as non-functional "art for art's sake", recordings of the artist's composition or performance of performing arts including music, dance, theater, and films.

Artistic self expression does not include items which are intended to serve any functional or utilitarian use or purpose, even if the item is decorative. Examples of such items include handcrafts, jewelry, tools, clothing, food, pottery, silver work, metal work, woodwork, leather goods, house wares, appliances, clothing, sunglasses, auto parts, oils, incense, perfume, lotions, candles, toys, stuffed animals and trinkets.

Artistic self expression may include items that appear on first impression to be functional or utilitarian, but have been modified to demonstrate the expressive "art for art's sake" intent of its creator, and are not intended to serve any utilitarian, functional or commercial uses or purposes. Examples include but are not limited to:

(1) A stained glass window presented as art for art's sake, and not intended or understood to be used as a functional window.

(2) Pottery as tableware is utilitarian even if it is decorative. However, pottery may become expressive where it has been modified and presented as art for art's sake, i.e., modified and presented to be expressive of its creator's perspective and intended for display rather than for use as tableware.

(3) While a macramé pot hanger has a functional purpose and would not be protected artistic self expression, a macramé soft sculpture with no other purpose than to hang on the wall as "art for art's sake" would be protected.

)Sec. 5.14.020. - Purpose.

It is the purpose of the city council to protect the rights of its citizens to engage in protected free speech expression through the display and sale of fine art and other expressive merchandise. The city council recognizes that there are other forms of speech or conduct protected by the First Amendment which it supports, but which are not addressed in this chapter. It is also the purpose of the city council to keep the sidewalks free of congestion and to ensure free and safe public passage on sidewalks and streets by establishing narrowly tailored time, manner and place regulations governing the use of display carts and the display and sale of expressive merchandise on sidewalks.

Subject: Lack of Transparency Regarding Recent Zoning Changes

Dear City Attorney, Mayor, Planning Commission, and Clerk

I am writing to address a concerning issue regarding recent zoning changes within our community, particularly concerning the lack of transparency and notice provided to affected residents.

It has come to my attention that the City Council recommendation to allow single-family dwellings to have duplexes, triplexes or fourplexes "by right", meaning without any public process or notice. Ms. Fuss also indicated that areas with existing restrictions would be exempt from such projects.

Upon investigation, I discovered that my neighborhood, Skyline Crest Subdivision Unit No. 1 indeed has a "Declaration of Restrictions" dating back to April 26, 1972, filed with the Washoe County Recorder's office under filing No. 242292. Following discussions with a real estate attorney I confirmed that The Declaration of Restrictions are in perpetuity.

Additionally, I have gathered the support and signatures of 41 fellow homeowners in my neighborhood who are urging the City to acknowledge the Declaration of Restrictions and ensure it is placed in your files for public record. I am happy to provide the signatures if you would like them for your records. I suspect there may be similar declarations in other areas, which I encourage the City to investigate by liaising with the County Recorder's and Assessor's offices.

My primary concern revolves around the lack of transparency and notice provided by the City regarding any zoning changes. None of my neighbors were aware of the proposed zoning changes until I brought it to their attention. As a member of the Ward 1 Neighborhood Advisory Board, I regularly review notices for zoning changes, both residential and commercial, within our ward. It is inoperative that affected parties receive proper notice to allow for informed participation in the decision-making process.

Understandably, any change in zoning for single-family dwellings must be accompanied by adequate notice from the City of Reno. Homeowners are entitled to this notice, similar to any change in a zoning map amendment. While the State Statute mandates a minimum notice radius of 750 feet, I believe the City should consider broader notification measures, especially given the width of many roads and highways exceed 750 feet.

I urge you to ensure that any future zoning changes or "up zoning" requests in our neighborhoods are communicated in writing to affected parties. Without proper notice, residents are unable to provide meaningful input, and the City risks legal violations disregarding this essential requirement.

Thank you for your attention to this matter. I look forward to your swift action to address these concerns and uphold transparency and accountability in our community's zoning process.

Sincerely,

Margo Piscevich

Dear Steven:

Thank you for writing, and for your service and sacrifice. I appreciate your passion for the arts and humanities, and like you, I believe they enrich our lives and strengthen our understanding of the world we share.

America's paintings and poems, our stories and songs do more than entertain us—they push us to think and discover, to grow and reach new heights. They help bridge our differences and show us we are heirs to a fundamental truth: that out of many, we are one. Each of us has had our ideas challenged by a writer's perspective, our understanding deepened by a historian's insight, or our spirits lifted by a singer's voice. These experiences are a crucial part of our children's education and a driving force behind our country's innovative and inclusive spirit.

The creativity and analysis inspired by the arts and humanities remind us that one of the most powerful tools we possess as a people is the human imagination. The dreamers and creators that fuel progress and help light the way ahead need our support, and we need them to succeed—as much as we need our engineers and scientists to succeed. Our artists and scholars disrupt our views and stir in us a desire to be our best selves. My Administration will continue doing everything we can to encourage states and local school districts to maintain strong arts and humanities programs.

Thank you, again, for writing. I encourage you to keep speaking out, and I wish you all the best.

Sincerely,

Barack Obama





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Thank you for participating. We know your time is valuable and we look forward to hearing your comments, ideas and questions. The Mayor and City Council request that all comments are expressed in a courteous manner. Public comment is limited to three minutes each. Comments should be addressed to the council as a whole, not an individual member.

NAME: Berlamin Castro

ADDRESS: 2095 Arcane Ave, 89503

CONTACT PHONE: (775) 412-8325

E-MAIL: Bcm@renominitiative.org

If you are representing someone, other than yourself, please indicate whom:

☒ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM None

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: River Stewards Update

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NAME:

DAVID TSCHALKER

ADDRESS:

PO BOX 9265 Reno NV 89507

CONTACT PHONE:

(775) 345-5332

E-MAIL:

TSCHALKER@GMAIL.COM

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1

☐ WARD 2

☐ WARD 3

☐ WARD 4

☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM

Public Comment

☐ IN FAVOR

☐ IN OPPOSITION

☐ NO POSITION STATED - CONCERNED

COMMENTS:

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CHAPTER 5.13. - SPECIAL EVENTS AND SPECIAL ACTIVITIES

Sec. 5.13.010. - Definitions.

Expressive activity means non-commercial conduct, the principal object of which is the expression, dissemination or communication of opinions, views, messages or ideas by verbal, visual, literary or auditory means that are religious, scientific, political, philosophical or ideological in nature, or conduct that is on a whole inextricably intertwined with opinions, views, messages or ideas of a religious, scientific, political, philosophical or ideological nature; **or conduct that is inherently expressive.** This definition shall be interpreted to capture conduct which is protected under the First Amendment to the United States Constitution and interpretative case law which is subject to intermediate or strict scrutiny by the courts.

Note; The “Fine Arts” are inherently expressive and do NOT need to convey a particular political, philosophical, religious or political message as a condition of gaining full protection under the First Amendment.

Sec. 5.13.020. - Purpose.

It is the purpose of the city council to establish a consistent process for permitting special events conducted by the public or private sector to use city streets, facilities or services and for permitting special activities on private property. It is recognized that these special events and special activities enhance the lifestyle of northern Nevada residents and visitors and provide benefits to the citizens through the creation of unique venues for expression and entertainment that are not normally provided as a part of governmental services. By recognizing special event and special activity venues, this chapter is intended to supplement land use regulations, to provide a coordinated process for the regulation of certain activities to be conducted in conjunction with special events and special activities, to ensure the health and safety of patrons of special events and special activities, to prohibit illegal activity from occurring within special event and special activity venues, and to protect the rights and interests granted to a special event or special activity permit holder. It is also the intent and direction of the city council that this chapter be administered consistent with the First Amendment of the United States Constitution and/or Article I, Sections 9 and 10 of the Nevada Constitution and applicable case law so as to protect the rights of citizens to engage in expressive activities and yet allow for the least restrictive and reasonable, time, place and manner regulation necessary to serve substantial governmental interests affected by those expressive activities.

5.13.040. - Exceptions to permit requirement.

(4) Gatherings in a park of 75 or fewer persons organized for expressive activities that do not involve the use of vehicles, animals, vendors, structures (other than a maximum of four tables no larger than three feet by seven feet to facilitate expressive activity), fireworks, pyrotechnics or equipment (other than sound equipment to facilitate expressive activity), provided that the chief of police is notified at least 24 hours in advance of the commencement of the gathering.

Note; Requiring prior notification as a condition of peacefully assembling in a public park for the purpose of expressing one's self through protected Artistic Self-

Expression is an unconstitutional "Prior Restraint" on 1st Amendment protected speech! Furthermore the City can NOT limit speakers to the use of 4 tables, each 3ft. x 7ft. in size for engaging in speech protected by the 1st Amendment in a public park! Nor can the City limit a protected speaker to a 10ft. x 10ft. space when sufficient open areas exist for expression!

(6) Private parties and non-commercial sporting events approved by the parks, recreation and community services department at city parks and recreation facilities including but not limited to picnics, weddings, bar mitzvahs, family reunions, graduations, baptisms and local adult/youth sports leagues. (7) Picketing, assembling, and marching on city streets such that street closures are required to preserve public safety. Event organizers of groups who want to picket, assemble or march on city streets should provide written notification to the arts, culture, and events manager, or designee, of the event so that street closures can be coordinated by the city. a. Notwithstanding any other provision of this chapter, any gathering or march organized as an expressive activity related to events occasioned by news or affairs coming into public knowledge within five days of such gathering or march may file the notification no later than two business days before the gathering or march. For news or affairs coming into public knowledge within 72 hours of the expressive event, the two business day requirement shall be shortened to one business day. If the notification cannot be timely submitted, the event organizer may conduct a gathering on the grounds of the city plaza, if not otherwise being used by or with the permission of the city for another event. If the notification cannot be timely submitted and the city plaza is not available, the expressive gathering may take place in a city park which is not being used for an organized recreational purpose or pursuant to a permit for another event.

Note Again; Requiring prior notification to the City as a condition of peacefully assembling to engaging in First Amendment protected speech on traditional public fora is an unconstitutional "Prior Restraint" on protected speech! Furthermore the City can NOT require that spontaneous peaceful assembly, for the purpose of engaging in protected speech, be limited to the "City Plaza", especially when numerous public parks are available as quintessential public forums.

Sec. 5.13.045. -

Free speech areas, display stands and sales of First Amendment protected expressive merchandise.

(a) Findings and purpose: The city finds that special events are often crowded to the extent that there is a substantial need to create reasonable time, place and manner regulations governing the placement of display stands and expressive merchandise by those exercising their First Amendment rights in or adjacent to congested special events to ensure safety, facilitate crowd movement and ensure access for emergency personnel and equipment. The city further finds that special events contribute substantially to the city's economic welfare and that event organizers, and therefore the city, have a substantial interest in protecting the event organizer's theme and the interests of the event organizer's sub-licensed commercial vendors justifying reasonable time, place and manner regulations governing the placement of expressive merchandise and display stands during special events. **Free speech areas shall be located inside or immediately adjacent to special event venues where they will not unreasonably isolate speakers from the attending public or unreasonably interfere with permitted activities, crowd flow, or normal or emergency city functions.**

(b) Definitions:

(1) As used in this section, unless the context otherwise requires, the words and terms defined in RMC 5.14.010, including but not limited to display stand and expressive merchandise, have the meanings ascribed to them in that section.

(2) Free speech area shall mean an area in or adjacent to a special event venue which shall be designated as a special area on special event venue maps available to the public from the city clerk, or which shall be designated by signage and physical means or markings at the special event area, wherein persons may exercise their First Amendment rights during a special event, including but not limited to using display stands and selling expressive merchandise.

(3) Speaker shall mean a person or persons exercising their First Amendment rights in a public forum.

(c) Special event boundaries: As part of the application process, an event organizer applicant shall propose, and city staff shall determine, specific boundaries and entrance-exit points for the special event venue. The boundaries of the free speech area(s) shall also be determined if the city manager determines during the special event permitting process that one or more free speech areas is necessary or desirable. The public shall be provided notice of the boundaries by the time the special event is open to the public through any reasonable means, including but not limited to special event venue maps made available through the city clerk or by mechanical means at the special event venue, including but not limited to combinations such as: physical barriers, streets, signage, paint, chalk marks and geographic features such as rivers.(d)Expressive speech and conduct: During special events, except as set forth hereafter in this section, expressive speech and conduct protected by the First Amendment shall be allowed in the free speech area(s) to the extent a speaker's conduct does not unreasonably interfere with the permitted activities of the special event or normal or emergency city functions.(e)Free speech areas:

(1) The city manager shall designate and modify, as reasonably necessary, the location and size of one or more free speech areas sufficient to reasonably accommodate speakers and/or event organizers desiring a free speech area(s) at a special event. To the extent reasonably feasible, the minimum number, size and locations of the free speech area(s) shall be determined in advance of the special event.

(2) Any speaker who desires space for display stands, expressive merchandise or other expressive activity within a special event free speech area may advise the city clerk of their name, contact information and plans and the city clerk shall promptly notify the city manager's designee, who shall take the request into consideration when determining the need for special event free speech areas pursuant to the previous

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NAME: Bill Selvinger

ADDRESS: _____

CONTACT PHONE: 775 741 2320

E-MAIL: _____

If you are representing someone, other than yourself, please indicate whom: _____

☒ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5
☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐
AGENDA ITEM 743

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: _____

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NAME: Bill Miller

ADDRESS: 2690 Millennium Circle 89512

CONTACT PHONE: 509.850.2550

E-MAIL: billmiller1221@gmail.com

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☐ NO ☐

AGENDA ITEM A.3

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: _____

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Bill Miller
June 5, 2024

Future Mayor Jocelyn

Good morning Mayor Schieve, ^{FIVE} ~~VICE MAYOR DAET~~, council members, staff and fellow citizens, on this June Fifth morning, a day that promises to be very hot, perhaps even record breaking.

I'm Bill Miller, retired hospice chaplain, a Climateer and advocate for a livable climate in our fair city. Because of that, I'm here to speak in favor of agenda item B.21, for the city to accept a \$25,000 donation for ReLeaf Reno from the Nevada Energy Foundation.

The need for more trees in Reno is urgent, almost beyond comprehension.

FACT: According to KUNR reporting, the average summer temperature in Reno from 1970 to 2022 has increased by 11.1 degrees Fahrenheit.

FACT: According to AP Analysis, heat related deaths in Nevada increased from 169 in 2022 to 226 in 2023. That's a 33 percent increase in just one year.

FACT: According to TreeEquityScore.org, adequate tree covering on a city block can provide up to 10 degrees of cooling. 10 degrees of cooling. That nearly zeros out our alarming 50-year summer temperature increase.

FACT: Reno's tree canopy is currently 5.2 percent. According to AmericanForests.org, a realistic optimal canopy in a desert city would be 15 percent. 15 percent is optimal and Reno currently has 5.2 percent. We have a long way to go and a short amount of time to go there.

Therefore, I encourage the council to accept this grant. I also want to thank you for your foresight in creating ReLeaf Reno and urge further action. Let's get to that 15 percent target, soon. Let's find creative ways to incentivize all

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NAME: Barry Duplantis
ADDRESS: 10478 Elm Summer Way
CONTACT PHONE: 775-742-3545
E-MAIL: duplantisbarry@gmail.com

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☒ OTHER 6

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM A.3

☐ IN FAVOR ☐ IN OPPOSITION ☒ NO POSITION STATED - CONCERNED

COMMENTS: _____

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Public Comment for June 5, 2024

Dear Madam Mayor and Reno City Council Members,

My name is Barry Duplantis, CEO and President of REMSA for the record.

In the May 22, 2024, City Council meeting there was significant discussion on Public Hearing item C.2. affecting EMS and Fire Services to the citizens of the Verdi community. As I listened to the community's public comments and discussion, I felt there was significant confusion about EMS availability in the Verdi area. Our EMS organization works extremely well and is one of the best in the nation. REMSA is a regionalized provider of EMS in most areas of Washoe County, whether urban, rural or frontier.

Background information:

SUPPLEMENTAL SUPPORTING MATERIALS - Staff Report (For Possible Action): Case No. LDC24-00045 (Santerra-Quilici Properties Condition Amendment) - A request has been made to amend Condition No. 20 associated with LDC21-00017 (Santerra-Quilici Properties). The requested modification would delete the requirement for a temporary residential fire station and replace it with a requirement for a \$300,000 contribution to the City of Reno for a fire apparatus. The overall $\pm 1,164.59$ -acre site is located to the south and east of Interstate 80 (I-80), southwest of Boomtown Garson Road, to the south of the Meridian 120 South projects, and is designated within the Mortensen-Garson Overlay District (MGOD) and is within the Mortensen-Garson Neighborhood Plan. [Ward 5]

I would like to assure the citizens of the Verdi community that REMSA stands ready to provide timely EMS services to all citizens. In fact, if housing were to appear overnight, REMSA is prepared to begin service immediately. REMSA currently has 53 ambulances and has 16 additional units arriving to replace older units and increase our fleet size to meet the growth of our community.

Lastly, I would welcome an opportunity to participate in a Verdi Community meeting to assure residents that REMSA is fully staffed and equipped to address all medical calls that arise. We look forward to working with the City to address the needs of the Verdi community.

Before I go, I would like to introduce you to REMSA's Dispatch Center Director, Ms. Shannon Popovich to make an introduction. Shannon ...

RENO CITY COUNCIL PUBLIC COMMENT CARD

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NAME: Shannon Fogovich

ADDRESS: 450 Edison Way Reno

CONTACT PHONE: 805 791-0261

E-MAIL: sfogovich@kernsa-cf.com

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

☐ OTHER _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM Public comment

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: Self introduction

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RENO CITY COUNCIL PUBLIC COMMENT CARD

Thank you for participating. We know your time is valuable and we look forward to hearing your comments, ideas and questions. The Mayor and City Council request that all comments are expressed in a courteous manner. Public comment is limited to three minutes each. Comments should be addressed to the council as a whole, not an individual member.

NAME: Matthews Willis

ADDRESS: _____

CONTACT PHONE: _____

E-MAIL: _____

If you are representing someone, other than yourself, please indicate whom:

☐ WARD 1 ☐ WARD 2 ☐ WARD 3 ☐ WARD 4 ☐ WARD 5

~~SPONSOR~~ _____

DO YOU WISH TO SPEAK? YES ☒ NO ☐

AGENDA ITEM Open General Public Comment **A.3**

☐ IN FAVOR ☐ IN OPPOSITION ☐ NO POSITION STATED - CONCERNED

COMMENTS: _____

☐ PLEASE SIGN ME UP TO RECEIVE IMPORTANT NEWS AND INFORMATION ABOUT THE CITY OF RENO BY E-MAIL.

WHEN COMPLETED, PLEASE RETURN TO THE CITY OF RENO CITY CLERK

THANK YOU FOR YOUR COOPERATION AND PARTICIPATION



City Council Comment received from Catherine Schmidt

Mikki Huntsman <HuntsmanM@reno.gov>

Tue 6/4/2024 3:21 PM

To:Public Comment - CC <PublicComment@reno.gov>

Contact Info:

Name:

Catherine Schmidt

Commenting on behalf of:

Ward #:

Ward 2

Email Address:

cathsch120@gmail.com

Phone Number:

7752403785

Address:

Foster Drive Reno, NV 89509

A new comment has been submitted for the Reno City Council Meeting held on: 2024-06-05.

Section:

D Items - Department Items

Item:

D 1..

A.3

Position:

No position stated - Concerned or Neutral

Are they speaking in person?

Yes, I will check-in with the City Clerk upon arrival.

If no, enter comments below:

ACKNOWLEDGEMENTS:

By checking the "Yes" below, you agree that all the information above is true and accurate. For additional information, please refer to the agenda for today's meeting.

Yes

By checking the "Yes" below, you understand, acknowledge, and expressly agree that: (1) all information submitted by you will be entered into the public record, made available for public inspection, and freely disseminated without restriction; and, (2) any contact, personal, financial, or medical information intentionally or inadvertently submitted by you will not be maintained in a confidential manner, or subsequently exempted from public inspection.

Yes

Do you wish to sign-up for Reno Connect e-newsletters?

6/4/24, 3:46 PM

Mail - Public Comment - CC - Outlook

*Reno Connect is the best way to stay informed about the latest news and updates from the City of Reno. We'll never share your email address with third-party
persóns, companies or organizations. Visit www.Reno.Gov/RenoConnect to view all newsletter topic lists.*

Yes

Thank you, City Council, for allocating \$2.1 million of the state's received ARPA funds to improve the 18-mile Truckee River corridor from the state line through Sparks. I live close to Idlewild and enjoy bird watching, walking my dog and picking up litter along the river daily. After Memorial Day weekend, I determined the distance between trash cans and I'm very grateful that 48 closed trash cans are coming soon.

These 18 miles of the Truckee are precious, and I have some comments as you consider the staff recommendations on today's agenda item D.1.

First, the Dig plan, which is supposed to outline an implementation and financing plan to guide current and future investment is not yet complete. How does this vision plan fit with the Reno Master Plan and the One Truckee River Management Plan? The public and stakeholders have not yet seen "a unified vision" for the 18 miles of the Truckee River nor have they been able to provide recommendations or feedback on a phased implementation plan. Isn't spending \$1.2 million on lighting, painting, and corridor design putting the cart before the horse? And wouldn't money be better spent on current path improvement rather than future cantilever design?

Additionally, the three goals identified in the Dig plan do not include directives central in both the City of Reno Master Plan and the One Truckee River Master Plan to preserve vegetation, natural features and wildlife habitat, which are critical for the health and enjoyment of the river and at great risk as the city grows. I request that preservation of vegetation wildlife habitat be specifically addressed in any future plans for the river corridor.

Finally, as highlighted in the Reimagine Reno Master Plan section 7.1, the entire Truckee River corridor is an environmentally sensitive area. Lighting design along the river corridor should only be considered with specific guidelines to protect wildlife, fish, and the natural river environment. It should be dark-sky friendly, limited in height and spacing and should not disrupt wildlife anywhere along the river corridor, especially in sections that are currently dark. Like the Council directed staff to only install closed trash cans, I ask that you direct staff to only consider dark-sky friendly options for any lighting along the river *and throughout the city.*

Thank you.

Catherine Schmidt
(775) 240-3785

A.3

Webinar Registration City of Reno - Reno City Council Meeting - 6/5/24

City Clerk <no-reply@zoom.us>

Wed 6/5/2024 10:15 AM

To:Public Comment - CC <PublicComment@reno.gov>

Hi City Clerk,

William Mantle (manteofearth@yahoo.com) has registered for "City of Reno - Reno City Council Meeting - 6/5/24" on: Jun 5, 2024 10:00 AM Pacific Time (US and Canada)

First Name: William

Last Name: Mantle

Email: manteofearth@yahoo.com

Address: 2040 Angel Ridge Drive

City: Reno

Zip/Postal Code: 89521

State/Province: NV

Phone: 7758429394

If you answered "Yes" to the previous question, please provide your public comment in the Question & Comments box below:
Do you wish to provide public comment for this City Council Meeting?: Yes
Are you attending the meeting as a: Member of the public
Which Ward you live in?: Ward 3

Webinar Detail Link: <https://us06web.zoom.us/webinar/84463106740>